

The German, Swiss and Central-European Venus

*< An Venus
Grosse Venus, mächtige Göttin!
Schöne Venus, hör mein Flehn.....>*

Johann Wolfgang Goethe, May 1768
(p.244-245 in M. Leis (Hg) 'Mythos Aphrodite' Reclam Leipzig, 2000)

*<Sehr selten begegnen uns Menschen, die für uns persönlich den Rang des Göttlichen besetzen - (...) -
Wenn es einzigartig bleibt - darf man Venus dazu sagen.>*

Bodo Baumgarten in 'Venus und Vulkanus'
Herausgegeben von E.-G. Güse, Saarland Museum Saarbrücken, 1992

*<Der Kunst liegt ein Können zugrunde, und es ist ein Arbeitenkönnen.
Wer Kunst bewundert, bewundert eine Arbeit, eine sehr geschickte und gelungene Arbeit.>*

Bertolt Brecht in 'Reflexionen über die Porträtkunst in der Bildhauerei, August 1939'
Gesammelte Werke Band 18, Schriften zur Literatur und Kunst I, pp 272-278
Werkausgabe Edition Suhrkamp, Frankfurt a/Main 1967

<...an old kind of scholarship – building lists and works of reference.>

Charlotte Roueché in The Times Literary Supplement, N° 5650 p.32 July 15, 2011

**The Iconography of Venus
from the Middle Ages to Modern Times
Volume 4.1**

The German, Swiss and Central-European Venus

**A topical catalogue of sculptures, reliefs,
paintings, frescos, drawings, prints and illustrations
of identified artists of Germany, Switzerland
and Central-European Countries**

**Compiled by
K. Bender**

2012

To C and all my friends who are supporting me

Cover illustration: '*Venustempel im Wörlitzer Park im Winter*'

Photo 11.1.2009 by Thomas Guffler

http://upload.wikimedia.org/wikipedia/commons/9/90/W%C3%B6rlitz_Venustempel_im_Winter_2.jpg

The Dessau-Wörlitz Garden Realm in Germany is a World Heritage Site of UNESCO since 2000. It was created in the late 18th century under the regency of Duke Leopold III of Anhalt-Dessau (1740-1817), returning from a Grand Tour to Italy with his friend architect Friedrich Wilhelm von Erdmannsdorff (1736-1800). Today's *Venus Temple*, built from 1794 to 1797, replaced a wooden predecessor of 1774. It is a Doric monopteros (a round building with columns). In the centre stands a cast of the *Medici Venus*. http://de.wikipedia.org/wiki/W%C3%B6rlitzer_Park

The Wörlitz temple got an entry in Topic 2 of this catalogue under record number R27292 and sequential number 289. A contemporary drawing of the temple is lost (R25240V.292), but a coloured print of 1797 still exists (R23780.291).



A paperback version is available at www.lulu.com

A hardbound version is available at <http://www.unibook.com/en/home> and deposited in the library of the Department of Art History, University Gent <http://www.kunstbib.ugent.be>

A digital pdf version is available for downloading at www.googlesites/sites/venusiconography

Copies and a digital pdf version are deposited at the Wettelijk Depot of the Royal Library of Belgium (KBR): D/2012/ K. Bender, uitgever.

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Introduction and Acknowledgements

This is Volume 4.1 in the series of *Topical Catalogues of the Iconography of Venus from the Middle Ages to Modern Times*, with a compilation of 3198 artworks (sculptures, reliefs, paintings, frescos, drawings, prints and illustrations) of 1506 identified artists born or educated in Germany, Switzerland and Central-European Countries. It has the same general organization as the previous Topical Catalogues, i.e. Volume 1.1 “*The Italian Venus*” (1840 works of 649 identified Italian artists), Volume 2.1 “*The French Venus*” (2997 works of 977 identified French artists) and Volume 3.1 “*The Venus of the Low Countries*” (2369 works of 645 identified artists of the Low Countries).

The information about the *iconography of Venus* is scattered among a multitude of monographs and ‘catalogues raisonnés’ of artists, museum and exhibition catalogues, sales catalogues, notary and death inventories, myriads of bibliographical references and the Internet. *Topical Catalogues* are compilations of this endless information through categorization of the artworks into ‘topics’. They are extracted from a database or ‘*Digital Thematic Research Collection*’ and are a resource for further studies. One objective is the quantitative analysis, i.e. ‘counting’ artworks and artists or exploring the time frequency of topics, taking into account that the catalogues represent limited samples of the indefinite number of artworks depicting ‘Venus’ of an unknown number of artists. The research papers reporting about this data analysis, available on the website [‘Venus Iconography’](#), contribute to the quantitative approach in art history. More about the philosophy of this approach can be found in the Blog [‘Iconography in Art History’](#) of the author.

The data compiled include the estimated date of creation, the name of the identified artist, the title(s) given to the artwork, the type, medium/support and size of the artwork, present owner and inventory number or auction/exhibition data, sources of information, record- and sequential identification numbers. Works of unknown artists are not compiled. Limitations of the compilation are the same as those in the other volumes and are repeated here as follows: artworks representing the prae-historic so-called *Venus* are not compiled, nor are artworks, bearing the name of *Venus* or *Aphrodite* but which do not illustrate the figure of *Venus*: for instance plants or shells, vessels or ships or other objects bearing her name. However, symbols or places closely related to her worship (e.g. Cyprus, Cythera, Paphos, temples, etc) and *Venus as the astrological symbol of the Planet* are included, but works featuring the planet itself or related to astronomy, space exploration or science-fiction are excluded. Abstract art with a title ‘*Venus*’ poses a specific problem: was the artist’s inspiration the figure of *Venus* or the planet? But there is no doubt if the title is *Aphrodite*. A few abstract works are included. Digital painting, an emerging technique, has not yet been included.

General details about the compilation methodology, about the topical categorization of the artworks and about the data presented in the catalogues are explained in the “*Guideline to the Topical Catalogue*” following this Introduction but specific features of the compilation in this Volume are discussed hereafter.

A. The regional origin of the identified artists

In this Volume entitled “*The German, Swiss and Central-European Venus*” the following methodology is applied: countries, where artists were born and educated/trained – independently of their later activities in other regions –, are grouped into two regions, which are used as subdivisions under each main topic¹. We distinguish:

German, Swiss Region (GSR) , i.e. present Germany (DE) as well as former parts (Alsace, Eastern Prussia, Silesia... where artists known as ‘German artists’ were born) and Switzerland (CH).

Central European Region (CER) , i.e. present Austria (AT), Czech Republic (CZ), Hungary (HU), Slovakia (SK), Slovenia (SI) and other regions of the former Austrian-Hungarian Empire.

It must be recognized that this classification is for easy and unique retrieval only and does not refer to any specific art-historical classification: for instance some German artists are known as belonging to the Dutch School of painting and many Swiss artists belong to the French School.

B. Ortography of names and their alphabetical order

The orthography of the preferred name of the artist is the one used in general databases², preferably those of the country where the artist was born; alternative orthographies may be added in the *Index of Artists*. Prefixes like ‘von’, ‘van’, ‘de’ or ‘le’ are not used for alphabetical ordering.

The orthography of geographical names is either the one in use at the time of the artist’s activity or the present one. Like in the other Volumes, names of institutions and cities/countries are always written in the original language as far as possible (example: *München* and not *Munich*).

The alphabetical ordering method is the one applied in German language: i.e. *ä* = *ae*; *ö* = *oe*; *ü* = *ue*. Thus HÖRL (= HOERL) preceeds HOETGER (=HÖTGER) and preceeds HOFFMANN.

The letter ‘ß’ in German orthography has been systematically replaced by ‘ss’.

C. Specific matters in this Volume

a) Master (Meister) or Monogrammist

While anonymous artists are not withhold, many artists in this Volume³, mostly of the *German, Swiss Region*, are known by dates or by nicknames only, such as ‘Master of 1518’ or ‘Master of the Hausbuch’. Others are known as Monogrammists with their monogram symbol, such as ‘Monogrammist A.G.’ (or, without the punctuation, ‘A G’); many are also known as ‘Master’ with their monogram symbol.

b) Emblem books

Emblem books were popular especially in the *German, Swiss Region* for two centuries since the first emblem book published in 1531 in Augsburg. Emblems are considered as

¹ In a few cases the country of the artist’s activities, and not his/her native country, is used for classification. An example is Friedrich SUSTRIS, son of the Dutch painter Lambert Sustris (see Volume 3.1), born in Venezia or Padova, but fully active in Germany. An example of an artist born outside the region but withhold in this Volume, is the Russian-born artist El KAZOVSKIJ, originally known as Jelena Kazovskaja, because she was trained in Hungary.

² Our main source is the digitized version of *Thieme - Becker - Vollmer: Allgemeines Lexikon der Bildenden Künstler von der Antike bis zum gegenwart Zwanzigsten Jahrhundert*. E. A. Seemann Verlag, Leipzig (2008).

³ There were fewer artists of this type compiled in the former Volumes.

illustrations in printed books (see below in the *Guideline*). Emblems are not listed where *Venus* is only mentioned in the caption and not depicted.

c) Relief bronzes or plaquettes/medaillons

The Renaissance period, especially in the German region, is very rich in reliefs (RE) of different size and format; smaller sizes are often in circular format and then called 'medaillon'. The material can be wood, clay (terracotta), but is mostly lead and bronze, more seldom silver. Extant designs are often known in both lead and bronze. The artists of the majority of these artworks are unknown.

d) Ceramic artworks

These artworks made by shaping and firing clay were seldom included in the former catalogues because in most cases the artists were not identified, with the exception of *terracotta* sculptures, often preparatory works or 'bozzettos' of larger works of known artists. Since the reinvention of *porcelain* in Europe in 1708, several porcelain manufactures were created in Germany and Austria⁴, which attracted painters and sculptors whose names were recorded. Therefore, this *medium* of artwork is now included and the name of the manufacture, if known, is added in the description.

e) Other matters

For specific topics such as *Banquets, weddings or assemblies of the gods; Bacchus, Ceres and Venus* or '*Sine Baccho et Ceres friget Venus*', which are less important in this Volume, we refer to the "Introduction" of Volume 3.1 (p. 9 and 10).

The chapters "*Topical Catalogue*", "*Index of Artists*" and "*Directory of Owners*" received in this Volume a table-format, which improves both the legibility and search ability of the information in each entry.

The "*Directory of Owners*" has been simplified: it does not include anymore information about Auctioneers, WEB sites and Private Collections. However, this information, if available, is still part of the individual entries in the "*Topical Catalogue*".

The information sources are similar as those used in the former Volumes. The subsection "*Specific Catalogues*" of the "*Selected Bibliography*" at the end of the catalogue gathers the most important general information sources for this Volume.

Acknowledgement and gratitude are due to the many librarians who helped the author in his search for references. For this Volume specific help was found in the libraries of the Kunstforum in Berlin, of the Museum voor Schone Kunsten (MSK) in Gent, of the Centrale Bibliotheek and the Vakgroep voor Kunstgeschiedenis, Universiteit Gent, of the British Museum in London, of the Institut Néerlandais in Paris, in the Koninklijke Bibliotheek-Bibliothèque Royale (KBR) in Brussel-Bruxelles, in the Rijksbureau voor Kunsthistorische Documentatie (RKD) in Den Haag, in the British Library, London and in the Photographic Collection of the Warburg Institute in London, and in the Albertina in Wien.

⁴ Among the best known manufactures featuring in this catalogue are: Meissen, (*Meissener Porzellan*) (since 1710); Wien, (*Wiener Porzellanmanufaktur*) (since 1718); Frankenthal (Pfalz), (*Frankenthaler Porzellan*) (since 1755); Berlin, (*Königliche Porzellan-Manufaktur (KPM)*) (since 1763).

Source : Wikipedia '[Liste von Porzellanmanufakturen und -herstellern](#)'

The author is also very much indebted to several museum curators, librarians and their assistants, and private persons who replied to his multiple questions for some detailed information. The author apologizes for any unintended oversight in the following list.

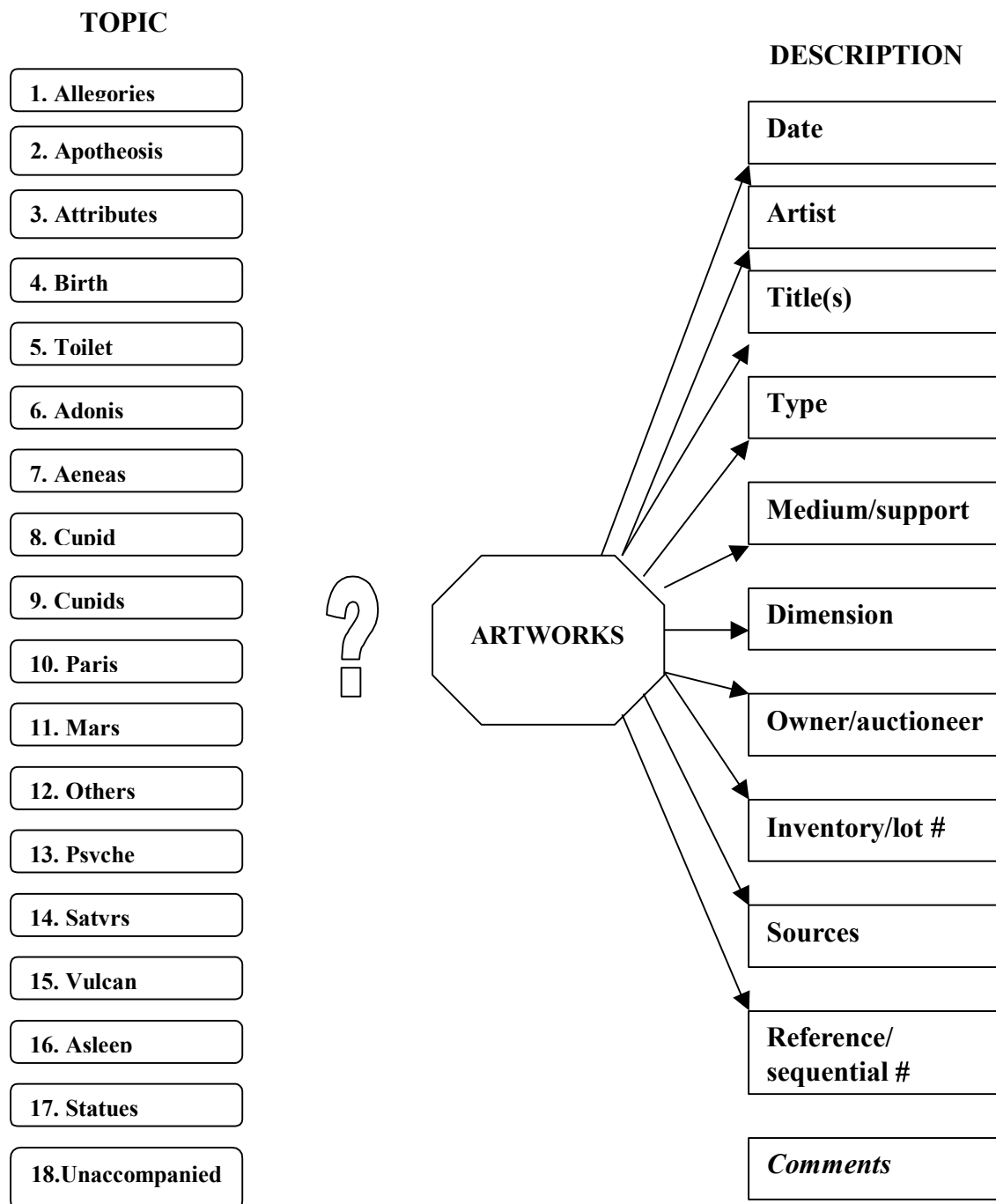
- **Amöneburg*: Dr. Carlos Frieder Schwarzingen
- **Bad Krozingen*: Michael von Beckerath
- **Berlin, Deutsches Historisches Museum*: Claudia Kuchler, Bildarchiv
- **Berlin, Kupferstichkabinett*: Dr. Holm Bevers
- **Berlin, Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg*: Dr. Alexandra Nina Bauer, Kustodin für die Gemälde der deutschen und niederländischen Schulen; Angelika Neumann, Dokumentations- und Informationszentrum; Dr. Samuel Wittwer, Direktor der Schlösser und Sammlungen
- **Bern, Kunstmuseum*: lic. phil. hist. Regina Bühlmann, Registrar; Aya Christen
- **Boston, Museum of Fine Arts*: Victoria Reed, Monica S. Sadler Curator for Provenance
- **Braunschweig, Herzog Anton Ulrich-Museum*: Prof. Dr. Thomas Döring, Curator of Prints and Drawings
- **Budapest, National Gallery*: Susanna Farkas
- **Budapest, Szépművészeti Múzeum*: Dr. Szilvia Bodnár, Head of the Department of Prints and Drawings; Dr. Annamária Gosztola, Curator of Flemish, German and Austrian Baroque Painting
- **Cambridge (MA), Harvard Art Museums*: Tara A. Cerretani, Staff Assistant Division of European and American Art
- **Chicago, Smart Museum of Art*: Richard A. Born, Senior Curator
- **Dessau-Mosigkau, Schloss Museum*: Reinhard Melzer
- **Dessau-Rosslau, Kulturstiftung DessauWörlitz*: Dr. Ingo Pfeifer, Referatsleiter
- **Dresden, Staatliche Kunstsammlungen Dresden*: Dr. Ulrike Weinhold, Konservatorin; Astrid Nielsen, Wissenschaftliche Mitarbeiterin; Dirk Gedlich, Kupferstich-Kabinett
- **Düsseldorf, Stiftung Museum Kunstpalast*: Nicole Roth, Stellvertretende Leiterin der Gemäldegalerie; Dr. Sonja Brink, Graphische Sammlung, Sammlung der Kunstakademie (NRW)
- **Frankfurt am Main, Städel Museum*: Dr. Felix Krämer, Sammlungsleiter Kunst der Moderne; Dr. Karoline Feulner, Assistant Curator of Prints and Drawings
- **Freiburg, Museum für Neue Kunst*: Wiebke Hermes M.A., wissenschaftliche Volontärin
- **Genève, Musée d'art et d'histoire*: Caroline Guignard, Assistante-conservatrice and Angelo Lui, Service photographique
- **Hamburg, Gustav-Seitz-Stiftung*: Bernd Schälicke
- **Hamburg, Kunsthalle*: Dr. Jenne E. Howoldt, Leitung Galerie 19. Jahrhundert
- **Innsbruck, Tiroler Landesmuseen*: Claudia Mark, Wissenschaftliche Mitarbeiterin
- **Kassel, Museumslandschaft Hessen Kassel*: Dr. Justus Lange, Gemäldegalerie Alte Meister; Janine Schiller, Wissenschaftliche Volontärin Graphische Sammlung
- **Köln, Museum für Angewandte Kunst Köln*: Dorothee Augel, Registrar / Dokumentation / Archiv
- **Kopenhagen, Statens Museum for Kunst*: Claes Christensen, Registrar
- **Leipzig, Museum der bildenden Künste*: Marcus Andrew Hurttig, Wissenschaftlicher Mitarbeiter Graphische Sammlung
- **Leipzig, Stadtgeschichtliches Museum Leipzig*: Karin Kühling, Zentrale Dokumentation
- **Linz, Nordico - Museum*: Mag. Adrea Bina
- **London, British Museum*: Giulia Bartrum, Curator of German Prints and Drawings
- **London*: Neil Jeffares, owner of website 'Pastels & Pastellists'
- **London, Royal Academy of Arts*: Yamuna Ravindran, Assistant Librarian
- **London, Royal Collection*: Katie Holyoak, Picture Library Assistant
- **London, Royal Palaces*: Jasmeet Barker, Curators' Office Administrator
- **London, Victoria and Albert Museum*: Marc Ward, Serials Librarian

**London, Wallace Collection*: Carmen Holdsworth-Delgado, Curatorial Assistant
 **Magdeburg, Koordinierungsstelle für Kulturgutdokumentation und Kulturgutverluste*: Dr. Michael Franz, Leiter
 **Magdeburg, Museen*: Sabine Liebscher
 **Mannheim, Reiss-Engelhorn Museen*: Dr. Barbara Beaucamp
 **München, Bayerisches Nationalmuseum*: Matthias Weniger, Referent für Skulptur und Malerei vor 1550
 **München, Bayerische Staatsgemäldesammlungen*: Dr. Martin Schawe und Dr. Marcus Dekiert, Oberkonservator; Sandra Schmutzenhofer, M.A.
 **Newcastle, University Great North Museum*: Rob Airey, Keeper of Art
 **New York, Metropolitan Museum of Art*: Nadine Orenstein, Curator Department of Drawings and Prints
 **Pommersfelden, Kunstsammlungen Graf von Schönborn*: Dorothee Feldmann MA, Kuratorin
 **Praha, Castle*: Dr. Ivana Kyzourova, Director Heritage Conservation Department
 **Sacramento, Crocker Art Museum*: William Breazeale, Curator
 **Salford, Museum & Art Gallery*: Peter N Ogilvie, Collections Manager
 **Schaffhausen, Museum zu Allerheiligen*: Sarah Merten, Wissenschaftliche Volontärin der Kunstabteilung
 **Schweinfurt, Museum Georg Schäfer*: Dr. Karin Rhein
 **Solothurn, Kunstmuseum*: Christian Müller, Registrar
 **Stamford, Burghley House*: Jon Culverhouse, Curator
 **St. Petersburg, State Russian Museum*: S. Moiseeva, Leading curator Department of Painting of XVIII-first half of XIX century
 **Stuttgart, Staatliches Museum für Naturkunde*: Ulrich Schmid
 **Stuttgart, Württembergische Landesbibliothek*: Magdalene Popp-Grilli, Handschriftenabteilung
 **Texas*: Dale Hallmark, owner of www.austriancoins.com
 **Urbana, University of Illinois, Rare Book & Manuscript Library*: Dennis Sears, Public Programs Manager
 **USA, HathiTrust Digital Library*: Charlie Heinz, User Support
 **Warrington, National Trust Collections*: Philip Claris, Head of Collections Management; Alison Harpur (née Fuller), Assistant Curator of Pictures & Sculpture
 **Warszawa, Ministerstwo Kultury i Dziedzictwa Narodowego*: Karina Chabowska, Main Specialist Department of Cultural Heritage
 **Wien, Kunsthistorisches Museum*: Dr. Claudia Kryza-Gersch, Thomas Kuster, Kunstkammer | Schatzkammer; Dr. Guido Messling, Kurator für Deutsche Malerei
 **Wolfenbüttel, Museum im Schloss Wolfenbüttel*: Cortina Teichmann
 **Zürich, SIK-ISEA*: Alice Jaeckel, Bildarchiv
 **Zürich, Schweizerisches Nationalmuseum*: Dr. Hanspeter Lanz, Kurator Edelmetall, Keramik Neuzeit

The author realizes that this Topical Catalogue is far from complete and not without errors. More intensive investigation would certainly yield further details. It is the nature of such catalogues that they should be revised and expanded with new and better information and readers are kindly invited to notify omissions, supply missing information or point out errors; they will be gratefully acknowledged in a revised version. Please send E-mail to [<bender@telenet.be>](mailto:bender@telenet.be).

Guideline to the Topical Catalogue

All artworks are categorized in 18 main topics and described as exemplified by the figure below. Within a topic, subtopic or subdivision of the subtopic, artworks are listed chronologically. The description follows the information sources and is given without guarantee of correctness. It does not exclude more accurate information from other sources not yet consulted.



Topic

The categorization into topics is based on well-established or well-known characteristics or stories of the classical Greek-Roman Goddess '*Aphrodite-Venus*'. The English names of the Greek or Roman mythological personages are used. If appropriate, references are made to the equivalent names in the Topic-index. Thus, e.g. *Aphrodite*→*Venus*, *Athena or Pallas*→*Minerva*; *Eros or Amor*→*Cupid*; etc. French accents are used in the titles but are not distinguished in the entries of the catalogue, thus *Vénus* = *Venus*, or *Pâris* = *Paris*.

In many cases, the given title of the work is too general and does not allow for a detailed topical categorizing, or the number of works under a given topic is too large for a meaningful topical cataloguing. It is then useful to split the main topic in subtopics and the subtopics in subdivisions. The following approach has been applied:

- The main topic is always found in the title of the work as given by the present owner or the information source⁵. E.g. a work entitled '*Venus and Adonis*' is categorized under this main topic; '*The bath of Venus*', '*The crouching Venus*' and '*The toilet of Venus*' are grouped under a common main topic '*Toilet/Bath of Venus/ Venus crouching*'. Similarly, '*Birth of Venus*', '*Venus Anadyomene*', '*Venus Marina*' and other works with clear reference to the sea or to water are grouped under one main topic '*Birth of Venus*'. Such groups are also created for '*Allegories*', '*Attributes*', etc..
- The subtopic is always the major ACTION or CIRCUMSTANCE or THIRD PERSONAGE depicted in the work. E.g. ACTIONS: '*Adonis meeting Venus*', '*Adonis leaving Venus*', '*Adonis dying*', etc.; or '*Cupid chided or punished by Venus*', etc. E.g. CIRCUMSTANCE: '*Venus reclining, seated, standing*' etc. E.g. THIRD PERSONAGE: '*Venus, Mars and Cupid*': *Cupid* will be a subtopic under the main topic '*Venus and Mars*'.
- A subdivision is sometimes created to allow for a more meaningful description, e.g. the POSITION of *Venus* in the picture, e.g. '*Venus reclining or seated or standing in the center, to the left, to the right*'⁶.

The categorization into topics based on the title alone is often straightforward:

- when the title refers to *Venus*' classical companions, e.g. *Adonis*, *Anchises/Aeneas*, *Mars*, *Paris*, *Vulcan*, etc.;
- when the title refers to the story of *Psyche*, even if *Psyche*'s name is not in the title but the action is well-known in the story, e.g. *Venus complaining to Jupiter*, etc.;
- when the title clearly corresponds to a main topic distinguished such as '*Venus asleep*' or '*Venus spied upon by satyrs*';
- when the title refers explicitly to one of the classical '*Statues of Venus*', e.g. *Venus Capitolina*, *Venus de' Medici*, etc.; this topic does not only include sculptures but also the numerous drawings, prints, illustrations and even paintings depicting the statues;
- when the title refers explicitly to an attribute, such as '*Venus in her chariot*' or '*Venus with doves*', etc

⁵ The title is often a traditional one, not necessarily the original one given by the artist, if known. According to Wright (1992, Vol.1, p.xvi) only very few titles of paintings of the centuries prior to the 19th, have survived in their original form. The title is given in the language of the owner or in the language of the information source. In some cases more than one title is known and translated titles do not always correspond exactly to the original title.

⁶ The position 'left' or 'right' means from the viewer's point of view. But a 'left' or 'right' part of the body (hand, leg, etc.) in the description is always the figure's left or right.

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However, problems of categorization often arise and some of them, encountered during the compilation of this catalogue⁷, are listed hereafter as examples:

- the title is too general, e.g. simply '*Venus*' or '*Aphrodite*'; a visual inspection of the picture often allows for a better categorization when an *attribute* (Topic 3) is depicted such as a *chariot*, *doves*, a *mirror*, etc.; the 'official' title in the description is then adjusted with a description in italic between brackets; the same approach is applied to works with the general title '*Venus and Cupid*';
- some *attributes* (Topic 3) belong to specific stories; such as the *apple*, which belongs to the '*Judgement of Paris*' (Topic 10) but is also part of the classical statue '*Venus Victrix*' (Topic 17); or such as the *rose*, which is related to the love-story with *Adonis* (Topic 6);
- '*Venus and Adonis*' (Topic 6) are sometimes confounded with '*Diana and Endymion*' or '*Meleager and Atalante*', etc.
- the presence of *Venus* in a picture is not always certain, e.g. in '*Birth of Adonis*';
- deities or heroes appearing with *Venus* are found in Topic 12 but sometimes also in a specific story related to another topic: e. g. '*Venus presenting Cupid and Adonis to Diana*' (Topic 6);
- works with titles such as '*Garden of Love/Venus*' are ordered under main topic '*Allegories*' (Topic 1), but could reasonably also be categorized under main topic '*Apotheosis, Celebration, Feast...Worship of Venus*' (Topic 2);
- a similar ambiguity may exist for works entitled '*Birth of Venus*' (Topic 4) and '*Triumph of Venus*' (Topic 2);
- the relationship between *Venus*, *Aeneas* and *Vulcan* requires cross-referencing to main Topic 7 '*Venus and Aeneas*' and main Topic 15 '*Venus and Vulcan*'; similar cross-referencing is needed for main Topics 11 '*Venus and Mars*' and 15 '*Venus and Vulcan*';
- *Venus* is sometimes fully associated with or replaced by *Amphitrite*, *Flora*, *Fortuna*, *Galatea*, *Thetis*...;
- a problem occurs when a former title of an artwork has been abandoned for a new title which changes the topic or the entry.

Since many artworks are lost, not fully described or an image is not available, the title alone is often not sufficient to file the work within a subtopic: those works are listed at the beginning of the main topic. Even more difficult is the case where the title is simply '*Venus*' or '*Aphrodite*' and no image of the work is available: these works are listed in main Topic 18 '*Venus Unaccompanied*', which may therefore be considered as a kind of 'garbage' topic for those works. The words '*Venus*' or '*Aphrodite*' in the list of topics following the names of artists or owners, in the "Index of Artists" or "Directory of Owners" respectively, always refer to this Topic 18.

Date of work and level of identification of the artist

Under a given topic/subtopic/subdivision the works are listed chronologically by date, as given by the owner or derived from other sources. The letter "c" (circa) before the year indicates that style or other evidence approximately established a date. Other letters used before the year are "a"(after) and "b"(before).

⁷

For a discussion of the effect of categorization on the quantitative analysis of the former Volumes, see Research Paper 4: <http://sites.google.com/site/venusiconography/home/research-papers/paper-4>

GUIDELINE

The expression “xth century” has been always transcribed in the approximate year: e.g. “15th century” = c1450; “early 16th century” = c1525; “mid 18th century” = c1750; “late 19th century” = c1875, etc. Dates of information (sales, exhibitions, etc.) are always given as 'day.month.year'.

The date of the artwork can be followed by one of the abbreviations: *att*, *wor* or *cir*, which refer to the level of identification of the artist who created the artwork:

1. the identification of the artwork to the artist is fully certified according to the sources and no abbreviation is added to the date;
2. the artwork is *attributed* (*att*) to the artist;
3. the artwork was created by the *workshop/studio* (*wor*) of the artist;
4. the artwork was created by the *circle* (*cir*) of the artist.

It is understood that in cases 3 *workshop/studio* and 4 *circle* the artwork was created during the lifetime of the artist. Works of unknown artists identified as ‘*school of...*’ or ‘*manner of...*’ or ‘*follower of...*’ or ‘*after*’ are not compiled.

Artist’s or creator’s name(s)

The artist’s name follows the date in each entry. The SURNAME (always in uppercase) and first name used are the most common ones in art history: e.g. De Vriendt, Frans→ FLORIS, Frans. Those names are listed alphabetically in the “Index of Artists”, following the “Topical Catalogue”. Married women artists are listed primarily with their maiden name, if known: e.g. Braun > PFRÜNDT, Anna Maria

If the work is a copy or replication of a work of another identified artist, this is written after the title between brackets: (aft <SURNAME>) if the artist is listed in this catalogue or (aft <Surname>) if the artist is not listed (see also below ‘Record... numbers’ and ‘Replicas...’). The existence of anonymous copies is often mentioned at the end of the entry as *comments in italic* (see below).

In the case of ‘prints’ (woodcuts, etchings, engravings, etc.), there may be 4 or 5 creators known: the ‘inventor’, the ‘drawer’, the ‘engraver’ and the ‘printer’ or ‘publisher/editor’. The ‘engraver’, who may be also the ‘drawer’, is likely considered as the creator: this name is generally used after the date of the work. The name(s) of the ‘inventor’ and/or ‘drawer’ is then indicated by: (aft <SURNAME>) or (aft <Surname>), written between brackets following the title of the work. In some cases the ‘inventor’ or ‘drawer’ is more commonly known as the main creator. This may be also the case where paintings were made after a print. More information may be given in the *comments*.

In the case of book-illustrations, the author “*aut*”, and possibly also the title of the book may be added between brackets *in italic* after the title of the illustration. If known, the ‘publisher/editor’ or ‘printer’ is also given.

The “Index of Artists” is edited in table format with the following columns:

1. sequential number;
2. names given⁸ and the dates⁹ and location of birth and of death; if the location of death is the same as the one of birth, it is not repeated; if these dates are not known, information about dates and place of activity may be given;
3. the topics under which the works of the artist are catalogued;

⁸ The preferred name is generally the one given by Thieme-Becker-Vollmer..

⁹ Periods are written with a comma between first and last date, example: <1645,50>.

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4. the total number of works catalogued;
5. the region GSR or CER where the artist was born.

Title of work

The title of the work is generally given in the language of the owner or in the language of the information source, sometimes with an English translation between brackets. An alternative title may be added between brackets. For reasons of a meaningful categorization into topics (see above), the “official” title may be adjusted with words *in italic*, which refer to the topic or describe more in detail the iconography. Occasionally, further comments are given in italic at the end of the entry. A question mark <(?)> indicates doubt about the information given. The abbreviation (sic) indicates a manifest odd or wrong word in the title or in any other information item of the work, according to the author of this catalogue.

Type of work

The following uppercase letter symbols are used to describe the type of work, following the title:

AS = assemblage

CL = collage

DR = drawing

FR = fresco

IL = illustration (print in books)

IM = illumination

MI = miniature

OT = other

PA = painting

PR = print

RE = relief

SC = sculpture

If a drawing (DR) or plaster or terra-cotta sculpture is known to be a preparatory (prep) study for a painting (PA) or print (PR) or sculpture (SC) by the same artist, this work gets an entry after the final work, and the prep work is accounted for in the number of works in the Index of Artists. An illustration (IL) can be further described as an ‘emblem’ (em) or as a ‘frontispiece’ (fp); a print (PR) as an ‘ex-libris’ (el). Please note that ‘digital paintings’ are not included in this volume.

Medium and material of support and series or editions

The following lowercase letter symbols, following the uppercase letter symbols of the type of work, describe the medium and material of support:

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a = acrylic resin paint and other paints
b = board (card, cardboard, millboard)
c = canvas
d = pen and ink, pencil, crayon, chalk, etc.
e = etching, engraving, woodcut
es = esquisse or modello (rough draft)
f = fabric other than canvas, e.g. silk, parchment
g = gouache
gr = grisaille (monochrome)
h = enamel
i = ivory
j = metal other than bronze or copper, e.g. iron, lead
l = lithograph, serigraph (silk screen)
m = marble
mm=mixed media

o = oil paint
p = plaster, porcelain or other cast
or moulded material, polyester...
q = terracotta
r = coloured
s = stone or mineral other than marble
sk= sketch
t = tempera
u = watercolour, pastel
v = various
w = wood, panel
x = paper
y = copper
z = bronze

Drawings (DR) and prints (PR) are considered as made on paper (x) if no other information is available. Works on paper are generally considered as drawings (DR). In cases where a series of identical copies of the work were made - e.g. PR (prints) and SC/ (bronze sculptures z or other molded sculptures p) - the serial number, whenever known, is given followed by the number of copies in the series or edition between brackets: e.g. (45-300) means that there were 300 copies of the work made and the one described in this catalogue is n° 45 of the series or edition. Only one owner of identical copies is mentioned, but a *Comment* may be added for other copies.. A question mark <?> indicates that no information about the medium or material of support was found.

Dimension of work

Seizes, given after the medium and material of support of the work, are in centimeters height x width. A circular format is specified by the symbol Ø followed by the diameter in cm. An oval format is indicated by the abbreviation (ov). Print sizes are generally for the size of the image. In some cases, especially for illustrations in books, the dimension is expressed in terms of the format of the book: folio (2° = 38.2 x 30.5), quarto (4° = 30.5 x 24.15), octavo (8° = 22.8 x 15.25) or duodecimo (12° = 18.7 x 12.7)¹⁰ formats. Sculpture seizes are given height x width x depth, or height only, preferably without the base, if known. A question mark <?> indicates that no information about the dimension of the work was found.

Owner or auctioneer of work

The owner of the work is given by the city name and an abbreviation of the name of the museum, institution, library, etc. listed in the "Directory of Owners". Only the major auctioneers are listed. A work in a private collection or in the artist's collection is indicated by the city or country of the owner (if known) and the abbreviation PrC. A work in the artist's collection is specified by the abbreviation AC. If only the auctioneer is known, the city and name of the auctioneer with the auction date (dd.mm.yyyy) are given, whenever known. A work for sale in a commercial gallery is indicated by the city name and the symbol GAL, with the name of the gallery. A work for sale on Internet is indicated by WEB, followed by the shortname of the website. If the location of the work is unknown or if the work is lost, the letters UN and LO respectively are used, sometimes with information about the previous (pre) owner or location. If the work is only known from a 'Salon' or an exhibition (exh), the city, name and date of the exhibition are given.

¹⁰ See for further details http://en.wikipedia.org/wiki/Book_size

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For city names, some common abbreviations are used: Amsterdam = A'dam, Antwerpen = A'pen, LA = Los Angeles, NY = New York, Rotterdam = R'dam, SF = San Francisco.

For well-known auctioneers the following abbreviations are used: BAS = Bassenge; BON = Bonhams; CHR = Christie's; DOR = Dorotheum; LEM = Lempertz; SOT = Sotheby's.

Inventory number of work

The owner's inventory number, whenever known, is written as "inv #". If only the auctioneer is known, then the sales-lot numbers are given: "Sl.#-#", if known. The same symbols "Sl.#-#" are used to indicate the year and number of presented work in a 'Salon' or exhibition. A question mark <?> indicates that no information is available.

Source(s) of information about the work

The source(s) of information can be a personal communication (pc), a catalogue (cat), a bibliographic reference, listed in the "Selected Bibliography" and/or it can be Internet (IN). Given the fleeting character of the latter, URLs are seldom given: search engines will generally offer a quick guide to the source, but a helpful word may be added.

Record and sequential numbers of work

The Record number <R#> of the work is the reference number in the author's database¹¹. An automatic sequence number # counts the number of entries in the catalogue. The Record number R is followed by a capital letter V if no image of the work is available (to the author, or in general in the information sources consulted). A Record number R preceded by the word 'see' in a description means that the work got an entry in this catalogue. In case the work was already described in former Volumes 1.1 *The Italian Venus*, 2.1 *The French Venus* or 3.1 *The Venus of the Low Countries* the complete information is as follows: <see #.1/topic number #/R#. #>. In case a work has not been traced, this is specified by the abbreviation (nt).

Replicas, copies of work and comments

A work is a replica (rep), resembling the original, made by the same artist (or by *workshop/studio* or *circle*) of the original. If known and appropriate, the resemblance is described by the following abbreviations:

ide = identical, with only minor differences

sim = similar, with major differences

ana = analogue of the representation, but not similar.

A replica is counted for in the number of works. A work is a copy of the original if made by another artist, often not identified. If the artist of a copy is identified and is a GSR/CER artist, then the work has a separate entry and is thus accounted for in the number of works.

¹¹ Using the software programme ArtWorks-The Art Organizer. Version 1.2.24. Copyright 2002-2010. Belgrave Park Pty. Ltd. (Australia). www.ArtWorksPro.com

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Prints or illustrations made after an original painting or drawing are known, they are mentioned *in italic* at the end of the entry describing the painting or drawing, possibly with their Record number R.

Examples

All entries in the “*Topical Catalogue*” are presented in table-format

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source <i>comments</i>	Record	#
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Example 1

CER	1785-1806	PICHLER, Johann Peter: Mars und Venus von Vulkan überrascht (aft PA by L Giordano/ see 1.1/11/R980.1219) PR/ e/ 56,4 x 39,8/ Braunschweig, HAUM/ inv ZL V 4790/ IN; LBC T3, p.200, n°31 <in-fol>	R21441	2158
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This entry is found in Topic *11. Venus and Mars*, subtopic *Venus and Mars surprised by the Gods*.

The artist was born in the **Central European Region CER** and the work was created between **1785 and 1806** (assumed active period of the artist). Level of authorship is certified. Information about the artist **PICHLER, Johann Peter** is given in the “*Index of Artist*” under number 1016 : born 1765 in Bozen (Bolzano)-died 1806 in Wien. He created four works depicting *Venus* with topics *Amor, asleep, cupids* and *Mars*. The latter is the subject of this entry with the owner’s title ‘**Mars und Venus von Vulkan überrascht**’ (Mars and Venus surprised by Vulcan)¹². It is a replication after (aft) the painting (PA) (Fig.1) by the Italian artist Luca Giordano, owned by the Akademie der bildenden Künste in Wien. This painting got an entry (see) in Volume 1.1/ (‘*The Italian Venus*’) under Topic 11/ It has record number R980 in the author’s database and got sequential number 1219 .

The work of PICHLER is a print (PR) (Fig.2) engraving (e) with dimensions 56.4 cm height and 39.8 cm width. One owner of the print is Herzog Anton Ulrich Museum (HAUM) in Braunschweig, DE (which has the largest collection of works depicting Venus of this catalogue, see “*Directory of Owners*”) with inventory number inv ZL V 4790.

The information, including the image, is available on internet (IN <http://www.virtuelles-kupferstichkabinett.de>) and the print was recorded in the 19th century by Charles Le Blanc (LBC) in his Manuel de l'Amateur d'Estampes Tome 3 on p.200, n°31 with size <in-fol> (see “*Specific Catalogues*” in “*Selected Bibliography*”). The work has record number R21441 in the author’s database with sequential number 2158 in this Volume.

¹² Translated with <http://translate.google.be/>

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Figure 1 Painting by Luca Giordano



Figure 2 Engraving by Johann Peter PICHLER

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Example 2

GSR	1639-41	BAUR, Johann Wilhelm: Pygmalion / Pygmalionis effigies Eburnea in hominem mutatur (<i>Venus in the sky</i>) PR/ e/ ?/ UN/ ARTstor <etching from 1639, first published in Vienna in 1641> <i>cop aft PR/ e/ 12,9 x 20,3/ Braunschweig, HAUM/ inv 2160/ IN; cop IL by AUBRY, Abraham/ see c1682 R26979</i>	R22080 V	2349
	c1682	AUBRY, Abraham: Pygmalionis Effigies Eburnea in Hominem Mutatur (Venus and Pygmalion, whose ivory statue comes to life) (aft PR by J W BAUR/ see R22080) (<i>aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book X, plate 96, pub Nürnberg: Paul Fürst, 1688</i>) IL/ e / ?/ London, WI/ inv ?/ ARTstor	R26979	2350

These entries are found in Topic 12. *Venus and other Gods, Deities or Heroes*, subtopic *Pygmalion*. Both artists were born in the **German-Swiss Region GSR** and in both cases the level of authorship is certified. Both works have the same title 'Pygmalionis effigies Eburnea in hominem mutatur' translated as 'Venus and Pygmalion, whose ivory statue comes to life'. In fact, the picture shows (*Venus in the sky*).

The first entry describes the original print (PR) by BAUR, Johann Wilhelm (in the "*Index of Artist*" under number 57: born 1607 in Strasbourg –died 1641 in Wien, with seven works depicting *Venus* with topics *Adonis, Aeneas, Chronos, Mars, Pluto, Pygmalion*). It is an etching (e) of 1639, first published in Wien in 1641, according to the information source ARTstor digital library (see "*Specific Catalogues*" in "*Selected Bibliography*"). Size (?) and ownership (UN) of this print are not given. The work got the record number R22080V (V means: no image available) and sequential number 2349. Two Comments are added:

- 1) a copy (cop) after (aft) BAUR's print (PR), also an etching (e) with dimension 12.9 cm height and 20.3 cm width, is owned by Herzog Anton Ulrich Museum (*HAUM*) in *Braunschweig* with inventory number *inv 2160*. The information is available on internet (IN);
- 2) an illustration (IL) by *AUBRY, Abraham* got an entry (see) *c1682* with record number *R26979*.

The second entry describes the work, probably created in 1682 (at the end of the artist's life) by AUBRY, Abraham (in the "*Index of Artist*" under number 26: born 1650 in Oppenheim - died circa 1682 in Strasbourg, with five works depicting *Venus* with topics *Adonis, allegory, Mars, Pluto, Pygmalion*). It is an illustration (IL) (Fig.3) after (aft) the earlier print (PR) by BAUR, Johann Wilhelm, with entry in this catalogue (see) under record number R22080V. It was published as an illustration in a publication authored (aut) by the same *Baur, Joh. Wilhelm* with the title 'Bellissimum Ovidii theatrum' in *book X, plate 96*, published (pub) in *Nürnberg*, by *Paul Fürst* in 1688.

The dimension of the illustration is not known. The publication is owned in London by the Warburg Institute (WI), but its inventory number (inv) is not given in the information source ARTstor digital library (see "*Specific Catalogues*" in "*Selected Bibliography*"). The record number in the author's database is R26979 and the entry has the sequential number 2350 in this catalogue.

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Figure 3 Illustration by Abraham AUBRY after Johann Wilhelm BAUR

Example 3

GSR	1517	CRANACH (I), Lucas: <i>Vénus sous les traits d'une femme nue, debout au premier plan d'un paysage</i> DR/ d/ 28.8x19.4/ Paris, ENSBA/ inv Mas.50/ Anonymous (1933) p.3, n°12	R21594	2961
	c1518	'Venus' PA/ o w/ 178x71/ Ottawa, NG-MBA/ inv 6087/ IN	R7017	2962
	1525	'Venus ganzfigurig' PA/ ?/ 79x64/ UN/ HEIN Kunstwerk-ID: 40790 < Angebot: Anfang 1931 >	R27018 V	2963

This sequence of three entries is found in Topic 18. *Venus Unaccompanied and Abstract*, subtopic *Venus standing*.

They all describe works by the German artist of the **German-Swiss Region (GSR)** **CRANACH (I), Lucas**, n° 193 in the “*Index of Artists*”, also known as CRANACH, Lucas der Älte (d. Ä.), born 1472 in Kronach-died 1553 in Weimar. He is one of the most prolific artists depicting *Venus*, with 30 works under topics *Amor*, *Anadyomene*, *apple*, *asleep*, *Cupid*, *Hercules*, *Paris*, *Venus*. The latter topic (as *Venus Unaccompanied*) is depicted nine times. In this example by

- 1) a work dated 1517 entitled *Vénus sous les traits d'une femme nue, debout au premier plan d'un paysage* (Venus in the guise of a naked woman standing in the foreground of a landscape) (Fig.4); it is a drawing DR/ d (pen and ink, pencil, crayon, chalk, etc.)/ 28.8 cm height and 19.4 cm width, owned by the Ecole Nationale Supérieure des Beaux-Arts (**ENSBA**) in Paris with inventory number inv Mas.50; the information source is Anonymous (1933) p.3, n°12 Dessins, livres illustrés du XV^e et XVI^e siècles appartenant à la donation Jean Masson, ENSBA, Paris (listed in «*Selected References*» of the «*Selected Bibliography*»); the record number is R21594, with sequential number 2961.

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- 2) a work dated circa 1518 (note that the artist's name is not repeated since the artist is the same as the foregoing one), entitled 'Venus' (Fig.5): a painting PA/ o w (oil on wood)/ 178 cm height and 71 cm width, owned by the National Gallery-Musée des Beaux-Arts (NG-MBA), Ottawa with inventory number inv 6087; the information is from the internet (IN); the record number is R7017, with sequential number 2962.
- 3) a work dated 1525 (note that the artist's name is not repeated), entitled 'Venus ganzfigurig' (Venus full figure): a painting PA/ ? (medium and support not given)/ 79 cm height and 64 cm width, present ownership unknown (UN); source of information is the internet archive HEIN Zentralinstitut für Galerie Heinemann Online (in «Specific Catalogues» of the «Selected Bibliography») <http://heinemann.gnm.de/de/hintergrund.html> where the work is catalogued as Kunstwerk-ID: 40790 < Angebot: Anfang 1931> ; the record number is R27018V (no image available), with sequential number 2963.



Figure 4 Drawing by Lucas CRANACH(I)



Figure 5 Painting by Lucas CRANACH(I)

Topical Catalogue

Full Table of Topics

1. Allegories of Venus and Planet Venus

(Cyprus, Cythera, Galleries, Garden of Love or of Venus, Hymen, Lascivia, Love, Luxuria, Music, Pictura, Spring, Vanitas, Voluptas) Planet Venus (astrological sign, Urania)

2. Apotheosis – Celebration – Feast – Power - Sacrifice – Temple – Triumph - Worship of Venus

3. Attributes of Venus

(animals, apple, belt, chariot, dog, doves, flowers, girdle, mirror-vanitas, pearls, roses-thorn, sandal, swans, tortoise)

4. Birth of Venus-Venus Anadyomene-Venus Marina

(dolphins, fountain, naiads and tritons, sea, shells, water, waves)

5. Toilet or Bath of Venus - Venus crouching

6. Venus and Adonis

(Adonis meeting Venus; -Adonis loving Venus; Adonis leaving Venus; -Adonis dying)

7. Venus and Anchises, Venus and Aeneas

(Venus appearing to Aeneas and other stories; Aeneas wounded and nursed by Venus; Aeneas getting arms from Venus (see also 15. Venus and Vulcan); Aeneas immortalized)

8. Venus and Cupid

(Cupid blindfolded or wings clipped; Cupid chastised; disarmed-captured; Cupid honey thief; Cupid kissing Venus-kissed or nursed by Venus; Cupid with Venus reclining □ to the left □ to the right; Cupid with Venus seated-crouching □ in the centre, Cupid in her arms □ to the left □ to the right; Cupid with Venus standing or half-length □ to the left □ to the right)

9. Venus and Cupids

(Cupids with Venus reclining; Cupids with Venus seated-crouching; Cupids with Venus standing)

10. Venus and the Judgement of Paris

(Marriage of Peleus & Thetis; Goddesses alone; Paris with the Goddesses (and Cupids) without Mercury □ Paris in the centre □ Paris to the left □ Paris to the right; Paris with Mercury (and Cupid(s)) □ Paris in the centre □ Paris to the left □ Paris to the right; Paris with many around □ Paris in the centre □ Paris to the left □ Paris to the right; Venus with Helen and Paris)

11. Venus and Mars

(Mars alone with Venus; with Cupid(s) and others around; Mars loving Venus; Mars and Venus surprised by the Gods (see also 15. Vulcan))

12. Venus and other Gods, Deities or Heroes

(Apollo, Bacchus, Bacchus & Ceres or ‘Sine Cerere et Baccho-Libero friget Venus’, Ceres, Diana, Flora, Ganymedes, Graces-Nymphs-Attendants, Hero & Leander, Hercules, Juno, Jupiter, Mercury or ‘Education of Cupid’, Minerva, Muses, Narcis, Neptune, Pandora, Pluto, Pygmalion, Saturn-Chronos-Time, Tannhäuser, Varia from Ovid’s *Methamorphoses*, from Aesop’s fables, etc)

13. Venus and Psyche

(Venus showing Psyche to Cupid; Venus with Jupiter, with Ceres and Juno, with Mercury; Venus chides Cupid and punishes Psyche; Reconciliation, marriage of Psyche, feast of the Gods)

14. Venus and Satyrs

15. Venus and Vulcan

(Venus requesting arms for Aeneas; Venus at the forge with Mars; Venus with Vulcan and with Cupid(s))

16. Venus Asleep or Awakening

(including replications after Giorgione or Tiziano)

17. Venus Statues

(Arles, Callipyga, Capitolina, Genetrix, Medici, Milo, Pudica, Victrix)

18. Venus Unaccompanied and Abstract

(bust or head; reclining; seated; standing; torso or half-length) Abstract

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List of abbreviations

a	acrylic, plastic, synthetic resin, ...
a	after<YEAR>
a.	active in <YEAR(S)>
AC	Artist's Collection
aft	after <SURNAME>
ana	analogue
att	attributed to <SURNAME>
aut	author<SURNAME>
b	board (card, cardboard, millboard)
b	before<YEAR>
b.	born
c	canvas
c	circa <YEAR>
car	cartoon
cat	catalogue
cir	circle of <SURNAME>
circ	circular
CL	collage
col	collection
cop	copy of <SURNAME>
d	pen and ink, pencil, crayon, chalk, etc.
d.	died
DR	drawing
e	etching, engraving, mezzotint, woodcut, etc.
ed	editor (bibliographic reference)
el	ex-libris
em	emblem
eng	engraver<SURNAME>
es	esquisse
exh	exhibition
f	fabric other than canvas, parchment
fig.	figure
fol	follower of <SURNAME>
fp	frontispiece
FR	fresco
g	gouache
gl	glass
gr	grisaille
h	enamel
hl	half-length
i	ivory
ide	identical
IL	illustration (print in books)
IM	illumination
IN	Internet
inv	inventory
j	metal other than bronze or copper
l	lithograph, silkscreen

LO	lost or looted
m	marble
MI	miniature
mm	mixed media
nr/n°	number
nt	not traced
o	oil
ov	oval
OT	other
p	plaster , porcelain or other cast or molded material, polyester
p.	pagina
PA	painting
pc	personal communication
pl.	plate
PrC	private collection
PR	print
pre	previously
prep	preparatory
pos	Possibly or probably
pub	printer/publisher <SURNAME>
q	terracotta
r	coloured
R	Record number in database
RE	relief
rep	replica
rev	reverse
s	stone or mineral other than marble
S	image only available as sk
sa	sale
SC	sculpture
sic	odd or wrong word(s)
sim	similar
sk	sketch
Sl.	sale-lot number/salon year-number
sp	supra porte
t	tempera
u	watercolour, pastel
UN	unknown location of work
v	various
V	image not available
w	wood, panel
wor	workshop/studio of <SURNAME>
x	paper
y	copper
z	bronze
Ø	diameter or circular
?	missing or questionable information

1. Allegories of Venus - Planet Venus

(Cyprus, Cythera, Galleries, Garden of Love-Venus, Hymen, Lascivia, Love, Luxuria, Music, Pictura, Spring, Vanitas, Voluptas)

Planet Venus

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
GSR	1460-70	ELENDE KNABE, Der: Der Knabe nimmt Abschied von Frau Venus und ihren Frauen (aut 'Der Minne Gericht') MI/ r/ ?/ Heidelberg, UB/ inv Cod. Pal. germ. 344, fol. 032r/ IN	R24785	1
	1473	ZAINER, Johann: Venus, Queen of Cyprus (aut Heinrich Steinhöwel 'Giovanni Boccaccio: De Claris Mulieribus' pub Ulm) IL/ ?/ ?/ UN/ Bartsch 80 p.179-180,n°8073	R5069	2
	c1485	Master CASPER: Frau Venus und der Verliebte PR/ e w r/ ?/ Berlin, KSK/ inv 467-1908/ IN	R20578	3
	1494	DÜRER, Albrecht: Winged Venus (Venus and Cupido) (aut S Brant 'Das Narrenschiff' pub Basel: Johann Bergmann, de Olpe) IL/ e w/ ?/ Washington, LoC/ inv ?/ IN; MAI p.86, fig.11	R4497	4
	1497-98	'Der Traum des Doktors (with Venus and Cupid)' PR/ e y/ 18,6 x 11,9/ Braunschweig, HAUM/ inv 3986/ IN Rev cops c1498 by OLMUETZ/ see R4638; by ZETTER/ see R4639; c1675 by Master IRS/ R4640	R4642	5
	c1498	OLMÜTZ, Wenzel von: Dream of the doctor (rev aft PR by DUERER/ see R4642) PR/ e/ 18.8x11.9/ Berlin, KSK/ inv 791-1/ HOG VII, p.64, n°70	R4638	6
	1504	CELTES, Conrad: Venvs, Iocvs, Cvpido (aut P.Apianus & B. Amantius 'Inscriptiones sacrosanctae...' pub 1534 In aedibus P. Apiani in Ingolstadii) IL/ e w/ ?/ WEB, openlibrary.org; Kurz O (1951), p.221-233 <discovered by Conrad CELTES... in Ritsch (Hradisch) near Olmütz in 1504...drawing by CELTES> Also PR/ e/ 32.8x18.5 / Gent, PrC < avec 5 figures de Petrus Appianus, en haut à droite: <CXVI.Pl. a la 182.page T.I.>/ R5718	R10402	7
	1512	BURGKMAIR (I), Hans: Tenor (Venus) (aut Erhard Oeglin 'German book of songs', n°744, Augsburg 1512, reimpression Berlin 1880) PR/ e w/ 7.5x11.8/ München, BSB/ inv ?/ RKD Icon; HOG V, p.138, n°741-744/n°744	R19661	8

1515	HOLBEIN (II), Hans: Apelles malt ein Bild der Venus (<i>Pictura</i>) IM/ d/ ?/ Basel, KSK/ inv ?/ Bäschmann O & Griener P (1994) pp. 626-650, p.628 fig 3 <i>ILs by W STETTLER/ see 1676 R21772 and K MERIAN/ see 1676 R25899V</i>	R26370	9
1517- 18	DÜRER, Albrecht: Die Ehrenpforte für Kaiser Maximilian (<i>with Venus</i>) PR/ e w r/ 44,4 x 63/ Braunschweig, HAUM/ inv WB 2.279, Karton 31H/ IN	R22075	10
1519	FRAN(C)K, Hans: Venus (Die syben fryen künst frouw Veneris) PR/ e w/ ?/ Augsburg, StB/ inv ?/ HOG XLV, p.242, n°245-283, p.243: 5 woodcuts	R21799 V	11
	‘Venus (Frouw Venus berg.)’ PR/ e w/ ?/ Augsburg, StB/ inv ?/ HOG XLV, p.242, n°245-283, p.243: 5 woodcuts	R21800 V	12
	HOLBEIN, Ambrosius: Imago Vitae Aulicae PR/ e w/ 23,9 x 17,3/ Braunschweig, HAUM/ inv AB 3.1/ IN	R22104	13
c1520	CZWICKAW, Wolff Cyclop von: Allegory of syphilis-sawn heart, jesting Venus (<i>aut ‘Antidotarius contra furiosam</i> <i>Veneris frenesim’ pub Nürnberg</i>) IL fp/ ?/ ?/ London, WL/ inv ?/ EUR	R27131	14
	HOPFER, Hieronymous: Power of Love (after Master P.P./ nt) PR/ e/ 21.6x28.3/ London, BM/ inv ?/ HOG XV, p.214, n°39	R4778	15
c1525	ALTDORFER, Albrecht: Vanity, allegorical nude woman with looking-glass in her right hand (Venus) PR/ ?/ 9.5x5.2/ London, BM/ inv ?/ HOG I, p.209, n°79 <unique>	R20968	16
	PENCZ, Georg: Luxuria, Unkeuschheit (Venus?) PR/ e y/ 85 x 53/ Braunschweig, HAUM/ inv AB 3.98 / IN < Serie Die sieben Todsünden>; HOLG XXXI p. 214, n°114	R23472	17
	SCHNITT, Conrad: Venus instructing two women PR/ e w/ 12.2x9.8/ UN/ HOG XLV, p.242, n°245-83 (259)	R21744	18
	‘Venus inspecting a man's tongue’ PR/ e w/ 12.2x9.8/ UN/ HOG XLV, p.242, n°245-83 (271)	R21746	19
	WEIDITZ (II), Hans: The power of love (Venus?) PR/ e w/ UN/ HOG XV-B, p.91, n°257 <Motive also used in e w by Hans WEIDITZ/ see JENICHEN/ R21288>	R21289 V	20
1529	BALDUNG GRIEN, Hans: Allegorie der Musik (Venus mit Notenbuch, Viola da Gamba und Katze) PA/ o w/ 82x35.9/ München, AP/ inv 1423/ Eikemeier P (ed) (1983) p;55-56 <i>Cop 1927 A BRESGEN/ R26519</i>	R18326	21
1530	BROSAMER, Hans: Venus, Voluptas, Vanitas (Le Fou et la Femme) (Venus ante l'espejo) PR/ ?/ ?/ Wien, ALB/ inv ?/ HOG IV, p.251, n°442 <Courtesan and fool, with poem of Hans Sachs, 9 April 1530>; MAI p.86, fig.12	R9700	22
c1550	HOPFER, Hieronymous: Victory PR/ ?/ ?/ Berlin, KSK/ inv ?/ HOG p.213, n°38 <nude woman lying among trophies, aft Jacopo de' Barbari/ nt>	R21276	23

	SOLIS, Virgil: Frühling <i>VEN MARS MELP URANIA ELIO EUTRPE VER COPIDO FLORA SA LENCZ MERCURI</i>	R17976	24
	PR/ e/ 5,2 x 24,4/ Braunschweig, HAUM/ inv AB 3.61/ HOG LXIV, p.75, n°373-376 'Allegories of the four seasons in triumphal processions' (373) <also cop by Anonymous with inscription VENUS instead of VEN>		
	‘Venus ‘Cipria Lascivi...Mater Amoris’ (rev	R21781	25
	aft PR by G Caraglio/ see 1.1/8/R732.705) PR/ e/ 5.9x4.8/ Basel, KSK/ inv 1823.3327 (also in Berlin, KSK/ inv 113-7)/ HG LXIII, p.194, n°246-251 'Six mythological women' (247)Venus. cop sdi aft by Anonymous/ PR/ 5.9x4.6/ Berlin, KSK/ inv 52-7/ NHOL LXXI p.36, n°41-46 <Female figures of classical mythology (42)>/ R23478 Also LBC T3, p.550, n°10-15 'Les déesses nues' 6 p numérotées in-8> n°11 <as SOLIS, Nikolaus>/ R21508		
1555	LANG, Hieronymus: Vanité avec Vénus et l'Amour	R17730	26
	PA/ p glass/ ?/ Basel, HM/ inv ?/ Mirimonde, A. P. de (1977) p. 198, pl.125 <Vitrail héraldique du comte von Sulz>		
	‘The Reyger Arms flanked by a banner bearer and Venus’	R15452	27
	DR/ d/ 31.8x21.7/ NY, SOT 28.1.2009/ Sl. N08515-23/ IN		
1557	LANG, Daniel: The Pappus Arms, flanked by a banner bearer and Venus	R15453	28
	DR/ d/ 31.8x21.7/ NY, SOT 28.1.2009/ Sl. N08515-10/ IN		
c1575	JENICHEN, Balthasar: Power of love (Venus?)	R21288	29
	PR/ ?/ 15.2x10.9/ Berlin, KSK/ inv ?/ HOG XV-B, p.91, n°257		
ide	‘Venus und die vier Elemente’	R22504	30
	PR/ e y/ ?/ Dresden, KSK/ inv A 198/ IN <without text banner>		
	SCHWARZ, Christoph: Les amours des dieux	R24664	31
	DR/ d/ ?/ UN/ MIR sa Grünlich, Wien 1823 <représentés dans une longue frise. Plume>	V	
	SUSTRIS, Friedrich: Venus en de overvloed(?)	R16708	32
	DR/ d/ 18.7x18.4/ Firenze, GdU/ inv 1093S/ Kloeck W T (1975) cat.294	V	
c1590	AACHEN, Hans von: Allegorie von Venus und den Künsten	R10824	33
	DR/ ?/ ?/ Münster, WLM/ inv KdZ199/ Jacoby 2000, p.159-161, nr.51, fig.66		
	‘Venus te midden van kunsten en wetenschap’	R25894	34
	DR/ d/ 18,5x29/ A’daml, RPK/ inv RP-T-00-68/ IN		
	‘Me beat ingenium ... cunctas contineo veneres’	R22079	35
	PR/ e/ 14,4 x 17,4/ Braunschweig, HAUM/ inv 22.1 Geom. (20-3)/ IN <pub Firens, Pierre>		
1581	STIMMER, Tobias: In picturam Veneris (Venus hat einen Liebhaber ausgerabt)	R17373	36
	EM/ ?/ ?/ Göttingen, SUB/ inv Aur. G v (a)/ IN Also ‘Cur Venus nuda pingatur (Venus und Amor blicken auf einen nackten Mann)’ (aut Mathias Holtzward: ‘Emblematum Tyrocinia: Sive Picta Poesis latinogermanica’ Strassburg, Bernhard Jobin, 1581) EM/ ?n°LVI/ ?/ München, BSB/ inv ?/ IN/ R22151		
1595	FRAISINGER, Caspar: Allegory of Night (Venus, im Hintergrund Schlafenden)	R25992	37
	DR/ d/ ?/ Wofegg, SW/ inv 68/ Bodnár, S (2007) 106–107: 91–106. fig 9		
	‘Allegorie des Todes (Venus?)’	R24259	38
	DR/ d/ 17,7x13,7/ Bremen, KH/ inv 81-286/ Anonymous (1998) p.78-79		
1596	GREUTER, Matthäus: Triumph der Keuschheit (Die Keuschheit schwebt über Cupido und Venus, die an einem Baum gefesselt sind)	R19004	39
	PR/ e/ 20,6 x 15,3/ Braunschweig, HAUM/ inv 6089/ IN		

	MOELLER, Anton: Alegoria 'Swieto Wenus' (Der Patriziertanz in Danzig) (The power of love and music) DR/ d/ 22x58,2/ Berlin, KSK/ inv Kdz5577/ Grzybkowska T (1997) p.184-5, nr V.63; WI < Sine cerere et...cat. Bock 1921, p.72, n°5577>	R18479	40
c1600	ROTTENHAMMER (I), Hans: Die Allegorie der Kunste PA/ o y/ 28x21/ Berlin, GGA/ inv 690/ Sluijter E J (1993) p.365, fig 271	R23400	41
att	'Allegorie der Künste und Wissenschaften (Venus and Cupid in the sky)' DR/ d/ 38,5 x 31,5/ Berlin, KSK/ inv KdZ 16525/ IN	R23401	42
sim	'Venus en Cupido' DR/ d/ 39.7x34.1/ A'dam, PrC Van Eeghen/ Sluijter E J (1993) p.353, fig 255	R23399	43
1605	KILIAN, Lucas: Raub der Cythere, n. J. Heintz/nt PR/ ?/ ?/ UN/ TBV	R21395 V	44
1609	HEINTZ (I), Joseph: Mythologische Hochzeit (with Venus and Cupid in the central niche) PA/ o w/ 48.2x71x1.7/ Wien, KHM/ inv 1112/ WI; pc	R19792	45
1613	KRÜGER, Dietrich: Frühling-Herbida prata virent [...] dulcia nuda Venus (aft DR by G WEYER/ nt) PR/ e y/ 19,3 x 14,9/ Braunschweig, HAUM/ inv 9541/ IN <Serie Jahreszeiten>	R19289	46
c1625	CUSTOS, Raphael: Die vier Jahreszeiten, Frühling (Venus and Cupid) PR/ e y/ 16,9 x 12,1/ Braunschweig, HAUM/ inv 3581/ IN	R22090	47
	ROLLOS (I), Peter: Woman with burning heart flanked by a man and Venus PR/ ?/ ?/ UN/ HOG XXXV, p.26-27, n°97-153 (125) 29	R21701 V	48
	ZETTER, Jakob de: Dream of the doctor (rev aft PR by DUERER/ see R4642) PR/ e/ 18.9x12.1/ Wien, ALB/ inv 1960-366,7/ HOG VII, p.64, n°70	R4639	49
1626	MERIAN (I), Matthäus: Venus (Voluptas) (aut Arnold Weickhard 'Thesaurus Pharmaceuticus...') IL/ fp/ 30.5x19.6/ Basel, UB/ inv ?/ HOG XXVI n°651a <i>Idem 1646 (aut Marco Aurelio Severino 'De Efficaci Medicina')/ IL/ e/ 30.5x19.6/ Augsburg, StB/ inv ?/ HOG XXVI n°642/ R23469</i>	R23470	50
1673	ROOS, Theodor: Der Künstler in seinem Studio (with Venus and Cupid) PA/ o w/ 45,5 x 38,5/ Köln, sa Van Ham 4.07.2002/ Sl. 217-976/ IN	R27272	51
c1675	AUBRY, Abraham: Die fünf törichten Jungfrauen ('Venus and Amor' PA on the wall) (aft A Bosse/ nt) PR/ e/ 26,9 x 32,7/ Braunschweig, HAUM/ inv □638/ IN also inv 639.	R25153	52
	ROLLOS (II), Peter: Philotheca Corneliana- Emblematum... (Venus with arrows left, Cupid blindfolded center up) PR fp/ e/ 9.5x13.5/ Coburg, CV/ inv ?/ HOG XXXV, p.32-33, n°1-53 (1)	R21702	53
	'Venus between an old and a young man' DR/ e/ 9.5x13.5/ Coburg, CV/ inv ?/ HOG XXXV, p.32-33, n°1-53 (25) 23	R21703 V	54
1676	STETTLER, Wilhelm: Apelles painting Venus (Pictura) (aft IM by H Holbein/ see 1515 R26370) (aut D Erasmus 'Morijs Enkomion' pub Ch Patin, Basel) IL/ e/ 6.2x6.5/ Basel, KSK/ inv ?/ HOG LXXVIII, p.11, n°4-92, p.14, n°(44)	R21772	55

ide?	MERIAN, Kaspar: Apelles schildert Venus Anadyomene (<i>Pictura</i>) (aft att IM by Hans HOLBEIN (II)/ see 1515 R26370) (<i>aut Erasmus 'Morias Enkomion. Stvltitiae' pub Charles Patin</i>) IL/ e/ 6.2x6.2/ A'dam, RPK/ inv RP-P-OB-21.904/ IN	R25899 V	56
c1678	SANDRART, Susanna Maria von: Kamin mit Gemälde der Venus und lesendem Mann (aft DR by LePautre, Jean/ nt) PR/ e/ 21,8 x 14,7/ Braunschweig, HAUM/ inv AB 3.156/ HOG XLI, p.153, n°216-221, p.155 (220)	R21722	57
1680	SANDRART, Joachim von: Die Venus, Göttin der Geilheit (<i>aut 'Iconologia Deorum Platte Z' pub Nürnberg</i>) IL/ ?/ ?/ Heidelberg, UB/ inv ?/ IN	R25347	58
	SANDRART, Susanna Maria von: The Aldobrandini Marriage (<i>Hymen</i>) (<i>aut 'Joachim von Sandrart. Iconologia Deorum' pub C S Froberger, Nürnberg</i>) IL/ ?/ ?/ Heidelberg, UB/ inv ?/ HOG XLI, p.268, n°456-457; IN	R21724	59
1681	SCHOLLENBERGER, Johann Jacob: A painter and his Model (<i>with PA 'Venus and Cupid' on the wall</i>) (<i>aut Kaspar Stieler: 'Der Spahte' pub Nürnberg</i>) IL fp/ e / 18.6x14.9/ Augsburg, UB/ inv ?/ IN	R21748	60
1689	ERTINGER, Franz: Avanturea de l'histoire de Venus (aft PAs by Cotellet d.Ä., Jean/ nt) IL fp/ e/ 30,7 x 27,5/ Braunschweig, HAUM/ inv 4677/ IN < Livre de sept feüilles ou sont représentées plusieurs...>	R22097	61
c1700	THELOTT, Johann Andreas: Le Printêms PR/ e/ 18,4 x 23,5/ Braunschweig, HAUM/ inv AB 3.32/ IN	R22128	62
1719- 23 att	ROHRER, Johann Michael Ludwig: Zerstörung der Venus FR detail/ ?/ ?/ Rastatt, Schloss Schlosskirche/ IN	R27330	63
1740- b1771	WACHSMUTH, Jeremias: Allegory of Sculpture (<i>Venus and Cupid</i>) (aft DR? by Baumgartner, Johann Wolfgang/nt) PR/ e/ 28.2x20/ A'dam, RPK/ inv RP-P-2005-183/ IN	R23382 V	64
c1750	DIETRICH, Christian: Die Bildhauerei (<i>Venus und Cupido</i>) PR/ e/ 18,2 x 13,5/ Braunschweig, HAUM/ inv 3732; V 1825a/ IN	R22093	65
	NESSENTHALER, Johann David: Sanguineus. Omnia vincit amor ... freie Künste PR/ e/ 32,2 x 18,5/ Braunschweig, HAUM/ inv A1: 1859/ IN	R19324	66
1758	DIETZ, Ferdinand: Huldigung an Venus als Göttin der Gärten RE/ ?/ ?/ Trier, KP Mittelbau des Gartenflügels/ IN	R26201	67
1772- 78	ZOFFANY, John: Tribuna of the Uffizi (<i>with Venus of Urbino</i>) PA/ o c/ 124x155/ Windsor, RC/ inv RCIN 406983/ IN; Wilton & Bignamini (1997) p.139-140, n°91	R2236	68
c1775	CHODOWIECKI, Daniel: Blindekuhspiel (<i>with Venus statue</i>) PA/ o c/ 63x78/ LO/ Geismeyer W (1993) p.44-45 <pre Berlin, Galerie der Kgl. Museen>; IN RKD Icon	R19610	69
1776	IHLE, Johann Eberhard: Stillleben (auf einem Tische ein Buch, Totenkopf, Venuskopf u. Muscheln,...) PA/ ?/ ?/ München, sa Helbing ?/ Sl. -103 or 384/ IN	R23711 V	70
1781- 1783	'Townley's Gallery of sculptures (<i>with Towneley Venus</i>)' PA/ o c/ 127x99/ Burnley, AGM/ inv PA-OAL120/ Anonymous (1998) cat n°8	R12034	71

1778	BERGER, Daniel: Allegory of painting (<i>with Cupid above Venus ?</i>) (aft CHODOWIECKI/ nt) IL fp/ e/ ?/ Heidelberg, UB/ HEI (Band 1)	R25193	72
1789- 1803	HEISS, Johann: Malerakademie PA/ o c/ 113x112/ Braunschweig, HAUM/ inv ?/ MAR	R24866	73
1797	MEYER, Johann Heinrich: Aldobrandini wedding DR/ d/ 24x74?/ Weimar, GNM/ inv ?/ CENSUS	R25847 V	74
1818	THÜRMER, Joseph: Panorama toward Athens from the Garden of Aphrodite DR/ d/ 33.8 x 94.9/ Washington, NGA/ inv 2002.59.1/ IN	R26126 V	75
c1850	BÜCKER, Heinrich: Venus (<i>with musician</i>) (aft PA by Tiziano/ see 1.1/16/R520.1592) PR/ e/ ?/ Cambridge, FAM/ inv G587/ IN	R21679	76
	PRADIER, James: Venus with harp SC/ p/ small/ UN/ SIRIS < collection of San Francisco Art Association,>	R26396 V	77
	RAAB, Johann Leonhard: Portrait of Prince Albert with small statue of Venus PR/ e/ ?/ London, VAM/ inv 22180/ IN	R23372 V	78
1852	HANFSTAENGL, Franz Seraph: Venus (<i>with musician</i>) (aft Tiziano/ see 1.1/17/R10061.1594) PR/ e g/ 43.4x57.9/ Dresden, sa Schmid 13.6.2009/ Sl. -148/ IN	R26537	79
1858	BÜRKNER, Hugo: Venus crowned by Cupid (Liegende Venus mit Amor und Lautenspieler, nach Tizian/ see 1.1/16/R3999.1593) PR/ e/ 5x7/ Boston, MFA/ inv K602/ IN	R20962	80
c1860	WILLMANN, Eduard: Gärten der Venus mit Blick auf das alte Athen und die Akropolis (aft DR by Josef Hoffmann/ nt) PR/ e y/ ?/ Berlin, BPK/ inv ?/ IN	R20559	81
1863	SCHMITSON, Teutwart: The return of Venus to Paphos (<i>Cyprus</i>) PR/ ?/ ?/ UN/ BDPE	R25148 V	82
1864	LENBACH, Franz von: Himmlische und irdische Liebe (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ o?/ ?/ München, BStGS/ inv 11429/ IN; Hoffmann A (2009) p.168 < im Auftrag des Grafen A F von Schack (1815-1894) gemalt... damals in der Schack-Galerie ausgestellt>	R26748	83
c1875	KRAY, Wilhelm: Eros ferrying lovers to Cythera PA/ o c/ 45x109.5/ London, CHR 24.1.2008/ Sl. 5403-0179/ IN	R11793	84
c1884	WÖRNLE, Wilhelm: Amor Sacro e Amor Profano (aft PA by Tiziano/ see 1.1/1/R358.5) PR/ e/ 15.2x29.5/ Roma, ING/ inv F.N.16534/ IN	R5550	85
1888	ECKARDT, Aloys L.: Venus (<i>with musician</i>) (aft PA by Tiziano/ see 1.1/16/R3999.1593) PA/ p/ ?/ LA, BON 14.6.2011/ Sl. 19160-4513/ IN < porcelain cabinet plate in a Florentine giltwood frame centered by a portrait of Venus>	R26251	86
1900	BARTH, Anna: Irdische und himmlische Liebe (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKM N°1938	R26428 V	87

c1900	BÖRNER, Franz August: Zwei Frauen auf dem Sims eines Brunnens sitzend mit spielendem Amor (aft PA by Tiziano/ see 1.1/1/R358.5) PR/ e/ 56 x 122/ ?, sa 25.02.2011/ Sl. 102-1564/ IN; KKMKG 1903, n°2153	R24003	88
c1900	OTTO, Karl (Carlo): Himmlische und irdische Liebe, nach Tiziano (see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKMKG 1907 N°2247	R26467 V	89
1902	MAYER-FRANKEN, Georg: Himmlische und irdische Liebe (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKMKG N°2519	R26434 V	90
1903	FINCK, Adele von: Himmlische und irdische Liebe von Tiziano (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ Plauen, sa Mehlis 23.2.2007/ Sl. 45-15058/ IN;	R22939	91
1907	KURRECK, Martin: Himmlische und irdische Liebe nach Tiziano (see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKMKG N°2243	R26466 V	92
c1908	KÖPPEN, Wilhelm: Himmlische und irdische Liebe (prob aft PA by F von LENBACH/ see R26741V) PA/ o c/ ?/ PrC/ Hoffmann A (2009) p.168, fig.210	R26741 V	93
1909	GEIGER, Willy: Die Verwandlungen der Venus (<i>aut Dehmel, R pub München, Bischoff und Höfle</i>) IL/ e/ 60x47/ Berlin, BAS 16.4.2010/ Sl. -2682/ IN	R18913	94
	KLINGER, Max: Die Blüte Griechenlands (...Homer, begeistert durch die Vision der Aphrodite,...) FR/ ?/ ?/ UN/ TBV < Wandgemälde in der Aula der Universität Leipzig:>	R23742 V	95
prep	DR/ ?/ ?/ UN/ TBV < Entwurf im Leipziger Mus.>	R23743 V	96
1913	BRESEN, August: Überredung zur Liebe (aft Tiziano/ see 1.1/1/R358.5) PA/ o c/ 48x119/ UN/ IN < Kopie von Tintoretto (sic)>	R26521	97
c1913	FABER DU FAUR, Hans von: Himmlische und irdische Liebe (<i>aft Tiziano</i>) PA/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 25323	R27056 V	98
1917	KLINGER, Max: Die große Göttin (<i>aut 'Das Zelt' pub Verlag von Amsler & Ruthardt, Berlin</i>) PR n°26/ e/ ?/ UN/ IN archive.org < Die Kunst, xxxil München 1917>	R26111 V	99
	'Königin und Göttin' PR n°32/ idem	R26112 V	100
	'Göttin und Zauberer' PR n°33/ idem	R26113 V	101
	'Ende. Nun holt Frau Venus die schlafende Frau...' PR n°46/ idem	R26114 V	102
1919	BARLACH, Ernst: Frau Venus (<i>aut 'Der arme Vetter'</i>) PR/ l/ 26.83 x 35.08/ LA, CMA/ inv 83.1.5.2t/ IN	R1080	103
1924	SCHULTHEISS, Karl Max: Die Wandlungen der Venus (<i>aut Benedict, Leijo 'Der buntfarbige Eros' pub Wien</i>) IL/ ?/ ?/ UN/ WEB, Google Books <Deutsche Buchillustratoren im ersten Drittel des 20. Jahrhunderts: Materialien für Bibliophile>	R23766 V	104
1924-26	BRÖDEL, Alfred: Himmlische und irdische Liebe (<i>aft Tiziano</i>) PA/ p plaque KPM Berlin (9-12) / ?/ Fraureuth, GAL/ IN	R27314	105
1925	BREUER-CURTH, Carl: The lute player (ana aft PA by Tiziano) IL/ ?/ ?/ UN/ IN <collection 'Autour de l'amour', Paris>	R27350	106

1927	BRESGEN, August: Muse (aft PA by BALDUNG GRIEN/ see R18326) PA/ o w/ 36x86/ UN/ IN	R26519	107
1968	NAUMANN, Hermann: Soledades Venus beschützt die Lieben PR/ l/ 45 x 31/ Chemnitz, sa Heickmann 25.6.2011/ Sl. -2040/ IN	R23025	108
1970	LETTL, Wolfgang: Die himmlische und die irdische Liebe (Love in Heaven and Love on Earth) (aft Tiziano) PA/ ?/ 62x84/ UN/ IN	R27310	109
1972	RICHTER, Heinrich: Das Spiel der Venus PR/ l (19-110)/ 65,5 x 50/ UN/ WEB, eBay DE 3.2.2011	R21055	110
ide	PR/ l (91-95)/ 37 x 54/ UN/ WEB, eBay DE 3.2.2011	R21062	111
	SCHREIBER, Walter: Himmlische Liebe (Tizians Venus in himmlischen Sphären...) PA/ mm/ 32,5 x 25,5/ München, sa Zezschwitz 4.6.2007/ Sl. 36-294/ IN	R26965	112
1988	KLINGBEIL, Karsten: Venushügel SC/ z/ 14x18/ München, sa Zezschwitz 6.12.2006/ Sl. 33-203/ IN	R26964	113
2003	LERCHE, Folker: Im Garten der Venus - Ankunft der Venus PA/ mm/ 82x44x5/ München, PrC/ IN	R23448	114
rep	PA/ mm/ 51x82x6/ München, PrC/ IN	R23449	115
	PA/ ?/ 40x60/ München, PrC/ IN	R23455	116
2005	PA/ ?/ 80x50/ München, PrC/ IN	R23451	117
rep	PA/ ?/ 80x90/ München, PrC/ IN	R23453	118
2008	NICOLAUS, Roland: Abschied von Kythera PA/ o c/ 180x140/ AC/ IN	R22580	119
2011	RICHTER, Cornelius: Stilleben Venus PA/ a g x/ 104x74/ WEB, artprice	R25875	120
2012	KÖNIGER, Michael: Venus von Sulzbürg (Lizzy Aumeier mit Kontrabass) SC/ m?/ ?/ Mühlhausen, PP/ IN	R27367	121
CER			
c1575	BOCKSBERGER, Melchior: Apelles mahlt Venus DR/ d/ 21.1x31.3/ Basel, KSK/ inv Bi376.7/ Boerlin P H (1993) p.36-37	R21641	122
1644	HOLLAR, Wenzel: Aula Veneris (aut 'Weibliche Trachten verschiedener Nationen' pub London) IL fp/ e/ 9,5 x 6,2/ Braunschweig, HAUM/ inv AB 3.482/ IN	R19305	123
1735	PRENNER, Anton Joseph von: Bilderwand der Wiener Galerie PR/ e/ 33,7 x 25,2/ Braunschweig, HAUM/ inv AB 2.3/ IN	R22114	124
1740-50	PLATZER, Johann Georg: Allegory of love PA/ o y/ 27.2 x 21/ London, GAL Colnaghi/ IN < A painting showing the infidelity of Venus can be seen in the upper right of the painting.>	R25534	125
cop?	'Allegory of love' PA/ o y/ 27.2 x 21/ London, GAL Colnaghi/ IN < A young man and his female lover rest in a garden, by a statue of Venus and Cupid.>	R25535	126
	'Le choix d'une vie: trois folies des hommes (Statue de Vénus se pressant les seins)' PA/ ?/ ?/ Warszawa, MNW/ inv ?/ Mirimonde, A. P. de (1977) p.186, pl.114	R17729	127
1768	MARON, Anton von: Ritratto di Bartolomeo Cavaceppi (aut 'Raccolta d'antiche statue...restaurate da B Cavaceppi... 'vol I, Roma) IL/ fp/ ?/ UN/ Balleri, R & Rucellai, O (2010) p.31	R25014	128

c1855	SCHWIND, Moritz von: Frau Venus hier viel Leiden bringt FR/ ?/ ?/ Eisenach, WC/ BRI < Detail of the Landgrave's Fresco>	R20592	129
c1865	BITTERLICH, Eduard: Venusmythen DR/ r/ ?/ UN/ TBV <Farbenskizzen für den Großherzog v. Oldenburg Wien>	R23573 V	130
1875	GAUL, Gustav: Die himmlische und irdische Liebe (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ o ?/ ?/ UN/ KHW N°1107 Kat. Nr. 118	R26597 V	131
1899	OBERSTOLZ, Rudolf: Irdische und himmlische Liebe (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKM N°2157	R26434 V	132
c1900	BERGER, Ernst: Himmlische und irdische Liebe (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ o c/ 44x94/ UN/ HEIN Kunstwerk-ID: 36194 < Eingangsdatum: 29.01.1925>	R27055 V	133
	SCHLIMARSKI, Heinrich Hans: Venus (with Cupid and staff) PR/ e r/ 14x9/ WEB, Delcampe 10.7.2007	R9892	134
1910	GROSSBERGER, Herbert: Oh Venus. Lieder eines Bordelldirektors (aut Hermann Meister; n°6 pub Heidelberg, Catalina-Verlag) IL/ fp/ ?/ UN/ IN	R26678	135
c1910	BAYROS, Franz von: Im Garten der Aphrodite (aut 18 pl) IL/ e/ 17,5 x 16,5/ London, CHR 4.2.1994 / Sl. 6382-121/ IN	R21528	136
	'Vénus inspiratrice' PR/ el Dr.Edgar Simon/ ?/ UN/ Zwang G (1967) p.115	R21523	137
	STYRUS, Fridericus: Das Buch der Venus vulgivaga IL/ d u/ 30 x 16/ London, CHR 21.3.2012/ Sl. 4802-86/ IN < ca. 165 gallant and erotic drawings>	R26043	138
1923	CALM, Lotte: Himmlische und irdische Liebe SC/ p Wiener Werkstätte/ 33.7/ Wien, sa Kinsky 17.5.2006/ Sl. 50-?/ IN <Zweifigurengruppe>	R27311	139
	PAIZS-GOEBEL, Jeno: Painter and model (Venus) PA/ o c/ 94x145/ PrC/ IN	R26488	140
1937	GRENGG, Maria: Die Venus (aut pub Wiener Verlagsgesellschaft) IL/ e/ 12x8/ PrC	R4118	141
c1950	SIKUTA, Gusztáv: Primavera (sim aft PA by Botticelli/ see 1.1/1/R3158.1)PA/ ?/ 60 x 80/ PrC/ IN	R26491	142
1965	KIES, Helmut: Im Garten der Venus (Folge von 10 Bll) PR/ e (-100)/ 65x41/ München, sa Karl und Faber 29.11.2007/ Sl. -1187/ IN	R11467	143
1976	FUCHS, Ernst: Venus auf der Insel des Todes PR/ e r (17-250)/ 59x45/ Wien, DOR 31.3.2010/ Sl. -91/ IN	R9393	144
ana	PR/ e (69-100)/ 48x32/ WEB, extralot.com 8.7.2007/ IN	R9841	145
1994	FROHNER, Adolf: Mitteleuropäische Venusse beim Drachensteigen (Venus with flying dragons) PR/ e r/ 31,6 x 49,3 (116-200)/ Wien, DOR 16.1.2001/ Sl. -35/ IN	R17350	146
2008	KIEFHABER, Christoph: Der Mond ist durch das Venushaus gegangen PA/ mm c/ 80x120/ Art Basel Miami Beach 2009/ nr MBCC-B22	R18064	147
2010	PANGRAC, Pavel: In the garden of Venus PA/ ?/ ?/ AC/ IN	R25757	148

Planet Venus (astrological sign, Urania)

GSR	c1480	Master HAUSBUCH: Venus und ihre Kinder (<i>aut 'Venus und Mars. Das mittelalterliche Hausbuch'</i>) IL/ d/ ?/ PrC/ inv fol.15r /Trottein G (1993) p.152, fig.61	R7236	149
	1487 att	SCHÖNSPERGER (I), Johann: Venus with Aries and Libra PR/ ?/ Ø ?/ UN/ Bartsch 86 (1981) p.62,n°8687< From 'Kalender'>	R5074	150
	1488 att	SCHOBSSER, Johann: Venus with Aries and Libra PR/ ?/ Ø ?/ UN/ Bartsch 86 (1981) p.309-316,n°8688 < From 'Kalender'>	R5076	151
	1489 att	GREYFF, Michael G.: Venus with Aries and Libra PR/ ?/ Ø ?/ UN/ Bartsch 87 (1981) p.143-144,n°8790 < From 'Kalender'>	R5079	152
	1489 pub	RATDOLT, Erhard: Venus (<i>aut Regiomontanus</i>) IL/ e w r/ 9,3 x 9,3/ Braunschweig, HAB/ inv 14 Astron. (1), fol. b 8 v°/ IN < Kalender von Johannes Regiomontanus (= Johannes Müller von Königsberg)> 'Venus (on chariot, with Eros blindfolded)' (<i>aut Johannes Angelus 'Astrolabium'</i>) IL/ e w/ ?/ UN/ Bartsch 86 p.279-307,n° 8688 <i>Ide with text (aut Albumasar) in Washington DC, Library of Congress/ IN; sim 'Venus; Mercury; Jupiter; Saturn ' (aut C. Julius Hyginus) by an unnamed Swiss printmaker/ R26982</i> 'Venus (star)' (<i>aut 'Leupoldus, Dux Austriae 'Compilatio de Astrorum Scientia'</i>) IL/ e w/ ?/ UN/ Bartsch 87 p.63-64,n° 8789	R22082	153
	1491 att	KACHELOFEN, Konrad: Conjunction of Venus and Saturn in the constellation of Taurus (<i>aut Almanach auf das Jahr 1491'</i>) IL/ ?/ ?/ UN/ Bartsch 87 p.270,n°8791	R5075	154
	a1491 att	SCHILT, Thomas: Von den Planeten und ihren Kindern (<i>aut 'Heidelberger Schicksalsbuch' pub Regensburg</i>) IM/ f/ ?/ Heidelberg, UB/ inv Fol. 100va (Venus)/ EUR BAM	R5077	155
	1493	VIRDUNG, Johann: Venus Planet IL/ ?/ ?/ Nürnberg, GNM/ inv ?/ MAI p.34, n°6	R5080	156
	1510	BURGKMAIR (I), Hans: Venus, from The Seven Planets PR/ e/ 30.1x18.8/ London, BM/ inv B.45/ Bartsch 11(7,2) p.52,n°46(215); Dodgson C (1903) Vol.II, p.84, n°43a & 43b p.415, n°86	R24788	157
	c1512	DEUTSCH, Niklaus Manuel: Frau Venus (standing on a globe) DR/ d/ 31.4x21.7/ Basel, KSK/ inv U.X.2/ Boerlin P H (1993) p.57	R9425	158
	1520-50	BEHAM, Hans Sebald: Venus PR/ e y/ 4,5 x 3/ Braunschweig, HAUM/ inv 1259/ IN < Die sieben Planeten mit den Bildern des Tierkreises, 8 Bll. (5) (R11187) >; LBC T1, p.240, n°112-119>117 <i>rev PR by V SOLIS/ R19275</i> 'Venus; voluptatum parens' PR/ e y/ 7,4 x 4,7/ Braunschweig, HAUM/ inv 1455/ IN; Bartsch 15, p.132, n°App.5(c) <i>another less developed PR/ Braunschweig, HAUM/ inv WB 3.45/ IN/ R26260</i>	R939	160
	1524	SCHÖN, Erhard: Venus vnd Mars regirt jn disem jar 1525 (<i>aut Peter Apianus 'Practica teutsch aus / der kust Astronomia...' pub Landshut :Johann Weissenburger</i>) IL/ e w/ 11,2 x 10,3/ UN/ Bartsch 13; ARTstor	R16092	161
			R4767	162
			R27285	163

	'Venus with the Sun, and Jupiter holding the scales of Libra' PR/ e w/ 8,9 x 7,9/ UN/ Bartsch 13; ARTstor < no date; Nuremberg (HB 3499)>	R27286	164
	'Queen pointing out a large star to a King (Jupiter and Venus?)' PR/ e w/ 7 x 5,9/ UN/ Bartsch 13; ARTstor < no date; Nuremberg (HB 3521)>	R27287	165
c1525	GRAF, Urs: Venus PR/ ?/ ?/ UN/ HOG XI, p.81, n°41a-h: Aristotle and the Planets (f. Venus) <i>idem?</i> 1551 att ' <i>Venus (with Libra and Aries)</i> ' (aut Sebastian Münster; ' <i>Rudimenta Mathematica</i> ', Basel: Petri)/ IL/ e w/ ?/ London, BM/ inv 1875,0508.1594-1600/ R26263 But see 1551 SCHNITT, Conrad/ R21743	R21184 V	166
	Master IB: Vénus (with arrow in left hand and heart in right hand) PR/ e/ 8.3x5.9/ Paris, BNF/ inv ?/ Hébert M (1982) Tome 2, p.108-109, n°2122	R17319	167
	WEIDITZ (I), Christoph: Die Sternzeichen (Mars and Venus) PR/ e w/ 12,5 x 11/ Braunschweig, HAUM/ inv AB 3.20/ IN	R22076	168
1529	PENCZ, Georg: VENNVS (with burning heart) PR/ e y/ 8,2 x 4,8/ Braunschweig, HAUM/ inv AB 3.6/ IN < Serie Die Planetengötter, Monogrammist IB, 7 Bl>; Bartsch 16(8,3) p.71,n°15(304) also London, VAM/ inv E.199E-1892; DR by J CLAUSER/ R21668	R4769	169
c1530 att	BREU (II), Jörg: Vénus et ses Enfants PA/ gl/ Ø ?/ Berlin, KGM/ inv ?/ Trottein G (1993) p.160, fig.82	R7780	170
1530-61	LADENSPELDER, Johann: Venus and Cupid (Fortuna) PR/ e y/ 10,4x8,1/ London, BM/ inv 1858,0626.262/ IN; Trottein G (1993) p.167, fig.71	R7747	171
	'Venus (sitting on horse, holding burning heart in right hand) with Cupido PR/ e/ 8.3x5.7/ Wien, ALB/ inv ?/ HOG XX, p.183, n°55-61 (58)	R4779	172
1531	PENCZ, Georg: Venus and Cupid PR/ e w/ 31,4x23,8/ London, BM/ 1895,0122.300 / Dodgson C (1903) p.467, n°120; Trottein G (1993) p.170, fig.75 also without ornament London, BM/ inv E,8.280 also with text 'Folge der Planetenbilder, Venus' / PR/ e w/ 45,6 x 23,1/ Berlin, KSK/ inv ?/ IN/ R24680	R7237	173
1533	ALDEGREVER, Heinrich: Venus (standing, with Eros blindfolded) from 'The Gods who preside over the Seven Planets' PR/ e/ 9.7x6.3/ London, BM/ inv ?/ NHG p.85, n°74-80: Seven Planets, n°(79)	R4771	174
1534-62	SOLIS, Virgil: Venus (rev aft PR by H. BEHAM/ see R16092) PR/ e y/ 67 x 46/ Braunschweig, HAUM/ inv AB 3.78/ IN; HOG III, p.302, n°176-182; LXIV, p.85, n°389-395 'Seven Planets'	R19275	175
1535 pub	HERWAGEN, Johann: Personifikation der Planeten Venus, Merkur, Jupiter und Saturn (aut Hyginus 'Mythographus') IL/ e w/ 22x7.3/ Dresden, SLUB/ inv 1.B.3711,angeb.4/ EUR	R22544	176
1535	SCHÖN, Erhard: Venus, from series of the Seven Planets DR/ ?/ ?/ Köln, RWM/ inv ?/ Stewart A (1988) pp. 233-239+293-298	R18535 V	177
	'Venus with Taurus and Libra, from series of the Seven Planets' PR/ e w/ 3,5 x 4/ UN/ Bartsch 13; ARTstor	R27284	178
c1535	WILBORN, Nicholas: Venus (aft PR by H.S. BEHAM/ see R16092 or R4767) PR/ ?/ ?/ UN/ HOG III, p.302, n°213-219 <7 pl The Planets>	R20972 V	179

c1541	FLÖTNER, Peter: De planeet Venus RE/ j/ 8.5x5.6/ A'pen, MMV/ inv 2409/ De Coö J (1969) p.318, n°2409	R17766	180
c1550 att	CLAUSER, Jacob: Venus als Planetengottheit (aft PR by G. PENCZ/ see R4769) DR/ d/ 17.1x12/ Basel, KSK/ inv U.I.136/ Boerlin P H (1993) p.98-99	R21668	181
c1550 wor/cir	KELS, Veit: Planetengötter: Venus RE/ z/ ?/ Berlin, SS/ inv ?/ Weber I (1975) n°140, pl.47	R22929	182
c1550	SOLIS, Virgil: VENNVS (sim aft PR by G PENCZ/ see R7237) PR/ e y/ 5 x 8,4 / Braunschweig, HAUM/ inv AB 3.85/ IN; Bartsch 19, p.82 <i>also in Paris, MdL < cabinet Rotschild>/ Mirimonde, A. P. de (1977) p. 133, pl.74/ R17720; rev PR/ Trottein G (1993) p.172, fig.78</i> PR/ e y r/ 5 x 8,2 / Braunschweig, HAUM/ inv WB 3.98/ IN	R4343	183
ide	'VENVS' PR/ e/ 4.8x8.4/ Paris, BNF/ inv ?/ HOG LXIV, p.98, n°410-416 'Seven planets' <also att to Conrad Saldörfer> (415)	R26257	184
ide	'Venus in clouds above landscape' PR/ e/ 8.4x6/ Berlin, KSK/ inv 160(264)/ HOG LXIV, p.89, n°396-402 'Seven planets' (400)	R21785	185
	'Venus' PR/ e/ 6.3x10.9/ Berlin, KSK/ inv 174(265)/ HOG LXIV, p.101, n°417-423 'Seven planets' (421); Bartsch 19, p.87	R4342	186
	'Venus and Mercury' PR/ e/ 5.8x5/ A'dam, RPK/ inv OB54.714F/ HOG LXIV, p.105, n°424-427 'Seven planets' (426) Double scene <i>aft 'Venus and Jupiter' / PA/ o p/ 109x246/ London, VAM/ inv W.28A-1913/ IN <from Stodmarsh Court, Kent>/ R23303</i>	R4344	187
	'Sol (with Venus and Adonis)' PR/ e/ 6.3x10.9/ A'dam, RPK/ inv OB54.703F/ HOG LXIV, p.101, n°417-423 'Seven planets' (420)	R21787	188
	'Frieze of the seven planets –Venvs' PR/ e/ 4x17.7/ Dresden, KSK/ inv A166/ HOG LXIV, p.122, n°450 <reps exist>	R21786	189
	'Venus' (with arrow in right hand and burning heart in left hand) PR/ e/ 6.2x4.2/ Paris, BNF/ inv ?/ HOG LXIII, p.218, n°280	R21788	190
1551	SCHNITT, Conrad: Venus (<i>aut Sebastian Münster 'Rodimenta mathematica...' pub Henric Petri, Basle</i>) IL/ e w/ 6.8x4.9/ Augsburg, StB/ inv ?/IN <i>idem?</i> GRAF, Urs/ R21184V	R21783	191
1560-91	AMMAN, Jost: Vergnügungen im Freien (Die Kinder der Venus) (aft DR by E Delaune/ nt) PR/ e/ 7,3 x 11,7/ Braunschweig, HAUM/ inv 493/ IN < Serie Die Planetenkinder und die Freien Künste, J. Amman, 8 Bll.>	R21743	192
c1575	Master 4+: Die Sieben Planeten, Venus PR/ e w/ 19 x 12/ London, BM/ inv ?/ ZENO	R22084	193
1579	SOLIS, Nikolaus: Venus (<i>with Taurus and Libra, with arrow in left hand and burning heart in right hand</i>) PR/ e w/ 9.3x6.6/ London, BM/ inv ?/ HOG LXXI, p.77, n°107-205: 99 blocks, p.78, 87, n° (122) many editions; NHOL LXXI p.77 n°107-205 <99 blocks>	R24678	194
1582	BRETSCHNEIDER (I), Daniel: Wolff von Lindenau als Saturn, Günther von Büнау als Venus, Dietrich von Miltitz als Mars und Rudolf von Büнау als Sonne und Mond zu Pferd IL Blatt 58 links/ ?/ ?/ Dresden, SLB/ inv ?/ EUR SLUB	R23479	195
c1600	BEYTLER, Mathias: The Seven Planets PR/ ?/ 4.3x9.5/ UN/ HOG IV, p.5, n°2	R24808	196
	GREUTER, Matthäus: Venus PR/ ?/ 7.3x5/ Berlin, KSK/ inv ?/ HOG XII, p.140, n°125-138 <Nine Muses (?) and Seven Planets>	R21065 V	197
	MEYER (I), Dietrich: The seven Planets PR/ e/ 5.2x15.4/ Wien, ALB/ inv ?/ HOG XXVII, p.167, n°96	R21178 V	198
		R23471 V	199

	VAN DER HEYDEN, Jacob: The seven Planets	R21274	200
	PR/ ?/ ?/ UN/ HOG XIII A, p.80, n°sine	V	
	VEST, Caspar: Venus	R24130	201
	RE/ q/ ?/ UN/ TBV < Im Germ. Mus. Nürnberg.... Patrizen der Planetenfig.>	V	
1613	BRETSCHNEIDER (I), Daniel: Aufzug der Zeit und der Sieben Planeten...	R25565	202
	PA/ o c/ 159x354/ Dresden, SK/ inv H 0100/ IN		
c1615	BOCK (I), Hans: Die Planeten- ...Venus	R23576	203
	FR/ ?/ ?/ UN/ TBV < Basel, Rathaus über dem Torbogen der Halle>	V	
1618	MERIAN (I), Matthäus: Planet Venus	R23408	204
	IL/ ?/ 8.3x10.1/ Paris, BNF/ inv ?/ HOLG XXVI n°625: 7 illustrations (625e)	V	
1640-1700	FENTZEL Gregor: VENUS wilde Sonnen...(aft PR by Sadeler, Johann/ see 3.1/1/R5036.147)	R19272	205
	PR/ e y/ 24 x 25/ Braunschweig, HAUM/ inv 4911/ IN < Serie Die sieben Planeten, G. Fentzel n. M. de Vos, 7 Bll. und Titelblatt>		
1646 pub	ENDTER (I), Wolfgang: Allegorische Darstellung der Venus	R22546	206
	(aut Rosenkreutzer, Marcus Friedrich 'Astronomia Inferior...')		
	IL/ e w/ 7.2x5/ Dresden, SLUB/ Chem.1163/ EUR		
1655-63	WALTHER, Johann Jakob: Planetenbilder-Venus	R24139	207
	FR/ ?/ ?/ UN/ TBV < auf Wolken über Landschaften schwebend in einer Grotte des Schloßgartens den Grafen Joh. v. Nassau-Saarbrücken in Idstein>	V	
1659	KILIAN, Wolfgang: The seven Planets and the four Seasons	R21393	208
	EM/ ?/ ?/ UN/ TBV < Emblemat. These mit den 7 Planeten u. 4 Jahreszeiten, n. H. U. Franckh, Dillingen>; HOG XVIII, p.187, n°408 <Theses (Dillingen 1659)...aft H. U. Franck>	V	
c1675 att	HEISS, Johann: The Seven Planet Gods	R21545	209
	DR/ e/ 177 - 80 x 236 - 242/ Berlin, GAL Haugwitz		
1678	HARMS, Johann Oswald: Planeten-Ballett-Die sieben Planeten in den Wolken	R21175	210
	IL/ e/ 36,3 x 49,2/ Braunschweig, HAUM/ inv WB 2.9/ IN < Ballett Von Zusammenkunft und Wirkung derer VII. Planeten Handbuch>; HOG XII A, p.170-73, n°12 (f) < Mars, Venus and Mercury at right>		
	'Venus in a chariot in the sky'	R19361	211
	IL/ e/ 34,3 x 48/ Braunschweig, HAUM/ inv AB 2.6 / IN < Ballett Von Zusammenkunft und Wirkung derer VII. Planeten Handbuch>; HOG XII A, p.170-73, n°12 (i)		
1679	'Planet Venus. Bühnenbild Lust-Garten mit Fontäne, II. Entree: Kavalier und Kupplerin'	R22530	212
	IL/ ?/ ?/ Dresden, SLUB/ inv B.70/ EUR		
1692-94	WOLFF, Johann Andreas: Das Reich der Venus	R1580	213
	PA/ o c/ 250x380/ München, RI/ inv AP3370/ IN; SCHW; pc <Die Darstellung zählte zu einer Folge der Sieben Planeten im Vierschimmel-Saal>		
1708-62	BERGMÜLLER, Johann Georg: Venus mit dem Zeichen des Stiers	R19344	214
	PR/ e/ 222 x 135/ Braunschweig, HAUM/ inv 2383/ IN		
1710-30	BÖLLMANN, Hieronymus: Venus; Planeta est soli...(aft DR? by Raffaello/ nt)	R19274	215
	PR/ e y/ 28,8 x 21,9/ Braunschweig, HAUM/ inv 2536/ IN		

c1730	PINTZ, Johann Georg: Venus (aft DR by P Decker/ nt) PR/ e y r/ 60,5 x 46/ Berlin, DHM/ inv ?/ IN < Serie über den Einfluss der Planeten auf das menschliche Leben und Treiben - Venus, Blatt 8>	R25996	216
1741 - 88	NILSON, Johannes Esaias: Convivium Deorum, quibus [...] sive Drei Kronen.; Planeten theilen ordentlich [...] ihr nicht sein (aft LO FR by J E HOLZER/ see R26255V) PR/ e/ 18 x 25,7/ Braunschweig, HAUM/ inv AB 3.7/ IN < Serie Ars longa, Vita brevis - Pictura a Fresco, J.E. Nilson, 25 Bll.>	R19360	217
c1750	PROBST, Johann Balthasar: La Vénus, sixième Planète, et son influxion... PR/ e u/ 31x44/ Paris, sa ?/ IN	R16087	218
c1784	FÜGER, Heinrich Friedrich: Venus Urania PA/ ?/ ?/ UN/ MUEL p.127	R25134 V	219
1804	WICHMANN, Karl Friedrich: Venus Urania SC/ ?/ ?/ UN/ TBV < Berlin Akad.-Ausst.>	R24150 V	220
1826	GERHARD, Eduard: Venere appoggiata sull'idole Libera (aut 'Venere Proserpina' pub Poligrafia Fiesolana) IL/ e/ ?/ Gerhard, E (1826) p.63, PL.XI <testa coronata di mirto, nella Casino della Villa Panfili, Roma>	R7306	221
1845- 65	KAULBACH, Willem von: Venus Urania FR/ ?/ ?/ Berlin, NM Treppenhaus / inv ZA 1.1.3.-2862/ TBV; IN PR by SEIDEL/ see R21499V	R20557	222
	SEIDEL, Gustav: Vénus Urania (aft FR by W von KAULBACH/ see R20557) PR/ ?/ ?/ UN/ LBC T3, p.490, n°1 <gr in-fol>	R21499 V	223
1886	GRIEPENKERL, Christian: Venus Urania mit der Weltkugel in der Hand als Ideal der Künstler PA/ ?/ ?/ Oldenburg, LM / inv ?/ KHW 1886 N°1190; IN < im Treppenhaus des Augusteums>	R11645	224
c1908	HEINE, Thomas Theodor: Mars und Venus (Planeten) DR/ d/ 24,5 x 24,5/ München, sa Zezschwitz 3.11.2006/ Sl. 32-106/ IN	R26963	225
1913	NIEDERHÄUSERN, Auguste de: Venus passant devant le soleil SC/ z/ 122/ Genève, MAH/ inv 3-78/ IN Sikart	R23830	226
prep	SC/ q/ 115/ Deauville, sa Artcurial 28.10.2007/ Sl. -174 / IN	R10859	227
1969- 72	BREMER, Uwe: Venus - Die Sphinx vom Jupiter PR/ e (?-50,100)/ ?/ Pforzheim, sa Peter Kiefer 5.2.2011/ Sl. -7011/ IN	R20728	228
	'Venus - Die Sphinx vom Jupiter II' PR/ e (21-50)/ ?/ Pforzheim, sa Peter Kiefer 18.6.2011/ Sl. -4578/ IN	R22869	229
1998	GRUPEN, Claus: Entdeckung der Venus DR/ ?/ ?/ AC/ Leis M ed. (2000) p.217, 307	R6419	230
CER b1740	HOLZER, Johann Evangelist: Convivium Deorum FR/ ?/ ?/ LO, pre Augsburg, Gasthof Drei Kronen/ IN PR by J E NILSON/ R19360	R26255 V	231
1792	IRRWOCH, Sebastian: Venus Urania SC/ p/ ?/ UN/ TBV <an der Akad. der bild. Künste in Wien>	R23717 V	232
c1900	BERGMEISTER, Hermann: Venus und die Milchstrasse PA/ o c/ 175 x150/ Wien, sa Kinsky 22.11.2005/ Sl. 57-62/ IN	R25960	233

1941	PRINZ, Joseph: Jahresregent Venus RE/ ?/ Ø ?/ Wien, MÖ/ IN	R25168	234
1943	KUBIN, Alfred: Venus, from 'Die Planeten' PR/ I/ ?/ PrC/ BRI	R20584	235
1948	HOFMANN, Adolf Ludwig: Jahresregent 1948 Die Venus <i>(on a shell, type Anadyomene)</i> RE/ z j/ Ø 4x0.3/ Wien, MÖ/ IN; WEB, eBay 18.6.2008	R25169	236
1955	KÖTTENSTORFER, Hans: Jahresregent Venus RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25170	237
1962 att	'Jahresregent Venus' RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25202	238
1969 att	'Jahresregent Venus' RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25172	239
1976	'Jahresregent Venus' RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25173	240
1983	BODLAK, Kurt: Jahresregent Venus RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25174	241
1990 att	ZIERLER, Alfred: Jahresregent Venus RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25175	242
1994	SEBESTYÉN, Sándor: Planet Mars, Venus SC/ s mo/ ?/ Nyíregyháza, Kossuth Square/ IN artportal.hu	R27150 V	243
1997 att	WÄHNER, Hubert: Jahresregent Venus RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25176	244
2004	'Jahresregent Venus' (aft Botticelli's 'Venus and Mars') RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25177	245
2006	SZABÓ, Éva E.: Venus-Star PA/ o c/ 100x100/ WEB, Artabus 26.3.2007	R9035	246
2009	PESENDORFER, Thomas: Jahr des Mars (with Venus) RE/ j/ Ø 4/ Wien, MÖ/ IN	R25178	247
2011	'Jahr der Venus' RE/ j/ Ø 4/ Wien, MÖ/ IN	R25166	248

2.Apotheosis-Celebration-Feast-Power-Sacrifice-Temple-Triumph-Worship of Venus

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
	1492	BOTE, Conrad: Der Triumphwagen der Venus (Parthamena mit ihren Maegden) (aut 'Cronecken der Sassen' pub Peter Schoeffer, Mainz) IL p.18/ e w/ ?/ München, BSB/ IN; Mertens V (1994) p. 163, fig.78	R25316	249
	rep ide	IL p.94/ UN/ Seznec J (1961) p.239, fig.95; Trottein G (1993) p.171, fig.76 <i>Seznec does not tell exactly his source, prob Cartari (1556 Venezia); Trottein refers incorrectly to the 1492 Mainz edition.</i>	R7776	250
	1519	HOLBEIN, Ambrosius: Venus enthroned PR/ ?/ 12.1x9.7/ Basel, KSK/ inv ?/ MAI p.83-4, fig.5, note n°25; HOG XIV p.81, nr.20a <Ach wz schone gouch>	R9696	251
	1530-50	PENCZ, Georg: Triumph of Love (with Cupid and temple of Venus) PR/ e/ 14.5x21/ Rotterdam, MBVB/ inv ?/ Veldman I M (1986) fig.30a; Borchert, T.-H. (2000) p.158 <Six Triumphs of Petrarch>	R16247	252
	c1550	HORNINCK, Erasmus: Triumph of Venus? PR/ e/ 14.6x8/ Berlin, KSK/ inv ?/ HOG XV-A, p.68-, n°42-59 <series of 18 etchings 'Designs for vessels and goblets'>	R21281	253
	1587	GREUTER, Matthäus: Die Macht der Venus (Per Coelum volat [...] aeternae coelesti munere) PR/ e/ 19x30.4/ Braunschweig, HAUM/ inv 6112/ HOG XII, p.158-59, n°213 <i>'The power of Venus' London, BM/ inv 1928,0313.43 < After Wendel Dietterlin/nt></i> <i>also 'Vénus coiffant d'un bonnet de folie ceux qui sont sous son emprise' Lyon, BM/ inv GRE000466 < Edition : Wendsinus Dietersin siguravit Argentina>/ IN/ R2599</i> <i>Idem? 'Venus auf der Kugel mit Weisheit u. Tor, nach Dietterlin' / PR/ ?/ ?/ UN/ TBV/ R21179V;</i> <i>'Vénus debout sur un globe', 1587, pet in-fol en larg' / LBC T2, p.320, n°26</i>	R19311	254
	1596	'Triumph der Liebe, Amor als Beherrscher der Welt' PR/ e y/ 21,1 x 15,5/ Braunschweig, HAUM/ inv 6088/ IN	R19310	255
	c1600	BRENTEL, Friedrich: ... auf einem Thron sitzenden Göttin mit flammendem Herz und Hund (Venus?)... PR/ ?/ 8.4x12.4/ UN/ AND B4 p.206, n° 91	R22617 V	256
	1611	KÜCHLER, Balthasar: Venus mit... (with Cupid and Attendants on a triumph carriage) (aut 'Repräsentatio Der Fürstlichen AuZERlüg vnd Ritterspil....') IL/ ?/ ?/ Braunschweig, HAB/ inv Gm4°1152	R25475	257
	1616	MERIAN (I), Matthäus: Drei Männer zu Venus Füßen liegend, Amor mit Augenbinde, Pfeil und Bogen und ein Brunnen in einer Grotte PR/ e/ 24,6 x 31,6/ Braunschweig, HAB/ inv 36.17.3 Geom. 2° (1-50)/ IN < Repraesentatio der fürstlichen Aufzug und Ritterspil>	R22112	258

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c1625 cir	ROTTENHAMMER (I), Hans: Die Herrschaft der Venus PA/ o w/ 27,5 x 21/ Köln, LEM 22.11.2008/ Sl. 929-1349/ IN	R19066	259
1640- 45	SCHÖNFELD, Johann Heinrich: Der Triumph der Venus PA/ o c/ 70x123,5/ Berlin, GG/ inv 1947/ MAI p.378-9, n°69; SCHW	R9774	260
1679	HARMS, Johann Oswald: Venustempel PR/ e/ 30,3 x 43,7/ Braunschweig, HAUM/ inv AB 3.21/ IN <Serie Paris-Ballett in Dresden, J. O. Harms, 8 Bll. (4)>	R19320	261
c1680	SANDRART, Joachim von: Celebration of Venus DR/ ?/ ?/München, ?/ inv Codex icon.366 fol69/ see below	R21709 V	262
ide	SANDRART, Johann Jacob: Celebration of Venus (aft DR by SANDRART, Joachim von/ see R21709V) (aut 'Iconologia Deorum' pub C S Froberger, Nürnberg) IL n°329 / e/ 31.7x21.5/ Nürnberg, ?/ inv ?/ HOG XL, p.220-28, n°316-331	R21708	263
1680- 1704	HECKENAUER (II), Leonhard: Triumph of Venus (aut: 'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg) Il fp/ e/ 16,4 x 10,6/ Braunschweig, HAUM/ inv ZL 83/5951, 1/ IN	R21272	264
1689	ERTINGER, Franz: Vénus monte au ciel pendant qu'on luy sacrifie dans l'Isle de Cypre (Apotheose der Venus auf Zypern) (aft PA by J Cotelte/ nt) (aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris) IL/ e/ 30,8 x 27,0/ Braunschweig, HAUM/ inv 4683 / IN	R22095	265
	'Après l'apoteose de Venus les Nymphes de Cypre luy elevent une Statue et celebrent des festes en son honeur (Nymphen feiern zu Ehren der Venus)' (aft PA by J Cotelte/ nt) (aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris) IL/ e/ 30,7 x 27,3/ Braunschweig, HAUM/ inv AB 3.15 / IN <the statue is a 'Venus de Medici'>	R22096	266
	'De triomf van Venus' (aft DR by La Fage, R/ R26552) PR/ e/ 31,5 x46/ Leiden, BiRU/ inv PK-P-131.384-5-6/ IN Also in NY, MMA/ inv 17.50.15-27/ IN	R17200	267
1695	LEOPOLD, Josef Friedrich: Triumphus Amoris EM/ ?/ ?/ München, BSB/ inv C 1695A/ IN < Amorknaben sammeln Äpfel, um damit die Liebesgöttin zu umwerben....>	R22162	268
c1700	BILLER, Albrecht: Triomf van de liefde RE/ j/ 45x64 ov/ A'dam, RM/ inv BK-15744/ TBV; IN	R23381 V	269
	STEUDNER, Marc Christoph: Venus (triumph) PR/ ?/ ?/ UN/ HOG LXXVIII, p.213, n°10-13 Mythological scenes, 4 pls (13) Cop PR by Gottfried STEIN/see R21777V	R21776	270
	STEIN, Gottfried: Venus (aft PR by STEUDNER, M C/ see R21776) PR/ e/ 10.5x14.8/ Dresden, KSK/ inv A21118/ IN	R21777 V	271
1719	FEHLING, Carl Heinrich Jacob: Venusfest im Großen Garten... DR/ d/ 59.2x87.7/ Dresden, KSK/ inv C 1978-19/ IN	R9193	272
	'Venustempel im Grossen Garten' DR/ d/ 56,4x85,4/ Dresden, KSK/ inv C 6722/ IN	R9194	273
c1725	DOBBERMANN, Jacob: Homage to Venus RE/ i/ 14x11.6/ London, VAM/ inv A.22-1962/ IN	R23316	274
	STERN, Ignaz: The Triumph of Venus and Cupid PA/ o y/ 28x35.5/ London, CHR 8.7.2009/ Sl. 7744-261/ IN	R16355	275

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c1727	KIRCHNER, Johann Gottlieb: Venustempel SC/ p r Meissen/ 28.3x22x9/ A'dam, RM/ inv BK-1968-115/ IN	R3961	276
1743	LIOTARD, Jean Michel: Triomphe de Vénus (aft DR/FR by C Cignani/ see 1.1/2/R4433.72) PR/ ?/ ?/ UN/ TBV < ...ging 1735 nach Venedig, wo er die 7 jetzt in Hampton Court bewahrten Kartons Carlo Cignanis zu dessen Fresken im Pal. Del Giardino in Parma und 7 Hauptwerke Seb. Riccis reproduzierte.>	R25191 V	277
1748	DIETRICH, Christian Wilhelm Ernst: Opferszene zu Ehren der Göttin Venus PA/ o w/ ?/ Rudolstadt, SH/ inv ?/ EUR MAR <i>idem?</i> 'Paysage avec statue de Venus et l'Amour... un homme aux genoux d'une femme.' / PA/ ?/ ?/ Dacier 1993, VII, p.19 <vente J.-A. Gros 1778, nr.33/ DR/ G.de SAINT-AUBIN <13,6pox10,6po>/ R15208V '...deux Amans assis au pied de la statue de Vénus...' / PA / o w/ c31xc26/ Paris, sa 2.3.1786/ GPI < Lot 0040 from Sale Catalog F-A1772>	R22909 V	278
c1750	KAUKE, Friedrich Johann: Priesterin der Venus (aft PA by J-F Courtin/ R15981) PR/ e/ ?/ UN/ TBV	R23726 V	279
1760	ZOFFANY, John: Vénus sur les eaux ou le triomphe de Vénus PA/ o c/ 125x171/ Bordeaux, MBA/ inv Bx E 381/ IN	R486	280
1774	FRISCH, Johann Christoph: Triumphzug der Venus FR/ ?/ ?/ Potsdam, SSS/ inv GK I 12037/ SCHW	R22199	281
c1775	HACKERT, Philipp: The ruins of the Venus Temple in Bajae PA/ o c/ ?/ LO, pre Museum Wiesbaden/ LOST	R25256	282
	KAUFFMANN, Angelica: Messalina sacrificing to Venus and Cupid before she obtained liberty for the Roman ladies to have several husbands PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.385 Owner unknown Appendix n°4	R21906 V	283
c1778	'The Triumph of Venus (Venus in a triumphal chariot drawn by Cupid)' PA/ o c/ Ø62.8 London, CHR 11.6.1999 Sl. 6134-48/ IN <sold as pair with 'Cimon and Iphigenia'>; ARSTOR < Image bw Data from: University of California, San Diego> PR by W.W. Ryland/ 1778 R12455	R15480	284
c1775	TISCHBEIN (II), Wilhelm: Venustempel bei Pozzuoli DR/ d/ 17.4x22.9/ Weimar, GI/ inv 335/ Femmel G (1978) Band VIB, p.127, A57 <pre att GOETHE, J W >	R25550 V	285
c1780	NAHL (II), Johann August: An offering to Venus PA/ ?/ ?/ UN/ BDPE <...painted in Rome>	R22611 V	286
c1786	METTENLEITER, Johann Jakob: Pavillon der Venus FR/ ?/ ?/ UN/ TBV < im Park von Gatschina>	R23819 V	287
1792-97	WEINBRENNER, Johann Jakob Friedrich: Der Tempel der Venus und der Roma auf dem Forum Romanum in Rom DR/ d/ 23.4x32.2/ Karlsruhe, SK/ inv IX 5159-23/ IN	R25722	288
1794	ERDMANNSDORFF, Friedrich Wilhelm: Temple of Venus AS/ s/ ?/ Dessau, SW/ ARTstor	R27292	289
1798	FEILNER, Tobias Christoph: Triumph der Venus SC/ q/ ?/ UN/ TBV < Akad. Ausst. Berlin>	R23624 V	290
1797-79	SCHLOTTERBECK, Wilhelm Friedrich: Der Venus Tempel zu Woerliz (aft PA by K Kuntz/ nt) PR/ e r/ 18,8x27,1 / Wien, NB/ inv KAR0501681/ EUR; MIR sa 1833 <Le temple de Vénus à Worlitz, pub Dessau 1797>	R23780	291

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	THORMEYER, Gottlob Friedrich: The Venus temple in the park to Woerlitz DR/ d r/ ?/ LO/ LOST	R25240 V	292
1805	GMELIN, Wilhelm Friedrich: The temple of Venus (aft PA by Claude Gellée Le Lorrain/ R23954V) PR/ e/ 66 x 67,5/ Cambridge, FAM/ inv G1651/ IN; pc	R21681	293
1820	GROSPIETSCH, Florian: Ruins of a Temple (Temple of Venus in Rome?) PR/ e/ ?/ Cambridge, FAM/ inv R6659/ IN	R21692	294
1822	BUSSE, Georg Heinrich: Tempio di Venere (aft DR by Stölzel/ nt) PR/ e/ 9.4?x10.4?/ UN/ AND B3 p.242 16	R22630 V	295
	MÜLLER, Rudolf: Veduta del golfo di Baia con il tempio di Venere ed il Castello DR/ u b/ 61,3 x 98,5/ Basel, KM/ inv ?/ IN	R3210	296
c1825	BLECHEN, Karl: Venusfest (Ideallandschaft) PA/ o c/ 134x195/ LO, pre Berlin, NG/ inv A I 468-3/ LOST	R25252	297
	FRIES, Ernst: Tempel der Venus und Roma in Rom DR/ u/ 36.5x49/ Karlsruhe, SK/ inv VIII 1387/ IN	R25723	298
	SCHWANTHALER, Ludwig von: Siegreiche Venus SC/ ?/ ?/ UN/ 44.1929, S. 80 Die Kunst: Monatschrift...München	R25634	299
1828	SCHILLBACH, Johann Heinrich: Temple of Venus and Roma DR/ d/ 41.6x54/ Detroit, IA/ inv 22.137/ IN	R6712	300
c1830	BRÜCKE, Wilhelm: Ruinen des Tempels der Venus und Roma auf dem Forum Romanum PA/ o c/ 35x29/ LO, pre Berlin, ScSch/ inv GK I 3635/ Bartoschek G & Vogtherr C M (2004) p.101	R21811	301
1842 rep	PA/ o c/ 97x75/ Kiel, sa 2000/ Bartoschek G & Vogtherr C M (2004) p.101	R21812 V	302
1834	MEYER-SCHULTHESS, Friedrich: Il tempio di Venere a Baia PA/ o c/ 23x34.5/ Zürich, KH/ inv ?/ IN	R16664 V	303
1835	ALT, Jacob: Colosseum und Tempel der Venus in Rom DR/ u/ ?/ UN/ KHW 1885 Kat. Nr. 7 (Sammlung Hohenlohe)	R26621 V	304
c1835	BÄRENHART, Rudolf: Triumph der Venus SC/ ?/ ?/ UN/ TBV < wahrscheinlich...Modell zum Triumph der Venus>	R23558 V	305
1845	GOLDSCHMIDT, Hermann: Une offrande à Vénus DR/ u/ ?/ UN/ S&S IV, p.303 < Salon n°735>	R15242 V	306
1849-59	ZAHN, Wilhelm: Thronende Venus mit blauem Nimbus (aut 'Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji...' pub Dritte Abtheilung....Berlin 1849-59, D. Reimer. X. Heft. Taf. 91—100) IL/ e r/ Imperial-folio/ LO/ LOST < Stollisches Verzeichnis L. Nr. 192 Kunstsammlung Neubrandenburg>; ARCH < Bibliografia di Pompei, Ercolano e Stabia" compilata da F Furchheim>	R25255 V	307
1853	SPROSSE, Carl Ferdinand: Tempio di Venere e Roma PR/ e/ 23x16.5/ WEB, eBay 25.7.2005	R4112	308
1867	DURM, Josef Wilhelm: Tempel der Venus und Roma DR/ d/ 11.4x22.9/ Karlsruhe, SK/ inv 1940-816/ IN	R25724	309
1869	ARNZ, Albert: Venustempel bei Bajae PA/ ?/ ?/ UN/ IN < Glaspalast: Kataloge der Kunstausstellungen im Münchner Glaspalast 1869 n°135>	R26378 V	310
1878	UNGER, William: Venusfest nach Rubens (aft PA by Rubens/ see 3.1/2/R2770.199) PR/ e/ ?/ UN/ KHW 1878 Kat. Nr. 324 (Weltausstellung Paris 1878)	R26604 V	311

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	1879	SONNENLEITER, Johannes: The Venus feast (aft PA by Rubens/ see 3.1/2/R2770.199) PR/ e y/ 23.8x52/ Helsinki, SAM/ inv C 35/ IN; Katalog der Internationalen Kunst-Ausstellung zu München 1879 n°1768; LBC T3, p.566, n°1	R17621	312
	1880	SCHNEIDER, Fritz: Römische Braut weiht der Venus ihr Spielzeug PA/ o ?/ ?/ UN/ KHW 1880 N°2119	R26610 V	313
	1885	ZIMMERMANN, August Albert: Tempel der Venus am Golfe von Baje PA/ o ?/ ?/ UN/ KHW N°1606	R26623 V	314
	1888	DEUTSCH, Rudolf Friedrich von: The triumph of Venus PA/ o c/ 175.3 x 152.4/ London, CHR 17.11.1995/ Sl. 5510-122/ IN	R17563	315
		MÜHLTHALER, Helene: Priesterin der Venus (sacrifice) PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 3.1888, S. 365 < Münchener Jubil. Ausstellung N°2659>	R25627	316
	c1891	KARTHAUS, Karl Friedrich: Der Venustempel in Bajae PA/ o ?/ ?/ UN/ exh Verein Berliner Künstler 1891 N°564d/ ARCH	R27142 V	317
	1896	KLINGER, Max: Mittag (Triumph der Aphrodite) PA/ o c/ 200x185/ Leipzig, MBK/ inv I. 1921/ Guratzsch H (1995) p.108, B29	R20568	318
	1902	BECKERATH, Willy von: Hof der Venus PA/ ?/ ?/ UN LO?/ Die Kunst, Monatshefte...Vol. 5 (1902) München p.510 < Jahres-Ausstellung im Münchener Glaspalast>	R22769	319
	c1903	GREINER, Otto: Studie zum Triumph der Venus PA/ o c/ 120x79.5/ München, sa Karl und Faber 30.11.2007/ Sl. -138/ IN	R11469	320
	c1914	‘Der Triumph der Venus unvollendet’ PA/ ?/ ?/ IN < FREIE KUNST DER „KUNST FÜR ALLE“ "XXXIL JAHRGANG MÜNCHEN 1917 F. BRUCKMANN archive.org>	R26110 V	321
	1918	BRESGEN, August: Venusfest (Kopie von Rubens/ see 3.1/2/R2770.199) PA/ o c/ 47x76/ UN/ IN	R26520	322
	1919	CORINTH, Lovis: Die Huldigung der Venus PR/ l r/ ?/ Regensburg, MOG/ inv ?/ IN	R26220	323
	1925	KRENZER, Oskar: Venusdienst (Kopie ?) PA/ o ?/ ?/ UN/ KKM 1925 N°895	R26642 V	324
	c1940	PEINER, Werner: Venus (on a triumph carriage) PR/?/ ? r/ ?/ PrC prob prep for a tapestry	R25217	325
	1956	SCHWIMMER, Max: Lob der Venus (aut Georg Maurer, pub Verlag der Nation, Berlin) IL/ e/ 24,5 x 18/ Gent, PrC <mit 37 ganzseitigen Zeichnungen>	R20851	326
	1958	GLUM, Beate: Lob der Venus IL/ b/ ?/ Dresden, ex 4. Deutsche Kunstaussstellung 1958.09-1958.12/ EUR/ MAR	R22518	327
	2005	BUCK, Bettina: Pink Venus AS/ mm/ ?/ Roma, Monitor Gallery exh 17.10-30.11.2005/ IN	R19367	328
CER	1627-77	HOLLAR, Wenzel: Der Menschen Wünsche (worship of Venus) (aft DR by R Streter/ nt) (aut ‘Juvenals Satieren’) IL/ e/ 29,6 x 20,4/ Braunschweig, HAUM/ inv AB 3.74/ IN	R22077	329
		‘Venus & Cupid with their devotees’ PR/ ?/ 25x20/ Toronto, UL/ inv P415/ IN	R23420	330
	1721	FISCHER von ERLACH, Johann Bernhard: Temple of Venus, Paphos (aut ‘Entwurf einer historischen Architektur’) IL/ e/ ?/ PrC The Stapleton Collection/ BRI also in Paraskos S (2000) p.127	R20597	331

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1732	PRENNER, Anton Joseph von: Festival in honour of Venus Verticordia (aft PA by Rubens/ see 3.1/2/R2770.199) PR/ e/ 24,5x33,8/ London, BM/ inv 1891,0414.866/ IN; Dutuit E (1885) Vol 6, Tome III p.240, n°15	R19480	332
c1760	GRUND, Norbert: The sacrifice to Venus PA/ o w/ 25.2x22/ Prahá, C/ inv O475/ Neumann J (1967) p.161,163, n°33	R18126	333
1849	WALDMÜLLER, Ferdinand Georg: Venustempel bei Girgenti PA/ o w/ 30x38/ UN/ KHW 1872 Kat. Nr. 405; TBV < Gal. Liechtenstein>	R24137 V	334
1868	HOFFMANN, Josef: Venusheiligtum an der Strasse nach Eleusis PA/ o c/ ?/ UN/ KHW 1868 Kat. Nr. 390; TBV <Versteig.-Katal. „Dorotheum“ Aug. – Sept. 1907>	R23693 V	335
c1870	BÖHM, Hermann: Ladies venerating a statue of Venus and Cupid PA/ j/ 4.5x18/ London, BON 10.1.2012/ Sl. 19910-448/ IN < gilt metal and enamelled model of a shaped carriage>	R26243	336
1876	HEINRICH, Franz: Tempel der Venus in Rom DR/ u/ ?/ UN/ KHW 1876 N°2080	R26598 V	337
1886	ERTL, Marie: Venustempel in Pompeji PA/ o ?/ ?/ UN/ KHW 1886 N°3869	R26626 V	338
c1900	OBERHAUSER, Emanuel: The feast of Venus PA/ o c/ 80.5x120/ WEB, artnet	R27261	339
1924	HAAS-TEICHEN, Franz de: Das Venusfest - Detail nach Rubens PA/ o ?/ ?/ UN/ KKM 1924 N°562	R26639 V	340
1935-38	FERENCZY, Béni: Feast of Venus (aft PA by Rubens/ see 3.1/2/R2770.199) DR/ d/ 23.9x29.3/ London, CIA/ inv D.1978.PG.282/ IN	R19577	341

3. Attributes of Venus

(animals, apple, belt, chariot, dog, doves, flowers, girdle, mirror-vanitas, pearls, roses-thorn, sandal, swans, tortoise)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
GSR	c1505	DÜRER, Albrecht: Venus mit Spiegel DR/ ?/ ?/ UN/ Bückling M (1991)p.50,65 fig.34 <chem. Lemberg, Lubomirski-Museum>	R7845	342
		KULMBACH, Hans Süss von: Weiblicher Akt mit Spiegel (Vanitas oder Venus) DR/ d/ 23,8 × 16,8/ Firenze, GdU/ inv ?/ IN	R24683	343
		‘Nude Woman with a Mirror (Vanitas)’ DR/ d/ 17.1x10.6/ LA, JPG/ inv 89.GA.6/ IN		344
	c1509	CRANACH (I), Lucas: Venus with apple PA/ ?/ ?/ St. Petersburg, HM/ inv ?/ exh	R20351 V	345
	1515	BALDUNG GRIEN, Hans: Lumpen Venus (La mort et la femme) (Venus with mirror) DR/ d/ 30.6x20.4/ Berlin, KSK/ inv 4578/ Eisler, Colin (1975)	R15995	346
		‘Venus mit Apfel’ DR/ d/ 29,8 × 16,6/ Berlin, KSK/ inv ?/ Relouge, I.E. (1958) p.30	R1260	347
	att	CRANACH (I), Lucas: Vénus (with apple in left hand) et l'Amour (half-length figures) PA/ o w/ 21x17/ Bordeaux, MBA/ inv M 7095/ IN	R2648	348
	c1525	SCHNITT, Conrad: Venus seated; six cuckoos in the sky PR/ e w/ 12.2x9.7/UN/ HOG XLV, p.242, n°245-83 (270)	R21745	349
		VISCHER, Hans: Venus (with apple) and Cupid RE/ z/ ?/ UN/ London, RA exh cat 1888/ IN	R24573 V	350
	c1530	MAUCH, Daniel: Venus holding an apple SC/ w/ 21/ Baltimore, WAM/ inv 61.19/ IN	R24502	351
	b1537	FLÖTNER, Peter: De karos van Venus RE/ j/ 7.2x10.8/ A'pen, MMV/ inv 2390/ De Coe J (1969); Weber I (1975) n°47.2, pl.12 <c1540> also in Cambridge, HAM/ inv BR30.223	R17767	352
	1554	HEROLD(T), Johannes Basilius: Venus (on chariot drawn by doves and swans) (aut Lilio Gregorio Giraldi u. a. ‘Heydenweldt und ihrer Götter’) IL/ ?/ ?/ UN/ WI; IN deutsche-biographie	R16250	353

3. ATTRIBUTES

1587	STIMMER, Tobias: Custos Domus Uxor (<i>aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub Bernhard Jobin, Strassburg</i>) LI/ em/ ?/ Göttingen,, SUB/ inv Aur. (C vij b)/ Henkel A & Schöne A (1967) p.1751 <Venus setzt den Fuss auf eine Schildkröte>; IN 'Coniugii sit castus amor' (Venus in a chariot drawn by doves) (<i>aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub Bernhard Jobin, Strassburg</i>) IL/ em/ ?/ Göttingen,, SUB/ inv C 4r / IN 'Venus and Amor seated in an interior; Venus's left foot resting on a turtle' IL/ e w/ 4.7x6.5/ London, BM/ inv E,7.384/ WI <1 of 11 illustrations to Antonio de Guevara, 'Missive oder Sendbriefe an Herrn Moises Pusch von Valentz', Strasbourg: Jobin>	R17365	354
1595	CAMERARIUS (II), Joachim: Sit sine labe fides (Tauben ziehen den Wagen der Venus mit der Hochzeitsfackel) IL/ em III, n°60/ ?/ Göttingen, SUB/ inv ?/ Henkel A & Schöne A (1967) p.85.	R17355	357
c1609	MEYER (II), Daniel: Venus pricked by a rose PR/ ?/ ?/ UN/ HOG XXVII, p.140, n°4 < aft PR by Mantovano (G Ghisi/ see 1.1/3/ R1095.135), aft PA by L. Penni/ nt>	R20833 V	358
c1610	GÄRTNER (II), Georg: Venus (with Cupid, apple) PA/ o w/ ?/ Nürnberg, SMF/ inv ?/ IN Eichstätter Datenbank < Kassettierte Decke mit 21 Gemälden>	R1578	359
1616	REITER, Bartholomäus: Venus und Amor (aft DR by G. PECHAM/ nt) PR/ e/ 11x10,3/ Berlin, KSK/ inv ?/ AND B4 p.155, p.309 n°18 <Venus, bis zu den Knieen gesehen, sitzt unter einem Baum und hält den mit einem Fuss auf ihrer Lende stehenden Amor umfasst. Beide blicken in einen viereckigen Spiegel, den Venus gegen ihren Schenkel hält>; LBC T3, p.298, n°9 <in-12>; HOL Vol XXXIV p 22, nr.20.	R21471	360
1618	STATIUS, Otto: Venus in her chariot with two swans RE/ w/ ?/ LO, pre Kopenhagen, Frederiksborg Palace/ Stein M (1972) p.286	R18498 V	361
1625	BARTHEL, Melchior: Venus mit Spiegel SC/ i/ ?/ Dresden, SK/ inv II 335	R22519	362
c1650	WALTHER, Johann Jakob: Ansicht von Wiesbaden mit Venus (in chariot) und Amoretten DR/ u/ 28,1 x 27,5 cm/ Göttingen, KU/ inv ?/ MAR	R24963	363
1667	KÜSEL, Mathäus: Il pomo d'oro, 18. Bild: Flammender Himmel (<i>aut Burnacini L O</i>) IL/ e/ 14,4 x 22,6/ Braunschweig, HAUM/ inv 10936/ IN; HOG XX, p.61, n°247-271	R19312	364
c1675	STAPF, Johann Ulrich: Venus sitting in a chariot (rev aft IL by L HECKENHAUER II/ see R19315) PR/ e/ 16.9x11.1/ Berlin, KSK/ inv OS74-2/ NHOL LXXVII p.49, n°57-63 'Newes Lauber Büchlein'	R23481	365
c1678	SANDRART, Susanna Maria von: Aphrodite in a chariot PR/ e/ 21.4x14.9/ Nürnberg, ?/ HOG XLI, p.156, n°222-227 'Ceiling decorations' (aft Jean Lepautre/ nt) p.158 (225)	R21723	366
1680-1704	HECKENAUER (II), Leonhard: Venus und Amor (with chariot behind) (<i>aut: 'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg</i>) IL / e/ 16,2 x 10,3/ Braunschweig, HAUM/ inv ZL 83-5951, 8/ IN	R19316	367

	SANDRART, Susanna Maria von: Venus en Cupido (<i>with chariot behind</i>) (rev aft PR by Leonhard HECKENAUER II/ see R19316) PR/ e/ 18x24/ A'dam, RPK/ inv RP-P-1964-4294/ IN	R25897	368
1687 - 1744	SCHMIDT, Albrecht: Venus blickt in den Spiegel PR/ e/ 12,9 x 9,2/ Braunschweig, HAB/ inv A: 142/ IN	R22098	369
c1700	KNELLER, Godfrey: Portrait of young woman, as Venus, in a chariot drawn by doves PA/ o c/ 155x132/ London, BON 2.11.2005/ Sl. 11913-38/ IN	R6593	370
c1720	DEHNE, Johann Christoph: Die Göttin Venus (<i>with two doves in right hand</i>) PR/ e y/ ?/ Dresden, KSK/ inv ?/ IN	R17046	371
c1725	SPERLING, Johann Christian: Venus mit sich schnäbelnden Tauben PA/ ?/ ?/ UN/ TBV < Ehemals Salzdahlum>	R24062 V	372
	STERN, Ignaz: Venus and Cupid in chariot with cupids and attendants (Allegory of love) PA/ o c/ 70x134.5/ Madrid, GAL Artemisia/ Anonymous (1999) p.44	R9203	373
1744-45	KÄNDLER, Johann Joachim: Venus aus Schwanenservice SC/ p Meissen/ ?/ Schleissheim, LH/ inv 13-40/ IN Datenbank Eichstätt	R1581	374
(c1755)	'Venus and Cupid riding in a roccaille moulded shell-chariot' SC/ p Meissen model no.0.173/ 17.7x15.2x12.7/ NY, CHR 25.10.2007/ Sl. 1894-108/ IN <c1870>	R26213	375
sim	'Chariot group of Venus and Cupid' SC/ p Meissen model no. 28/ 46.3/ NY, CHR 20.4.2010/ Sl. 2305-215/ IN <c1900>	R18948	376
1751	VOGEL, Jakob: Venus im Muschelwagen und Cupido RE/ p/ sp / Memmelsdorf , Schloss Seehof, Marquardsburg / EUR MAR	R24810	377
c1760	LEIZEL(T), Balthasar Friedrich: Venus Göttin der Liebe (<i>on chariot</i>) PR/ ?/ ?/ WEB, eBay DE 21.3.2012	R26132	378
c1765	DIETZ, Ferdinand: Venus (<i>with doves</i>) SC/ ?/ ?/ Würzburg, MM/ inv ?/ IN	R1582	379
1767	MEIL (II), Johann Wilhelm: Blumen streuende Venus PR/ e/ 2,7 x 4,8/ Braunschweig, HAUM/ inv AB 3.161/ IN	R22115	380
1772-74	KÄNDLER, Christian Heinrich: Venus (<i>in a chariot drawn by two swans</i>) SC/ p Meissen/ ?/ Dessau, SO/ inv ?/ MAR < von einem Tafelaufsatz für den russischen Hof>	R24830	381
1774	KÄNDLER, Johann Joachim: Venus riding a chariot SC/ p Meissen/ ?/ St. Petersburg, HM/ inv ?/ IN	R26204	382
	SCHWEICKHARDT, Heinrich Wilhelm: Venus, Amor und zwei Tauben PA/ ?/ 56x99/ Berlin, sa Leo Spik 16.6.2005/ Sl. 613-296/ IN	R10934 V	383
1774-75	KAUFFMANN, Angelica: Mirror of Venus PA/ ?/ circ/ UN/ Gerard, Frances A (1893) p.380 <Appendix: Sayer, R., Esq. 'Mirror of Venus'; PR by T Trotter 1775/ R21918V>	R21917	384
	'Venus in her chariot' DR/ ?/ ?/ UN/ Gerard, Frances A (1893) Appendix: <Designed for a ceiling> PR by Rose Lenoir/ R21532V	R21907 V	385

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	'Chariot of Venus' FR/ ?/ ?/ UN/ Gerard, Frances A (1893)p.386 n°24 Appendix p.418-419 <Mr. Miintzer, of Dover Street, has recently restored the ceiling: The chariot of Venus; Aphrodite rising from the sea (in cooperation with Cipriani?)	R21911 V	386
c1775	LEYBOLD, Johann Friedrich: Vénus qui se mire (Peint par Titien Vecelli. Dessiné par Borel. Gravé par Leybold. Grav. du Duc regt de Wurtemberg <De la Galerie de S.A.S. le Duc d'Orléans.> PR/ e / ?/ Chicago, SMART/ inv 1976.145.434/ IN; pc; also PR/ e r/ 23.6x18/ Gent, PrC. rev cop (wor)Tiziano PA/ see 1.1/3/R8472.131	R5720	387
	MEYER (I), Friedrich Elias: Venus (with apple) SC/ p KPM/ ?/ Berlin, SC/ inv B82-41/ exh 16.10.2007	R10836 V	388
sim att	'Venus holding an apple' SC/ p KPM/ 20.5/ London, BON 20.9.2006/ Sl. 13614-623/ IN	R7612	389
	ZICK, Januarius: Venus in the vehicle pulled by swans PA/ ?/ ?/ LO 1945, pre Koblenz, Festung Ehrenbreitstein/ inv Lang 442/ LOST	R25242 V	390
1780	CHODOWIECKI, Daniel Nikolaus: Venus (on clouds, with doves) (aut Erasmus 'Lob der Narrheit' pub Georg Jacob Decker, Berlin & Leipzig) IL/ e/ 16,3 x 9,6/ Braunschweig, HAUM/ inv WB 3.29/ IN	R24858	391
c1790	NAHL (II), Johann August: Die Entstehung der roten Rose PA/ o c/ 75x100.5/ Kassel, NG/ inv AZ 1964/ IN	R9867	392
c1815	PA/ o c/ 68.2x92.5/ Kassel, NG/ inv AZ 289/ IN	R22950	393
rep ide	'Liegende Venus im Wald, Amor ihr einen Dorn aus dem linken Fuss' PA/ o c/ 74x100/ Weilburg/ inv ?/ SCHW	R22301 V	394
1800-10 rep sim	<i>the PAs in Kassel show Amor with right foot of Venus</i>		
1797	PUHLMANN, Johann Gottlieb: Venus auf dem Wagen PA/ o c/ 157x115/ LO, pre Potsdam Marmorpalais/ inv GK I 12026/ Bartoschek G & Vogtherr C M (2004) p.374-375	R21821	395
1798	SCHADOW, Johann Gottfried: Königin Louise mit dem Apfel als Göttin Venus SC/ p/ 121/ UN pre Marienburg, Hochmeisterpalast/ Wc Wiebel C (2009) p.264-267, fig. 1	R24338	396
c1800	SCHRÖDER, Karl: Venus (on a chariot) und Amor (aft PA by A. Terwesten I/ see 3.1/3/R10945.305) PR/ e/ 42 x 35/ Braunschweig, HAUM/ inv A2: 182/ IN	R19329	397
	STOLBERGH, T.S.: Venus (with apple) and Cupid DR/ ?/ ?/ UN/ RKD con 92C4 <Dresden, KSK>	R19581	398
1838	SCHÖPF, Peter: Venus mit dem Spiegel SC/ m/ ?/ UN/ MUEL p.484	R25140 V	399
c1850	HAUTTMANN, Anton: Venus mit dem Spiegel SC/ ?/ ?/ UN/ TBV <In Florenz...mehrere Stücke sandte er zur Ausstellung nach München>	R23677 V	400
c1860	KRAY, Wilhelm: Venus Aphrodite (with doves at her feet, putti and attendant) PA/ o c/ 158.8x113/ Deep River, (CT USA), sa One of a Kind 20.11.2004/ Sl. -2218/ IN	R1480	401
c1864	BEGAS, Reinhold: Venus mit Spiegel SC/ m/ 41x18x25/ Berlin, Maaz ed. (2006) Bd. I, p.772-73, cat.79	R11173	402

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c1868	‘Venus auf ihrem Taubenwagen’ RE/ ?/ ?/ UN/ TBV < Medaillonrelief...im Besitze Ernst von Mendelssohns>	R23567 V	403
1872	KLINGER, Max: Aphrodite (Venus) Nr.19 (with dog) DR/ d/ ?/ Leipzig, MBK/ inv N110.032/ Guratzsch H (1995) p.136-137, C106	R21606	404
1876	BERSCH, Georg: Amor der Venus den Gürtel raubend SC/ i?/ ?/ UN/ TBV < München. Akademie>	R23570 V	405
b1878	GROSSE, Theodor: Der Triumphzug der Aphrodite PA/ o c/ ov/ Dresden, SO, Oberes Rundfoyer, Decke/ IN <i>Maybe PR ‘Aphrodite’ by BÜCHEL, Eduard/ see 1896 R23584V</i>	R22551	406
1884	ROSCHER, Wilhelm Heinrich: Aphrodite with a dove <i>(aut ‘Ausführliches Lexikon der griechisches und römisches Mythologie’)</i> IL/ e/ ?/IN	R22430	407
	‘Aphrodite auf eine Throne sitzend, unter dem eine Hase (Kaninchen?) liegt’ <i>(aut ‘Ausführliches Lexikon der griechisches und römisches Mythologie’)</i> IL/ e/ ?/IN	R22426	408
c1890	KNYE, A.: Toilet of Venus (with mirror) PA/ p KPM/ 39x33.5/ L.A, BON 27.2.2006/ Sl. 13826-5436/ IN <aft PA by P.P. Rubens> <i>attribution to P P Rubens is wrong: the plaque is a copy of the Barbarigo Venus of Tiziano/ see 1.1/3/R445.130 of which replicas exist in Germany.</i>	R6510	409
1894	GUSSOW, Karl: Liegende Venus von weißen Rosen umgeben PA/ ?/ 60x80/ UN/ HEIN Kunstwerk-ID: 43727 < Angebotsdatum: 27.09.1937>	R27023 V	410
1895	KAULBACH, Friedrich August von: Venus (with apple) PA/ o c/ 124x95/ A'dam, CHR 14.2.2006/ Sl. 2691-736/ IN	R5860	411
c1900	ECHTELER, Joseph Anton: Venus sich mit Rosen Schmückend RE/ ?/ Ø ?/ UN/ MUEL p.81	R26117 V	412
	‘Venus mit dem gezähmten Löwen’ RE/ ?/ Ø ?/ UN/ IN	R26212 V	413
	KLEMM, Richard: Chariot group-Venus being pulled by cupids and attended by two hand maidens SC/ p Dresden/ 29.2x (USA) sa 21.2.2009/ Sl. -84/ IN < circa mid 20th century>	R26215	414
c1909	KÖPPEN, Wilhelm: Aphrodite (mit Spiegel) FR/ ?/ ?/ München, U Aula/ Hoffmann A (2009) p.188, fig.73	R26749	415
1909-12	TASCHNER, Ignatius: Aphrodite (with apple) SC/ z/ 42/ München, sa Quittenbaum 4.5.2011/ Sl. 95A-1430/ IN	R26939	416
c1910	THOMA, Hans: Venus (with dove)(aut ‘Festkalender’ pub Leipzig) IL/ 1 r/ ?/ PrC/ BRI	R20605	417
	WERNEKINCK, Sigismund: Venus with mirror SC/ m/ 58/ A'dam, SOT 22.6.2004/ Sl. AM0927-240/ IN	R5116	418
1913	OPPEL, Adolf: Venus mit Papagei SC/ p r Rosenthal, 17.5/ München, sa Zezschwitz 14.10.2010/ Sl 62-75/ IN <i>Idem 1920 Modellnr. 288/ 18/ Berlin, sa Leo Spik 9.12.2004/ Sl. 611-716/ IN/ R10933</i>	R26970	419
1916	CORINTH, Lovis: Venus und Amor vor dem Spiegel PA/ o c/ 200x120/ UN/ Berend-Corinth, C (1958) p.141 n°675 <i>ide PR/ R15111V</i>	R9753	420

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ide	‘Venus mit dem Spiegel I’ PR/ e (?-25+50)/ 29.5x25/ München, sa Karl und Faber 5.12.2005/ Sl.-578/ Schwarz K (1922) n°223; IN <Eine etwas veränderte Wiederholung des Gemäldes aus dem gleichen Jahr>	R15111	421
		V	
ide	‘Venus mit dem Spiegel II’ PR/ e (?-25+50)/ 19.9x13/ LO/ Schwarz K (1922) n°224; LOST	R25264	422
		V	
1919	‘Der Spiegel der Venus’ PR/ e (36-50)/ 24.5x33.5/ Chicago, SMART/ inv 1985.65/ IN < From the portfolio Ancient Legends (Antike Legenden)> Schwarz K (1922) n°351-XI <i>Also PR/ e (?-150)/ 19.5 x 26.2/ NY, MOMA/ inv 320.1956/ IN/ R26218</i>	R11815	423
	‘Der Venuswagen (The chariot of Venus)’ (aut F Schiller, pub F. Gurlitt, Berlin) IL/ 1 (-700)/ several/ LA, CMA/ inv 83.1.803/ IN <series of 8 lithographs>; Schwarz K (1922) n°L383 <i>Also IL/ 1 r (-40)/ ?/ WEB, eART.de</i>	R4215	424
c1919	BEYRER, Eduard: Venus mit der Perle SC/ z/ ?/ UN/ HEIN Kunstwerk-ID: 31891 < Eingangsdatum: 07.11.1919>	R27013	425
		V	
c1920	PREISS, Johann Philipp Ferdinand: Seated Venus with doves SC/ z i/ 14.1/ NY, SOT 16.6.2004/ Sl. N01742-244/ IN ‘Aphrodite with rose’ SC/ z r i/ 22/ London, CHR 13.3.1998/ Sl. 7983-441/ IN	R5226	426
		R24203	427
		V	
	WAGNER, Wilhelm: Der Venuswagen (aut Heinse, Wilhelm ‘Die Kirschen’ pub F. Gurlitt, Berlin) IL/ 7 I/ 30,5 x 25,2/ Köln, LEM 1.10.2010/ Sl. 116-936/ IN	R21554	428
c1921	EBBINGHAUS, Carl : Venus mit Tauben SC/ j/ ?/ UN/ Die Kunst: Monatschrift...München 36.1921, S. 233	R25628	429
1923	KLEINSCHMIDT, Paul: Venus mit dem Spiegel PR/ e/ 24,4 x 40,5/ München, sa Zezschwitz 18.11.2008/ Sl. 47-99/ IN	R26968	430
	SCHWAB(E), Carlos: La guirlande d'Aphrodite (with mirror in right hand) (aut A.-Ferdinand Herold, pub L'Édition d'art H. Piazza, Paris) IL/ fp r (-500)/ 10,7 x 15,8/ Gent, PrC <i>Also 1919 KUPKA, František/ see R23783</i>	R6645	431
c1925	BODEWIG-PALLENBERG, Emy: Venus mit Ungeheuer SC/ p/ 27/ Köln, LEM 20.11.2008/ Sl. -449/ IN	R19067	432
1929	MARCKS, Gerhard: Venus mit Spiegel (Frau mit Haarbürstel) DR/ d/ 36.3x23.2/ exh Pforzheim, Reuchlinhaus 22.7-9.9.2001/ Hartog A (2001)	R22885	433
1930	‘Thüringer Venus (with apple)’ SC/ z/ 177/ Bremen, GMH/ inv WVBR204/ Hartog A (2001)	R9766	434
1929	‘Modellstudie zur Thüringer Venus’ DR/ d/ 36.2x25.5/ exh Pforzheim, Reuchlinhaus 22.7-9.9.2001/ Hartog A (2001)	R22884	435
1939	HILZ, Sepp: Bäuerliche Venus (with sandal) PA/ o ?/ ?/ UN/ GDK1939-0432	R7620	436
1941-51	CORBAZ, Aloïse: Venus dans les cactus DR/ d r/ 56 x 21,5/ Lausanne, FA/ inv ?/ IN SIK-ISEA 94515.12/13	R26438	437
1943	LEONHARD, Walter: Der Frevel der Venus (Venus with apple and mirror) (aut Justus Franz Wittkop, pub Zinnen-Verlag, München) IL/ e cover/ 19x13/ Gent, PrC	R21174	438
c1961	BACHEM, Bele: Der Gürtel der Aphrodite IL/ ?/ ?/ Berlin, BAS 5.6.2010/ Sl. -75/ IN < 100 erotische Gedichte aus 100 Jahren antiker Kultur, mit 26 Illustrationen von Bele Bachem>	R9922	439

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	c2007	FELDMANN, Hans-Peter: Venus mit Apfel SC/ ?/ ?/ London, Simon Lee Gallery/ IN	R18982	440
		KRISKO, Pedro: Aphrodite (with dogs) PA/ ?/ ?/ AC/ IN	R22017	441
	2008	BRIX, Walter Bruno: Venus mit Armband (aft L CRANACH/ nt) MM/ v/ 90x150/ AC/ IN ‘Venus mit Collier’ MM/ v/ 90x150/ AC/ IN ‘Der Nabel der Venus’ MM/ v/ 45x150/ AC/ IN ‘Venus mit Schleier’ MM/ v/ 100x150/ AC/ IN ‘Venus mit Gürtel’ MM/ v/ 65x150/ AC/ IN ‘Venus mit Kreuzkette’ MM/ v/ 80x150/ AC/ IN	R25784 R25782 R26199 R26198 R25781 R25783	442 443 444 445 446 447
	2010	CARAGIVA: Venus (with mirror and three cupids) PA/ o w/ ?/ AC/ IN saatchionline ROSINE, Risa: Hund der Venus PA/ o c/ 100x70/ AC/ IN	R25761 R27243	448 449
CER	c1575	BOCKSBERGER, Melchior: Venus und Amor auf dem Schwanenwagen PA/ o c/ 245x295/ München, AP/ inv 3783/ SCHW; EUR MAR	R22245	450
	c1604	GÜNTHER, Jeremias: Venus mit dem Spiegel PA/ ?/ ?/ UN/ TBV < Ölbilder u. Elfenbeinminiaturen >	R23659 V	451
	1690-94	SEITER, Daniel: Venus auf dem Triumphwagen FR/ ?/ ?/ Torino, PR/ inv ?/ MAR < Südlicher Teil des Plafonds >	R24127 V	452
	c1700	MÄNNL, Jacob: Venus with Cupid holding a mirror, aft Tiziano PR/ ?/ 28.4x24/ Coburg, CV/ HOG XXIII, p.79, n°1-35 (22); LBC T2, p.584, n°26	R21377 V	453
	1701-1775	PRENNER, Anton Joseph von: Venus vor einem Spiegel (aft PA by Tiziano (wor)/ see 1.1/3/R8472.131) PR/ e/ 22,3 x 16,1/ Braunschweig, HAB/ inv A1: 2103/ IN	R19325	454
	c1770	AULICZEK, Dominikus: Die Schönheit (Venus? with mirror) SC/ ?/ ?/ UN/ Sauerlandt M (1926) pl.102	R21931	455
	1789	GUTTENBRUNN, Ludwig: Venere allo specchio PA/ ?/ ?/ UN/ TBV <Torino, Galleria Sabauda >	R351 V	456
	c1818 att	EHRENREITER, Jakob: Venus holding a palm leaf and floral wreath PA/ p Wien KKP/ 9.5/ London, SOT 13.4.2006/ Sl. W06730-77/ IN	R6276	457
	1820	SCHÖPF, Josef: Venus mit Taube PA/ ?/ ?/ UN/ TBV < Innsbruck, Mus. Ferdinandeum >	R24038 V	458
	c1823	ENDER, Johann Nepomuk: Vénus sur son char de triomphe, tenant Cupidon sur son giron DR/ d/ 42x48/ UN/ MIR sa 1823	R24654 V	459
	c1875	LÖWY, Josef: Venus' chariot PR/ ?/ ?/ Cambridge, FAM/ inv G7092/ IN	R21687 V	460
	att	MAKART, Hans: Venus (with mirror) PA/ ?/ ?/ UN/ IN <cop DE, eBay 27.7.2011 >	R23533	461

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a1877	LOTZ, Károly: Allegorical figure of reality (<i>Venus with mirror and Cupid</i>) FR/ t/ ?/ UN/ IN <on the ceiling of the upper hall on the first floor of the former Art Gallery (Mucsarnok)>	R25022	462
1880	HOCK, Daniel: An einem Waldteich tröstet Venus Cupido, der versehentlich mit seinem Pfeil eine weiße Taube erlegt hat PA/ o c/ 115x81.5/ Lindau, sa M Zeller 13.11.2005/ Sl. 78-599/ IN	R5275	463
1896	TILGNER, Viktor Oskar: Venus (<i>with doves and rose</i>) SC/ ?/ 127/ London, CHR 29.1.1987/ Sl. ?/ WI	R16276	464
1919	KUPKA, František: La Guirlande d'Aphrodite (<i>aut pseudonym Paul Regnard</i>) IL/ e r/ ?/ Roma, CHR 4.6.2002/ Sl. 2411-160/ IN <i>Also 1923 SCHWAB(E), Carlos/ see R R6645</i>	R23783	465
1927	SZONYI, István: Fekvo Vénusz (Lying Venus) (<i>with dog</i>) PA/ o c/ 130x150/ Baja, Nagy István Picture Gallery/ IN	R26494	466
1971	KLELL, Eduard: Venus und Katze PA/ o w/ 60x32/ Wien, DOR 17.10.2006/ Sl. -166/ IN	R7968	467
1979	FUCHS, Ernst: Der Venusgurtel SC/ z (?-1685)/ 42.4 (41,9x21.8x11.9)/ Berlin, sa Historia Auktionshaus 16.7.2011/ Sl. -4288/ MAI, p.219, note n°67	R14641	468
c2000	KAZOVSKIJ, El: Unicorn with a Venus Animal PA/ o b/ 62x42/ Budapest, sa Kieselbach 19.4.2002/ Sl. 18-221/ IN	R25056	469
	RAINER, Arnulf: Die Venus in Rosen DR/ d/ 29x22/ Wien, sa Kinsky ?/ Sl. -119/ IN	R1305	470
c2008	KRANISTER, Elfriede Maria: Schwarze Venus und Juniblumen DR/ u/ 58x42/ WEB, ArtPrice 12.11.2008	R15068	471
2009	PANGRAC, Pavel: Venus (<i>with dog</i>) DR/ d/ 30.4x40.6/ AC/ IN	R25750	472

4. Birth of Venus – Anadyomene - Venus Marina (dolphins, fountain, naiads and tritons, sea, shells, water, waves)

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
GSR	c1500	CRANACH (I), Lucas: Venus Anadyomene DR/?/?/? London, sa 10.6.1816/ GPI <[The Intended Ornaments to the Gallery of a late distinguished Marshal of France]; Lot 0038 from Sale Catalog Br-1402>	R22895 V	473
	1503	DÜRER, Albrecht: Venus auf dem Delphin DR/ d/ 21,2 x 21,2/ Wien, ALB/ inv 3074/ cat cop 'Vénus sur dauphin'/ DR/?/ ENS Beaux-Arts de Paris/ inv PC 47785/ IN/ R21595	R12235	474
	1505	'Die Geburt der Venus Urania' DR/?/?/ Windsor, RC/ inv ?/ Mesenzewa C (1983) p.188	R26366 V	475
	c1515	VISCHER (II), Peter: Venus (table fountain) SC/ z/ ?/ UN/ WI	R16217	476
		'Venus auf dem Rücken eines Seeungeheuers das Meer durchsegelnd' PR/?/?/ UN/ TBV <Pass. 282, H (R>	R24133 V	477
	1516	DÜRER, Albrecht: Pupila Augusta (Venus Marina) (Venus on dolphin, with sail) DR/ d/ 25x19,4/ Windsor, RCo/ inv 12175/ Blunt 1971, p.24-25, Cat.23, pl.1 <Goddess with Co: aft PR by Peregrino da Cesena, BMu/nt>	R10396	478
	c1525	FORSTER, Joachim: Venus Marina RE/ z/ 13,6x9,8/ Wien, KHM/ inv 1966-279/ Weber I (1975) n°129, pl.44 <or 'Allegorie der irdischen Pilgerschaft>	R22930	479
	c1526	DÜRER, Albrecht: Venus Marina (att) PR/ e w/ 7,9x5,8/ Oxford, AM/ inv ?/ HOG VII, p.270, n°25; Dodgson C & Trautscholdt E (1933) p.23, pl.D cop 'Venus Marina or Fortune' (with text)/ PR/ e w/ 8x6,5/ Berlin, KSK/ inv ?/ Dodgson C & Trautscholdt E (1933) p.288, pl.B/ R21073	R21071	480
	c1528	HOPFER, Hieronymous: Venus Marina PR/?/?/ New York, MMA/ inv ?/ RKD	R19644	481
	c1530 (att)	CRANACH, Hans: Venus aus dem Meer emporsteigend mit Amor (Geburt der Venus) PA/?/?/ UN/ IN WIKI <Distichon 118 ref Gedicht von Johann Stigel>	R21588 V	482
	1537	Monogrammist CG or GD: Venus Marina (rev aft A) DÜRER/ see c1526 R21071 PR/ e y/ 8,5x6/ Leningrad, sa 1930/ Sl.165-898/ HOG VII, p.270, n°25; Dodgson C & Trautscholdt E (1933) p.288, pl.A	R21072	483
	1545	SATRAPITANUS (I), Heinrich (Vogtherr): Nautilus mit Venus DR/?/?/ UN/ TBV < Im K.-K. Berlin eine H V E signierte u. 1545 dat. Zeichng>	R25675 V	484
	c1550	BINCK, Jacob: Venus (Marina) and Eros (both standing on a shell) PR/?/?/ 7,9x3,4/ Paris, BNF/ inv ?/ HOG VI, p.48, n°96; Hébert M (I Tome 2, p.127, n°2265; LB (1854) T1, p.342, n°48	R17320	485

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	WEIDITZ, Christoph: Venus Marina (Fortuna?)	R21935	486
	RE/ ?/ ?/ Dresden, HMu/ inv ?/ Bange E F (1949) p. 87-88		
1550-60	PEISSER, Hans: Nemesis (Venus Marina)	R24978	487
	RE/ w/ 20x13/ Wien, KHM/ inv KK_3935/ IN		
1562	STIMMER, Tobias: Venus und Amor neben einem Baumstrunk am Gestade des Meeres, auf dem 2 Delphine	R24078	488
	DR/ ?/ ?/ UN/ TBV < Nach Feurstein (1927) hat S. das Bildmotiv zu der Zeichng V. 1562 in Budapest (Th. 43) aus ders. venezian. Quelle geschöpft, Die Bendel für die Allegorien am Hause „Zum Ritter“ in Schaffhausen nachgewiesen hat.>	V	
1568	Monogrammist A S G: Venus Marina	R19693	489
	PR/ ?/ ?/ UN/ WI		
c1575	AACHEN, Hans von: Venus, Cupid, Horae in Cyprus (birth)	R16834	490
	PA/ ?/ ?/ UN/ Van Mander K (1604/1995) p.358 <op het ogenblik dat zij bij Cyprus uit de zee is opgekomen en van de Uren of Horae goddelijke kleren en sieraden ontvangt...zoals Homeros verhaalt...>	V	
1582	LABENWOLF, Georg: Fountain - Venus etc	R23788	491
	SC/ z/ ?/ LO, pre Nürnberg/ TBV <...aus einer Zeichn. im Skizzenbuch des Nürnbn. Baumeisters W. J. Stromer... und einem Stich von P. K. Monath (nt)...bekannte, mit kompliziertem Röhrenwerk versehene u. mit Figuren (Juno, Minerva, Venus u. Diana, Genien, Delphine u. Sirenen an dem von einem Neptun bekrönten Aufsatz...>	V	
1598	DIETTERLIN (I), Wendel: Springbrunnen mit Venus und Amor	R19306	492
	PR/ e/ 25 x 18/ Braunschweig, HAUM/ inv AB 3.79/ IN		
1599	WURZELBAUER, Benedikt: Venus and Amor (standing on a delphin)	R18128	493
	SC/ z/ 123/ Praha, Castle/ inv ?/ Neumann J (1967) p.314-16, n°76 < part of a fountain; a sketch by W. J. STROMER (see R18129V)... in book of Baer beginning 17th exist> rep in Wallenstein Palace garden, Praha/ R25454		
ide?	'Brunnensäule: Venus mit den Amorknaben'	R24169	494
	SC/ ?/ ?/ UN/ TBV <Kleine Brunnensäule, Öst. Mus. Wien, mit 3 Figuren...>	V	
	'Venus leant against a dolphin and holding his tail'	R25231	495
	SC/ z/ 29/ UN/ LOST <Auktion H.Lange,Berlin 18./19.11.38, Nr. 286>		
c1650	STROMER, W. J.: Fountain (sk aft SC by WURZELBAUER / see R18128 above)	R18129	496
	DR/ ?/ ?/ Nürnberg, GM/ inv ?/ Neumann J (1967) p.314-16, n°76; GAO	V	
c1600	ROTTENHAMMER, Hans & Brueghel (I), Jan: Venus rising from the sea	R16789	497
	PA/ ?/ ?/ UN/ London, sa 17.5.1815/ Sl. -57/ GPI	V	
1610-24 att	FISCHER, Eberhard: Geburt der Venus	R24792	498
	RE/ ?/ ?/ Neustadt (Breuberg), BBB, Johann-Kasimir-Bau, Festsaal/ EUR MAR		
c1610	HÜBNER, Paul: Venus seated on a sea-monster and Cupid	R8248	499
	RE/ z/ 9.5 x 7.6 ov/ Washington, NGA/ inv 1957.14.587/ Pope-Hennessy, J W (1965) no. 431, p.116, fig.439 <A731.453B>		
1620-30	KRUMPPER, Hans: Venus (with dolphin in left hand)	R24844	500
	SC/ z/ 83.5/ München, BNM/ inv R 6985/ IN		
1621	LE BLON, Michiel: De bron der minne (fontein van Venus)	R20748	501
	PR/ ?/ ?/ UN/ Van Thiel P J J in Stuiveling G (1983) p.136, fig.8 <PR for 'De Kleyne Bron der Minne'> rev PR by P Serwouters/ see 3.1/4/R20297.344		
	Monogrammist M M: Venus auf der Muschel	R25681	502
	PR/ ?/ ?/ UN/ TBV < zur Ausführung in Niello bestimmtes Bl. in Oval>	V	
1622	MERIAN (I), Matthäus: VER (Fountain with Venus and Amor)	R21622	503
	PR/ ?/ 12,5x18,2/ Basel, KSK/ inv ?/ HOG Vol XXVI p 199-200, nr.519-522 (519) Four seasons		

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c1625	SCHORER, Hans Friedrich: Venus, von Delphinen gezogen DR/ ?/ ?/ LO pre Staatsgalerie Stuttgart/ LOST	R25268 V	504
1625-50	GRAS, Caspar: Venus (aft Giambologna) SC/ z/ 62/ London, VAM/ inv A.212-1946/ IN < left foot rests on the head of a dolphin>	R23315 V	505
1628	PETEL, Georg: Birth of Venus (aft Rubens/ see 3.1/4/R14504.350) SC/ i/ 43,8/ Stockholm, Royal Castle/ inv ?/ Healy 1997, fig.114< Triumph of Venus>; Held J S (1959) p.120, n°58.	R10653	506
c1650	HÄCKEL (I), Johann Friedrich: Venus Anadyomene PA/ gl/ ?/ Ulm, PrC/ TBV	R23667 V	507
1664	BÖCKLER, Georg Andreas: Fountain with central sculpture of Venus and Cupid (aut 'Architectura curiosa nova' pub Paul Fürst, Nürnberg) IL/ e/ 26,7x17,5/ A'dam, RPK/ inv RP-P-1976-358/ IN	R25325	508
	'Prachtbrunnen mit Venus bzw. Leda' (aut 'Architectura curiosa nova' pub Paul Fürst, Nürnberg) IL/ e/ ?/ UN/ Widauer H (1991) p.194-55, fig.11 <aft DR by T Laureti/ R26985>	R26987	509
1670	MAUCHER, Johann Michael: Venus Anadyomene RE/ j/ ?/ München, BNM/ inv ?/ IN	R25600 V	510
c1680	'Venus' (in a shell) SC/ i/ ?/ Würzburg, MM/ inv 130/ IN <Pirschbüchse> rep? MAUCHER, Christoph: <i>Sleeping Venus in a shell/amber/Hamburg, Mu Kunstgewerbe 1956, 79 (exh?)/ WI</i>	R1579	511
c1675	HECKENAUER (II), Leonhard: Venus (?) drawn by dolphins (aft J M Schmidtnr/ nt) PR/ e/ 21.8x16/ Nürnberg, GNM/ inv ?/ HOG XIII, p.67, n°148	R21271 V	512
1678	SANDRART, Susanna Maria: Aphrodite PR/ e/ 22,4 x 14,8/ Braunschweig, HAUM/ inv AB 3.141/ HOLG XLI, p.147, Modern Vases (aft Jean Lepautre/ nt) (208) n°5; IN <Grosse Vase mit einem Bild der Venus>	R21721	513
	THURNEYSEN (I), Johann Jacob: Venus (Venus mit dem Muschel) (aft DR by SANDRART/ nt) (aut Jakob von SANDRART 'Teutscher Academie') IL/ e/ 21.9x33/ LA, CMA/ inv M.61.2.22/ IN	R1477	514
1680-1704	HECKENAUER (II), Leonhard: Venus in a shell (aut 'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg) IL/ e/ 16,4 x 10,3/ Braunschweig, HAUM/ inv ZL 83/5951, 9/ IN	R25151	515
c1685	BODENEHR, Moritz: Venus (seated on a shell) (aft DR by S BOTTSCHILD/ nt) PR/ e/ 12,7 x 19,3/ Braunschweig, HAUM/ inv 1696/ IN < Titel Figurales Alphabet vor antiken Figuren>	R24832	516
c1700	WERNER (II), Joseph: Venus, von Meergöttern beschenkt PA/ ?/ ?/ UN/ TBV < Ausst. Bern 1804, Nr 349>	R24143 V	517
1724	PERMOSER, Balthasar: Venus Anadyomene und Amor SC/ s/ c180/ Dresden, Zwinger, Kronentor, pre Schloßpark Wiederau/ Asche S (1966) p.298, n°74 cop SC/ s/ 190/ Dresden, SKS/ inv ZV 3153/ IN/ R3301	R22542	518
c1725	LINDEMANN, Christian Philipp: Vénus marine (aft A. Bolgius/ nt) PR/ ?/ ?/ UN/ LBC T2, p.554, n°3	R21370 V	519
1729-30	MENTZEL, Gottlieb: Venus and her sea-nymphs RE/ j/ Ø 49.9/ London, CHR 14.6.2005/ Sl. 7108-74/ IN	R3666	520
1736	STRAUB, Johann Baptist: Brunnenfiguren Venus und 3 Genien SC/ ?/ ?/ UN/ TBV <München, Grafkönigsfeldsches Haus (jetzt Erzbisch. Palais)>	R24080 V	521

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1743	FREY, Johann Jakob: Venus (<i>with dolphin</i>) (aft M.A. Bonarroti (Michelangelo?)/ nt) PR/ e/ ?/ Cambridge, FAM/ inv ?/ IN; pc	R21680	522
1748-66	BOUMANN, Johann: Geburt der Venus FR/ ?/ ?/ Berlin, HU/ MAR	R19191	523
c1750	BODENEHR, Gabriel: Venus födelse (La naissance de Venus) (aft F. Boucher/ nt) PR/ e/ 34x43/ Stockholm/NMK/ inv NMG54-1881/IN	R5808	524
1750	KÄNDLER, Johann Joachim: Das Wasser - Venus mit einem um die Beine geschlungenem Delphin... SC/ p Meissen/ 31/ DE, sa 2010/ IN	R18956	525
	'The capture of the tritons' SC/ p Meissen C35/ 33.5/ London, BON 15.11.2006/ SI. 13951-50/ IN < mid 19th century>	R7942	526
1759-60	MELLING, Josef: Geburt der Venus PA/ o c/ ?/ LO, pre Karlsruhe, GSch, Decke des Marmorsaals/ IN ZI	R22050	527
c1775	BAADER, Johann Michael: Vénus sur les eaux (aft PR? by Hallé, N?/nt) DR (Esquisses)/ ?/ ?/ Paris, sa ?/ GPI <Lot 0002[a] from Sale Catalog F-A2059>	R22891 V	528
	BEYER, (Johann?) Wilhelm: Venus von Penzing (<i>with dolphin</i>) SC/ ?/ ?/ UN/ Die Kunst: für Alle Monatschrift...München, 2. 1927, p.137, 141 <im Wiener Belvedere>	R25631	529
	HACKERT, (Jakob) Philipp: Ansicht des Venusbassins im Tiergarten PA/ ?/ ?/ Hechingen, Burg Hohenzollern/ IN bpk	R20565	530
rep	'Venus Pond in Berliner Tiergarten I' PA/ o c/ 60.5x74/ Stockholm, NM/ inv NM 4777/ IN	R5824	531
	'Venus Pond in Berliner Tiergarten II' PA/ o c/ 61.5x75.5/ Stockholm, NM/ inv NM 4778/ IN	R5825	532
prep	'Teiche der Venus I' DR/ ?/ ?/ Berlin, PrC Ch. Förster/ IN < [Aukt.-Katal. „Das alte Berlin“, Paul Graupe 1918 No 607]>	R23665 V	533
	'Teiche der Venus II' DR/ ?/ ?/ Berlin, PrC Ch. Förster/ IN < [Aukt.-Katal. „Das alte Berlin“, Paul Graupe 1918 No 607]>	R23666 V	534
	KAUFFMANN, Angelica: Aphrodite rising from the sea (<i>in cooperation with Cipriani</i> ?) FR/ ceiling/ ?/ London, PrC ?/ Gerard, Frances A (1893) p.418-419 <Mr. Miintzer, of Dover Street, has recently restored the ceiling...>	R21912 V	535
c1776	TRIPPEL, Alexander: Vénus dans une coquille DR/ ?/ ?/ Schaffhausen, MA/ inv ?/ Lapaire C (2009)	R24907	536
1778	FACIUS, Georg Sigmund & Johann Gottlieb: The birth of Venus (aft PA by J. Barry/ R19894) PR/ ?/ 35.5 x26.5 ov/ Glasgow, HUN/ inv GLAHA 40067/ IN	R19654	537
c1799	KELLER, Heinrich: The birth of Venus (<i>in a shell supported by two dolphins without Cupid</i>) SC/ m/ 103x130/ Philadelphia, MuA/ inv 1986-26-26/ IN	R11364	538
1800 ana	'Geburt der Venus' (<i>without dolphins and Cupid</i>)' SC/ m/ 48 x 36 x 38/ Zürich, SK/ inv 14587; SIK-ISEA 21238/ WI <London, RA exh 1972 'The age of neo-classicism' n°399>	R14511	539
sim	'Vénus à la coquille' SC/ z/ 24/ Zürich, KH/ inv 44/ Lapaire C (2009) < Keller aurait exécuté de sa statuette sept répliques en marbre et deux en albâtre>	R24908	540
ide	SC/ p/ 21/ Sèvres, MNC/ inv 4823-20/ Anonymous (1985) p.287-89, n°92, note 2	R24909	541

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c1812 ana	'Birth of Venus (with Cupid in a scallop shell supported by two dolphins)' SC/ z/ 24,3/ Cambridge, FWM/ inv M.37-1997/ IN < not signed; a rep signed was sold London, CHR 8.12.1981/ Sl. -254>; GAO <thirteen smaller versions in bronze>	R21943	542
c1800	NAHL (II), Johann August: Venus und Amor in einer Seenlandschaft PA/ ?/ ?/ UN/ WEB, Artprice	R25220 V	543
(1800)	SCHÖNHEIT, Johann Carl & Acier, Michel Victor: Allegorie Das Wasser - Venus im Muschelwagen SC/ p Meissen/ 22.5/ Erlangen, sa Bergmann 8.10.2011/ Sl. -75/ IN < 1870-1923 Modell-No.D 81>	R26205	544
1800	SONNENSCHNEIN, Johann Valentin: Venus Anadyomene (with Cupid) SC/ q/ ?/ London, VAM/ inv A-19-1955/ WI	R14501	545
1807	CHRISTEN, Joseph: Venus Anadyomene SC/ m/ ?/ UN/ TBV; IN <idem? 'Vénus à la coquille'/ SC/ m/ 33/ PrC>	R23588	546
ana	'Vénus à la coquille'/ SC/ p/ 29/ Basel, PrC/ IN <sim to KELLER's SCs>	R24910	547
c1811 (att)	WITTEWER, Hartman: Brunnen mit den Figuren...Venus? SC/ z/?/ ?/ UN/ TBV <4 Brunnen mit den Figuren Neptun, Diana, Amphitrite (?) u. Adonis an den 4 Ecken des Lemberger Rathauses> <i>Venus is more likely depicted than Amphitrite in this group.</i>	R24171 V	548
c1815	OSTERSPEY, Franz: Geburt der Venus PA/ p KPM/ Ø ?/ Berlin, SC/ inv B2005-3/ pc	R10837	549
1823	GROSPIETSCH, Florian: Geburt der Venus PA/ ?/ ?/ TBV <1823 stellte er in Rom 4 Landsch. mit mytholog. Szenerie (Urteil des Paris, Geburt der Venus) aus, gleichzeitig in Breslau.>	R23655 V	550
c1825	MATTHÄI, Ernst: Venus in der Muschel SC/ ?/ ?/ UN/ TBV < für Schloss Rosenstein bei Stuttgart>	R23814 V	551
1826- 28	KOLBE (II), Carl Wilhelm: Venus auf dem Muschelwagen (Venus auf einer Muschel von Seepferden gezogen) PA/ o c/ ?/ LO, pre Berlin Schloss/ TBV; Bartoschek G & Vogtherr C M (2004) p.610 <Konzertzimmer>	R21840 V	552
1827- 1828	RUNGE, Otto Sigismund: Venus Piscatrix (Fischerin) SC/ m/ 104 x 65 x 44/ Hamburg, KuH/ inv S-200583/IN	R20573	553
c1827	SCHOPPE, Julius: Venus, auf Delphinen sitzend, mit Nereiden und Tritonengefolge FR/ o c/ ?/ LO, prev Berlin Schloss/ Bartoschek G & Vogtherr C M (2004) p.611 <Konzertzimmer>	R21841 V	554
c1830	SCHWANTHALER, Ludwig von: Geburt der Venus aus den Wellen FR/ ?/ ?/ UN/ IN < im „Göttersaal“, Glyptothek, München> 1870 PR/ I/ 29x39/ WEB, eBay 20.7.2008	R13937 V	555
	'Aphrodite aus dem Schaum geboren' DR/ d u/ 16.6x195.1/ München, StM/ inv S247/ Rank G (2002) p.92 fig 34 <Entwurf zum Wandfries im Königsbaues der Residenz>	R27189	556
1836	GUBITZ, Friedrich Wilhelm: Venus, Leda, Diana von Girodet (aft DR by Girodet: Venus sortant de l'onde/ see 2.1/4/R2867.425) IL/ ?/ ?/ Raczyn'ski A (1836) p.80	R24686	557
1837- 42	LUTZ, Peter: Venus Marina (aft PA 'Venus and Amor' by A Bellucci/ see 1.1/8/R10412.808) PR/ e/ ?/ Leiden, BiRU/ inv S3979(III)/ RKD Icon idem? LUTZ, A.(?) 'Venus und Amor' (aft A Bellucci)/ PR/ I/ ?/ NY, NYPL/ in Kunst-Anstalt von Piloty & Loehle in München>/ R25324	R19637	558

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1838	PRADIER, James: Naissance de l'amour (Petite Vénus couchée) SC/ z/ 13/ Chartres, MBA/ inv 3766/ Anonymous (1985) p.279-280, n°86. Also SC/ z/ 13x22x13/ Genève, MHA/ inv 1911-71/ Anonymous (1985) p.279-280, note 1 <fondue par Thiébaud; a larger size in marble/ UK, PrC?>/ R24913 ; also 'Birth of Cupid'/ SC/ z/ 13,5x22,6/ London, SOT 2.11.200/ Sl. L01292-183/ IN SC/ p/ 17/ Genève, MAH/ inv 1910-241/ Anonymous (1985) p.279-280, n°88, note 1<surmoulé par Bonnet>	R5239	559
rep ide	'Venus and Cupid sleeping in an oyster' (different base) SC/ z/ ?x22x?/ A'dam, SOT 21.6.2005/ Sl. AM0965-32 / IN Also idem? 'La Naissance de l'Amour' SC/ z/ 16x22x13/ Paris, PrC/ Lapaire C (2009)/R24914	R3672	561
c1840 ana	'Vénus (crouching) à la coquille avec dauphins' SC/ p/ 23.5x15.5/ Genève, MAH/ inv 1910-227/ pc	R24753	562
sim	'Vénus (crouching) à la coquille avec amours' SC/ z/ ?/ PrC/ Lapaire C (2009) fig.40	R24916	563
prep	DR/ d/ ?/ Genève, MAH/ inv 1852-51v/ Lapaire C (2009) fig.45	R24919	564
wor?	DR/ d/ ?/ Genève, MAH/ inv 1852-30/ Lapaire C (2009) fig.43	R24917	565
c1840	BÄNDEL, Ernst von: Venus in der Muschel SC/ p/ ?/ UN/ TBV	R23561	566
	BRUCKMANN, Alexander: Die Geburt der Venus FR/ ?/ ?/ UN/ TBV <<Fresken im alten Festsaale des Museums der bildenden Künste zu Stuttgart: Die Geburt der Venus. Kat. d. Gemälde-Samml. im kgl. Mus. Stuttgart 1907 p. 19, 226.>	R23578	567
1846	KAULBACH, Willem von: Venus Anadyomene PA/ o c/ 32x23/ UN/ TBV	R23727	568
	STEINBRÜCK, Eduard: The birth of Venus PA/ o c/ 213.4x162/ PrC/ BRI	R20507	569
c1850	BAUD, Jean Marc: Reizende Venus (aft PA? by Ch. Gleyre/ nt) PA/ h/ ?/ Sèvres, Mu/ inv ?/ TBV	R23566	570
	PAPPERITZ, Fritz Georg: Venus (crouching in a sea cove) PA/ o c/ 100.5x81 ov/ London, SOT 12.11.2008/ Sl. -249/ IN	R24598	571
1869	BOECKLIN, Arnold: Birth of Venus PA/ o c/ 136x79/ Darmstadt, HLM/ inv 8767	R1503	572
1872 sim	'Venus Anadyomene (Venus auf dem Delphin)' PA/ t w/ 59x46/ Worms, SKH/ inv ?/ IN	R1651	573
rep	PA/ o w/ 59,1x45,7/ St Louis, CAM/ inv 45:1993/ IN	R6981	574
1891	'Die Schaumgeborene / Grüne Venus' PA/ o w/ 140x81,5/ Wiesbaden, GG/ inv M834/ SCHW	R22238	575
1875	WIESE, Max: Venus dem Meere entsteigend SC/ ?/ ?/ UN/ KHW N°637/41	R26594	576
c1875	BAUER, Joerg: Geburt der Venus DR/ u g x/ 44,5x52/ Ahlden, sa Kunstauktionshaus Schloss Ahlden 15.5.2011/ Sl. -1244/ IN	R22702	577
	MARC, Wilhelm: Venus Anadyomene PR/ e/ 30x22,9/ WEB, USA eBay 31.1.2011 <Depicting Venus coming ashore with Cherub Angels> Idem? FR?/ ?/ ?/ Herrenchiemsee, Schloss/ TBV	R20945	578
	SCHLÖSSER, Hermann Julius: Naissance de Vénus PA/ o c/ 259x202/ Paris, DRO 18.10.1995/ Sl. -29/ MAY 1996 Idem? 'Venus Anydyomene'/ PA/ o ?/ ?/ KHW 1877 Kat. Nr. 209	R16611	579
	SCHWOISER, Eduard: Geburt der Venus FR/ ?/ ?/ Linderhof, Schlössern (Plafond des Spiegelsaals)/ inv ?/ SCHW	R22175	580
	WEISER, Joseph Emanuel: Geburt der Venus PA/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ SCHW	R22176	581

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	ZICK, Alexander: Schaumgeboren (<i>aut 'Aphrodite und ihr Gefolge' pub Adolf Ackermann, München</i>) PR/ e nr 1/ 22,7x17/ Gent, PrC/ pc	R8871	582
	FEUERBACH, Anselm: Venus Anadyomene (Liegende Venus) (Venus im Muschelwagen) FR/ ?/ ?/ Wien, ABK/ inv ?/ IN; EU MAR	R22063	583
prep	DR/ ?/ ?/ Mannheim, KH/ inv ?/ MAR	R27333	584
prep	DR/ ?/ ?/ UN/ WI <Berlin, Amsler & Ruthardt 1924>	R19701	585
1879	KÖNIG, Otto: Geburt der Venus DR/ ?/ ?/ UN/ KHW Nr. 357 < Eigentum der Verlagsbuchhandlung Spemann in Leipzig>	R26609 V	586
1882	HÜBNER, Julius: Geburt der Venus PA/ o c/ ?/ UN/ TBV <in Dresden ausgestellt>	R23703 V	587
	TRAMBAUER, Johann Leonhardt: Die Geburt der Venus (aft PA by Bouguereau A W/ see 2.1/4/R383.495) PR/ e w/ ?/ UN/ IN < Zeitschrift für bildende Kunst 17>	R27315	588
1884-85	KLINGER, Max: Venus im Muschelwagen PA/ o c/ 50x173/ Berlin, NG/ inv 826b/ Dieterich B et al (1977) p.197 PR 1907 by E EINSCHLAG/ R17739V	R16961	589
prep	DR/ d/ 23x14.8/ Leipzig, MBK/ inv ?/ Guratzsch H (1995) p.246, C579 <Eine weitere Studie zur 'Venus auf der Muschel'>	R21607 V	590
	'Zeichnung zur Venus' DR/ ?/ ?/ München, SGS/ inv ?/ Guratzsch H (1995) p. 94, n° B6	R21604 V	591
c1885	DAVID, Emile François: La naissance de Vénus PA/ o c/ 51x97/ Genève, MHH/ inv 1892-0012/ TBV; pc	R23592	592
1887	KRAMER, Joseph von: Fountain with Venus and Cupid SC/ z/ 245/ Bamberg, sa Senger Kunsthandel 2005/ IN; TBV <pre Café Luitpold in München>	R3027	593
	THOMA, Hans: Venus auf dem Delphin PA/ o b/ 46 x 56/ Neuss, CSM/ inv ?/ IN	R26186	594
c1890	GOETHE, Franz: Venus (standing on a shell in the sea, surrounded by many) PA/ o c/ 172.7x109.2/ UN/ IN; TBV < exh Berl. Akad. >	R12853	595
c1893	LOOP, H. A.: Aphrodite PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 8.1893, S. 237	R25646	596
1894	CORINTH, Lovis: Geburt der Venus PA/ o c/ 49x29/ UN/ Berend-Corinth, C (1958) p.68 n°120 <Kompositionsentwurf> 1920 PR ide/ R26222	R27196	597
1920 ide	(<i>aut 'Das Erlernen der Malerei' pub Bruno Cassirer, Berlin</i>) IL p.91/ I/ ?/ IN ZENO	R26222	598
1896	PA/ o c/ 227x142/ UN/ Berend-Corinth, C (1958) p.69 n°132	R27197	599
1895	'Venus, aus dem Meer auftauchend'	R19657	600
prep	DR/ ?/ ?/ UN/ IN RKD		
1896	'Aurora: Study for the Birth of Venus' DR/ d/ ?/ Indianapolis, IMA/ inv 60.286/ IN	R26089	601
1923	PR/ ?/ 50x40/ Regensburg, Mu/ inv ?/ MAI, p.209, note n° 9	R9745	602
c1896	FRENZ, Alexander: Venus Anadyomene PR/ ?/ Ø ?/ UN/ Die Kunst: Monatschrift...München, 11.1896, S.38	R25622	603
c1899	PRELL, Hermann: Aphrodite (with dolphin) SC/ z/ 69,5x27x16/ Dresden, SK/ inv ZV 4208/ IN	R25568	604
ide?	'Aphrodite' SC/ m/ ?/ UN/ IN < KKM N°2204>	R26431 V	605

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	'Wand der Aphrodite' FR/ ?/ ?/ LO pre Dresden, Albertinum/ cat	R25647	606
c1900	FRENZ, Alexander: Venus, Schaumgeborene PA/ o c/ 180x130/ Ahlden, sa Kunstauktionshaus Schloss Ahlden 15.5.2011/ Sl. -1246/ IN	R17258	607
	KUSCHEL, Max: Geburt der Venus (La naissance de Vénus) PA/ o c/ 69x103/ Geneve, sa 10.12.2008/ Sl.-1309/ TBV; IN	R15179	608
	STARCK, Constantin Karl: Aphrodite Anadyomene SC/ m/ 220/ PrC C Wentzel/ LOST	R25273	609
	WERNER, Theodor: Schaumgeborene PA/ o x b/ 62,7x49,5/ Munchen, PDM/ inv TW5/ SCHW	R22342 V	610
c1904	KAUFMANN, Hugo: Venus Anadyomene SC/ z/ small/ UN/ TBV; HEIN ID: 20544	R23725 V	611
1901	WOLFROM, Friedrich Ernst: Venus <i>(standing on a shell in the sea)</i> PA/ o c/ 140 x 97,5/ Berlin, sa Jeschke - van Vliet 6.5.2011/ Sl.-277/ IN	R22589	612
1902	SCHÄFER, Philipp Otto: Venus Anadyomene PA/ ?/ ?/ Darmstadt, IM/ inv I-367/ SCHW <i>Idem? PA/ o c/ 100 x 239 / HEIN ID: 26704<Eingangsdatum: 19.12.1906 Ausgangsdatum: 04.03.1907></i>	R22359	613
1904	THOMA, Hans: Venus auf dem Meere PA/ ?/ ?/ UN/ Die Kunst für Alle XIX < Intern. Kunstausstellung Düsseldorf 1904>	R25641	614
1907	EINSCHLAG, Eduard: Venus im Muschelwagen (aft PA by M KLINGER/ see R16961) PR/ e/ 39,7 x 96,4/ Berlin, BAS 26.11.2009/ Sl. -5608/ IN	R17739 V	615
	SCHÄFER, Philipp Otto: Geburt der Venus PA/ ?/ ?/ UN/ KKM N°886	R26465 V	616
1907-08	KÖPPEN, Wilhelm: Anadyomene FR/ mo/ ?/ Bad Nauheim, Fürstenzelle/ Hoffmann A (2009) p.121, fig 123	R26751 V	617
prep	PA/ t b/ ?/ 22,4 x 27,2/ UN/ Hoffmann A (2009) p.126	R26746 V	618
1909	EPPLE, Emil: Anadyomene SC/ m/ ?/ UN/ IN < Katalog der X. Internationalen Kunstausstellung im kgl. Glaspalast zu München 1909 N°2104> <i>idem? 'Anadyomene auf einer Schildkröte kniend' in weißem und grünem Marmor (Große Kunstausstellung Dresden 1908)</i>	R26513 V	619
1910	CORINTH, Lovis: Venus auf einen Delphin stehend PR/ el/ 26x17/ Schwarz K (1922) n° 63 <Peter Marcher>	R27193 V	620
c1912	KUITHAN, Erich: Schaumgeborene PA/ t x/ 151x123/ Jena, SM/ inv Kui I,142/ SCHW	R22346 V	621
	PA/ o x/ 74x63/ Jena, SM/ inv Kui I,143/ SCHW	R22347 V	622
	'Studie zu Schaumgeborene' PA/ t x/ 75x50/ Jena, SM / inv Kui I,141/ SCHW	R22353 V	623
1912-13	'Studie zu Schaumgeborene' PA/ o x/ 80x45/ Jena, SM / inv Kui I,140/ SCHW	R22352 V	624
	'Schaumgeborene mit Muschel und Putti' PA/ o x/ 76,6x62,4/ Jena, SM / inv Kui I,144/ SCHW	R22350 V	625
1913	'Schaumgeborene mit erhobenen Armen' PA/ t x/ 69x49/ Jena, SM / inv Kui I,148/ SCHW	R22348 V	626
c1913	'Schaumgeborene mit erhobenen Armen vor Sonnenstrahlen' PA/ t x/ 124,6x119/ Jena, SM / inv Kui I,150/ SCHW	R22349 V	627
	'Schaumgeborene mit über dem Kopf verschraenkten Armen' PA/ o x/ 108x109/ Jena, SM / inv Kui I,149/ SCHW	R22351 V	628

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1914	SCHLIEPHACKE, Walter: Geburt der Venus PA/ t ?/ ?/ UN/ KKMg N°2174	R26543 V	629
	SCHOEN, Fritz: Die Schaumgeborene PA/ t ?/ ?/ UN/ KKMg N°2224	R26544 V	630
1915	CORINTH, Lovis: Die Geburt der Venus PR/ ?/ 47x37/ UN/ Schwarz K (1922) n°L159	R26219	631
1916	‘Die Geburt der Venus’ DR/ u/ ?/ Berlin, PrC/ RKD; EU MAR	R19659	632
ide rev	‘Die Geburt der Venus II (Birth of Venus No. 2)’ PR/ e/ 24,6 x 19/ Chicago, AIC/ inv 2002.673/ IN; Schwarz K (1922) n°272 <PR/ e/ (?-40+75)/ 24.8x18.7>	R15966	633
sim	‘Die Geburt der Venus III’ PR/ e/ (?-40+75)/ 40.4x27.6/ UN/ Schwarz K (1922) n°273 < with Neptun and tritons>	R27203 V	634
1915	KLINGER, Max: Venus Anadyomene (Meereszug) PR/ e (36-?) / 46x30,2/ Berlin, BAS 29.11.2007/ Sl. 090-5435/ IN	R10996	635
1917	CORINTH, Lovis: Buchstabe V Venus PR/ l/ ?/ UN/ Schwarz K (1922) L315 'Das A B C' <Venus standing on a shell>	R27204 V	636
c1917	ALBIKER, Karl: Anadyomene DR/ ?/ ?/ UN/ RKD <Entwurfsskizze für das Giebelfeld des Karlsruher Konzerthauses>	R19656	637
1918	FOLCARDY, F.M.: Die Geburt der Venus (aut Studer, Heinrich) IL/ fp/ 4°/ Leipzig, Amalthea/ WEB, eBay DE 3.2.2011	R21057	638
1920	KLIMSCH, Fritz: Anadyomene SC/ m/ 140/ Pozzuoli, PrC Röchling-Favella/ Die Kunst : Monatsheft für freie und angewandte Kunst (1921) vol 43 p.28-29; MAI p.209, note n° 15	R9746	639
rep 1940-41	SC/ m/ 150/ UN pre Berlin, PrC Goebbels/ MAI p.209, note n° 15	R22762	640
1921	SLEVOGT, Max: Geburt der Venus I PA/ o c/ 56x54/ PrC/ MAI, p.209, note n° 15;	R9744 V	641
1923	Geburt der Venus II PA/ o c/ 54x47/ Regensburg, MOG/ MAI, p.209	R22533	642
1926	Geburt der Venus III PA/ o c/ 50,5 x 40/ Berlin, sa Grisebach 27.11.2010/ Sl. 180-115 /IN	R20376	643
	‘Die Geburt der Venus’ PR/ e/ 9 x 7,8/ Berlin, sa BAS 1.12.2007/ Sl. 090-7606/ IN	R22534 V	644
1923	CORINTH, Lovis: Die Geburt der Venus PA/ o w/ 50x40/ PrC/ Berend-Corinth, C (1958) p.173 n°920; IN ZENO < Düsseldorf, GAL G. Pfaffrath>	R16960	645
1921- 22 sim	PR/ e (?-100)/ 30.1 x 21.7/ NY, MOMA/ inv 304.1956/ IN < One from a portfolio of ten drypoints>	R19117	646
	KÖSELITZ, Rudolf: Geburt der Venus PA/ o ?/ ?/ UN/ KKMg N°844a	R26634 V	647
	KRAUS, August: Venus, auf einem Delphin stehend SC/ s/ ?/ Dresden-Loschwitz, PrC Villa Thorwald/ EUR SLUB	R22270	648
	NAAGER, Franz: Venus auf Delphin RE/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 31334 < Eingangsdatum: 16.03.1923>	R27032 V	649
c1924	STUCK, Franz von: Wind und Welle (Geburt der Venus) PA/ o w/ 32,5 x 50/ Nürnberg, GNM/ inv ?/ LOST; IN	R25244	650
c1928	PA/ ?/ ?/ UN/ LOST	R25245	651
rep	PA/ ?/ ?/ UN/ LOST	R25246	652
rep		V	
1925	MEISEL, Hugo: Schaumgeborene Venus, Am Wasser SC/ p r Schwarzburg/ 32x29/ München, sa Zezschwitz 19.10.2007/ Sl. 38-185/ IN	R26967	653

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c1925	GUSSMANN, Otto: Geburt der Venus PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München , 42.1927, S. 360 < Akademie Dresden>	R25632	654
	JAHN, Georg: Geburt der Venus PR/ e/ 34,3 x 42/ Plauen, sa Mehli 24.2.2006/ Sl. 42-14023/ IN	R22938	655
	KRAUS, Hugo: Venus (<i>on the waves, with two doves</i>) PA/ o c/ 61.5x61.5/ Stuttgart, sa Yves Siebers 26.2.2010/ Sl.-1253/ IN	R19029	656
1926	RINEK, Georg: Stilleben mit Muschel und Venus PA/ o c/ 35 x 40/ München, sa Zezschwitz 4.6.2007/ Sl. 36-109/ IN	R26966	657
1927	BEYRER, Eduard: Venusbrunnen SC/ z/ ?/ UN/ KKM 1927 N°94	R26647	658
	‘Venus, stehende auf einem durch vier Delphinen getragene Muschel’ SC/ z/ 66.5/ UN/ WEB, Artnet	R27126	659
c1933	‘Venus (in Muschel)’ SC/ z/ 185x59.5/ UN/ HEIN Kunstwerk-ID: 40571 < Angebotsdatum: 09.03.1933>	R27012	660
c1927	FELIXMÜLLER, Conrad: Venus, die Schaumgeborene PA/ ?/ ?/ Berlin, GAL Goldschmidt-Wallers/ Cicerone 19 (1927) p.97	R18038	661
1931	DASIO, Ludwig: Venus (<i>standing on a on shell</i>) SC/ p/ ?/ UN/ IN < Münchener Künstler-Genossenschaft Münchener Kunstausstellung 1931 im Glaspalast N°311>	R26382	662
1935	PECHSTEIN, Max Herman: Geburt der Venus DR/ d/ 52,7x40/ London, SOT 3.6.1970/ Sl. ?/ WI	R14507	663
1942	LINDNER, Richard: Birth of Venus DR/ d/ 43.5 x 40.8/ New Haven, YUAG/ inv 1990.28.1/ IN	R24519	664
1943-45	GIACOMETTI, Alberto: Geburt der Venus (fragmentarische Skizze nach Sandro Botticelli) DR/ d/ 28.7 x 26/ Basel, KSK/ inv 1999.5v/ IN	R17968	665
1950-60	BÖRNER, Paul: Venus und Amor auf Welle SC/ p/ ?/ Dresden, SK/ inv P. E. 4993/ IN	R22521	666
	‘Venus und Amor auf Delphin’ SC/ p/ ?/ Dresden, SK/ inv P. E. 4967/ IN	R22522	667
c1955	BRANDS, Heinz: Die Venus am See PA/ o w/ 58x78/ WEB, eBay 20.11.2006	R8161	668
c1966	GOTSCH, Friedrich Karl: Botticelli-Varationen der Venus PA/ o c/ 95x110/ Schleswig, Stadtmu/ inv ?/ SCHW	R22168	669
	‘Variation über Botticellis Geburt der Venus’ PR/ e w/ 48,6 x 69,7/ A'dam, CHR 3.4.2007/ Sl. 2734-0801/ IN <also 1975>	R8875	670
1969	ROTH, Dieter: Etwas über die Geburt der Venus... PR/ e/ 87x61,5/ NY, MOMA exh 2004/ IN	R10896	671
c1970	LÖRCHER, Alfred: Geburt der Venus SC/ m/ 49,7x42/ Köln, LEM 31.5.2011/ Sl. -391	R22709	672
1971	BREMER, Uwe: Die magnetische Venus von Triton PR/ e (?-250)/ 35 x 25, Pforzheim, sa Kiefer 5.2.2011/ Sl. -7025/ IN	R20727	673
1974	EPPLER, Bruno: Venus besucht nicht mehr Paphos wo sie einst als Schaumgeborene dem Meere entstieg PA/ ?/ ?/ UN/ IN	R4457	674
	WILLERS, Ilse: Venus auf dem Muschelbett PR/ e/ 40,9x49,9/ Flensburg, MB/ inv ?/ IN	R24852	675
c1975	GOCKEL, Alfred: Venus rising PA/ ?/ ?/ UN/ IN	R14313	676
1977	DÜRRENMATT, Friedrich: Die Entmannung des Uranus (<i>with Aphrodite</i>) PA/ g/ ?/ Neuchâtel, CD/ EU	R24980	677

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1982-87	KRESS, Georg: Schönheit - Venus am Weinberg PA/ ? 340x300/ AC/ IN	R25779	678
1984	ZANDER, Heinz: Geburt der Venus PR/ e/ 10,8 x 15,8/ Dresden, sa Schmidt Kunstauktionen 12.6.2010/ Sl.-428/ IN	R19152	679
1985	FÖRSTER, Wieland: Geburt der Venus RE/ s/ 18x61x63/ Dresden, SK/ inv WF 035/ IN	R25557	680
1987	RÜTIMANN, Christoph: Geburt der Venus MM/ Tusche auf Papier und C-Print auf Aluminium kaschiert, 10-teilig/ 241,5 x 486/ UN/ IN	R24124	681
c2000	BROMBERG, Anke: Venus or Aphrodite (walking on the waves, with flower in left hand) PA/ ?/ ?/ UN/ IN	R24632	682
	LERCHE, Folker: Blick auf's Meer PA/ ?/ 90x20/ AC/ IN	R23452	683
	LIXWEILER, Dieter: Geburt der Venus PR/ e (13-30)/ 27x22,5/ Freiburg, sa Peege 4.4.2009/ Sl. -1366/ IN	R15917	684
	STEIN, Uli: Die Venus (ana aft PA by Botticelli/ see 1.1/4/R377.165) PR (cartoon)/ ? (60-507)/ ?/ PrC/ IN besteauction	R10169	685
2000	WESENDONCK, Otto: Venus Vonderort SC/ z j/ ?/ Oberhausen, Revierpark Vonderort/ IN	R27140	686
2002	'Venus 2' SC/ z j/ 240/ PrC/ IN	R27141	687
2008	'Venus von Tölz (Schaumgeborene des Badeteils)' SC/ ?/ ?/ Bad Tölz, Max-Höfler-Platz/ IN	R13617	688
2005	BÖHM, Mathias: Erschaffung-der-Venus (Creation-of-the-Venus) PA/ o c/ ?/ AC/ IN	R25769	689
c2006	STEINER, Wolfgang: Venus Immortal (aft Botticelli) PA/ o c/ 105x57,5/ El Paseo Palm Desert, GAL The Hart/ IN	R8302	690
2008	FAULWETTER, Julia: Rebirth of the Venus PA/ o ?/ 34x40/ AC/ IN kunstnet.de	R26561	691
	LICHTBLAU, Kerstin: Venus in revolution PA/ o c/ ?/ AC/ IN <Venus meets Che and Sandro Botticelli. It depicts the goddess Venus, having emerged from the sea as a full grown woman,>	R25778	692
	SKUKALEK, Rudi: Aphrodisiac (Aphrodite -standing on a shell- who attempts to arouse love...) IL/ r/ ?/ GQ, March 2008/ IN	R15850	693
2009	GREBE, Doris: Venus (aft Botticelli) PA/ ?/ ?/ exh Rathaus Langgöns, Kreis Giessen, 18.4.-11.6.2009/ IN	R15987 V	694
c2010	DENGLER, Horst: Venus (sim aft PA by Botticelli/ see 1.1/4/R377.165) PA/ a c/ 50x60/ WEB, eBay 27.7.2011	R23536	695
	LUEDECKE, Hermann: Anadyomene PA/ o b/ 150 x 150/ Palm Desert (CA), GAL C Hohmann fine art/ IN	R27372	696
	SCHMIDT, Michael: Die Geburt der Venus AS/ v/ 28 x 59 x 15/ AC/ IN	R25786	697
2011	MÜLLER, Hilke: Waiting Venus (seated on the shore) PA/ a ?/ 110x90/ WEB, Absolutearts	R25341	698
CER c1750	PFAFF, Simon Georges Joseph: Geburt der Venus SC/ ?/ ?/ UN/ TBV <Statuette: Geburt der Venus, im Hohenzoll.-Mus. Berlin> Gabriel de Saint-Aubin (...) sketched (in 1773)...a sculpture 'The Birth of Venus' by Simon-Georges-Joseph Pfaff :LA, JPGM exh 'French Drawings in the Age of Greuze' September 10-December 1, 2002/ IN/ R27125	R23842 V	699

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	‘Vénus assise dans une coquille’	R26337	700
	SC/ ?/ ?/ UN/ WEB, Delcampe 18.4.2012 < Château Monbijou à Berlin>		
	‘Venus im Muschelwagen (grosse Gruppe)’	R27086	701
	SC/ m/ ?/ LO pre Paris/ DHMD < Kunstsammlung Hermann Göring>	V	
1761	SCHMUTZER, Jakob Mathias: Geburt der Venus (aft P P Rubens) PR/ e/ ?/ UN/ MÜL p. 474 <i>There is a 1761 Anonymous PR/ Haarlem, TM/ inv KG 17486/ IN/ rev of PA/ see 3.1/4/R7152.351</i>	R25141	702
		V	
1792	GREGORY, Josef: Vénus sortant des eaux PR/ ?/ ?/ UN/ LBC T2, p.318, n°14-19 <Divers torses de Vénus assise et de Vénus sortant des eaux d'après l'antique>; TBV <...veröffentlichte seit 1792 in Prag unter dem Titel „Recueil d’Estampes d’après les Orig. . . . dans la Coll. de Fr. Ant. Novohratsky-Kollowrath“ 2 Hefte zu je 24 Nachstichen aus Jan Bisschop’s (s. Episcopus) 1671 in Amsterdam radierten „Paradigmata Graphices“ nach antiken Statuen ...>	R21191	703
		V	
c1850	AMERLING, Friedrich von: Geburt der Venus	R9390	704
	PA/ o w/ 30 x 24/ Wien, DOR 31.5.2007/ Sl.-34/ IN	V	
1865-70	MAKART, Hans: Geburt der Venus	R22174	705
	PA/ o c/ 139.5x65/ Schweinfurt, MGS/ inv MGS55/ SCHW	V	
1873	MELNITZKY, Franz: Quellennympe Venus SC/ m/ ?/ UN/ KHW N°951 Kat. Nr. 132 (österreichische Abteilung der Weltausstellung).	R26590	706
		V	
c1875	GRIMM, Rudolf (Rezsó): Aphrodite Anadyomene	R23662	707
	PA/ ?/ ?/ UN/ TBV <Mus. zu Kaschau>	V	
	LOTZ, Károly: Birth of Venus	R27167	708
	PA/ o b/ 15x35/ Budapest, sa Kieselbach 6.6.2012/ Sl. 41-82/ IN		
c1880	WERTHEIMER, Gustav: Venus Anadyomene	R24144	709
	FR/ ?/ ?/ UN/ TBV	V	
c1890	BERGMAN(N), Franz Xaver: Birth of Aphrodite	R4696	710
	SC/ z/ 26.7/ UN/ WEB, froogle		
	BÖHM, Hermann: Venus on a half shell	R9129	711
	PA/ h p/ 21/ NY, SOT 20.4.2007/ Sl. N08305-15/ IN		
c1900	BENK, Johannes: Geburt der Venus	R19148	712
	SC/ p/ ?/ Stuttgart, sa Kunst & Antiquitäten 9.6.2010/ Sl.-527/ IN		
	HAMPEL, Sigmund Walter: Geburt der Venus	R17483	713
	DR/ d u/ 27x20,5/ Wien, sa 13.10.2009/ Sl.75-466/ IN		
	IVÁNYI GRÜNWARD, Béla: Birth of Venus	R27165	714
	PA/ o c/ 135x119/ Budapest, sa Kieselbach 21.12.2011/ Sl. 40-38/ IN		
	SCHEID, Georg Adam: Birth of Venus PA/ h/ 10/ London, BON 7.12.2011/ Sl. 19009-49/ IN <silver and enamel cigarette case>	R25059	715
	VEITH, Eduard: Venice, bathing (with statue Venus Marina) PA/ ?/ ?/ UN/ IN	R22871	716
	SZÉKELY, Bertalan: Birth of Venus	R26698	717
	PA/ t ?/ ?/ UN/ GAO <Budapest, N.G.>	V	
c1904	STÖHR, Ernst: Die Geburt der Venus	R25623	718
	PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 19.1904, S. 60		
1905	WEBER, Ella: Venus Anadyomene	R26304	719
	SC/ ?/ ?/ UN/ SAN 1 1905 n° 3726	V	
1910	SCHWARZ, Rudolf: Venus Anadyomene SC/ z/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1910 im kgl. Glaspalast, N°1574>	R26515	720
	<i>Idem? HEIN Commisions Nr.: 9627</i>	V	
1913	STERRER (II), Karl: Geburt der Venus	R26540	721
	PA/ o ?/ ?/ UN/ KKM N°3060	V	
1918	KISFALUDI-STRÓBL, Zsigmond: The Birth of Venus	R22582	722
	SC/ m/ ?/ Santa Barbara, PrC/ IN	V	

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1923 rep	Geburt der Venus SC/ p/ 175/ PrC/ IN	R22267	723
1928- 29 rep	Vénusz születése (Birth of Venus) SC/ z/ ?/ Nyíregyháza, pp/ IN szoborlap <gift to the city of Budapest, also in Göcseji Museum>	R22583	724
rep	SC/ z/ 198/ London, GALPullman <prob exh Barcelona World Fair 1929, pre Palma de Mallorca>	R22581	725
1930 rep	Venus Anadyomene (Birth of Venus) SC/ w/ 38,1/ LA, BON 22.9.2008/ Sl. 16113-1140/ IN	R14336	726
c1950 rep	‘Vénusz születése’ SC/ z (7-10)/ 37.2/ Budapest, sa Abigail 20.12.2009/ Sl. 26-78/ IN	R27174	727
1940	AMBROSI, Gustinus: Brunnenfigur 'Venus' SC/ p/ ?/ UN LO?/ Panholzer - Hehenberger S (2008)	R26927 V	728
c1950	BERGHAUER, Bohumil: Birth of Venus PA/ o c/ 84x13/ Praha, sa Vltavin – Aukèní 25.4.2010/ Sl. -339/ IN	R18970	729
1965	RAINER, Arnulf: Die Geburt der Venus DR/ d/ 51x73/ Lausanne, 2° Salon Intern.de Galeries pilotes de Lausanne-Artistes et découvreurs de notre temps, 1966/ Sl. n°A33	R9209 V	730
	‘Botticelli, Venus’ PA/ a f/ 42 x 29,5/ Wien, Kinsky 17.6.2008/ Sl. 69-461/ IN	R25964	731
1967	KOLÁR, Jirí: Geburt der Venus CL/ b/ 41x53/ München, sa Ketterer Kunst 29.4.2009/ Sl. 349-867/ IN	R15967	732
1969- 74 ide	FUCHS, Ernst: Die Geburt der Venus PR/ e f (-200)/ 23x45/ Munchen, sa Karl und Faber 29.5.2008/ Sl.-717/IN	R13307	733
	PR/ e r (198-200)/ 35,7 x 51,3/ Berlin, BAS 28.11.2009/ Sl.-7509/ IN	R3042	734
1971	FROHNER, Adolf: Geburt der Venus PR/ e r/ 40x32/ Wien, DOR 31.3.2010/ Sl.-74/ IN	R18879	735
1976	KOLÁR, Jirí: Venus nach Botticelli PR/ e b/ 67x27/ München, sa Karl und Faber 29.5.2008/ Sl. -769	R11468	736
1982	KUNC, Milan: Venus in gevaar (Birth of Venus) PA/ ?/ 130x130/ PrC Murken/ MAI p.210, fig.6	R9725	737
1988	VARGA, Imre: Vénusz születése (Birth of Venus) SC/ ?/ ?/ Siófok (HU), pp/ IN szoborlap	R22586	738
1989	KAZOVSKIJ, El: Birth of Venus PA/ o b/ 50x78/ Budapest, exh Kieselbach 19.9.2008/ IN	R25051	739
ana	‘Birth of Venus VII’ PA/ o b/ 78x76,5/ Budapest, exh Kieselbach 19.9.2008/ IN	R25048	740
	PA/ o b/ 76,5x77/ Budapest, exh Kieselbach 19.9.2008/ IN	R25049	741
	PA/ o b/ 78x76,5/ Budapest, exh Kieselbach 19.9.2008/ IN	R25050	742
ana	‘Seaside Venus IV’ PA/ o c/ 100x70/ Budapest, exh Kieselbach 19.9.2008/ IN	R25052	743
2007	KORTAN, Frank: The late birth of Venus PA/ o w/ 70x60/ UN/ IN	R24949	744
2008	THANNER, Billi: Die kommende Venus (sim aft PA by Botticelli/ see 1.1/4/R377.165) SC/ a p/ 80/ Wien, GAL Kratochwill exh 4.10.-17.10.2008/ IN	R23433	745
2009	PANGRAC, Pavel: Born of the Venus - standing in the back DR/ ?/ 30.4x40.6/ AC/ IN	R25751	746
2010	SAGE, Amanda: Birth of Venus PR/ e (?-19)/ 41x30/ Wien, GAL 10/ WEB, eBay 3.2.2011	R21043	747
	WECHSLER, Alkistis: Aphrodite (ana aft PA by Botticelli) PA/ a ?/ 66x40.1/ WEB, Absolutearts	R25340	748

5.Toilet or Bath of Venus - Venus crouching

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
GSR	c1525	ALTDORFER, Albrecht: Crouching Venus (rev sim aft DR by M Raimondi/ see 1.1/5/R2806.260, PRs R716 or R3537) PR/ e/ 61 x 40/ Braunschweig, HAUM/ inv 281/ Bartsch 14 p.41,#33(53); IN	R4757	749
		'Venus after the bath' (rev ide aft PR by M Raimondi/ see 1.1/5/R875.262) PR/ e/ 6,1x4/ London, BMu/ inv / NHO p.37, n°e.41 <without window>	R4758	750
		BEHAM, Hans Sebald: (Bath of Venus) (with 2 cupids) PR/ ?/ ?/ UN/ Bartsch 207 (VIII, 202); HOG 210/ RKD Icon	R23212	751
		HERING, Loy: Venus ihr Haar kämmend SC/ z/ 26/ Moscow, ? Mu Schöne Kunste/ inv ?/ Bange E F (1949) p.80, 135 fig.133	R21933	752
		KRUG, Ludwig: (Bath of Venus) (backside, alone in landscape) PR/ ?/ ?/ UN/ Bartsch 12 (VII, 541)/ RKD Icon	R23209	753
		VISCHER, Hans: Venus, ihr Haar kämmend SC/ ?/ ?/ UN/ TBV <Statuette, ehem. SmIg D. J. Schtschukin, jetzt Mus. d. Schönen Künste Moskau; der Frauentyp zurückgehend auf Aldegrevs Kupferstich>	R24134 V	754
	c1575	STIMMER, Tobias: Toilet of Venus PR/ ?/ ?/ UN/ WI	R19721	755
	c1587 att	HEINTZ (I), Joseph: Venus bathing (aft SC by Giambologna/ see 1.1/5/R4545.274) DR/ d/ 30,6x10,9/ London, SOT 6.7.2005/ SI. L05040-39/ IN	R3881	756
	1590	BOCK (II), Hans: Studien nach der Kleinen Venus (Kleine Badende, aft Gianbologna/ see 1.1/5/R4545.274) DR/ d/ 21x32,3/ Basel, KSK/ inv U.IV.82/ IN	R6947	757
	rep att	'Quatre études d'après la Vénus sortant du bain de Giambologna' DR/ d/ 16 x 24,8/ Paris, sa Millon & Ass 23.6.2011/ IN	R23042	758
	c1590	HEINTZ (I), Joseph: Toilet of Venus DR/ d/ 19.2 x 14.6/ Washington, NGA/ inv 2000.65.2/ IN	R26122	759
	1594	DR/ d/ 21.6x15.2/ LA, JPGM/ inv 91.GB.66/ IN	R299	760
	a1596	'Kauernde Venus mit Amor' PA/ o y/ 40x27/ Dresden, GG/ inv 646/ IN	R9192	761
	1600 att	ROTTENHAMMER (I), Hans & H De Clerck: Toilette der Venus PA/ o w/ 42 x 57/ UN FR/ IN DHMD <Wien, DOR 1944; Linzer Sammlung>	R26184	762
	c1600	GUNDELACH, Matthäus: Badende Venus PR/ e/ 44,2x33,7/ Basel, KSK/ inv Bi381.26/ Boerlin P H (1993) p. 30-31	R21616	763

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c1607	AACHEN, Hans von: Toilette der Venus PA/ ?/ 161x127/ UN/ HEIN Kunstwerk-ID: 39894 < Angebotsdatum: 14.12.1936 >	R27010 V	764
att	‘Die Toilette der Venus’ PA/ ?/ 161x140/ UN/ HEIN Kunstwerk-ID: 39895 < Angebotsdatum: 12.12.1936; Identität des Künstlers nicht ganz klar: entweder Hans von Aachen oder Floris> <i>See sim DRs under Topic 8 ‘Venus and Amor’ R11785</i>	R27009 V	765
c1615	WANDEREISEN, Johan: Vénus sortant du bain PR/ ?/ ?/ WEB, eBay DE 3.2.2011 < Statue de marbre (<i>Vénus callipyge</i>) d’après l’antique, dans les jardins de Versailles>	R21061	766
c1625	KERN, Leonhard: Venus with towel after her bath	R5500	767
att	SC/ w?/ 8,5/ London, SOT 20.4.2005/ Sl. L05231-19/ IN		
	KÖNIG, Johann: Toletta di Venere PA/ o y/ 22.7x33/ NY, CHR 10.6.1983/ Sl. -180/ ZERI	R17928	768
	LISS, Johann: Venere allo specchio (La toilette de Vénus) PA/ o c/ 88x69/ Firenze, GdU/ inv 2179/ Anonymous (1979)	R3088	769
rep	‘Toilette der Venus’ PA/ o w/ 80x59.5/ Pommersfelden , SW/ inv 338/ RKD Icon; pc; TBV < Replik in Pommersfelden, Düren (Samml. Peil), Berlin (Privatbes.), Mexiko (Akad. San Carlo) u. Wien (Kunsthandel 1913).>	R23271	770
rep	PA/ ?/ ?/ UN/ TBV < Düren (Samml. Peil).>	R23805 V	771
rep	PA/ ?/ ?/ UN/ TBV < Berlin (Privatbes)>	R23806 V	772
rep	PA/ ?/ ?/ UN/ TBV < Mexiko (Akad. San Carlo).>	R23807 V	773
rep	PA/ ?/ ?/ UN/ TBV < Wien (Kunsthandel 1913).>	R23808 V	774
c1650	PFRÜNDT, Georg: Venus bei der Toilette SC/ ?/ ?/ UN/ TBV < (sign.) Wien, Österr. Mus. f. Kunst u. Kunstgew.>	R23845 V	775
c1675	HUAUT(II), Pierre: Toilette der Venus PA/ h?/ ?/ UN/ TBV < < Von den Brüdern Huaut in der Samml. Garnier in Paris>	R23700 V	776
	PFRÜNDT, Anna Maria: Toilet of Venus SC/ p/ ?/ Wien, MAK/ inv ?/ GAO	R26708 V	777
1678	THURNEISEN (I), Johann Jakob: Toilette der Venus (aft J SANDRART/ ? see R24525) PR/ ey/ 22,6 x 34,2?/ Göttingen, KU/ inv ?/ IN	R24988 V	778
1679	ERTINGER, Franz: Bath of Venus (with attendants) PR/ e g?/ 27 x 23.6/ NY, MMA/ inv 66.542.46/ IN; pc	R26550	779
1680	SANDRART, Joachim von: The toilet of Venus (aut ‘Iconologia Deorum’) IL p.184a/ e/ 32.6 x 22.4/ New Haven, YAG/ inv 1987.1.5.7/ IN	R24525	780
1706- 07	ROTTMAYR, Johann Michael: Die Toilette der Venus als Allegorie des Sehsinns FR/ ?/ ?/ Wien, LM Sala Terrena/ inv ?/ IN	R22066	781
c1750	RADEBOLD, Peter: Venus nach dem Bade SC/ ?/ ?/ UN/ TBV < ehem. in Sanssouci (vordem in Caputh, also aus der Zeit Friedr. I. stan ob Import oder in Berlin gefertigt.>	R24008 V	782

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	SPEER, Johann Martin: Het toilet van Venus (?)	R11267	783
	PR/ e/ 18,5x25,2/ A'dam, RM/ inv RP-P-2001-257/ IN < No.2 uit serie van 4 plafonddecoraties ca. 1817(?)>	V	
1756	DIETRICH, Christian Wilhelm Ernst: Bathing Venus and putto	R25234	784
	DR/ d/ 20,2x15,7/ LO, pre Dresden, KSK/ inv C 2408/ LOST	V	
c1760	LANZ, Johann Wilhelm: Die Toilette der Venus	R10424	785
	SC/ p/ ?/ München, R/ inv ?/ TBV		
	'Venus bei der Toilette'	R25229	786
	SC/ p/ 32/ LO/ LOST < Berlin, sa Paul Graupe 26,27.4.1935/ Sl. -147>		
1772	LISIEWSKA, Anna Dorothea von: Toilette der Venus	R23803	787
	PA/ o c/ 134x100/ Potsdam, NP/ inv GK I 5755/ TBV; pc	V	
c1775	CHODOWIECKI, Daniel Nikolaus: Bad der Venus (?)	R24829	788
	(Galante Szene) PA/ o i/ ?/ Berlin, GG/ inv ?/ EUR MAR		
	HÖLL, Maria Catherina: Venus au bain (aft DR by Annibale Carracci/ nt) PR (with text)/ e/ 35,5x 46,5/ Braunschweig, HAUM/ inv V 4376/ IN also <i>'Venus bathing' (without text): Illinois, Northwestern Univ Block Museum/ inv 1985.2.102/ R6311</i>	R25152	789
	JULIEN, dit de Parme, Jean-Antoine: Venus aus dem Bade steigend PA?/ ?/ ?/ UN/ IN <aft PR, WEB Delcampe 26.1.2010> <i>idem? PR by PFEIFFER, Carl Hermann/ R21432V</i>	R18375	790
	LÜCK(E) (II), Johann Friedrich: Toilette der Venus	R23809	791
	SC/ p?/ ?/ UN/ TBV <Vielleicht gehört J F LUCK auch die früher J. W. LANZ (R10424) zugeschrieb. Gruppe: Toilette der Venus>	V	
	MELCHIOR, Johann Peter: Venus vor dem Bade	R24786	792
	SC/ p/ 20,8/ Speyer, HMP/ inv HM_1986_0051/ EUR		
	SCHÜTZ (I), Johann Georg: The toilet of Venus	R16554	793
	DR/ d/ 24,4x16,2/ London, SOT 5.7.2000/ Sl. L00168-326/ IN	V	
	TISCHBEIN (I), Johann Heinrich: Venus wird von ihren Zofen geschmückt PA/ o c/ 67,5 x 146/ Kassel, NG/ inv 1875-728/ IN	R22949	794
	'La toilette de Vénus'	R24668	795
	PA/ ?/ 35x30/ UN/ MIR <sa Goldschmidt 1869>	V	
1777	KRÜGER, Andreas Ludwig: Venus aux Bains (aft PA by A Correggio/ R22499V) PR/ e/ 29,7 x 21,8/ Braunschweig, HAUM/ inv AB 3.30/ IN <Nach dem Gemälde von Correggio (Ehemals in der Sammlung des preussischen Königs, Schloss Sanssouci) >	R19283	796
c1790	RAMBERG, Johann Heinrich: Venus en négligé	R26125	797
	DR/ d/ 14,2 x 19,5/ Washington, NGA/ inv 1998.145.1.ff/ IN	V	
1779	CONTIUS, C. G.: Badende Frau mit zwei Kindern (Venus?)	R22606	798
	(aft DR by DIETRICH/ nt)		
	PR/ e/ 13,8 x 10,7/ Braunschweig, HAB/ inv A1: 510d/ IN		
1782	PFEIFFER, ?: Kauernde Venus SC/ ?/ ?/ Dessau, SW/ TBV < Im Wörlitzer Park... nach der Antike...>; EUR SLUB	R23844	799
c1800	PFEIFFER, Carl Hermann: Vénus entrant dans le bain (aft Giuliano da Parma/ nt) PR/ ?/ ?/ UN/ LBC T3, p.184, n°10 <in-fol>	R21431	800
	'Vénus sortant du bain' (aft PA? by Giuliano da Parma or JULIEN dit de Parme/ see R18375)	R21432	801
	PR/ ?/ ?/ UN/ LBC T3, p.184, n°10 <in-fol>	V	

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1804	FRANCK, Philipp: Venus aus dem Bade steigend PA/ o c/ ?/ UN/ TBV <als Porträt bezeichnet>	R23634 V	802
1810- 12	OHMACHT, Landolin: Venus, dem Bade entsteigend SC/ ?/ ?/ LO/ TBV<LO 1870, pre Straßburg Kleberplatz>	R23835 V	803
1813- 18	PRADIER, James: Vénus accroupie du Musée Vatican DR/ d/ 20.3x26/ Genève, MAH/ inv 1852-83/ Anonymous (1985) p.296-97, n°94	R24928	804
1826	KLOEBER, August: Venus nach dem Bade PA/ o w/ 115x93/ Berlin, NGa/ inv NG1472/ Dieterich B et al (1977) p.198; TBV < (Toilette der Venus) since 1924, pre Berlin, PrC; rep? PA commissione Heinrich von Preussen, exh Roma 1827>	R21586	805
1831 rep	PA/ ?/ ?/ UN/ TBV<eine weitere Replik von 1831 im Schlosse zu Wiesbaden> <i>idem?</i> <Venus von den Grazien geschmückt> / Förster E (1863) p.279	R23739 V	806
1829	PRADIER, James: Vénus (surprised in her bath) SC/ m/ 182/ Orleans, MBA/ inv ?/ Anonymous (1985) p.255-256, n°64, note 4; BRI	R20478	807
c1840	'Vénus au bain' SC/ p/ 69/ Genève, MAH/ inv 1852-3/ Anonymous (1985) p.255-256, n°64 <pendant de l' Aréthuse, n°63>	R24751	808
ana	'Vénus (?) (debout)' SC/ m/ 41/ Neuilly, sa Aguttes 12.12.2005/ Sl. -312/ IN <i>Rep idem 'Phryné remettant ses voiles' / SC/ z/ 40/ Genève,</i> <i>MAH/ inv ?/ Anonymous (1985) p.399, n°322</i>	R5414	809
1827 prep	'Cinq esquisses pour des sculptures' DR/ d/ 14,2x18,3/ Paris, ENSBA/ inv EBA 1485/ IN	R21598	810
1844- 45	BÄNDEL, Ernst von: Sich schmückende Venus (Venus adorning herself) SC/ m/ ?/ Hannover, NLM/ inv PPI 2/ IN; TBV; GAO	R23560	811
1853- 57	MATTHIÄ, Ernst: Kniende Venus SC/ m/ 93x43x51/ Stuttgart, SG/ inv PL 334/ IN	R24191	812
1855	HOPFGARTEN, Emil Alexander: Venus mit den Haaren beschäftigt SC/ m/ 133x45x50/ Stuttgart, SG/ inv PL 330/ IN	R24190	813
1862	MÜLLER, Karl August: Bath of Venus with female attendants and Cupid PA/ p vase Meissen/ 53/ London, SOT 5.6.2007/ Sl. L07651-86/ IN	R9531	814
1884	ROSCHER, Wilhelm Heinrich: Aphrodite bathing (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ e/ ?/ IN	R22435	815
c1900	FÜLLBORN, A.: Weiblicher Akt (Aphrodite beim Bade?) SC/ z/ 39/ Düsseldorf, sa Hargesheimer & Günther 12.2.2011/ Sl. -53/ IN	R21141	816
	SEGER, Ernst: Venus disrobing SC/ z i/ 26.5/ Doncaster, sa Wilkinson's 25.4.2010/ Sl. -362/ IN	R18959	817
1908	GEFFKEN, Walter: Toilette der Venus PA/ o b/ 23x31.5/ UN/ Die Kunst: Monatschrift...München, 23.1908, S. 574 < Münchener Jahresausstellung 1908>; HEIN	R25624	818
1909	FRÖHLICH, Max: Die Toilette der Venus DR/ ?/ ?/ UN/ Fuchs, E (1912) p.14, fig.28	R25386	819
c1909	HENGELER, Adolf: Das Bad der Venus PA/ ?/ 60x72/ UN/ HEIN Kunstwerk Heinemann Nr.: 10149 < Ausgangsdatum: 27.07.1910>	R27025	820
1910	CORINTH, Lovis: Toilette der Venus PR/ e (-5)/ 29.5x39.7/ UN/ Schwarz K (1922)n°42	R27192 V	821

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1920	BAIERL, Theodor: Venus at her toilet PA/ o w/ 39.5x32/ Leicester, GAL/ BRI	R8746	822
1925	DREXLER, Julius: Knieende Venus SC/ z/ ?/ UN/ KKM N°364	R26641 V	823
c1925	HEGENBARTH, Josef: Venustoilette PR/ e/ 25.6x30.2/ Berlin, sa BAS 10.4.2008/ Sl. 091-7629/ IN	R13152 V	824
	SCHWEGERLE, Hans: Badende Venus SC/ z/ 12,5/ Dresden, sa Schmidt 18.9.2010/ Sl. -714/ IN	R19785	825
1927	KOLBE, Georg: Kauernde (Aphrodite) SC/ z/ ?/ Marburg, UMu (Ernst-von-Hülse-Hause)/ inv ?/ IN	R10040	826
1938	CAUER, Stanislaus: Sich kämmende Venus SC/ z/ ?/ UN/ GDK1938-0132	R27058	827
1941- 51	CORBAZ, Aloïse: Toilette de Vénus DR/ d r/ 65,5 x 48/ CH, Col Steck/ IN SIK-ISEA 93867.02/02	R26436	828
	‘Toilette de Vénus – Lichtenbourg’ DR/ d r/ 148 x 83/ PrC/ IN SIK-ISEA 93887.02/02	R26437	829
1960	MARCKS, Gerhard: Venus, sich die Haare aufbindend SC/ z (?-6)/ 145/ Bremen, GMH/ inv WV 0748/ IN <i>‘Vénus aux bras levés’</i> SC/ z (1-6)/ 143/ NY, P-B 4.4.1968/ MAY <fonte Bath, Berlin>	R22888	830
2007	FINCK, Andrea: Hockende Aphrodite PA/ a c/ 50x50x3/ AC/ IN	R24432	831
CER c1800	PLUTH, Caspar: Frauenakt (Badende Venus?) PR/ d/ 12,5 x 7,6 / Braunschweig, HAB/ inv A1: 2085/ IN	R22608	832
1816	SCHALLER, Johann Nepomuk: Venus nach dem Bade SC/ m/ 53/ Wien, BEL/ inv 6558/ IN	R21928	833
c1830	MARKÓ (I), Károly: Toilette of Venus PA/ g b/ 19x26/ PrC/ IN <i>Idem? ‘Venus im Bade’/ PA/ o ?/ ?/ UN/ KHM 1878 N°1751 <Anton Ritter von Oelzelt’sche Galerie. Kat. Nr. 49></i>	R11493	834
1841	LESTYTÁN, János: Badende Venus PA/ ?/ ?/ UN/ TBV <Beschiedte 1841 die Pester Ausstell. mit Bildnissen u. einer badenden Venus>	R23798 V	835
1864	RÁKOSI, Nándor: Vénus au bain (The bathers) PA/ o c/ 205x158/ Paris, sa Aguttes 14.12.2011/ Sl. -129/ IN	R25376	836
c1875	MUNKÁCSY, Mihály: Toilet of Venus PA/ ?/ 73x59/ LO/ LOST <PrC Morgenstern, Heinrich, Fürth 1938>	R25254	837
1885	WEISER, Joseph Emanuel: Toilette der Venus PA/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ IN	R22299 V	838
prep?	DR/ ?/ ?/ Herrenchiemsee, NS Marmorbild / EUR MAR	R24854	839
1927	SIDLO, Ferenc: Venus kútszobor SC/ m/ 180/ Budapest, Kos Karoly/ IN <lobby of Széchenyi beach>	R22585	840
1975	FUCHS, Ernst: Toilette der Venus PR/ e (69-100)/ 65.6x55/ Wien, DOR 7.5.'207/ Sl. -133/ IN	R9392	841
1993	STEIN, Anna: Vénusz fürdése (bathing) SC/ ?/ ?/ UN/ IN artportal.hu	R27149 V	842

6. Venus and Adonis

Adonis meeting, loving, leaving Venus, dying

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
GSR	1532	SATRAPITANUS (I), Heinrich: (Adonis, Venus) (aut ‘ <i>Phries-Brunfel ‘Spiegel der Arznei’ pub Balth. Beck, Strassburg)</i> IL/ fp/ ?/ TBV; ARCH	R21143 V	843
	c1575	SILBER, Jonas: Venus und Adonis RE/ ?/ ?/ UN/ TBV < Rundplaketten oder Schalenböden, teils Silber, teils Blei>	R23485 V	844
	1589	FRAISINGER, Caspar: Venus und Adonis DR/ d/ 29.5x19.8/ Budapest, SM/ inv 1915-1193/ TBV; pc; Bodnár, S (2007), 106–107, 91–106.	R23633	845
	c1625	CUSTOS, David: Venus und Adonis (aft ROTTENHAMMER/ nt) PR/ ?/ ?/ UN/ TBV	R23547 V	846
		LISS, Johann: Venus en Adonis met Cupido in een landschap PA/ ?/ ?/ UN/ RKD Excerpts Number: 1289272 <Den Haag, sa 18.7.1753>	R26422 V	847
	1675	WERNER (II), Joseph: Bildnis eines furstlichen Paares als Venus und Adonis PA/min/24,7x20/München, R/ inv G976/ SCHW	R22313 V	848
	c1675	BARTSCH, Johann Gottfried: Vénus et Adonis (aft PA by Wieling, N/ R22369 or R22370V) PR/ ?/ ?/ UN/ LBC T1, p.184, n°13; HEI B 2, p.203	R20878 V	849
	wor	HEEL, Johann Wilhelm: Venus and Adonis (aft 1638 PR by Dorigny; aft PA by Vouet) PA/ p h/ 24.8x17.5/ London, VAM/ inv C.107-1940 <jar>	R23341 V	850
		ROOS, Johann Heinrich: Venus und Adonis PA/ ?/ ?/ München, BStGS/ inv 7277/ IN; TBV < Schloßgal. Ansbach>	R24013 V	851
	1703- 45	ERTINGER, Franz: Vénus et Adonis (aut Rousseau et Desmarests, 1697 - Recueil général des Opéras représentés par l'Académie royale de musique... A Paris, chez Chris-tophe Ballar) IL/ ?/ 11,8x7/ Patris, BNF/ inv 774-854/ Weigert R.-A. (1961) T IV	R21245 V	852
	c1725	HOCHECKER, Servatius: Venus und Adonis SC/ w/ ?/ UN < Eine Holzgruppe, Venus u. Adonis, bezeichnet, befand sich in Hüsgens Samml. Hüsgen, Artist. Magazin, 1790>	R23691 V	853
	1741	URLAUB, Georg Anton: Venus, Adonis (Charitin?) und Amor PA/ sp/ ?/ TBV < Thronsaales der Residenz (Würzburg?), Kopie nach Carlotto/ nt>	R24113 V	854
	c1750	DIETRICH, Christian Wilhelm: A classical landscape, with Venus and Adonis PA/ ?/ ?/ UN/ GPI <London, CHR 30.6.1835/ Sale Catalog Br-14165 Lot 18>	R22914 V	855

6. ADONIS

	KELLER (II), Johann Heinrich: Venus en Adonis PA/ o c/ 72x96.4/ UN/ RKD Excerpts Number: 1688088 <Den Haag, sa Van der Aa 25,26.7.1809, n°103>	R26419	856
		V	
1768	TISCHBEIN, Johann Anton: Venus und Adonis PA/ o c/ 70x80/ Kiel, K/ inv CAU14/ SCHW	R22320	857
		V	
c1780	HERMANY, ?: Venus und Adonis mit Kind (? with Cupid) PA/ p/ ?/ UN/ TBV < Heuser, Porzellanwerke Frankenthal, 1909 p. 66 f.>	R23682	858
		V	
1781	SCHÜTZ (I), Johann Georg: Venus und Adonis PA/ ?/ ?/ UN/ TBV < Landesbildergal. Graz>	R24042	859
		V	
c1785	KAUFFMANN, Angelica: Adonis equipped for the Hunt. Venus and dogs PA/ ?/ ?/ UN/ Gerard, Frances A (1893) Gerard, Frances A (1893) Appendix Courland, Duke of.<2>	R21905	860
		V	
1788	DOELL, Friedrich Wilhelm Eugen: Venus u. Adonis RE/ ?/ ?/ UN/ TBV < Kat. Akad. Ausst. Berlin 1788 p. 46>	R23604	861
		V	
1791	NOHREN Johanna: Venus und Adonis (aft A KAUFFMANN/ nt) PA/ u/ ?/ UN/ IN < www.pastellists.com>	R25423	862
		V	
c1800	METZ, Conrad Martin: Venus et Adonis DR/ d/ 35x25/ UN/ MAY 1971 < as Conrad, Martin, Paris, sa 27.5.1970>	R16933	863
		V	
1849-59	ZAHN, Wilhelm: Venus und Adonis (aut 'Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji... 'pub Dritte Abtheilung....Berlin 1849-59, D. Reimer. VI. Heft. Taf. 51—60) IL/ e r/ Imperial-folio/ UN/ ARCH < Bibliografia di Pompei, Ercolano e Stabia" compilata da F. Furchheim>	R25293	864
		V	
1825	MÜLLER, Friedrich: Adonis, die klagende Venus, Venus Urania (aut 'Eine Trilogie' pub Leipzig, Fleischer) IL/ ?/ ?/ WEB, eBay 27.7.2011 < Mit 4 Umrißradierungen von F. Ruscheweyh nach Müller>	R23539	865
		V	
1836	LEUCHTWEISS, Karl Gottfried: Venus und Adonis RE/ ?/ ?/ UN/ TBV	R23799	866
		V	
c1850	SCHMITSON, Teutwart: Venus und Adonis IL/ ?/?/ UN/ TBV < Rad. zu Shakespeares Heldengedicht>	R24032	867
		V	
c1860	KIESSLING, Paul: Venus und Adonis PA/ ?/ ?/ UN/ TBV	R23736	868
		V	
1864	MÜLLER, Christian: Venus und Adonis PA/ ?/ ?/ Berlin, NN/ inv?/ SCHW	R22170	869
		V	
c1875	PAPPERITZ, Fritz Georg: Venus und Adonis PA/ o c/ 84x114/ LO/ LOST < Berlin, sa Spik 16,17.9.1935, Nr.118>	R25230	870
		V	
1879	FÜGER, Heinrich Friedrich: Venus und Adonis MI/ i/ Ø/ UN/ KHW N°531 < Schildplattdose in Gold gefasst>	R26607	871
		V	
1884	ROSCHER, Wilhelm Heinrich: Adonis auf der Eberjagd (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ ?/ ?/ IN <cop of a sarcophag with the story of Adonis>	R22425	872
1919	HEUBNER, Friedrich: Venus und Adonis (aut Shakespeare pub Musarion, München) IL/ ?/ ?/ UN/ IN	R23767	873
		V	
1923	SCHARFF, Edwin: Venus und Adonis (aut Shakespeare pub Arndt Beyer, Leipzig) IL/ ?/ ?/ UN/ TBV < 8 Rad.>	R23768	874
		V	
1926	GÖTT, Hans: Venus und Adonis (aut Ovid pub Dreimaskenverlag, München 1926) IL/ ?/ ?/ UN/ TBV	R23661	875
		V	

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CER	c1607	Master HCP: Venus and Adonis PA/ ?/ ?/ Praha, NGP/ inv ?/ IN	R17561	876 V
	c1675	SEITER, Daniel: Venus mit Amor und Adonis in einer Landschaft auf einer Rasenbank gelagert; darüber ein Vorhang DR/ d/ 21.2x29.2/ Wien, ALB/ inv 1098/ Birke V & Kertész J (1992) Bd 1 ‘Venus and Adonis’ DR/ d/ 14.2x18.1/ Düsseldorf, MKP/ inv KA(FP)5569/ Birke V & Kertész J (1992) Bd 1; pc ‘Venus and Adonis with putti in landscape’ PA/ o u ?/ 22x33/ Heidelberg, sa Winterberg 12.4.1991/ Sl. -42/ IN	R26727	877 V
			R26728	878
	1738	DONNER, Matthäus: Venus with a shepherd RE/ z/ ?/ Berlin, SkS/ inv ?/ GAO	R26692	880 V
	c1775	UNTERBERGER, Ignaz: Venus und Adonis PA/ ?/ ?/ UN/ TBV < Wien, Akad.Gal.>	R20999	881 V
	1779	KOGLER, Michael: Venus und Adonis PR/?/ ?/ ?/ UN/ TBV < an der Akad., erhielt er 1779 für sein Medaillon den 1. Preis>	R23760	882 V
	c1800	RHEIN, Nikolaus: Vénus et Adonis (aft Hoet/ nt) PR/ ?/ ?/ UN/ LBC T3, p.326, n°11 <in-fol en larg>	R21477	883 V
	1868	BEER, Friedrich Salomon: Venus und Adonis RE/ p/ ?/ UN/ KHW N°591/622 Kat. Nr. 1082.	R26584	884 V
	1886	SPRANGER, N.: Venus und Adonis PA/ o ?/ ?/ UN/ KHW N°3420 < Eigentum A. Mesenich in Wien>	R26625	885 V
	c1925	LARSEN, Oskar: Venus und Adonis PA/ o c/ 70x100/ Linz, DOR 19.5.2006/ Sl. -425/ IN	R19102	886 V

➤ Adonis meeting Venus

GSR	c1600	JAMNITZER, Christoph: Venus and Adonis DR/ d/ ?/ London, VAM inv E.668-1929/ IN	R17685	887
	1680	SANDRART, Joachim von: Venus and Adonis IL/ e/ 32.6 x 22.4/ New Haven, YUAG/ inv 1987.1.5.7/ IN	R24526	888
	c1700	STEUDNER, Marc Christoph: Venus in clouds and Adonis resting under a tree PR/ e/ 10x14.1 ov/ Berlin, KSK/ inv 505-132/ HOG LXXVIII, p.213, n°10-13 Mythological scenes, 4 pls (10)	R21774	889
	c1750	DIETRICH, Christian Wilhelm: (Adonis, Venus and Amor) PA/ o c/ ?/ Rudolstadt, SH/ inv TSG 21-234/ IN <Adonis, begleitet von zwei Hunden, ist auf einer Wolkenbank eingeschlafen. Von Amor geführt, schwebt Venus, in einem roten Umhang gehüllt, zu ihm herab>	R640	890
	1770	OSTERSPEY, Johann Jacob: Venus, Adonis und Cupido PA/ p/ 4.5x7.8/ Speyer, HMP/ inv HM_1982_0047/ IN	R25291	891
	c1775	ZOFFANY, John: Vénus et Adonis PA/ o c/ 125x172/ Bordeaux, MBA/ inv M 6269 / IN	R2653	892
	c1800	TISCHBEIN (II), Wilhelm (Johann Heinrich W.): Venus en Adonis DR/ d/ 27x20/ A'dam?, sa De Vries 24.1.1922/ Sl. -548/ RKD Icon	R20097	893

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1821-28	EHRENREICH, Johann Benjamin & J Axmann: Venus und Adonis (aft PA by An Carracci/ see 1.1/6/R7143.348) PR/ e/ 17,x24,9/ London, BM/ inv 1855,0609.1334/ IN <landscape made by Joseph Axmann; Series 'Die Kaiserliche königliche Bildergalerie im Belvedere zu Wien'>; LBC T1, n°4	R20785	894
CER 1744	DEYSSINGER, Johann Leopold: Venus belauscht den schlafenden Adonis FR/ ?/ ?/ Rudolstadt, SH Rotes Eckzimmer/ inv ?/ EUR MAR	R21860	895
c1900	PIRSCH, Adolf: Adonis meets Venus with Cupid DR/ d r/ 31x21.5/ Wien, Ga Boris Wilnitsky/ IN	R9896	896
 Adonis loving Venus			
CSR 1563	SOLIS, Virgil: Venus and Adonis (aut M J Spreng 'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt) IL/ e w/ 6.2x8.1/ Wien, ALB/ inv 7.128(320)/ HOG LXVII, p.88, n°26	R4346	897
c1574	AACHEN, Hans von: Venus and Adonis as lovers PA/ o ?/ 65.4x93.3/ Cambridge, UAM/ inv 1977.11/ IN	R11298	898
1579-1625	ROTTENHAMMER (I), Hans: Venus und Adonis DR/ d/ 13,8 x 19/ Köln, WRM/ inv Z 215/ IN	R1589	899
	‘Vénus et Adonis dans un paysage’ PA/ ?/ ?/ UN/ MIR sa A. J. ...Essingh <Vénus presque toute nue assise à gauche près d'un tronc d'arbre, à droite devant elle Adonis tenant la lame dans la main droite; à côté Cupidon 26>idem? fol 'Venus and Adonis'/ PA/ o y/ 19.7x15.2/ A'dam, SOT 1.3.1994/ Sl. -87/ RKD Icon <col Gorissen>/ R20063	R25937	900
cir	‘Venus en Adonis als minnaars’ PA/ o w/ Ø 32/ Sibiu, MB/ inv 203/ RKD	R18575	901
a1603	HEINTZ (I), Joseph: Venus and Adonis (Zeus und Kallisto) PA/ o y/ 40x31/ Wien, KHM/ inv GG_1105/ IN	R1500	902
att	‘Venus, Adonis and Cupid’ PA/ o c/ 67.3x95.2/ UN/ RKD < The Art Quaterly nr 2 1969>	R20014	903
1619	BOCK, Niklaus: Venus und Adonis DR/ d/ 16.2x20/ Basel, KSK/ inv 1970.63/ Boerlin P H (1993) p.87	R21662	904
c1625	LISS, Johann: Venus und Adonis PA/ o y/ 52.5x69/ Karlsruhe, SK/ inv Lg751/ MAI p.306-7, n°37	R9773	905
1639-41	BAUR, Johann Wilhelm: Veneris et Adonidis amor infelix (aut Ovid: Metamorphoses Book 10, Plate 97, pub Nürnberg 1703) IL/ e/ 13.5x21/ IN/ HOG II, p.160, n°12 <151 pl Ovid's Metamorphoses> cop 1685,88 IL by AUBRY, Abraham: see R26978	R18223	906
rev	‘The Love of Venus and Adonis’ IL/ e/ 3 x 20.7/ Cambridge, FAM/ inv S11.57.2/ IN	R19138	907
c1675	HEISS, Johann: Venus und Adonis PA/ ?/ ?/ UN/ IN < München, unbekannt>	R2631	908
	LOTH, Johann Carl: Vénus et Adonis PA/ o c/ 172x124/ Poitiers, MSC/ inv D.873.1.2/ IN	R13797	909
rep	‘Venus und Adonis’ PA/ o c/ 134x103/ Wien, DOR? 6.10.2009/ Sl. -28/ IN	R17397	910

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1685-88	AUBRY, Abraham: Veneris et Adonidis Amor Infelix (Venus and Adonis) (aft PR by J W BAUR/ see R18223) (<i>aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book X, plate 97, pub Nürnberg: Paul Fürst, 1688</i>) IL/ e / ?/ London, WI/inv ?/ ARTSTOR	R26978	911
1686	THELOTT, Johann Andreas: Adonis – Venus PA/ p/ ?/ München, R / inv Schatzk. 682/ TBV; IN	R1574	912
1690	BOTTSCCHILD, Samuel: Venus und Adonis PA/ o ?/ ? ov/ Dresden, PGG Obergeschoss, Mittelsaal/ EUR MAR	R21858	913
c1700	Monogrammist M K: Venus und Adonis DR/ d/ 33x46/ Berlin, BAS 5.6.2009/ Sl. -6242/ IN	R16015	914
	STEUDNER, Marc Christoph: Venus and Adonis PR/ e/ 9.9x13.7/ Berlin, KSK/ inv 505-132/ HOG LXXVIII, p.213, n°10-13 Mythological scenes, 4 pls (11)	R21775	915
1715-18	RÄNTZ, Elias: Venus und Adonis SC/ s/ ?/ Bayreuth, ASE/ inv ?/ EUR MAR	R21857	916
1719	KIRCHNER, Christian & P Balestra: Venus und Adonis SC/ s/ ?/ Dresden, Dresden-Gruna, An der Pikardie/ IN	R21855	917
c1720	HARTMANN, I.: Venus und Adonis RE/ p/ 36.3x10.3/ Wien, KHM/ inv KK_10405/ IN < Pokal Entfärbtes Glas>	R14167	918
c1750	WAGNER, Joseph: Venus und Adonis (aft PA by J Amigoni/ nt) PR/ e y/ 27,8 x 34,9/ Braunschweig, HAUM/ inv AB 3.46/ IN/	R22110	919
1766 att	BEYER, Wilhelm: Venus und Adonis SC/ p/ 28/ Heidelberg sa Metz 2010/ Sl. -439/ IN; GAO	R18954	920
c1775 cir	TISCHBEIN, Anton Wilhelm: Venus and Adonis PA/ o c/ 58.9x78.5/ A'dam, CHR 11.5.2005/ Sl. 2661-95	R3449	921
1783-85	KIRSCH, August Christoph: Aphrodite, Adonis und Eros DR/ d/ 24.31.6/ WIEN, ALB/ inv 4802/ Groening & Sternath 1997, p.93, nr.263	R14671	922
1784	JÜCH(T)ZER, Christian Gottfried: Venus och Adonis SC/ p Meissen/ 29.5x12/ Stockholm, HM/ inv 6125 XLVII:XII:O.c.a.08/ IN	R27307	923
1786	KAUFFMANN, Angelica: Venus und Adonis PA/ o c/ 126.5x90/ Charlottesville, BAM/ inv 1976.25/ Baumgärtel B (1998) p.350 fig.153	R2565	924
	TISCHBEIN (II), Wilhelm (Johann Heinrich W.): Venus und Adonis PA/ o c/ ? ov/ Voronezj, MRK/ inv ?/ IN	R18779	925
	SEYFFER, F.A.: Landschaft mit Venus und Adonis (rev aft DR by Claude L/ R23286) PR/ e/ 15,3 X 19,4/ WEB, eBay DE 20.3.2011	R21044	926
1859-60	LIPPELT, Julius: Venus und Adonis SC/ m/ 34.5x33x19/ Hamburg, KH/ inv S-1939-4/ TBV ; pc < original SC/ p, SC/ m by A. Rex (nt) in 1887>	R23802	927
c1875	GLENZ, Johann Otto: Triumph of Venus and Adonis RE/ i/ 69x54 ov/ St. Petersburg, HM/ inv ?/ IN	R2322	928
c1880	WAGNER (II), Ferdinand: Venus und Adonis FR/ ?/ ?/ München, PrC/ EUR MAR < aus einem Wandgemäldezyklus für ein Münchner Cafe>	R24806	929

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1910-12	MEID, Hans: Venus und Adonis (<i>aut William Shakespeare</i>) IL/ d/ ?/ Berlin, BAS 6.6.2009/ Sl.-7209/ IN < Nicht erschienene Illustrationen>	R16014	930
1951	STRUBL, Hanns : Venus und Adonis mit Cupido und amoretten PA/ o c/ 100x77/ München, sa Hugo Ruef 13.12.2010/ Sl. 527-174/ IN	R26568	931
1996	KRUSE, Silke: Venus und Adonis PR/ e (32-100)/ 12,5x10,2/ WEB, eBay CH 10.2.2011	R21227	932
CER c1675	SEITER, Daniel: Venus und Adonis PA/ o c/ 229x280/ Pommersfelden, SW/ inv 534/ TBV; pc	R24045	933
1744	EBNER, Franz Anton: Vermählung der Atalante mit Hippomenes FR/ ?/ ?/ Salzburg, SL Festsaal/ IN	R22059	934
1750-60	MÜLLER, Jacob Gabriel: Venus and Adonis SC/ q/ ?/ UN/ TBV <Terrakottagruppe i. d. ehem. Wiener Slg Baron Rothschild>	R23824	935
ide? att	RE/ lead/ 69.5x104/ 's Gravenwezel (BE), GAL Axel Vervoordt/ RKD Icon <pair of lead reliefs pre col Alphonse de Rothschild>	R20062	936
c1775 att	ZÄCHERLE, Franz: Venus in den Armen des Adonis RE/ j/ ?/ PrC, pre Wien, OGB/ inv 5857/ TBV < 2 Bleireliefs: Venus u. Adonis, u.: Venus in den Armen des Adonis, Gegenstücke, ehem. Slg L. Wien>; IN < Restituted to heirs of C A & L N Rotschild in 1999: Jakob Gabriel Mollinarolo (1947 Georg Raphael Donner zugeschrieben, 1969 inventarisiert als Franz Zächerle [Mollinarolo?]>	R24173	937
1800	NAHL (II), Johann August: Venus and Adonis PA/ ?/ ?/ UN/ IN ? PR by DURMER F V/ R21058	R25221	938
	DURMER, Franz Valentin: Venus & Adonis (aft PA by J A NAHL II/ ? R25221V) PR/ e/ 31,8x36/ London, BM/ inv 1917,1208.316/ IN	R21058	939
c1910	HAMPEL, Alois: Adonis and Aphrodite SC/ p Royal Dux/ 31.1x29.8/ Killen (AL USA), sa Dorothy Mae Peterson 22.9.2012/ Sl. -416/ IN	R27368	940
1956	SZÉKELY, Alexander: Adonis and Venus DR/ d u/ 43x30,3/ Budapest, sa Kieselbach/ IN	R25053	941
1999	EGGER, Edith: Venus gibt dem Hippomenes drei goldene Apfel; damit soll er Atalante beim Wettlauf ablenken (<i>story told by Venus to Adonis</i>) PA/ ?/ ?/ UN/ IN	R4461	942

➤ Adonis leaving Venus

GSR 1550-75 att	JAMNITZER, Hans: Drinkschaal met Venus en Adonis RE/ j/ Ø 19/ A'dam, RM/ inv BK-16087/ IN	R25890	943
1569	'Venus waarschuwt Adonis' RE/ j/ Ø 14.5/ A'pen, MMV/ inv 2444/ De Co J (1969) p.344; Weber I (1975) n°276, pl.76 <also Meister H. G. 'Diana und Endymion'>	R17768	944
1579-1625	ROTTENHAMMER (I), Hans: Venus und Adonis PA/ o y/ 33x24/ WEB, artnet <i>Cupid not sleeping</i> 'Le départ d'Adonis' PA/ o y/ ?/ UN/ MIR sa Potoski 1820 <Vénus nue, assise au pied d'un arbre et appuyée sur Adonis...à la droite de la déesse, l'amour endormie. 12 pouces 4 lignes 9 pouces 4 lignes, cuivre>	R26565	945
	'Venus and Adonis' DR/ ?/ 18.4x12/ London, SOT 26.11.1970/ Sl. -30/ WI	R24660	946
cir		R19740	947

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c1600	AACHEN, Hans von: Venus und Adonis PA/ o w/ 38,3x51/ Hannover, NLM/ inv PAM947/ Duelberg A (1990) p.10, fig. 2	R24263	948
rep ide	PA/ o c/ 109,5x161/ Braunschweig, HAUM/ inv 1643/ Jacoby J (2000), p.139-40, n°39	R10823	949
rep ide	‘Venus und Adonis mit Jagdhunden’	R21734	950
wor	PA/ o w/ 66 x 104/ München, sa Hampel 25.3.2011/ Sl. -211/ IN		
sim	‘Vénus retenant Adonis partant pour la chasse’	R5387	951
	DR/ d/ 18.9x25.3/ Paris, MdL/ inv 21071r/ Jacoby J (2000), p.139-40, nr.39		
ana cir	‘Venus and Adonis’	R20095	952
	PA/ o y/ 19.9x17.2/ London, CHR 26.10.1990/ Sl. -62/ RKD Icon		
	KILIAN, Lucas: Venus en Adonis (Venus und Adonis mit zwei Hunden) PR/ e/ 37.8x26.9/ A’dam, RPK/ inv RP-P-2005-285/ IN	R19173	953
c1625	HEIN, Lorenz: Venus nimmt Abschied von Adonis	R21663	954
	DR/ d/ 19.3x14.4/ Basel, KSK/ inv Bi376.106/ Boerlin P H (1993) p.88		
	LISS, Johann: Venus sucht den Adonis zurückzuhalten	R23804	955
	PA/ ?/ ?/ UN/ TBV < Florenz, Pal. Pitti>	V	
1646-83	KÜSEL, Melchior: Venus und Adonis (rev aft PR by M. Dorigny/ R21125V, aft PA by Vouet/ see 2.1/6/R319.917) PR/ e/ 24,8 x 16,2/ Braunschweig, HAUM/ inv 10910/ IN <Serie Römische Gottheiten, M. Küsel n. S. Vouet, 12 Bll>	R21146	956
c1675	STAPF, Johann Ulrich: Venus and Adonis (rev cop aft PR by Michel Dorigny/ R21124V aft PA by S Vouet/ see 2.1/6/R1265.914) PR/ e/ 15.0x21 ov/ Braunschweig, HAUM/ inv 18/ NHOL LXXVII p.123, n°178-180 'Mythological subjects'	R23483	957
1685-90	HOEFLER, Johann Philipp: Adonis – Venus - Actaion (?) auf der Jagd RE/ j/ ?/ Nürnberg, GNM/ inv ?/ IN	R1573	958
c1700	HELMHACK, Abraham: Venus und Adonis unter einem Baum (cop aft 1643 PR by M. Dorigny/ R21125V, aft PA by S. Vouet/ see 2.1/6/R319.917) DR/ d/ 19.6x16.1/ Basel, KSK/ inv Bi381.94/ Boerlin P H (1993) p.90 < prep for ceramic vase> cop PA/ p/ ?/ Berlin, Kunstgewerbemuseum / inv M1670/ WI/ R19742	R19805	959
	SANDRART, Susanna Maria von: Aphrodite and Adonis PR/ e/ 13.8x8.6/ Nürnberg, GNM/ inv ?/ HOG XLI, p.284, n°484-488 'about Greek mythology' (485)	R21725	960
	SEILLER, Johann Georg: Venus hält Adonis zurück PR/ e/ 35 x 27,7/ Braunschweig, HAUM/ inv AB 3.4/ HOG LVIII, p.137, n°276; IN	R19345	961
	VEITH, Johann Martin: Venus und Adonis (aft PA by Tiziano/ see 1.1/6/R011.449 and reps) PA/ o w/ 34x44.5/ Schaffhausen, MA/ inv ?/TBV; pc	R24121	962
	ZIEGLER, Johann Ludwig: Adonis‘ Abschied von Venus, nach Joh. Mart. VEITH/ nt (Adonis prent congé de Vénus) PR/ v/ ?/ Schaffhausen, MA/ inv ?/ pc	R24128	963
1703-45	KILIAN, Georg: Venus und Adonis (aft DR? by Silvestre, Israël/ nt) PR/ e/ 44,3 x 54,2/ Braunschweig, HAUM/ inv AB 2.32/ IN	R19276	964
c1750	WAGNER, Joseph (Giuseppe): Venus and Adonis (aft PA by Amigoni/ see 1.1/6/R1279.473)/ PR/ e/ ?/ Leiden, BiRU/ inv D170WAG(I)/ RKD Icon; LBC T4, p.168, n°69	R20100	965
c1775	KAUFFMANN, Angelica: Venus and Adonis. Copy of Titian. PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.378 Appendix: Richmond and Gordon, Duke of. at Gordon Castle: n°3	R21916	966
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c1780	LANGENHÖFFEL, Johann: Venus hält Adonis von der Jagd ab (aft PA? by Giacinto Calandrucci/ nt) PR/ e/ 34.1x20.1/ WEB, eBay DE 26.7.2011	R23511	967
	SONNENSCHNEIN, Johann: Adonis and Venus (Meleager and Atalante?) SC/ q/ 41x33x18/ Zürich, SNM/ inv LM 19842/ WI ; pc < heute mit 'Cephalus und Procris' identifiziert>	R19750	968
b1790	MACCO, Alexander: Abschied des Adonis von Venus PA/ o ?/ ?/ UN/ TBV ; IN	R23811 V	969
c1800	NECKER, Ludwig Gabriel: Adonis se séparant de Vénus pour aller à la chasse (aft DR? by N Guibal/ nt) PR/ ?/ ?/ UN/ LBC < Guibal. Gr. in-fol. en Larg.>	R20838 V	970
c1825	RIEPENHAUSEN, Johannes: Venus og Adonis PA/ o c/ 81,7 x 61,5/ Kopenhagen, TM/ inv B152/ IN	R23939	971
1924	KAMPE, Arthur: Venus und Adonis PA/ o ?/ 183x158/ UN/ GDK1939-Saal-21	R7149	972
c1925	LEWEKE, Fritz: Venus und Adonis (aft PA by A Pesne/ see 2.1/6/R14115V.820) PA/ ?/ ?/ Berlin, SPSG/ inv ?/ IN < Wandschirm>	R22148	973
c1942	KLEIN, Richard: Venus und Adonis PA/ o ?/ ?/ UN/ GDK1942-0520	R24108	974
CER c1575	BOCKSBERGER, Melchior: Venus sucht Adonis von der Jagd zurück zuhalten PA/ o c/ 81x104/ München, BS/ inv 3674/ SCHW	R22244 V	975
c1589	Master JHS (IHS): Venus et Adonis d'après le Titien PR/ e/ 41.2x31.8/ UN/ Courboin 1900, T.I, nr.1755 <Vénus assise vue de dos...Adonis se dirige à gauche, trois chiens en laisse. En haut à gauche, Apollon sur son char>	R15276 V	976
1668-70	OTTO, Johann Melchior: Venus und Adonis FR/ ?/ ?/ Graz, SE Theaterzimmer/ inv?/ IN	R22045	977
1740	DONNER, Matthäus: Venus and Adonis RE/ z/ 32x46/ Wien, LM/ inv SK1514/ IN <four versions of this relief are extant, only one in bronze, others are of patinated plaster or lead-tin alloy/ nt> <i>one was restituted 1999 to the Estate of C A & L N Rothschild, pre Österreichische Galerie – Inv.-Nr. 4261/ London, CHR 8.7.1999/ Sl. 6179-146/ IN ana fol Georg Raphael DONNER/ RE/ j lead/ 20.6x20.7/ Cleveland, MA/ inv 1987.198/ IN</i>	R15953	978
1808	KOTHGASSER, Anton: Venus und Adonis PA/ p/ 6x13/ ? sa 25.4.2007/ Sl. -851/ IN	R9394	979

➤ Adonis dying

GSR 1525-30 cir	Master IB: Jagdteller mit Tod des Adonis RE/ j/ Ø 16/ A'dam, RM/ inv ?/ Weber I (1975) n°291, pl. 79	R22931	980
1563	SOLIS, Virgil: Death of Adonis (aut M J Spreng ' <i>Metamorphosis Ovidii</i> ', pub Rab, Feyerabend, Han, Frankfurt) IL/ e w/ 6.2x8.1/ Burlington., U V, The Ambrose Collection/ HOG LXVII, p.88, n°26 ' Adonis in Anemonen florem ' (aut 'Ovidii Metam, 131 'pub Johannes Posth) IL/ e/ ?/ A'dam, RPK/ inv ?/ IN	R1165 R25889 V	981 982
1570-80	SCHWARZ, Christoph: Tod des Adonis PA/ o c/ 114,5x149/ Wien, KHM/ inv GG_3827/ Van Mander K (1604/1995), p.255	R16830	983

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c1575	JAMNITZER, Hans: Venus beweent Adonis RE/ j/ Ø 16/ A'pen, MMV/ inv 2445/ De Coö J (1969) p.345	R17769	984
1579-1625 att	ROTTENHAMMER (I), Hans: Tod des Adonis PA/ o c/ 155x199/ Paris, MdL/ inv 2732/ MAR	R25669	985
c1600	AACHEN, Hans von: La mort d'Adonis DR/ ?/ ?/ UN/ Demonts L (1938) p.90, n°445< Leipzig, musée>	R18130 V	986
	BOCK (I), Hans: Venus trauert um den toten Adonis (aft T. STIMMER/ nt) DR/ d/ 33.5x41.3/ Basel, KSK/ inv U.IV.55/ Boerlin P H (1993) p.92	R21665	987
1615	WEYER, Hermann: Venus und Adonis DR/ d/ 14.9x9/ Basel, KSK/ inv U35.28/ Boerlin P H (1993) p.86	R21661	988
1618	MERIAN (I), Matthäus: Der Adonis wird von einem wilden Schwein erlegt worüber die Venus verspringt und mit seinem Blut die Rosen färbet (Venus discovering the dead body of Adonis) (aut Maier, Michael 'Chymisches Cabinet') EM/ ?/ 17.7x13.3/ London, BL/ inv ?/ HOLG XXVI n°624: 50 emblems (624 42, p.173) <i>image from pub Georg Heinrich Oehrling, Frankfurt, 1708/ Urbana, RBML/ inv 540.1 M28AGK/ IN</i> <i>ide without text IL by J T De Bry/ pub 1687/ R22547</i>	R16232	989
c1625	DOUVEN, Frans Bartholomäus: Venus beklagt den Tod des Adonis PA/ o c/ 31x37/ Wien, DOR 15.10.2008/ Sl. -350/ IN	R14570	990
	KÖNIG, Johann: The death of Adonis DR/ d/ 19 x 22.9/ NY, MMA/ inv 2006.63/ IN	R25492	991
1667	KÜSEL, Melchior: Venus und Adonis (rev aft PR by J Lepautre/ R22523) PR/ e/ 16,1 x 20,6/ Braunschweig, HAUM/ inv 11150/ IN <Serie Historische und mythologische Darstellungen, M. Küsel n. J. Lepautre, 26 Bll., IFF-17, XI, 152-212 Handbuch>	R22105	992
1690	KRAUSS, Johann Ulrich: Adonis wird eine Blüm (aut Ovid, <i>Met.X, 722-24</i>) IL/ ?/ ?/ UN/ IN < Latein-pagina>	R25990	993
c1700	KÜSEL, Johanna Sibilla: Die Venus liebte den Adonis... in eine Blume PR/ ?/ ?/ UN/ HOG XIX, p.218, n°283-300 <18 pl Ovidian Metamorphoses' n°299 (17) < Coburg>	R21398 V	994
	ROTTMAYR, Johann Michael: Venus and Adonis PA/ o c/ 95x197/ London, SOT 27.10.1993/ Sl. -156/ cat	R16733	995
	STAINHART, Dominicus: Venus beklagt den toten Adonis RE/ i/ ?/ München, BNM/ inv ?/ TBV; GAO	R24066 V	996
1701	ERTINGER, Franz: Adonis changé en fleur (aut Morvan de Bellegarde (L'abbé J. B.) 'Les Métamorphoses d'Ovide'. Pub Pierre Emery, Paris) IL/ ?/ ?/ Paris, BNF/ inv ?/ Weigert R.-A. (1961)	R21260 V	997
c1703	BAUR, Johann Wilhelm: Adonis occisus ab apro in Anemonem Florem (aut Ovid: <i>Metamorphoses Book 10, Plate 99, pub Nürnberg</i>) IL/ e/ 13.5x21/ IN/ HOG II, p.160, n°12 <151 pl Ovid's Metamorphoses>	R18224	998
ide	'Venus mourns the dead Adonis' PR (without text)/ e/ 13.2 x 20.8/ Cambridge, FAM/ inv S11.58.1/ IN <c1640>	R21696	999
ide	'Venus und Adonis' PR (without text)/ e/ 127 x 207 Braunschweig, HAUM/ inv 2161/ IN/	R22081	1000
rev	'Von ihren Wagen aus hatte Venus den Schwerverletzten Gesehen' PR/ ?/ ?/ UN / IN <detail?>	R25989	1001

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1706-08	ROTTMAYR, Johann Michael: Venus klagt über den toten Adonis FR/ ?/ ?/ Wien, LM/ inv Sala Terrena/ IN	R22067	1002
1748	WUNDER, Wilhelm Ernst: Venus trauert um Adonis FR/ gr/ ?/ Bayreuth, MO/ inv ?/ IN	R22026	1003
1751	VOGEL, Jakob: Tod des Adonis durch einen Eber RE/ p/ sp / Memmelsdorf , Schloss Seehof, Marquardsburg / EUR MAR	R26253	1004
c1751	CROPHIUS, Martin Gottfried: La mort d'Adonis (aft PA by F Boucher/ see 2.1/6/R13918.979) PR/ e/ 32x41.6/ Lisboa, BNP/ inv E. 428 A/ EUR	R13919	1005
1770	KAUFFMANN, Angelica: Venus with the corpse of Adonis on her knee PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p. 374 Appendix: <Lyte, H., Esq., bought at CHR 1792 by M. White>	R21915	1006 V
ide?	‘Venus und Amor beweinen den toten Adonis, nach Annibale Carracci/ nt PR/ e/ 18,9 x 15,8/ Braunschweig, HAUM/ inv V 3002/ IN; Gerard, Frances A (1893) p. 389 <Etchings by A. K.... Appendix n°5 1771, 2nd 1781: Venus with the corpse of Adonis on her knee> Baumgärtel B (1998) p.141 n°29 <aft PA by A Tiriani/ R 27212V>	R15481	1007
c1770	SCHINDLER (II), Philipp Ernst: Venus with her chariot drawn by swans finding the body of her lover, Adonis, who died while hunting (aft PR by M Aubert/ see 2.1/6/ R13739.982, aft PA by F Boucher/ see 2.1/6/R13918.979) PA/ h p/ Ø 7.6/ London, VAM/ inv 912-1882/ IN	R23308	1008
	TISCHBEIN (I), Johann Heinrich: Venus erscheint aus den Wolken um den toten Adonis zu betrauern PA/ o c/ 54,3x61/ Kassel, SW/ inv ?/ SCHW ; EUR MAR	R22319	1009
c1775	BAADER, Joseph: Venus beklagt den Tod des Adonis PA/ o c/ 59x116/ Augsburg, DB/ inv 9514/ SCHW	R22230	1010 V
	PRESTEL, Johann Gottlieb: Vénus pleurant la mort d' Adonis (aft L. Cambiaso) PR/ ?/ ?/ UN/ LBC T3, p.248, n°70 <grand in-folio en larger>	R21457	1011 V
	SABLET, Jean François: Venus sörjande den döde Adonis DR/ d/ 40.2x32.2/ Stockholm, NM/ inv Anck.419/ IN	R12804	1012
1776	HÖLL, Katharina: Morte di Adone (aft DR by G. Romano/ nt) PR/ e/ 34.3x48.4/ Paris, BNF/ inv H103142/ Massari S (1993) p.326-327	R3556	1013
1777	GRIMM, Samuel Hieronymus: Venus pouring balm on the body of Adonis DR/ g x/ ?/ PrC Shrewsbury, Attingham Park/ inv ?/ IN	R22676	1014
1778	ZICK, Januarius: Adonis found by Venus DR/ ?/ 25.9x17.4/ Frankfurt, SKI/ inv 1972-2190/ WI	R19819	1015
	‘Venus lamenting the dead Adonis (or ‘Diana and Endymion’) DR/ d/ 18 x 26.4/ NY, MMA/ inv 2001.663.4/ IN	R25489	1016
1782	MECHAU, Jacob Wilhelm: Italienische Landschaft mit Venus, die den toten Adonis beweint PA/ o c/ 70x102/ Dresden, GG/ inv 00- 1/ IN	R9197	1017
c1800	GOHL, Johann Christian Samuel: Venus am Grabe des Adonis PA/ ?/ ?/ UN/ TBV	R23645	1018 V
c1805	KÜRZINGER, Marianna: Der sterbende Adonis MI/ ?/ ?/ UN/ TBV < Frankf. a. M., Städt. Hist. Mus., Prehnsches Kab.>	R23785	1019 V
c1850	PRADIER, James: Vénus et Adonis mort SC/ q/ ?/ UN/ Anonymous (1985) p.387, n°39 <attestée>	R24925	1020 V

6. ADONIS

1852	KLOEBER, August: Tod des Adonis PA/ ?/ ?/ UN/ TBV < bestimmt für das Neue Palais, Potsdam>	R23740	1021
		V	
1878	LINDENSCHMIT (II), Wilhelm: Venus an der Leiche des Adonis (Venus beklagt Adonis) PA/ o c/ 199 x 283/ LO, pre München, BS & Linz, Museum/ TBV; IN < (verbrannt in St. Agatha)>	R18301	1022
c1920	KAMPF, Arthur: Venus und Adonis (aut William Shakespeare) IL/ e/ 22,8 x 14,8/ WEB, eBay DE 24.1.2011	R20873	1023
2010	THURAU, Rainer: Death of Adonis in the arms of Goddess Venus (aft DR by Rubens/ see 3.1/6/R985.840) PA/ a ?/ ?/ AC/ IN	R25765	1024
CER			
c1675	SEITER, Daniel: Venus beklagt den Tod des Adonis PA/ o c/ 71.2x93.5/ Düsseldorf, MKP/ inv M 2143/ TBV; pc < Dauerleihgabe der Kunstakademie Düsseldorf>	R24046	1025
c1740	DONNER, Georg Raphael: Venus beweint den toten Adonis RE/ j/ 30,9x45,2/ München, BNM/ inv L 97-188/ IN	R26730	1026
c1750	JANNECK, Franz Christoph: Venus and Adonis (Death of Adonis) PA/ o v/ 41x59/ LO/ LOST	R25253	1027
		V	
c1757	MENGES, Anton Raphael: Venus mourning over the body of the dead Adonis DR/ d/ 20x26.1/ NY, SOT 25.1.2012/ Sl. N08824-92/ IN	R1177	1028
ide	‘Venus betrauert Adonis’	R11009	1029
prep	DR/ ?/ ?/ Besançon, MBA/ inv ?/ Roettgen 2001, p.194, cat.51.		
c1775	ZÄCHERLE, Franz: Venus und der tote Adonis RE/ j/ ?/ PrC, pre Wien, OGB/ inv 5856/ TBV < 2 Bleireliefs: Venus u. Adonis, u.: Venus in den Armen des Adonis, Gegenstücke, ehem. Slg L. Wien>; IN < Restituted to heirs of C A & L N Rotschild in 1999: Jakob Gabriel Mollinarolo (1947 Georg Raphael Donner zugeschrieben, 1969 inventarisiert als Franz Zächerle [Mollinarolo?]>	R24172	1030
att		V	
1878	MARKÓ (II or I?), Károly: Tod des Adonis PA/ o ?/ ?/ UN/ KHW N°1749 < Anton Ritter von Oelzelt'sche Galerie. Kat. Nr. 47>	R26602	1031
		V	

7. Venus and Anchises, Venus and Aeneas

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record
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Anchises

GSR	c1600	ROTTENHAMMER (I), Hans: Venus and Anchises DR/ d/ 28.7x39.6/ London, CIA/ inv D.1952.RW.73/ IN	R19563 1032
	1643	BRENTEL, Friedrich: Venus und Anchises PA/ t x w/ 12.9x20.5/ Nürnberg, GNM/ inv Gm1216/ Talcke A (1995) p.59-60, n°18, fig.35 <Landschaft mit dem Heidelberger Schloss und mythologischer Darstellung>	R21570 1033
	1675	HEISS, Johann: Venus an der Leiche des Anchises PA/ o c/ 99x137,5/ LO, pre Dessau, Mosigkau/ inv 79/ TBV <Dessau, Herzog von Anhalt>; LOST <i>ide rep 'Die Vergötterung des Aeneas'/ see R2629</i>	R2632 1034
	rep ide rev	PA/ o c/ 72.5x87/ München, sa 1.7.1985/ Sl. -WK9488/ RKD < Weltkunst 1.7.1985>	R20074 1035
	c1825	SCHNORR, Julius: Die Thiere des Waldes saenftigend, nahet Aphrodite in Liebe dem Hirten Anchises DR/ ?/ ?/ UN/ IN <photogravure, on chine collé/ 21,7x 53,9/ London, BM/ inv 1908,0414.121>	R25314 1036 V
	1833	'Nachdem Aphrodite des Aeneias geburt ihm verkündet, verlässt sie den Anchisen (Hymne an Aphrodite, 2.Szene) DR/ d/ ?/ München, SGS/ inv 1988:10/ IN Frick < Sketches to a frame of the wall painting of the Munich Residenz Palace >	R25027 1037

Aeneas

➤ Venus appearing to Aeneas and other stories

GSR	1502	GRÜNINGER, Johannes: Vénus persuade Enée de quitter Troie PR/ e w/ ?/ Paris, BNF/ inv RES G-YC-1052/ IN 'Vénus prie Jupiter (Énéide)' PR/ e w/ ?/ Paris, BNF/ inv RES G-YC-1052/ IN 'Vénus devant Enée à Carthage' PR/ e w/ ?/ Paris, BNF/ inv RES G-YC-1052/ IN	R20813 1038 R20808 1039 R20810 1040
	1688	EIMMART (II), Georg Christoph: Cui mater media sese tulit obvia silva... (aut Lang, G J 'Vergilius M P: Erneuerter Gedächtnis Römischer Tapferkeit,...' pub Nürnberg) IL/ ?/ ?/ München, BSB/ inv Lib. I.Aen.v.318/ IN	R22164 1041
	1694	KRAUSS, Johann Ulrich: Aus des Aeneas Schiffen werden Nymphen (Nymphs sent by Venus greeting the Ships of Aeneas) IL page 108, plate 212/ e/ ?/ London, WI/ ARTstor	R27296 1042

7. AENEAS

1708	ROTTMAYR, Johann Michael: Das Brandopfer des Aeneas an Venus FR/ ?/ ?/ Wien, LM Aeneaszimmer/ inv ?/ IN	R22068	1043
c1725	KOLB, Johann Christoph: Sage des Aeneas PR/ ?/ ?/ UN/ TBV <Folge von 16 Bl. nach den Freskodarstell. aus der Sage des Aeneas von Pietro Berrettini (Cortona) im Palazzo Pamfili in Rom / see 1.1/7/R8552.614 & 1.1/15/R7151.1477 (vielleicht Kopien nach den Stichen Carlo Cesio's/ see 1.1/15/R4997.1476)>	R23786 V	1044
1757	GÜNTHER, Mattäus: Juno, Jupiter, Neptun und Venus verhandeln das Schicksal des Aeneas FR/ ?/ ?/ Stuttgart, NS Aeneasgalerie/ DFT 'Venus bei Jupiter - Die Geschichte des Aeneas' PA/ ?/ ?/ Augsburg, SG/ inv ?/ IN < Städt. Kunstslg. I, 1AK Günther, 240f*>	R22060 R21930	1045 1046
1768	KAUFFMANN, Angelica: Venus directing Aeneas and Achates to Carthage PA/ o c/ 127x101.6/ Devon, Saltram House/ PCF n° 872178; Irwin 1997, p.106, n°64; Gerard, Frances A (1893) p.121 <exh Royal Academy 1769, n°63, p.376 < 'Venus meeting Eneas at Carthage' there is a rep for Colonel Vereker> <i>idem?</i> R21920V <i>ide aft 'Venus appearing to Aeneas'</i> PA/ o c/ 89.5 x 71.1/ London, CHR 9.7.2004/ Sl. 9884-120/ IN/ R22393	R11649	1047
c1775 rep ide? ana	'Venus showing Eneas the way to Carthage' PA/ ?/ 50x39/ UN/ Gerard, Frances A (1893) p.437 Supplement to Appendix: Mr Albert G Sandeman: PR by Bartolozzi 'Venus zeigt Aeneas den Weg nach Karthago' DR/ u/ 20x23 ov/ Chur, BKM/ inv 'Venus showing Aeneas the road to Carthage' PR/ e y/ 30x40/ Luzern, sa Fischer 19.6.1997/ Sl. -3252/ IN	R21920 V R15478	1048 1049
1783	'Venus and Ascanius' PA/ ?/ ?/ UN/ Gerard, Frances A (1893) Appendix <Bowles, George, Esq., The Grove, Wanstead.: 11. Venus and Ascanius. 12. Venus chiding Ganymede/ R21913V>	R15484 V R21902 V	1050 1051
1777	PUHLMANN, Johann Gottlieb: Venus stopping Aeneas from killing Helen at the foot of a statue of Vesta PA/ o c/ 39.5 x 30.8/ London, CHR 15.12.1989/ Sl. -87/ IN	R26227	1052
1779	SABLET, Jacques Henri: Helen saved by Venus from the wrath of Aeneas PA/ o x c/ 24.1x34.3/ LA, CMA/ inv 179.27/ IN	R1071	1053
1782	KRAHE, Peter Joseph: Venus weist Aeneas aus dem Tempel PA/ ?/ ?/ UN/ TBV < von Papst Pius VI. Erworben...., der es der röm. Akad. S. Luca schenkte>	R23762 V	1054
1789	CHODOWIECKI, Daniel Nikolaus: Mein Kind bekümmere dich nur nicht (aut Blumauer, Alois 'Aeneide' pub Lauenburg) IL/ e/ 10x6/ Braunschweig, HAUM/ inv AB 3.807/ IN	R19348	1055
1802	WAGNER, Martin: Venus und Aeneas PA/ ?/ ?/ UN/ TBV < Wiener Akad., ... den 1. Preis>	R24136 V	1056
1833	KLUGE, Moritz Edwin: Venus guiding Aeneas to the shores of Italy (aft Ag Carracci/ nt) PR/ e/ 28.4 x 42.8/ Cambridge, FAM/ inv G2061/ IN; TBV; MIR sa 1843 <Venere conducendo Enea alle sponde d'Italia>	R21683	1057
c1835	PRADIER, James: Vénus empêche Enée de tuer Hélène PA/ o c b/ 33x41/ Genève, MAH/ inv 1916-11/ IN	R24929	1058
1883	FRIEDRICH, Woldemar: Die Zerstörung von Troja (Venus giving Aeneas his comeuppance) PA/ ?/ ?/ UN/ IN <PR on WEB, USA 16.3.2011>	R21761 V	1059

7. AENEAS

1905	FITGER, Arthur: Diomedes wounding Aphrodite when she tries to recover the body of Aeneas PA/ o c/ 129.5 x 194.3/ NY, CHR 1.3.1990/ Sl. -162/ IN	R12882	1060
CER 1654	HOLLAR, Wenzel: Aeneas and Diomedes (<i>with Venus in the sky</i>) (aft DR by E?=F CLEYN/ nt) PR/ ?/ 30 x 20/ Toronto, UL/ inv P289 < Scenes from Homer>/ IN ‘Venus protecting Aeneas’ (aft DR by E?=F CLEYN/ nt) PR/ ?/ 30 x 20/ Toronto, UL/ inv P325 < Scenes from Virgil>/ IN <i>Also 1689 ‘Aeneid 10: Venus deflects blows directed at Aeneas in battle’ (aut Dryden ‘The Works of Virgil...’ pub Jacob Tonson, London)/ IL/ e/ ?/ London, WI/ ARTstor</i> ‘Neptune and Venus (aft DR by E?=F CLEYN/ nt) PR/ e/ 31x20/ Toronto, UL/ inv P310/ IN < Wenceslaus Hollar Digital Collection> <i>Also 1689 ‘Aeneid 5: Venus asks Neptune to grant Aeneas safe passage to Italy (aut Dryden ‘The Works of Virgil...’ pub Jacob Tonson, London)/ IL/ e/ ?/ London, WI/ ARTstor</i> ‘The last fight of Aeneas and Turnus’ (<i>with Venus in the sky</i>) (aft DR by E?=F CLEYN/ nt) PR/ ?/ 31 x 20/ Toronto, UL/ inv P332 < Scenes from Virgil>/ IN <i>Also 1689 ‘Aeneid 12: Turnus and Aeneas engage in single combat while Juturna and Venus assist and Jupiter and Juno confer on high’ (aut Dryden ‘The Works of Virgil...’ pub Jacob Tonson, London)/ IL/ e/ ?/ London, WI/ ARTstor</i>	R23423 R23418 R23416 R23424	1061 1062 1063 1064
c1750	LOBE(C)K, Tobias: Neptun calme les flots excités par Eol, prié par Juno contre les Troiens'. Depicting Neptune, Venus and a ship at sea PR/ e r/ 31.2x43/ London, VAM inv S.3417-2009/ IN < scene VII from Il Pomo d'Oro by Burnacini, L O >	R23332	1065
1793	NAHL (II), Johann August: Aeneas wird von seiner Mutter Venus zuruckgehalten, Helena zu toten DR/ d r/ 55.2x42.1/ Wien, ALB/ inv 14842/ Groening & Sternath 1997, p.169-70, nr.570, pl.V	R14674	1066
c1800	FISCHER, Joseph: Vénus apparaissant à Enée PR/ ?/ ?/ UN/ LBC T2, p.235, n°6 <pour l'Enéide de Voss>	R21214 V	1067

➤ Aeneas wounded and nursed by Venus

GSR (1698)	CLEYN (I), Franz: Aeneid 12: Venus prepares to heal Aeneas' wound (aut Dryden ‘The Works of Virgil...’ pub Jacob Tonson, London) IL/ e/ ?/ London, WI/ ARTstor	R27288	1068
1771	MEIL (II), Johann Wilhelm: Venus und Ascanius beobachten den Arzt Japis bei der Behandlung des Aeneas PR/ e/ 7,8 x 9,7/ Braunschweig, HAUM/ inv AB 3.196/ IN	R22117	1069
CER 1828	KRAMMER, Franz: Der verwundete Aneas von Venus gegen Diomedes geschützt DR/ ?/ ?/ UN/ TBV <in den akad. Ausstell. in St. Anna>	R23763 V	1070

➤ **Aeneas getting arms from Venus** (see also 15.Venus and Vulcan)

GSR	1688	EIMMART (II), Georg Christoph: At Venus aetherios inter dea candida nimbo Dona ferens adenat (<i>aut Lang, G J 'Vergilius M P: Erneuerter Gedächtnis Römischer Tapferkeit, ...' pub Nürnberg</i>) IL/ ?/ ?/ München, BSB/ inv Lib. VIII.Aen.v.608/ IN	R22163	1071
	1693	BOTTSCCHILD, Samuel: Aeneas erhält von Venus Waffen (<i>aut 'Opera varia historica poetica' pub Weigel (II) J, Nürnberg</i>) IL/ e/ 28,2 x 25 ov/ Braunschweig, HAUM/ inv 1787/ IN	R19350	1072
	c1700	KRAUSS, Johann Ulrich: Venus geeft wapens aan Aeneas (aft PA by G De Lairese/ ? see 3.1/7/R2590.974 or PR/ see R17211.976) PR/ e/ ?/ Leiden BR/ inv PK-P-113.011/ IN	R17207	1073 V
	1703-1738	SCHAFFHAUSER, Elias: Venus und Aeneas (aft PA by A Coypel/ see 2.1/7/R 2627.1042) PR/ e/ 27,5 x 33,3/ Braunschweig, HAUM/ inv AB 3.3/ IN; LBC T3, p.437, n°4 <'Vénus remettant à Enée les armes forgées par Vulcain' aft A. Coypel>	R19354	1074
	c1725	KILIAN, Georg: Venus überreicht Aeneas die von Vulcanus geschmiedeten Waffen PR/ e/ 43,4 x 54,6/ Braunschweig, HAUM/ inv AB 2.31/ IN	R19303	1075
	1731	KELLER (II), Johann Heinrich: Aeneas ontvangt zijn wapens van Venus PA/ o c/ 127,5 x 95,5/ Den Haag , PrC/ RKD	R19166	1076
	1759	ZOFFANY, John: Venus bringing Arms to Aeneas PA/ o c/ 27.6x37.8/ Manchester, AG/ inv 1966.4/ IN	R912	1077
	1766	DIETRICH, Christian Wilhelm: Venus und Aeneas PA/ o c/ 75.5x63/ Dresden, GG/ inv 2127/ IN	R13436	1078
	c1800 cir	TISCHBEIN (II), Wilhelm: Venus and Aeneas at the forge of Vulcan PA/ o c/ 78.8 x 62.9/ London, CHR 19.10.1995/ Sl. 7008-149/ IN	R22395	1079 V
CER	1654	HOLLAR, Wenzel: Venus brings Aeneas his weapons (aft DR by E?F CLEYN/ nt) PR/ ?/ 31 x 20/ Toronto, UL/ inv P321/ IN <i>Also 1689 'Aeneid 8: Venus gives Aeneas the arms forged by Vulcan, ...' (aut Dryden 'The Works of Virgil...' pub Jacob Tonson, London)</i> IL/ e/ ?/ London, WI/ ARTstor	R23417	1080

➤ **Aeneas immortalized**

GSR	1563	SOLIS, Virgil: Deification of Aeneas (<i>aut M J Spreng 'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt</i>) IL/ e w/ 6.2x8/ UN/ HOG LXVII, p.88, n°26	R21791	1081
	c1640	BAUR, Johann Wilhelm: Venus orders Numicius to cleanse the body of Aeneas to deify him PR/ e/ 13.2 x 20.6/ Cambridge, FAM/ inv S11.72.1/ IN	R21697	1082
	1675	HEISS, Johann: Die Vergötterung des Aeneas PA/ o c/ 100x121/ München, StG/ inv 14909/ IN <i>ide rep 'Venus vor der Leiche des Anchises'/ see R2632</i>	R2629	1083

7. AENEAS

- | | | |
|--------------|---|--------------------------------|
| 1693 | BOTTSCILD, Samuel: Aeneas bei den Göttern
(aut 'Opera varia historica poetica' pub Weigel (II) J,
Nürnberg) IL/ e/ 24,3 x 45,2 / Braunschweig, HAUM/ inv 1790/ IN | R19351 1084 |
| 1701 | ERTINGER, Franz: Enée déifié (aut Morvan de Bellegarde
(L'abbé J. B.) 'Les Métamorphoses d'Ovide' ...pub Pierre
Emery,, Paris)
IL/ ?/ 6,5 x 7,7/ Paris, BNF/ inv ?/ Weigert R.-A. (1961) T IV p.316 | R21263 1085
V |
| c1725 | STERN, Ignaz: Aeneas im Olymp
PA/ ?/ ?/ UN/ TBV | R24088 1086
V |

8. Venus and Cupid

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
GSR	c1525	ALTDORFER, Albrecht: Venus und Cupido, in einem Gehölze vorgestellt PA/ o w/ 20,5 Zoll x 14 Zoll/ Hamburg, sa Köster 30.10.1778/ Sl.-4/ GPI < Sale Catalog D-119> Monogrammist A C H: Venus und Amor PR/ ?/ ?/ UN/ TBV	R24973 V	1087
			R25688 V	1088
	1534-39	Monogrammist CG or GD: Venus und Amor PR/ ?/ ?/ UN/ TBV < Passavant (IV 41/44) bringt dazu 19 Blätter, dar.: ... Venus u. Amor,...>	R24410 V	1089
	a1537 att	CRANACH (II), Lucas: Venus and Cupid PA/ ?/ ?/ Berlin, GAL Dr C Benedict 1926/ Friedlander M J & Rosenberg J (1978) p.149, n° 398 C<a1537, prob CRANACH II>	R22847 V	1090
	att	PEISSER, Hans: Venus mit Amor SC/ z/ ?/ UN/ TBV < Braun möchte ihm auch die Bronzegruppe ... im Berliner K.-F.-M. zuschreiben> WEIDITZ (I), Christoph: Venus und Amor SC/ ?/ ?/ UN/ TBV < Modell für Guß, Wien, Ksthist. Mus>	R23837 V	1091
			R24141 V	1092
	c1550	AMBERGER, Christoph: Venus en Amor DR/ ?/ ?/ RKD <Exh. Reproducties naar DRs in Kon. Prentenkabinet te München, A'dam, RPK 1/7-30/9/1916, cat.n°66>	R18867 V	1093
	att	WICKRAM, Jakob: Venus und Amor DR/ d/ 24x18.6/ LO, prev Bremen, KH/ inv 297/ LOST	R25238 V	1094
	c1600	AACHEN, Hans von: Venus und Amor DR/ d/ 17.7x11/ LO, pre Bremen, KH/ inv 38-34/ LOST GREUTER, Matthäus: Venus and Amor (aft PA by R Motta (Raffaellino da Reggio) /nt) PR/ ?/ ?/ UN/ HOG XII, p.159, n°214; LB (1854) T2, p.320, n°27 <in-4> ROTTENHAMMER, Hans: Venus, eine Rose in der linken Hand und Cupido mit Bogen PR/ e y/ 33.3x27/ UN/ Garas K (1968), p.251, n°394	R25236 V	1095
			R21177 V	1096
			R19263 V	1097
	att	SPIECHART, Hans: Venus und Amor DR/ ?/ ?/ UN/ TBV < Zugeschrieben:... im Stadtgesch. Mus. München (Maillinger-Slg).>	R24063 V	1098
	1607	KILIAN, Lucas: Venus und Amor (aft PA? by HEINTZ/ nt) PR/ ?/ ?/ UN/ TBV	R21394 V	1099
	c1610	KAZENBERGER, Balthasar: Venus und Amor DR/ ?/ ?/ UN/ TBV < manieristische Zeichnung von ihm, Venus u. Amor, war 1914 im Bes. d. Antiquars Lämmle in München Festschr. d. Münchner Altert. Ver., 1914 p. 152, Taf. III (Abb.).>	R23730 V	1100
	1619	MERIAN (I), Matthäus: Amor and Venus (aut Ovidius: Metamorphoseon...) IL/ e/ 15.6x9.9/ A'dam, RPK/ inv ?/ HOG XXVI n°634a <a nude girl in clouds flanked by Amor and Venus>	R23468 V	1101
	c1625	FECHER, Friedrich: Venus und Amor RE/ ?/ ?/ UN/ TBV	R23623 V	1102

8. CUPID

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record
		TROSCHER (II), Hans: Venus und Amor DR/ d/ 19x14/ LO/ LOST < Berlin (Max Perl, Auktion 180) 1933-5-18/1933-5-19>	R25262 1103 V
	c1650	KÖSTER, Peter: Venus und Amor RE/ ?/ ?/ UN/ TBV <Schmuck der Fassade des Leibnizhauses in Hannover...als einziges Profanmotiv eine Darstellung Venus u. Amors>	R23759 1104 V
	1693	MAUCHER, Johann Michael: Venus mit Amor RE/ j/ ?/ München, BNM/ inv ?/ IN	R25602 1105 V
	1699	MÜLLER, Philipp Heinrich: Venus and Cupid bestowing two crowns SC/ j/ ?/ Washington, NGA/ inv 2001.131.5.b/ IN	R26124 1106 V
	c1700	KRAUSS, Johann Ulrich: Schlafender wird von Amor u. Venus beobachtet PR/ ?/ ?/ Braunschweig, HAB/ inv A1: 1402/ IN	R25407 1107 V
	c1718	LAUTENBURGER, Philippe Jacob: Venus und Amor DR/ ?/ ?/ UN/ TBV < Federzeichn. (Venus u. Amor) im Berliner Kabinett>	R23792 1108 V
	1720-25	HEERMANN, Paul: Venus und Amor SC/ s/ ?/ Moritzburg, Fasanerie/ inv ?/ Asche S (1966) p.310, n°22	R25908 1109 V
	1722	GSELL, Georg: Venus und Amor PA/ 34/ 51.5/ Solothurn, KM/ TBV; pc	R23656 1110
	c1725	PERMOSER, Balthasar: Venus mit Kupido SC/ ?/ ?/ LO b1813/ Asche S (1966) p.292, n°45(l)	R23840 1111 V
	c1750	CHRIST, Johann Friedrich: Venus und Cupido PR/ e/ ?/ TBV < Venus u. Cupido, in Chiaroscuro>	R23587 1112 V
		DIETRICH, Christian Wilhelm Ernst: Venere und Amor PA/ ?/ ?/ Riga, AMM/ inv ?/ IN <From A.H. Hollander's Collection 1885>	R636 1113 V
		'Venus und Amor in einer Landschaft' PA/ o c/ 60x46/ Wien, DOR 25,11,1902/ Sl.-84/ IN <Auktion der Gemäldegalerie der gräflichen Familie Brunsvik>	R24618 1114 V
		EBENHECHT, Georg Franz: Venus mit Fackel und vor ihr herspringenden Cupido RE/ i/ ?/ UN/ TBV < zwei der Leipziger Stadtbibliothek gehörige Reliefs>	R23610 1115 V
		MEISSNER, Johann Heinrich: Venus und Amor RE/ j/ ?/ UN/ TBV < im Kunstgew.-Mus. Köln>	R23816 1116 V
		RODE, Bernhard: Vénus et l'Amour PR/ ?/ ?/ UN/ MIR sa 1833	R24659 1117 V
	1771	STEIN, August Ludwig: Venus u. Cupido (aft PA by C. Cignani/ nt) DR/ d/ ?/ UN/ TBV <... im Winklerschen Kab., 1771>	R24072 1118 V
	1772	SCHÄFFER, Friedrich: Venus weist den Pfeilen Cupidos das Ziel SC/ ?/ ?/ UN/ TBV < in Dresden> <i>idem? 'Venusbrunnen am Fasanenschlösschen in Moritzburg' / IN</i>	R24026 1119
	c1775	BAGER, Johann Daniel: Venus und Cupido in einer Landschaft PA/ ?/ hoch 10 1/2 Zoll, breit 8 Zoll/ UN/ GPI < Lot 0336 from Sale Catalog D-207 Kaller, Frankfurt, Germany 25.8.1790 (Pendant zu Nr. 337)>	R22892 1120 V
		'Venus und Cupido in der Ferne' PA/ ?/ hoch 10 1/2 Zoll, breit 8 Zoll/ UN/ GPI < Lot 0337 from Sale Catalog D-207 Kaller, Frankfurt, Germany 25.8.1790 (Pendant zu Nr. 336)>	R25072 1121 V
		HURTER, Johann Heinrich: Een naakte Venus, vergezeld van Cupid, naar A Van der Werf (nt) MI/ ?/ 7.7x6.4/ UN/ RKD Excerpts Number:1253021 <A'dam, sa Ploos 3.3.1800, n°29 (miniatur)>	R26418 1122 V

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	KAUFFMANN, Angelica: Venus en Amor	R25895	1123
	DR/ d/ 19,1x16,1/ A'dam, RPK/ inv RP-T-1899-A-4278(R)/ IN	V	
	PRESTEL, Johann Gottlieb: Vénus et l'Amour (aft Boucher/ nt) PR/ ?/ ?/ UN/ LBC T3, p.248, n°71< in-folio en l>	R21459	1124
		V	
c1780	WEISS, Bartholomäus Ignaz: Vénus et l'Amour	R21021	1125
	PR/ ?/ ?/ UN/ LBC T4, p.201, n°25 <petit in-fol>	V	
1783	KAUFFMANN, Angelica: A lady and child as Venus and Cupid PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.193 <...catalogue of the Incorporated Society of Artists, and exhibited in their rooms in Suffolk Street: A Lady and Child as...>	R21900	1126
		V	
	'Vénus et l'Amour' PR/ e r/ 15x18 ov/ WEB, Artprice/ IN <i>idem?</i> Gerard, Frances A (1893) p.374 Appendix Knight, John: <i>Venus and Cupid.</i> (aft) <i>'Venus und Amor in Landschaft'</i> PA/ o c/ 45x56 ov/ Salzburg, DOR 8.4.2009/ Sl. -24/ IN/ R15926	R15483	1127
		V	
	'Venus crowned by Cupid' PA/ ?/ ?/ UN/ Boerner C G (1979) p. 72 n°157 <1784 PR by R S Marcuard/ R27220> (aft) PA/ o c/ Ø ?/ Shropshire, Attingham Park/ inv NT 609126/ NTC/ R25538; (aft) PR/ e r/ 20 x 23.5/ Salisbury, sa Wooley & Wallis 24.3.2010/ Sl. -178/ IN/ R26342	R27221	1128
		V	
1786	LANGENHÖFFEL, Johann Joseph Friedrich: Venus, den Amor zu Bion in die Lehre schickend	R23790	1129
	PA/ ?/ ?/ UN/ TBV < für den Herzog von Zweibrücken>	V	
1791	GRATISE, Sebastian: Venus und Cupido MI/ ?/ ?/ UN/ TBV <...in der Londoner Soc.of Artists eine Miniature Venus u. Cupido...>	R23649	1130
		V	
1800	ADAM, Henri Albert: Unknown Lady and Child as 'Venus and Cupid' IM/ e/ Ø6,9/ Cambridge, FWM/ inv PD.56-1948/ IN	R21962	1131
		V	
c1800	GAUTIER, Jean Rudolph: Venus och Amor	R24382	1132
	MI/ h/ ?/ Stockholm, NM/ inv NMB 920/ IN	V	
	GUTTENBERG, Heinrich: Venus vor Amor PR/ ?/ ?/ UN/ NAG 5, p.466 <Eine Gemme nach Heinrich MEYER/ nt, H. 3Z.5L;Br 2Z 7L>	R25844	1133
		V	
	REHBERG, Friedrich: 2 Blätter: Venus und Amor	R25257	1134
	DR/ ?/ ?/ LO/ LOST < Berlin, Stiftung Archiv der Akademie der Künste>	V	
1806	RUSCHEWEYH, Ferdinand: Vénus et l'Amour (aft S Raffaello/ nt) PR/ ?/ ?/ UN/ LBC T3, p.384, n°39 <in-fol>	R21491	1135
		V	
1817	WOLLMANN, Christian Traugott: Venus und Amor, nach G. Reni/ nt DR/ u/ ?/ UN/ TBV <i>Guido Reni painted and drew several.</i>	R24159	1136
		V	
1819	ERHARD, Eduard: Venus mit Amor	R23615	1137
	PA/ ?/ ?/ UN/ TBV< Berliner Kunstauss>	V	
1825	LOOS, Gottfried Bernhard & Gube, Heinrich: (Venus and Amor) RE/ j (silver)/ ?/ A'dam, RM/ inv NG-VG-1-3489/ 'Huwelijk van Frederik, prins der Nederlanden en Louise, prinses van Pruisen Berlijn; verso: 'zwevende Venus, strooit rozen terwijl Amor met brandende haar schouder vastklampt> Also copper one-sided coin with 'Venus and Amor' / inv NG-VG-1-3490-A.	R11269	1138
		V	
c1825 att	AGRICOLA, Karl Joseph Aloys: Venus und Amorette	R25956	1139
	PA/ o c/ 113 x 92/ Wien, Kinsky 28.11.2003/ Sl. 48-?/ IN	V	
	HELMSAUER, Carl August: Venus und Amor (aft Goltzius/ nt) PR/ ?/ ?/ UN/ TBV	R23680	1140
		V	
1829	HAUBER, Joseph: Venus und Amor	R22277	1141
	PA/ o w/ 21.5x27/ München, StG/ inv G5056/ SCHW	V	

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PR/ ?/ ?/ UN/ LBC T2, p.343, n°5

			R21308	1142
			V	
1841	PRADIER, James : Vénus donnant la volée à l'Amour	SC/ ?/ ?/ UN/ Anonymous (1985) p.399, n°333 <statuette non retrouvée>	R24927	1143
			V	
c1850	BANDEL, Heinrich von: Venus und Amor	SC/ p/ ?/ UN/ TBV < Gruppe Venus u. Amor, beide in Gips.>	R23563	1144
			V	
	HAUTTMANN, Anton: Venus und Amor	SC/ ?/ ?/ UN/ TBV <In Florenz... mehrere Stücke sandte er zur Ausstellung nach München... Venus u. Amor, Venus mit dem Spiegel...>	R23676	1145
			V	
c1855	GILLI, Alexander: Venus und Amor	RE/ m/ ?/ UN/ TBV < Stellte... in der Akad. aus, neben mythologischen Reliefs (Venus u. Amor; Drei Grazien, Marmor>	R23640	1146
			V	
1857	DEIBL, Anton: Venus, welche dem Amor ein Ziel weist	PA/ o ?/ ?/ UN/ TBV	R23595	1147
			V	
1863 rep		PA/ o ?/ ?/ UN/ TBV < in wiederholter Bearbeitung>	R23596	1148
			V	
1868	HOFMANN, Heinrich: Venus und Amor	PA/ o ?/ ?/ UN/ KHW 1868 Kat. Nr. 851; IN < http://digital.ub.uni-duesseldorf.de/ >	R24692	1149
			V	
c1868	DIEHL, Hugo von (?):Venus and Cupid	PA/ ?/ ?/ UN/ SIRIS < Diehl, artist address: Munich>	R26387	1150
			V	
1870	SOMMER, ?: Venus d`Amor	SC/ p/ ?/ UN/ KHW N°4129/198 <Gruppe in Gips>	R26585	1151
			V	
c1871	BRANDT, Carl Ludwig: A little boy shooting an arrow at Venus flying	PA/ ?/ ?/ UN/ SIRIS	R26403	1152
			V	
1873	KÖNIG, Otto: Venus und Amor	SC/ z/ ?/ UN/ KHW 1873 Kat. Nr. 111; TBV <1877 aus dem Österr. Mus. für Kunst. u. Ind. entliehenen kleinen Amorettengruppen>	R23757	1153
			V	
c1875	HECKEL, August von: Venus mit Amor	FR/ ceiling/ ?/ Linderhof, SL/ inv ?/ SCHW	R22284	1154
			V	
	KNIEKE, Heinrich: Venus und Amor	RE/ ?/ ?/ UN/ TBV	R23747	1155
			V	
1881	‘Liebesgeheimnis (Venus und Amor)’	SC/ m/ ?/ UN/ TBV <lebensgr. Marmorgruppe ...die 1884 auf Ausstellungen in Wien und Berlin höchste Anerkennung fand>	R23758	1156
			V	
1879	SCHWENZER, August Ludwig: Venus und Amor	PA/ q/ ?/ UN/ KHW N°749	R26608	1157
			V	
1888	GEIGER, Caspar Augustin: Venus und Amor	PA/ ?/ ?/ UN/ KKMg n°1066	R26385	1158
			V	
1891	BROSSMANN, Gustav: Venus ertheilt dem Amor bei Ueberreichung von Pfeil und Bogen die nöthigen guten Lehren (Amors Ausstattung durch Venus)	RE/ p/ ?/ UN/ IN <Verein Berliner Künstler 1891; Illustrierter Katalog der Akademische Kunst-Ausstellung zu Dresden 1894 p.57, n°677-678>	R23577	1159
			V	
	GLENZ, Johann Otto: Venus und Amor	SC/ i/ 18/ UN/ IN < Dresdener Kunstgewerbeausstellung 1892>	R25603	1160
			V	
c1919	ROHLFS, Christian: Venus en Amor	PA/ ?/ 80x60/ Marburg, UM/ inv ?/ MAI p.209, Note n° 23	R9754	1161
			V	
CER	c1550	BOCKSBERGER (I), Hans: Venus und Amor (aft G	R22294	1162
att		PENCZ/ nt) PA/ o w/ 95,3x70,5/ München, AP/ inv 28/ SCHW; pc	V	

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1712-13	STEIDL, Melchior Michael: Venus und Amor FR/ ?/ ?/ Fulda, FR Fürstensaal/ IN	R22046	1163
c1775	MANZADOR, Ignaz: Vénus et l'Amour PA/ i/ Berlin, sa Lepke June 1891/ Sl. -820/ Schidlof L (1964) p.545 <pendant 'Saturne et Aurore'> SPIEGL, Joseph: Vénus et l'Amour (aft N Poussin/ nt) PR/ ?/ ?/ UN/ LBC T3, p.572, n°3 <in-fol en l>	R23163 V	1164
c1800	PICHLER, Johann Peter: L'Amour endormie sur le sein de Vénus (aft PA by Allegri (Correggio)/ nt) PR/ ?/ ?/ UN/ LBC T3, p.200, n°19 <in-fol>	R21514 V	1165
1812	HESZ, János Mihály: Venus und Amor PR/ ?/ ?/ UN/ TBV	R21439 V	1166
1813	ABEL, Joseph: Venus und Amor PR/ ?/ ?/ UN/ TBV < B3: 9. Venus und Amor. H. 6, Br. 4 10'. Venus, halbentblöst, mit Diadem auf dem zurückgeneigten Kopf, ist im Brustbild nach links gekehrt dargestellt, sie umarmt den kleinen Amor, der in Begriff ist, sie zu küssen. >	R23685 V	1167
c1820	WALDMUELLER, Ferdinand Georg: Venus und Amor PA/ o c/ 122,5x151/ Darmstadt, HL/ inv GK9272/ SCHW; IN < (Schule)>	R22626 V	1168
c1825	DAFFINGER, Moritz Michael: Venus und Amorsage MI/ ?/ ?/ UN/ TBV < mit Vorliebe Szenen aus der Venus u. Amorsage, Kopien nach ... Gemälden des Correggio aus dem Wiener Belvedere> PETROVICS, Demeter: Venus und Amor SC/ z/ ?/ UN/ TBV	R22372	1169
1845-49	GASSER, Josef: Venus und Amor SC/ ?/ ?/ UN/ TBV <In Rom, ..., entstanden... „Venus und Amor“ (für Dr. Erhart)>	R23591 V	1170
1871	GÖSTL, Johann Baptist: Venus und Amor Copie PA/ u/ ?/ UN/ KHW Kat. Nr. 30	R23841 V	1171
c1875	DELHAES, István: Venus und Amor PA/ ?/ ?/ UN/ TBV < <in das Mus. d. schön. Künste in Budapest,...> MAKART, Hans: Venus und Amor PA/ o c/ 51x64/ Wuppertal, ?/ inv 685/ SCHW <i>Idem?</i> TBV < Bei Direktor Dr. Th. Loewe, Breslau, ein besonders gut erhaltenes Bild: Venus u. Cupido> MAX, Gabriel Cornelius Ritter von: Venus und Amor PA/ ?/ ?/ UN/ TBV < Breslau, Mus. d. bild. Kste: ... Venus u. Amor (Diptychon)>	R23637 V	1172
1881	LIEZEN-MAYER, Sándor: Venus und Amor DR/ ?/ ?/ UN/ KHW N°1315	R26586 V	1173
1882	KOCH, Franz: Venus und Amor SC/ p/ 30/ UN/ TBV; Anonymous (1882) p.109, n°41	V23597 V	1174
		R22169 V	1175
		R23815 V	1176
		R26612 V	1177
		R23754 V	1178

➤ Cupid blindfolded or wings clipped

GSR 1524	WALTHER, Christoph: Venus und Amor RE/ s/ 77x80/ Meissen, Albrechtsburg/ IN	R22573	1179
c1675	WOLFGANG (I), Georg Andreas: Vénus bandant les yeux de l'Amour (aft PR by O. Fialetti/ see 1.1/8/R765.657) PR/ ?/ ?/ LBC T4, p.246, n°28<in-fol>	R21027 V	1180

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1689	ERTINGER, Franz: La naissance de l'Amour que l'on présente à Mercure, son père (Die Geburt Amors) (aft PA by J Cotelte/ nt) (<i>aut 'Livre de sept feuilles ou sont represente Avanturea de l'histoire de Venus' pub F Chéreau, Paris</i>) IL/ e/ 30,5 x 27,2/ Braunschweig, HAUM/ inv AB 3.12/ IN	R19292	1181
1714	RUNDT, Hans Hinrich: Venus beschneidet Amor die Fluegel / PA/ o c/ 139x104/ Detmold, LL/ inv K233-02/ SCHW	R22361 V	1182
1735	DIETRICH, Christian Wilhelm Ernst: Venus, Amor eine Maske verbindend PR/ e/ 14,3 x 12,2/ Braunschweig, HAUM/ inv V 3.1821/ IN	R19288	1183
c1755	KNÖFLER, Gottfried: Venus, Amor die Flügel beschneidend SC/ ?/ ?/ Altdöbern, Hoffront, Eingang Schloß/ Wilde S (2004) p.42-49, fig.5	R10888	1184
	'Venus verbindet Amor die Augen' SC/ m/ ?/ Schloss Stösitz in Sachsen/ TBV	R23751 V	1185
c1800	SCHULTZE, Christian Gottfried: Venus tying the wings of Love (aft PA 1783 by E L Vigée-Lebrun/ see 2.1/8/ R14148V .1171) PR/ e/ 40,6x34,8/ Amherst, FCM/ inv SC 1952:21/ IN	R5011	1186
c1875	FITGER, Arthur Heinrich Wilhelm: Venus blindfolding Cupid (aft Tiziano/ see 1.1/8/R357.653) PA/ o c/ 112 x 163/ Jerusalem, IM/ inv B53.07.4661/ IN	R20170	1187
1882	SCHWEINITZ, Rudolf: Der gefährdete Amor SC/ m/ 128x73x65/ Berlin, NG/ inv ?/ Maaz ed. (2006), Bd. II, p. 757, cat.1167; IN <Zeitschrift für bildende Kunst 17 (1882) p.147-48 Die akademische Kunstausstellung in Berlin>	R11178	1188
1886	BÄUMER, Heinrich: Venus, Amor die Flügel beschneidend SC/ m/ ?/ Dresden-Altstadt, Bürgerwiese/ TBV	R22269	1189
1931	BRESGEN, August: Venus bindet Amor, nach Titian (see 1.1/8/R357.653) PA/ o ?/ ?/ UN/ IN < Bund kopierender Künstler Kunstausstellung 1931 im Glaspalast n°2664>	R26380 V	1190
CER c1750	KREUTZER, Joseph & J. MESSERSCHMIED: Venus verbindet Amor die Augen (aft PR by O Fialetti/ see 1.1/8/R765.657) PR/ ?/ ?/ UN/ TBV	R21327 V	1191
c1776	MESSERSCHMIED, Joseph: Scherzi d'Amore (aft Fialetti) PR/ ?/ ?/ UN/ TBV See above: KREUTZER, Joseph & J. MESSERSCHMIED	R23820 V	1192

➤ Cupid chastised- chided

GSR 1508	ALTDORFER, Albrecht: Vénus punit l'Amour (Vénus châtiant Cupidon) PR/ e y/ 9.9x6.4/ Paris, BNF/ inv ?/ Hébert M (1982) Tome 2, p.8-9, n°1465	R16959	1193
prep rev	DR/ d/ 9,7 x 6,6/ Berlin, KSK/ inv KdZ 4184/ IN	R11781	1194
c1650	STRASSER, Mathias: Venus züchtigt den Amor DR/ d/ ?/ UN/ TBV	R24079 V	1195
1695	LEOPOLD, Josef Friedrich: Venus züchtigt Amor (aft DR by THELOTT, Johann Andreas/ nt)/ PR/ e/ 15,2 x 18,0/ Braunschweig, HAB/ inv A1: 1525/ IN	R22607	1196
c1725	STERN, Ignaz: Cupid chastised (Venus punishing Cupid) PA/ o c/ 175x126/ Dublin/ NGI/ inv 1739/ IN	R11429	1197

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	rep ide	'Chastety chasing away the blindfolded Cupid' PA/ o c/ 86x71/ A'dam, CHR 18.11.1993/Sl.-176 / RKD Icon	R23492	1198
1757		KNÖFLER, Gottfried: Venus chastising Cupid SC/ q/ 38/ LO, pre Berlin, sa 1937/ LOST	R25228 V	1199
1762		SCHWEICKART, Johann Adam: Venus chastising Cupid and other scenes (after A.D. Gabbiani/ nt) PR/ e/ 19.4x31.3/ Chicago, SMA/ inv 1976.145.233/ IN <i>Also 'Venus züchtigt Amor' / PR/ e/19.2x31/ Braunschweig, HAUM/ inv AB 3.6/ IN < A.D. Gabbiani not mentioned></i>	R11808	1200
c1770		RODE, Bernhard: Venus mahnt Amor PA/ o c/ 42x31,5/ Berlin, ST/ inv VII 60-228x/ SCHW	R22364 V	1201
1783		KRÜGER, Christian Josef: Venus, Amor züchtigend (nach KNÖFLER/ nt) SC/ q/ ?/ UN/ TBV < Aus dem Nachlaß des... E. Hollander -Riga... im Museum der bild. Künste zu Leipzig bewahrt.>	R23777 V	1202
c1865		WEBER, Johann Jakob: Venus chaining Cupid (Venus fesselt Amor) PR/ e w/ ?/ Boston, MFA/ inv K5745 / IN	R26408 V	1203
1884		EBERLEIN, Gustav: Venus, Amor züchtigend SC/ m/ ?/ UN/ RKD ; TBV <exh Berlin 1884 Akad. Kunstausst, n°2830.> ; <Intern. Jubiläums-Kunstaussstellung in Wien n°2830> Die Kunst: Monatschrift...München 3..1888, S. 184	R20072	1204
1886		'Venus fesselt Amor' SC/ ?/ ?/ UN/ TBV	R23612 V	1205
1893		'Venus und Amor' SC/ z/ 126/ London, SOT 23.11.2010/ Sl. L10232-112/ IN	R15939	1206
1900	rep	'Das Verbot (Venus ermahnt Amor)' SC/ m/ 79 x 33 x 32/ Berlin, NG/ inv ?/ IN	R20561	1207
1893		BEGAS, Reinhold: Venus fesselt Amor SC/ p/ 76x38x40/ Berlin, NGa/ inv SKG22a-72/ Maaz (ed) (2006), Bd. I, p.204, cat.244	R11176	1208
CER	1833 att	MAHLKNECHT, Johann Dominik: Venus chastises Cupid SC/ z/ 175/ LA, BON 14.6.2011/ Sl. 19160-4374/ IN <late 19th century... inscribed Dominique Molchneht 1833.>	R26249	1209

➤ Cupid disarmed or captured

GSR	1607	KILIAN, Lucas: Venus pakt een pijl van Cupido af, terwijl zijn boog naar beneden valt PR/ e/ 19,1x14,5/ A'dam, RPK/ inv RP-P-OB-8228/ IN	R25898	1210
	1767	MEIL (II), Johann Wilhelm: Venus und Amor (disarmed) PR/ e/ 2,7 x 4,8/ Braunschweig, HAUM/ inv AB 3.162/ IN	R22116	1211
	c1775	HÖLL, Katharina: Vénus et Cupidon (aft DR by Parmigianino/ see 1.1/8/R5722.677) PR/ e/ ?/ Paris, BNF/ inv BD-5A-FOL/ IN	R5429	1212
		KAUFFMANN, Angelica: The disarming of Cupid PA/ ?/ ?/ London, PrC Kenwood/ inv 1964-75/ Wright C (1976) p.110 <i>idem? Gerard, Frances A (1893) Appendix: Donaldson GAL, New Bond street: two ovals of 'Cupid disarmed by Euphrosyne' and 'Cupid, Venus, and Euphrosyne'. Cop aft 'Cupidon désarmé par Vénus & Cupidon attachant Vénus à un arbre' 2xPA/ o i/ 13,5x15,5/ Paris, sa Kahn-Dumousset 19.1.2009/ Sl. -31/ IN/ R15475</i>	R19676 V	1213
		PRESTEL, Johann Gottlieb: Vénus désarmant l'Amor (aft L Cambiaso/ nt) PR/ ?/ ?/ UN/ LBC T3, p.248, n°73< in-folio>	R21458 V	1214

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1780	BÖTTNER, Wilhelm: L'Amour désarmé par Vénus PA/ o c/ 97x136/ Rennes, MBA/ inv 816.1.1/ IN	R15568	1215
prep?	'(Venus sucht ihrem Sohn den Bogen wegzunehmen)' DR/ d/ ?/ Kassel, SKS/ inv GS 1980-57/ IN	V	
		R22948	1216
		V	
1824-48	SCHWANTHALER, Ludwig von: Entwaffung des Eros durch seine Mutter Aphrodite DR/ d/ 17.5x22.6/ München, StM/ inv S1743/ Rank G (2002) HZ22) p.101	R27188	1217
	'Aphrodite und Amor' DR/ d/ 18.2x13.9/ München, StM/ inv S1732/ Rank G (2002) p.101 fig 41	V	
		R27187	1218
1825	VOGEL, Georg Friedrich: Venus hat Amor der Köcher weggenommen PR/ ?/ ?/ Braunschweig, HAB/ inv ?/ IN	R22614	1219
		V	
1853	SCHWANTHALER, Ludwig von: Venus and Cupid on a dolphin SC/ m/ 48.3 x 48.3 x 19.7/ Cambridge, HAM/ inv BR70.4/ IN <i>Idem c1845 'Venus entwaffnet Amor' / SC/ m/ 48,5x 48,5/ München, BNM/ inv 2004-85/ IN</i>	R21678	1220
ide	SCHWANTHALER, Franz Xaver: Venus entwaffnet Amor SC/ m/ 110x109x55/ Stuttgart, SG/ inv PL 342/ IN <...nach einem Entwurf von Ludwig Schwanthaler (1802-1848) ...vor der Vollendung des Werkes verstarb Xaver Schwanthaler im September 1854, weshalb sein langjähriger Mitarbeiter Josef Schetzky die Gruppe vollendete>	R24186	1221
1876	MOSER, Julius: Amor von Aphrodite (oder eine Nymphe) seiner Waffen berauft SC/ m/ 134x91x66/ Berlin, NG/ inv BI64/ Maaz ed. 2006, Bd. I, cat.543	R11177	1222
CER	c1625 SCHORER, Hans Friedrich: Venus und Amor (disarmed) DR/ d/ 18.1x15.7/ Basel, KSK/ inv Bi376.62b/ Boerlin P H (1993) p.107	R21669	1223

➤ Cupid honey thief, complaining to Venus

GSR	1514 DÜRER, Albrecht: Venus and Cupid the honey thief DR/ d/ ?/ Wien, KHM/ inv ?/ Schultze J ed.(1988) p.374-75, cat.236 <i>ana cop c1526 aft PR/ e w/ 4,9x5,6/ Stuttgart, LBi/ inv ?/ HOG VII, p.270, n°26; Dodgson C (1933) p.23, pl.4/ R21074</i>	R4499	1224
att	DÖRING, Hans: Venus and Cupid honey thief (aft DR by DÜRER/ see R4499) DR/ d/ 21,3x30,3/ London, BMu/ inv SL5218-175/ Rowlands J (1993), p.122, n°275, pl.180; ARTstor	R16125	1225
c1515	VISCHER (II), Peter: Amor als Honigdieb PR/ ?/ ?/ UN/ TBV<Pass. 271, H (R)>	R24132	1226
		V	
1521	CRANACH (I), Lucas: Venus mit Amor als Honigdieb PA/ ?/ ?/ Berchtesgaden, SM/ inv ?/ SCHW	R22203	1227
wor		V	
1527	PA/ t c/ 83x58,2/ Schwerin, SMu/ inv G199/ SCHW	R7039	1228
c1529	'Cupid complaining to Venus' PA/ o w/ 81,3x54,6/ London, NG/ inv NG6344/ Anonymous 1989, Vol.I, p.957	R388	1229
att wor	'Venus and Cupid the honey thief' PA/ o w/ 51,5x36,2/ Glasgow, BC/ inv 35.74/ VADS/ rep ide a1537 R22846	R11958	1230
1530	'Venus with Cupid stealing honey' PA/ o w/ 58x38/ København, SMK/ inv KMSsp719/ IN; Friedlander M J & Rosenberg J (1978) p.118 n° 244	R389	1231
	'Venus with Cupid the honey thief' PA/ o w/ 36,5x25,2/ NY, MMA/ inv 1975.1.135; IN; Friedlander M J & Rosenberg J (1978) p.118, n°246E/ rep ide 1530 R22920V	R1615	1232
rep	PA/ o w/ ?/ Stockholm, PrC M. Björnstjerna/ Friedlander M J & Rosenberg J (1978) p.118, n°246D	R22920	1233
ide		V	

8. CUPID

c1530	'Venus mit Amor als Honigdieb' PA/ o w/ 50,1x34,3/ Nürnberg, GNM/ inv Gm 213/ IN; Friedlander M J & Rosenberg J (1978) p.149, n° 398A <a1537, prob CRANACH (II)>	R16500	1234
	'Venus with Cupid stealing honey' PA/ o w/ 40x26/ NY, GAL Frederick Mont 1963/ Friedlander M J & Rosenberg J (1978) p.119 n° 247	R22844	1235
1532- 54 rep ide	'Venus and Amor' PA/ o c/ 50x34/ LO/ inv 3814/ IN <Ministry Culture and National Heritage, Department of Cultural Heritage, Poland>	R25284	1236
1531	'Venus en Amor (Venus and Cupid with the honeycomb)' PA/ o c/ 176x80/ Brussel-Bruxelles, KMSK-MRBA/ inv 4759/ Friedlander M J & Rosenberg J (1978) p.119, n°246F	R459	1237
rep ide	PA/ ?/ ?/ Rügen, Granitz Castle/ Friedlander M J & Rosenberg J (1978) p.119, n°246K <full cop of n°246F>	R22839 V	1238
	PA/ ?/ ?/ Genève, MAH/ inv ?/ Friedlander M J & Rosenberg J (1978) p.119, n°246J <cop of upper part of n°246F>	R22838 V	1239
sim	'Vénus et Cupidon, volant du miel' PA/ o w/ 51x35/ Toulouse, FB/ inv ?/ IN <Vénus tenant la main de Cupidon>; Lilienfein H (1942) p.107, n°16 <Frankfurt a/M, PrC>; Friedlander M J & Rosenberg J (1978) p.119 n° 248 <NY, PrC/ <head of Venus unfamiliar, prob overpainted/ R22845>; MAY 1984 <NY, SOT 20.1.1983>	R3579	1240
c1531	'Venere ed Amore con il favo di miele (Venus with Cupid stealing honey)' PA/ o c/ 169x67/ Roma, GaB/ inv 326/ Friedlander M J & Rosenberg J (1978) p.118 n° 245	R356	1241
1532	'Venus and Amor, thief of honey' PA/ o w/ 52,5x37/ München, PrC K. Bernheimer 2001/ BRI	R2159	1242
1533	'Venus and Cupid, the honey thief' PA/ o w/ 170.8 x 69.9/ NY, CHR 19.4.2007/ Sl. 1822-0021/ IN <pre (wor)/ Maastricht, Bonnefantenmuseum/ inv NK1421>; DHMD; Friedländer & J. Rosenberg, 19 p. 119, no. 246G. <i>idem?</i> <i>Anholt, PrC</i>	R9107	1243
1534 cir	'Venus mit Amor als Honigdieb' PA/ o w/ 49,5x34/ München, APK/ inv 15272/ SCHW <Venus mit Amor als Wabendieb (cir)>; CRA <aft> <i>also PA/ o c/ 176,5x70,5/ München, AP/ inv 13261/ DHM; SCHW <(cir)>; CRA<1601-1700 aft>/ R22207</i>	R20556	1244
c1535 att	PA/ o w/ 37.5x23.5/ PrC/ Koepplin D & Falk T (1976) n° 571 <Cupido in schwebender Haltung...Landschaft dunkel>	R22974 V	1245
c1537	'Vénus et l'Amour piqué (Vénus et l'Amour voleur de miel)' PA/ o w/ 52x36,5/ Paris, DRO 4.12.2000/ Sl. ?/ cat 2001	R5111	1246
a1537	'Venus and Amor as honey-thief' PA/ o w/ 174x66/ Otterlo, KMM/ inv NK2642/ Friedlander M J & Rosenberg J (1978) p.149, n°396	R5964	1247
	'Venus und Amor als Honigdieb' PA/ o w/ 174,5x65,5/ Berlin, GG/ inv 1190/ Friedlander M J & Rosenberg J (1978)p.149, n°395	R9702	1248
	'Venus with Cupid stealing honey' PA/ o w/ 51x34/ DE, PrC/ Friedlander M J & Rosenberg J (1978) p.149, n° 398/ <i>rep ide c1529 R11958V</i>	R22846	1249
	'Venus et l'Amour voleur de miel' PA/ o w/ 51x35/ Paris, sa Palais d'Orsay, Mrs. Couturier & Nicolay 23.6.1978/ MAY 1979	R17278	1250
	'Venus und Amor als Honigdieb' PA/ o w/ 175x66.5/ Nürnberg, GNM/ inv Gm1097/ Friedlander M J & Rosenberg J (1978)p.149, n° 398 B <a1537 on loan from München, AP (cat1936, n°1097)>; SCHW <i>also 1540-50 att CRANACH (II)/ Koepplin D & Falk T (1976) n°572</i>	R20349	1251
cir	PA/ o w/ 56x40/ Munchen, AP/ inv WAF177/ SCHW	R22206 V	1252
1538	'Enchiridion utriusque musicae practicae' (aut G Rhau pub Wittenberg) IL/ ?/ ?/ IN	R26662	1253
c1540	'Venus and Cupid stealing honey' PA/ o w/ 50x33/ UN, pre NY, Historical Society/ cat 1915, inv B-196/ Friedlander M J & Rosenberg J (1978) p.149, n° 400; pc <deaccessioned in 1995>	R22848	1254

8. CUPID

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|-------|---|--------|------|
| 1553 | 'Venus with Cupid, pursuing the bees'
PA/ o w/ 50x35/ LO, pre Schwarzburg Schloss 1945/ LOST | R25233 | 1255 |
| 1541 | BROSAMER, Hans: Venus (<i>with wings</i>) and Eros (<i>stung by bees</i>)
PR/ e/ 8,8x5,6/ Paris, BNF/ inv Ca9a rés/ Hébert M (1982) T 1,p.211, n°974 | R4775 | 1256 |
| c1543 | FLÖTNER, Peter: Mischievous Amor stung by bees running to Venus for comfort
RE/ j/ 6,8x9,2/ Cleveland, MuA/ inv 1984.15/ IN; Van Marle R (1931) Vol.2, p.416, fig.444; De Co J (1969) p.332-33, n°2427.
<i>School: Plaque Venus and Cupid/ RE/ j/ ?/ London, VAM/ inv A.46-1927 and A.47-1927; London, SOT 2.11.2002/ Sl. L01292-78/ IN/ R5293</i> | R11749 | 1257 |
| c1775 | KAUFFMANN, Angelica: Amor zeigt Venus seine Verletzung
PA/ o c/ 95,5x80 ov/ WEB, Artprice | R15479 | 1258 |
| ide? | 'Venus tröste den von einer Biene gestochene Amor' | R19886 | 1259 |
| prep | DR/ d/ 31.8x26.6 ov/ Weimar, KS/ inv KK1488/
Baumgärtel B (1998) p. 367 n°211
'Venus nursing Cupid' DR/ d/ ?/ London, VAM/ inv E.428-1927/ IN
<Page from a sketch book: No. 84> | R17679 | 1260 |
| c1775 | TISCHBEIN (I), Johann Heinrich: Cupid stung by a bee, complaining to Venus PR/ e/ 10.3 x 16.6/ Cambridge, FAM/ inv BR57.8:
LBC T4, p.42, n°6 <in-4 en larg> | R20989 | 1261 |

➤ Cupid caressing-kissing Venus or caressed-kissed-nursed by Venus

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|------------|---------|---|--------|------|
| GSR | c1550 | SOLIS, Virgil: Vénus qui embrasse l'Amour
PR/ ?/ ?/ UN/ LBC T3, p.552, n°108 <in-12> | R21512 | 1262 |
| | 1592 | KELLERTHALER (II), Johann: Venus under a tree lying and caressed from Cupid
DR/ d/ 14.2x17.5/ LO, pre Dresden, KSK/ inv ?/ LOST | R25235 | 1263 |
| | 1615-16 | MERIAN (I), Matthäus: Scherzi d'amore: 1. Amor embracing Venus (rev aft PRs by O Fialetti/ see 1.1/8/R several)/ PR/ e/ ca 14.2x9.2/ Paris, BNF/ inv ?/ HOG XXVI n°626, 1-10: 10 etchings <with Italian verses; also with French verses in Köln, RWM>
'2. Venus covering the sleeping Amor with a blanket'
'3. Venus kissing Amor'
'4. Venus combing Amor's hair'
'5. Venus asleep sitting; Amor at right, pretending to sleep'
'6. Amor carrying two quivers to Venus; Vulcan in the background'
'7. Amor imploring Venus to give him the bow'
'8. Venus admonishing Amor'
'9. Venus spanking Amor'
'10. Venus blindfolding Amor' | R23457 | 1264 |
| | | | R23458 | 1265 |
| | | | R23459 | 1266 |
| | | | R23460 | 1267 |
| | | | R23461 | 1268 |
| | | | R23462 | 1269 |
| | | | R23463 | 1270 |
| | | | R23464 | 1271 |
| | | | R23465 | 1272 |
| | | | R23466 | 1273 |
| | 1578 | AMMAN, Jost: Venus and Cupid embracing (aut 'Das Kunst- und Lehrbüchlein' pub Feyerabend, Sigmund, Schmid, Peter, Frankfurt am Main)
IL/ e w/ 11.9x9.8/ Braunschweig, HAUM/ inv 3.47H/ IN | R8427 | 1274 |

8. CUPID

1739	FISCHER, Valentin: Venus und Cupido (Venus kümmert sich um Cupido) (aft Goltzius/ nt) PR/ e y/ 20,8 x 17,5/ Nürnberg, GNM/ inv ?/ IN	R19400	1275	V
1742	STIEHL, O. H. V.: Venus, den Amor küssend PA/ o c/ ?/ UN/ TBV < im Herrenhaus des Rittergutes in Röhrsdorf bei Königsbrück.>	R24076	1276	V
c1750	KREUTZER, Joseph & J. Messerschmid: Venus schmückt Amor das Haar (aft PR by O Fialetti/ see 1.1/8/R3509.881) PR/ ?/ ?/ UN/ TBV; LBC T2, p.475, n°2	R21328	1277	V
c1780	WEISS, Bartholomäus Ignaz: Vénus caressée par l'Amour PR/ ?/ ?/ UN/ LBC T4, p.201, n°26-27 <2 p. in-4>	R21022	1278	V
1808	REHBERG, Friedrich: Venus standing in her chariot consoling Cupid PA/ o c/ 83 x 63/ München, R (Charlottenzimmer)/ inv ResMü G 315/ IN; TBV	R12691	1279	V
rep sim ? att prep	'Venus (<i>standing on a cloud</i>) consoling Cupid stung by a bee' PA/ o c/ 157.2 x 137.2/ London, CHR 25.4.2008/ Sl. 7575-0090/ IN	R12690	1280	
	'Amor, von einer Biene gestochen, fliegt klagend zu Venus, die ihm auf einer Wolke entgegenkommt' DR/ d/ 55,8x44,4/ Wien, ALB/ inv 14876/ Groening & Sternath (1997), p.191-92, nr.649	R14675	1281	
c1825	JOHN, Friedrich: Venus und Amor (aft PA by Correggio ?/ nt) PR/ e/ 11.6x8/ London, BM/ inv 1837,0408.615/ IN < Curator's comments: After a painting wrongly attributed to Correggio.>	R25208	1282	
1864- 66	BEGAS, Reinhold: Venus und Amor SC/ m/ 112x81x59/ Berlin, NG/ inv BI310/ Maaz (ed) (2006), Bd. I, p.74, cat.81	R11174	1283	
ide	SC/ z/ ?/ München, NP/ inv B848/ IN	R1461	1284	
prep ide ?	SC/ p/ ?/ LO, pre Berlin, NG/ inv B I 568/ LOST	R25251	1285	V
1885	HULTZSCH, Herrmann: Venus tröstet den verwundeten Amor SC/ ?/ ?/ UN/ TBV	R23704	1286	V

➤ Cupid with Venus reclining

GSR	c1700	HECKENAUER, Jakob Wilhelm: Vénus couchée, accompagnée de Cupidon (aft PA by Correggio/ nt) PR/ ?/ ?/ UN/ HEI p.612 < in-fol en l>	V25192	1287	V
		RICHTER, Johann Georg: Liegende Venus mit Amor MI/ o f/ ?/ UN/ TBV <Schloßmus. Weimar>	R24011	1288	V
	1790	BÖTTNER, Wilhelm: Liegende Venus mit Amor, einen Pfeil am Schleifrad scharfend PA/ o c/ 78x142,3/ Kassel, SW/ inv 1.1.822/SCHW	R22216	1289	V

▪ Venus reclining to the left

GSR	c1500	Monogrammist A G: (Venus and Cupid) PR/ ?/ 7,3 x 5,6/ Berlin, KSK/ inv OS 732 aufg./ IN ornamentalprints < Anhänger mit Fabelwesen und antiken Gottheiten>	R26040	1290	
	c1550	SOLIS, Virgil: Liegende Venus mit Amor (VENVS IVPIT) PR/ e y/ 4,9 x 9,6/ Braunschweig, HAUM/ inv WB 3.68/ HOG LXIII, p.208, n°269 rev aft B. BEHAM/ nt also in A'dam, RPK/ inv OB54.640 <cop by Anonymous in Dresden, Wien> Cupid not visible?	R21511	1291	

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c1575	SILBER, Jonas: Venus mit Amor in einer Landschaft PR/ / e/ 4.7x6.5 ov/ Nürnberg, GNM/ inv K14802 Kapsel 412/ NHOL LXXII p.237 n°33-38 <Reclining mythological figures in horizontal ovals' (37) Venus and Cupid> 'Venus and Cupid' PR/ e/ 5.5x9.6/ Paris, BNF/ inv 17727/ NHG LXXII p.237 n°39	R20367	1292
c1600	ELSHEIMER, Adam: Venus and Cupid PA/ o c/ 8,7x14,6/ Cambridge, FWM/ inv 532/ IN PR by J S KUESEL/ see R11183; rev PR by W HOLLAR/ see R21312 and by K J A AGRICOLA/ see R2271; PR by W Donne/ see 3.1/8/R20146.1020 & L Vorsterman (I)/ see 3.1/8/R8432V.1010	R11345	1294
ide cir	'The realm of Venus' PA/ o c/ 7x9/ London, Ga Matthiesen 2008/ IN	R15460	1295
1622	BONACKER, Paulus: Venus und Amor unter einem Zelttuch DR/ d/ 9.4x14.2/ Basel, KSK/ inv Bi376.13/ Boerlin P H (1993) p. 32 ROTTENHAMMER (I), Hans: Venus and Cupid PA/ o c/ 73.7 x 90.7/ London, CHR 4.7.2012/ Sl. 5677-116/ IN	R21617	1296
c1650	KNÜPFER, Nicolaus: Venus and Cupid PA/ o w/ 28,2x29,8/ London, SOT 9.7.2008/ Sl. L08033-25/ Saxton J (2005) cat n°46 rev PA by SCHMIDT, M J/ see R23403 and rev PR by J Van der Bruggen/ R23404	R26952	1297
c1675	BARTSCH, Johann Gottfried: Venus and Cupid (aft G. Flinck/ nt) PR/ e y/ 25,5x27,1/ Braunschweig, HAUM/ inv 2090/ LBC (1854) T1, p.184, n°14; HOD VI, p.247, n°4 <aft PA in Berlin/ nt>	R13608	1298
1769-70	MEYER, Wilhelm Christian: Ruhende Venus mit Amor SC/ p/ ?/ Berlin, KGM/ inv 1442/ IN	R17007	1299
1685-1717	KÜSEL, Johanna Sibilla: Venus (Venus in einer Landschaft liegend, dabei Amor mit dem Blumenkorbe) (aft PA by Adam ELSHEIMER/ see R11345) PR/ e/ 9.5x14.5/ Braunschweig, HAUM/ inv AB3.72/ IN	R26166	1300
c1775	KAUFFMANN, Angelica: Venus und Amor DR/ d/ 27,3 x 37/ Chur, BKM/ inv 2009 & SIK-ISEA 90421/ IN	R11183	1301
c1800	SCHNORR, Hans: Vénus et l'Amour (Vénus tranquille) (aft?) PR/ ?/ ?/ UN/ LBC T3, p.464, n°11 <pet in-fol en l>	R24122	1302
1804	TISCHBEIN, Friedrich: Venus and Cupid PA/ o c/ ?/ St. Petersburg, HM/ inv ?/ IN	R21495	1303
1806	TAUBERT, Gustav Friedrich: Venus und Amor (aft PA – with Mars - by L Sustris/ see 3.1/11/R544.1683 or aft PR by J C J Rémond/ see 2.1/8/R7201.1297) PA/ p/ ?/ USA, PrC Anonymous (2007) n°2, p.5 <Sammlung Robert Baron Cohen>	R18766	1304
c1825	PRADIER, James: Vénus et Amour SC/ z/ 55x56/ A'pen, sa Bernaerts 15.9.2008/ Sl. 129-91/ IN	R10843	1305
1875	BEGAS, Oskar: Ruhende Venus (with Cupid) PA/ o c/ 134x176/ Berlin, Stadt Museum/ inv GEM67-11/ SCHW	R14741	1306
c1875	LANGER, Theodor: Venus und Amor (aft PA by G Reni see 1.1/8/R537.805) PR/ e/ 5.5x7.25/ NY, NYPL/ inv PC-WON MYT-Ven/ IN	R18300	1307
1912	LANG, Albert: Venus und Amor PA/ o c v/ 17x25/ Zurich, KOL 13.9.2010/ Sl. -6605/ IN <i>idem?</i> PA/ t ?/ ?/ IN <Münchener Jahres-Ausstellung 1912 im königlichen Glaspalast, N°1104>	R25323	1308
2008	JANZ, Maxim: Venus und Amor (aft PA by W A Key/ see 3.1/8/R19207.1092) PA/ ?/ ?/ Geldern, Lise-Meitner-Gymnasium/ IN <Kunstunterricht von Jörg Möller: Dialog mit alten Meistern>	R19786	1309
		R24002	1310

8. CUPID

CER	c1750	SCHMIDT, Martin Johann: Venus and Cupid (rev aft PA by KNÜPFER N/ see R13608) PA/ ?/ ?/ UN/ Saxton J (2005) cat n°46, fig. 46b	R23403	1311
	1785	SCHÖPF, Josef: Venus und Amor in Landschaft PA/ o y/ 27,7 x 41,6/ Innsbruck, TLF/ inv Gem 316/ TBV; IN	R24036	1312
	c1800	LAMPI (II), Johann Baptist: Venus und Amor PA/ o c/ 95x114,5/ Bremen, KH/ inv 1254-1981/ Höper C (1990) p.128-129	R21590	1313
	c1821	GEYER, Joseph (Joh.): Venus and Cupid PA/ x p Wien/ 32/ London, SOT 9.10.2001/ Sl. W01202-186/ IN <5 scenes of Venus and Cupid, including 'The Punishment of Cupid' >	R5285	1314
	1850	BROCKY, Károly: Vénusz és Amor PA/ o c/ 54x78,5/ Budapest, MNG/ inv 75.22/ IN	R6017	1315
	c1850	SCHWEMMINGER, Heinrich: Venus and Cupid over a reclining woman DR/ d/ 23,4 x 31,7/ UK, PrC/ IN oldmasterdrawings.net	R27232	1316
	c1875	LOTZ, Károly: Venus and Eros PA/ o w/ 26x75/ Budapest, sa Kieselbach 19.4.2002/ Sl. 18-58/ IN	R25032	1317
	rep sim	'Venus and Amor' PA/ o w/ 10x23/ Budapest, sa Kieselbach 19.9.1997/ Sl. 1-150/ IN	R25033	1318
	c1900	STEIN, János Gabriel: Vénusz és Ámor PA/ o c/ 26x30/ Budapest, sa Nagyhazi 9.12.2008/ Sl. -310/ IN	R25058	1319
	c1925	STOLZ, Erwin: Venus and Amor DR/ d/ 14,2x10,5/ Wien, sa Wilnitsky/ Sl. -12113/ IN	R25730	1320
	c1975	FERRARI D(ANTE), László: Vénusz és Ámor PA/ p o t/ 73,5x98,5/ UN/ IN artportal.hu	R27161	1321

▪ Venus reclining to the right

GSR	1553-83	HORNINCK, Erasmus: Venus mit Amor PR/ e/ 17,4 x 117/ Braunschweig, HAUM/ inv 7944/ IN < Serie Musterblätter für Schmuck [...] > PR/ e/ 11,8 x 17,5/ Braunschweig, HAUM/ inv 7948/ IN < Fünf große und vier kleine Groteskenanhänger mit Darstellungen von Marcus Curtius >	R19290	1322
			R19291	1323
	1588-96	ROTTENHAMMER (I), Hans & P. Fiammingo (Pauwels, F.): Venus und Amor PA/ o c/ 132x184/ Braunschweig, HAUM/ inv 1154/ MAI p.284-5, n°27 DR/ d/ 10,6x15,1/ PrC/ Rowlands J (1984) p.62-63, n°62	R1613	1324
	prep		R16062	1325
	1601 sim	DR/ d/ 11,8x17,8/ Darmstadt, HLM/ inv AE278/ MAI p.412-13, fig. T20	R1591	1326
	sim	PA/ ?/ ?/ Budapest, MFA/ inv 57.1/ MAI p.412-13, T20	R11786	1327
			V	
	1605-10 sim	(& J Brueghel (I)) PA/ o y/ 28x35,5/ PrC/ Ertz K & Nitze C (2008) p.783, 786, cat. 391	R18014	1328
	c1756	ZICK, Januarius: Vénus et l'Amour PA/ o c/ 34,50 x 48/ Paris, sa Artcurial - Briest-Poulain-F.Tajan 8.11.2011/ Sl. -43/ IN	R24995	1329
	c1775	TISCHBEIN (I), Johann Heinrich: Venus und Amor PA/ ?/ ?/ Oldenburg, LMS/ inv ?/ IN	R15515	1330
	c1800	NACHTIGALL, Friedrich Siegmund: Ruhende Venus vor einer Landschaft, von Amor mit seinem Blumekranz gekront DR/ d/ 29x39,7/ Wien, ALB/ inv 6060/ Groening & Sternath 1997, p.168, nr.564<aft Tiziano 'Venus mit der Lautenspieler' pre Dresden till 1945/ see 1.1/16/R10061.1594>	R14688	1331

8. CUPID

1812	AGRICOLA, Karl Joseph Aloys: Venus und Amor (rev aft PA by A ELSHEIMER/ see R11345) PR/ e/ 10,2 x 14,5/ Heidelberg, sa Winterberg 14.5.2011/ Sl. 82-329/ IN; HOG VI, p.151, n°2	R22713	1332
1860-61	BÖCKLIN, Arnold: Venus entsendet Amor PA/ o c/ 120x185/ Münster, WLM / inv 1226 BRD(68-303)/ SCHW PR by WÖRNLE, W / see R27320V	R22190	1333
prep	'Entwurf zum Gemälde Venus und Amor' DR/ d/ 11,9x19/ Basel, KM/ inv 1962.43/ IN	R17964	1334
	WÖRNLE, Wilhelm: Venus, den Amor aussendend (aft PA by BÖCKLIN/ see R22190) PR/ e/ ?/ UN/ IN <Zeitschrift für bildende Kunst (1888) 23, 12>	R27320 V	1335
CER c1625	HOLLAR, Wenzel: Venus (Venus zit in een landschap samen met Amor, nimfen en saters) (Vénus et l'Amour dans un paysage) (rev aft PA by A ELSHEIMER/ see c1600 R11345) PR/ e/ 9.5x14.7/ A'dam, RPK/ inv RP-P-OB-11.219/ NHOL W HOLLAR Part III (2010) p.122, n°845 <The realm of Venus>	R21312	1336
c1875	MADARÁSZ, Viktor: Venus of Urbino (sic) (aft PA by Tiziano/ see 1.1/16/R4000.1591) PA/ o c/ 99x172/ Budapest, sa Polgar 5.12.2011/ Sl. -107/ IN <i>Copy of Tiziano's 'Venus mit dem Orgelspieler' in Berlin, Gemaldegalerie, but without the organ-player and a different background.</i>	R25304	1337
c1900	ZATZKA, Hans: Venus and Cupid PA/ o w/ 36.5x57.8/ NY, CHR 25.2.1987/ Sl. 6332-82/ RKD Icon	R23166	1338
1932	LARSEN, Oskar: Venus (with Cupid and other figure) PA/ o c/ 128x150/ Wien, sa Kinsky 23.6.2009/ Sl. 74-113/ IN	R16388	1339
c1985	KUNC, Milan: Venus and Amor PA/ ?/ ?/ UN/ IN	R25506	1340

➤ Cupid with Venus seated or crouching

▪ Venus seated in the centre (with Cupid in her arms)

GSR c1705	DÖRING, George Gottlob: Venus mit putto SC/ i/ ?/ Dresden, SK/ inv VI 124/ Asche S (1966) p.307, n°5 <c1705>; IN <c1718 Nautiluspokal mit Venus, so genannte Venusschale von Döring, Gottfried>	R9189	1341
1718	'Venus and Cupid in a sedan chair carried by two black men (Venus in der Sänfte)' SC/ iv/ 24x19x34.5/ Dresden, SK/ inv ?/ ARTstor; Asche S (1966) p.309, n°16	R27280	1342
c1725	STERN, Ignaz: Venus (half-length with apple in right hand) et l'Amour PA/ o c/ 93x74/ Paris, DRO 5.12.1990/ Sl. -12/ cat	R17529	1343
1747	KÄNDLER, Johann Joachim: Venus and Amor SC/ p Meissen/ 18.5x8.1/ Stockholm, HM/ inv 6499 XLVII:XII:O.b.e.30/ IN	R27308	1344
c1750	DIETRICH, Christian Wilhelm Ernst: Vénus assise y donne leçon à son fils DR/ d/ ?/ Paris, sa Mariette 15.11.1775/ GPI, Lot 0883 Sale Catalog F-A1326	R22908 V	1345
1841	PRADIER, James: Vénus et l'Amour SC/ m/ ?/ St. Petersburg, HM/ inv ?/ Anonymous (1985) p.129-131, n°7, note 8 (aft) <i>'Aphrodite and Eros'</i> SC/ m/ 59x30/ New Orleans, sa 6.8.2005/ Sl. -29/ IN/ R24921	R24924 V	1346
c1936 prep ide	SC/ p/ 25.5x19/ Genève, MAH/ inv 1910-0234/ IN	R24754	1347
	SC/ p/ 99/ Genève, MAH/ inv 1842-2/ SAN 1 T.III, p.145 Paris, Salon 1836, n° n° 1978; Anonymous (1985) p.129-131, n°7	R15188	1348

8. CUPID

1844 ide	‘Venus disarming Cupid’ SC/ z/ 97.8/ NY, SOT 26.5.1994/ Sl. NY6575-3/ IN <i>idem?</i> ‘Venus disarming Cupid’/ SC/ p? or m? or z?/?/ on display at the Crystal Palace exhibition hall in Sydenham; Great Exhibition of 1851 in Hyde Park./ R21852; (aft) <i>Vénus et l'Amour (Venus und Amor)</i> / SC/ z/ 31/ Ahlden, sa Schloss Ahlden 6.5.2012/ Sl. 1860/ IN/ R26349	R5444	1349
CER	c1600 FLINDT, Paul: Venus und Cupid PR/ e/ 16.6x20.8-7.1/ UN / RKD icon; HOLG VIII, p.102 < segment design>	R23181	1350
	c1880 HUSZÁR, Adolf: Venus und Amor SC/ m/ ?/ UN/ TBV < für Graf Jens Zichy (jetzt i. Bes. der Stadt Budapest)> 1918 cop ‘ <i>Venus and Love</i> ’/ SC/ s/ ?/ Budapest, Gellert Hotel and Thermal Baths/ BRI/ R24981	R20601	1351 V
	c1890 KLIMT, Gustav: Venus (with Cupid and another person) FR/ ?/ ?/ Wien, KHM/ BRI	R20588	1352
	a1971 WÄHNER, Trude: Eva-Aphrodite, madre d'Eros e Anteros PR/ l/ 30x17,9/ Trezzo sull'Adda, Biblioteca Civica Alessandro Manzoni/ IN	R26138	1353
▪ Venus seated or crouching to the left			
GSR	c1525 BEHAM, Hans Sebald: Venus (seated on an animal) und Cupido PR/ ?/ ?/ Düsseldorf,sa C G Boerner 1974/ Sl. ?/ RKD Icon	R23198	1354
	HOLBEIN (II), Hans: Venus und Amor (half-length figures) PA/ t w/ / 34,5x26/ Basel, KM/ inv 323/ Chamberlain 1913, Vol.1, p.246, pl.73 < (wor) Magdalena Offenburg as Venus>; Boerlin P H (1993) p.12-13 PR by MECHER, Christian von/ see R11614; anonymous PR/ e r/ 27,5x20/ WEB, aspireauctions.com ? 9.2003/ R7593	R942	1355
	1526-29 PENCZ, Georg: Venus und Amor PA/ o w/ 47x34/ Berlin, GG/ inv 1905/ MAI p.282-3, n°26; SCHW <i>Rep ide?</i> (aft) PA/ o w/ 118.5x64/ Göttingen/ inv ?/ SCHW	R9772	1356
	1530 SCHOEN, Erhard: Venus and Cupid DR/ d/ 11,4x12,2/ Berlin, KSK/ inv KdZ2086/ Stewart A (1988), pp. 233-239+293-298, fig.2	R18534	1357
	1546 BEHAM, Hans Sebald: Venus and Cupid (Series Title: Kunst vnd Lerbuechlin) PR/ e w/ ?/ UN/ Bartsch 15; ARTstor < published 1565>	R27294	1358
	c1575 SUSTRIS, Friedrich: Venus und Amor PA/ o c/ 86x70/ LO 1945, pre Berlin, GG/ inv 2058/ IN	R11611	1359
	1578 AMMAN, Jost: Venus und Amor (aut ‘Das Kunst- und Lehrbüchlein’ pub Feyerabend, Sigmund, Schmid, Peter; Frankfurt am Main) IL/ e w/ 12.3x9.9/ Braunschweig, HAUM/ inv 396/ IN	R19339	1360
	c1600 AACHEN, Hans von: Venus and Amor DR/ d/ 20,2x10,9/ Michigan, UMA/ inv 1954-2.56/ IN	R18787	1361
	ELSHEIMER, Adam: Venus en Cupido (in a landscape) DR/?/ ?/ ?/ UN/ RKD Icon	R23190	1362
	‘Venus und Amor’ (in an interior) DR/ d/ 24,8x20,4/ Berlin, KSK/ inv 4587/ WI; IN	R14351	1363
	1600-25 STUTTE, Hans: Venus and sleeping Cupid DR/ d/ 17,4x18/ NY, MMA/ inv 2010.271/ IN	R17740	1364
	1617 DRENTWETT (I), Elias: Water nymph (or Venus) with Cupid RE/ silver gilt bowl/ ?/ ?/ Krakow, WRC/ inv ?/ IN	R10224	1365

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c1640	KERN, Leonhard: Venus playing with her son Cupid SC/ w/ ?/ Baltimore, WAM/ inv 61.16/ IN	R24495	1366
c1650	SPILBERG, Johannes: Portrait of a woman as Venus, with Cupid (aft PA by G Flink/ see 3.1/8/R14721.1157) PA half-length/ o w/ 77,5x58,8/ London, BON 7.12.2005/ Sl. 11914-67/ IN <i>ide rep Flink & Spilberg: A lady and her child as Venus and Cupid/ PA/ o c/ 71x60,5/ København, SMK/ inv 301/ see 3.1/8/R18044.1158</i>	R6552	1367
c1680 -1704	HECKENAUER (II), Leonhard: Venus und Amor (aut: <i>'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg</i>) IL/ e/ 16,4 x 10,3/ Braunschweig, HAUM/ inv ZL 83/5951,5/ IN <i>rev IL by J STAPF/ see R23482</i>	R19317	1368
1688 - 1724	HAFNER, Johann Christoph: Venus und Cupido (2x) (aft DR by Berain II, Jean/ nt and rev PR by Daigremont, Marguerin/ nt) (aut <i>'Reichverzierte Commoden mit Gefäßen, Armleuchtern, Konsolen etc ' pub Wolff, Jeremias, Augsburg</i>) IL/ e/ 35,5 x 24,5/ Braunschweig, HAUM/ inv 7461/ IN	R22101	1369
c1725	BEGER, Lorenz: Venus und Cupido (aft DR by Decker P/ nt) (aut <i>'Neues Groteschgen Werk' 4 Bll. (4)' pub Weigel d. J., Nürnberg 1701 – 1735</i>) IL/ e/ 21,2 x 16,0/ Braunschweig, HAUM/ inv 2255/ IN <Vorlageblatt für Vasen, Pokal und Schale>	R22085	1370
c1750	DIETRICH, Christian Wilhelm Ernst: Venus als Schäferin PA/ o w/ 28,5x29,5/ Dresden, GGa/ inv 2130/ MAR	R639	1371
rep ide	'Venus and Cupid (Venus und Amor in einer bewaldeten Landschaft)' PA/ o x c/ 38x29/ London, CHR 13.4.2011/ Sl. 6025-213/ IN; RKD <i>ide PA with attendants/ see R12981</i>	R19385	1372
c1760	LANZ, Johann Wilhelm: Venus und Amor SC/ p/ 21.5/ Karlsruhe, BLM/ inv V 19350/ LOST	R25263	1373
1772	BÖTTNER, Wilhelm: Venus erklärt Amor den Liebespfeil PA/ o c/ 60.5 x 75.5/ München, sa Neumeister 27.2.1999/ Sl. -1/ IN	R22947	1374
c1775	KAUFFMANN, Angelica : Venus and Cupid PA/ o w / 64,8x48,3 ov/ London, Litchfield's GAL/ WITT <from set of four (Venus, Juno, Diana, Flora), ceiling at Ashburnham House>	R19889	1375
	PRESTEL, Johann Gottlieb: Venus hält den fliegenden Amor fest PR/ r/ 68x51/ Pforzheim, sa Kiefer Buch- und Kunstauktionen 24.4.2010/ Sl. 72-4889/ IN	R18939	1376
1792	MECHEL, Christian von: Magdalena Offenburg als Venus (Venus und Amor) (aft PA by Hans HOLBEIN II/ see R942) PR/ e/ 36,8 x 26,2/ Braunschweig, HAUM/ inv AB 3.3/ IN	R11614	1377
1800	TISCHBEIN, Anton Wilhelm: Venus und Amor PA/ ?/ ?/ Hanau, SZA?/ inv ?/ MAR	R24836	1378
c1800 cir	FÜGER, Heinrich Friedrich: Venus and Cupid PA/ o c/ 31,7x24,1/ London, CHR 9.9.2008/ Sl. 5365-76/ IN <i>sim fol 'Venus (seated to the right) and Cupid'/ PA/ o c/ 254x154/ London, SOT 12.3.2009/ Sl. L09761-41/ IN/ R15867</i>	R14473	1379
1810	SUHLANDT, Rudolph: Venus lehrt Amor den bogen spannen PA/ ?/ ?/ Schwerin, SM/ inv ?/ IN	R22268	1380
c1825	SCHLEICH (II), Carl: Venus et Cupide (aft An Carracci/ nt) PR/ ?/ ? ov/ Paris, BNF/ inv ?/ Dunand L & Lemarchand P (1990)., III, p.904, fig.1416 <English (?) eng. cop rev of PR, variant hair dress of Venus, prob aft Ag Carracci >	R10763	1381
1882	UNGERER, Jacob: Venus und Amor SC/ ?/ ?/ UN/ KKM 1882 Kat. Nr. 356	R26159	1382

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	2003	ALT, Omar: Venus und Amor PA/ a c/ 80 x 45/ AC/ IN	R26577	1383
CER	1833	MARKÓ (I), Károly: Venus und Amor PA/ ?/ 21x18/UN/ RKD Icon < Wien, sa Leo Schidlof March 1921>	R23160	1384
	c1875	BENESCH, Ladislaus Edler von : Venus und Amor PA/ o c/ 98x67/ Ahlden, sa 15.5.2011/ Sl.-1310/ IN	R22703	1385
	c1900	VEITH, Eduard: Bronzedenkmal von Cupido und Venus PA/ o c/ 288x210 ov/ Lindau, sa M. Zeller ?/ Sl. -784/ IN	R3046	1386
■ Venus seated or crouching to the right				
GSR	c1550	SOLIS, Virgil: Vénus et l'Amour (<i>en bordure</i>) PR/ ?/ ?/ Braunschweig, HAUM/ inv ?/ LBC T3, p.552, n°106	R21510	1387
	1573	BOCK (I), Hans: Venus entsendet Amor DR/ d r/ 17.8x13.8/ Basel, KSK/ inv U.IV.75/ Boerlin P H (1993) p.17	R21609	1388
	1578	AMMAN, Jost: Venus und Amor (von hinten gesehen) (<i>aut 'Das Kunst- und Lehrbüchlein' pub Feyerabend, Sigmund, Schmid, Peter, Frankfurt am Main</i>) IL/ e w/ 12x9.8/ Braunschweig, HAUM/ inv 3.61H/ IN	R19338	1389
	att	'Venus und Amor' PR/ e w/ 11,9 x 9,6/ Braunschweig, HAUM/ inv 345/ IN; NHG II p.147, n°R20 <doubtful, perhaps a late copy>	R19337	1390
	c1600	GERTNER, Christoph: Vénus et l'Amour DR/ d/ 19x14/ Paris, PIA 12.12.2007/ Sl. -20b/ IN <pair with DR 'Venus and Cupid watched by a satyr'/ see 14/R24748	R11471	1391
	att	LEDERER, Hieronymus: Venus and Amor (aft DR by B Spranger/ see 3.1/8/R20041.1200) PR/ ?/ ?/ UN/ HOG XXI, p.140, n°4	R21414	1392 V
		ZIMMERMANN, Christoph: Vénus et l'Amour DR/ d/ 12.5x7.6/ Paris, ENSBA/ inv Mas.203/ IN	R21597	1393
	1607	AACHEN, Hans von: Venus en Amor met schaal DR/ d/ 25,4x17,3/ Frankfurt a-M, SKI/ inv 15910/ MAI p.412, fig. T19 <i>rep sim aft 'Venus bei der Toilette'/ DR/ ?/ ?/ Dresden, KSK/ inv C7047/ Jacoby (2000), p.155-57, nr.49/ R10825</i>	R11785	1394
	c1620	WEYER, Hermann: Venus und Amor auf Wolken (aft IL by Jost AMMAN/ see R19338) DR/ d/ 18.6x16/ Basel, KSK/ inv Bi384.33/ Boerlin P H (1993) p.16	R21608	1395
	c1625	KERN, Leonhard: Venus and Cupid SC/ w/ 17,5/ London, BON 9.12.2009/ Sl. 17771-75/ IN	R17880	1396
	c1650	PRIEUR, Paul (Le): L'amour faiet tout (Venus and Amor) MIN/ h y/ 2,5ov/ London, CHR 13.12.2007/ Sl. 5266-1507/ IN	R11508	1397
	c1700	STAPF, Johann Ulrich: Venus and Cupid (rev aft IL by L HECKENHAUER II/ see R19315) IL/ e/ 16.9x11.1/ Berlin, KSK / inv OS74-2/ NHO LXXVII p.49, n°57-63 'Newes Lauber Büchlein'	R23482	1398
	c1700	WEIGEL (II), Johann Christoph: Entwurf für eine Wanddekoration mit Venus und Amor (<i>aut 'Neu inventirtes Laub und Bandel Werck, Dritter Teil'</i>) PR/ e/ 10,9 x 26,0/ Braunschweig, HAUM/ inv 3.64/ IN	R22130	1399

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1733	LINDEMANN, Christian Philipp: Vénus et l'Amour (aft SC 1672 by P Balestra/ nt, aft DR by Werner, Anna Maria/ nt) (aut <i>Leplat, Raymond: 'Recueil des marbres antiques qui se trouvent dans la Galerie du Roy de Pologne...'</i> . pub Dresden: <i>Stössel</i>) IL/ e y/ 40 x 25,6/ Dresden, SLUB/ inv 31.gr.2.1/ IN; LBC T2, p.554, n°4 <in-fol>	R21371	1400
c1750	HERTEL, Johann Georg: Venus und Amor PR/ e/ 32,1 x 24,1/ Braunschweig, HAUM/ inv WB 3.19/ IN	R22102	1401
	OESER, Adam Friedrich: Venus mit Putto DR/ d/ ?/ Leipzig, SM/ inv O 3-30/ EU	R24853	1402
1761	MEIL (II), Johann Wilhelm: Venus und ein Putto mit Sense PR/ e/ 5,5 x 6,8/ Braunschweig, HAUM/ inv AB 3.252/ IN	R22118	1403
1771	MELCHIOR, Johann Peter: Venus und Amor SC/ p ?/ ?/ UN/ TBV < Berlin, Schloßmus>; RKD Icon < porcelain>	R23174	1404
ana	'Venus mit Amor' (and two doves) SC/ p r/ ?/ Dresden, SKS/ inv P. E. 4333/ IN <i>Aft SC/ p/ 33/ München, BNM/ inv 2585/ R24847</i>	R22520	1405
c1762 ide	'Venus with Cupid at her feet' (and two doves) SC/ p r/ 34.3/ NY, CHR 20.10.2006/ Sl. -1715-502/ IN <i>Ide att SC/ p r/ 34.2/ NY, CHR 17,18.7.2012/ Sl. 2573-706/ IN/ R26954</i>	R7872	1406
c1775	BAUSE, Johann Friedrich: Venus und Amor (aft C. Cignani/ nt) PR/ e y/ 36,3 x 27,4/ Braunschweig, HAUM/ inv 837/ IN; LBC T1, n°15 <31.9x25.2, rare, 1775, PA col Winckler>	R725	1407
	TISCHBEIN, Anton Wilhelm: Venus und Amor PA/ o c/ 34,5x29,5/ Kassel, NG/ inv 720/ SCHW; IN PA/ o c/ 76x74 ov/ Kassel, NG/ inv 1164/ SCHW; IN	R20991	1408
	TISCHBEIN (I), Johann Heinrich: Venus and Cupid PA/ o c/ 31,4x28,8/ København, SMK/ inv KMS694/ IN	R22317	1409
		R7563	1410
1781	SCHULTZE, Christian Gottfried: Venus et l'Amour (aft G Romano/ nt) PR/ e/ 31.5 x 23.6/ Paris, BNF/ LBC T3, p.476, n°14; Massari S (1993) p.XLIX, pl.36	R3546	1411
c1800 cir	KAUFFMANN, Angelica: Venus and Cupid spinning thread PA/ g o c/ 30,5x24,8 ov/ London, CHR 20.11.2009/ Sl. 7819-119/ IN	R17623	1412
1808- 11	EBERHARD, Konrad: Venus mit Amor (Amor und die Muse) SC/ m/ 121 x 83 x 66 / München, NP/ inv WAF B 10 / Förster E (1863) p.242; pc	R25660	1413
c1850	LUNTESCHUETZ, Jules (Isaak): Venus und Amor PA/ o c/ 173x110.5/ Frankfurt a/M, StK/ inv 1860/ SCHW	R22288	1414
ide	PA/ o c/ 87x61/ Frankfurt a/M, StK/ inv SG240/ SCHW	R22289	1415
1869	DIEZ, Robert: Venus tröstet Amor SC/ p/ ?/ UN/ TBV <Dresden Akad.> ; KHW 1870 Kat. Nr. 406.	R23599	1416
1894	NEB, J.: Venus and Cupid SC/ z/ 26/ A'dam, SOT 11.6.2003/ Sl. AM0890-328/ IN < German School... Venus, with laurel, is seated on rock holding a letter and a pen, flanked by Cupid...>	R5227	1417
CER 1762- 65	MENGES, Anton Raphael: Venus and Cupid DR/ d u/ medallion/ London, VAM/ inv 8453/ IN <design for a ceiling painting with Apollo and Athena rewarding the talents, Mount Parnassus, and flanking medallions...>	R17700	1418
1889	ILLITSCH, Alexander : Amor und Venus SC/ p/ ?/ UN/ TBV ; Die Kunst: Monatschrift...München 4.1889, S. 257 Jahresausst. im Wiener Künstlerhaus	R23712	1419

➤ Cupid with Venus standing or half-length

▪ Venus standing to the left

GSR	c1500	HOPFER, Hieronymous: Venus, standing in niche, holding Eros (rev aft PR by Raimondi/ see 1/8/R876.701) PR/ ?/ 13,7x8,5/ Braunschweig, HAUM/ inv 7289/ IN; HOG XV, p.204, n°28	R4776	1420
	c1510 att	MEIT, Conrad: Venus und Cupido RE/ j x/ 19x11,9x1,8/ Darmstadt, HLM/ inv ?/ Koepplin D & Falk T (1976) n°564, fig 319	R22970	1421
	1515-26	HOLBEIN (II), Hans: Venus und Amor PR/ e w/ 31,2x19,7/ Braunschweig, HAUM/ inv Sbd. WB, fol. 178/ IN; HOG Vol XIV p.144-45, nr.5 <FENVS> dagger-sheath att <i>HOLBEIN (I)/ Basel, KSK/ R21619</i>	R19336	1422
	c1525	Master IB: Sheath with Venus and Eros PR/ e/ ?/ Washington, NGA/ inv 1980.45.2247/ IN	R26123	1423
		SCHÖN, Erhard: Venus und Cupid PR/ ?/ ?/ UN/ RKD icon	R23195	1424
	1578 cir	EHEMANN, Peter: Venus und Amor SC/ s/ 19.5/ Praha, NGP/ inv DP 872/ Neumann J (1967) p.157-59, n°31; pc	R18125	1425
	1595	FRAISINGER, Caspar: Venus und Amor DR/ d/ 28x18,7/ Dessau, SG/ inv BVII-13/ Anonymous (1998) p.78 <i>sim DR/ see R24259</i>	R24260	1426
	c1600 cir	AACHEN, Hans von: Venus and Cupid DR/ d/ 27,8x15,7/ Zürich, KOL 20.9.2008/ Sl. 3401/ IN	R14536	1427
	c1601	PFAFF, Nikolaus: Venus und Amor SC/ i/ 13.1/ Wien, KHM/ inv KK_4658/ Schultze J ed.(1988) p.519, cat.395	R10792	1428
	a1603	HEINTZ (I), Joseph: Venus and Cupid with castle of Love PA/ o c/ 135x63/ Wien, KHM/ inv 6953/ IN; Hebig 2004, p.75 <a1603 unbekannten niederlandische Kunstler...>	R7215	1429
	c1610 att	WISKEMANN, Alexander: Venus und Amor PA/ o w/ 47 x 36/ Wien, Kinsky 28.9.2010 / Sl. 80-55 / IN	R25968	1430
	c1625	KERN, Leonhard: Venus und Amor SC/ i/ ?/ Dresden, SK/ inv II 3/ IN	R17043	1431
	1625-34	PETEL, Georg (Jorg): Venus and Cupid SC/ i/ 40,2/ Oxford, AM/ inv ?/ MAI, p.402: IN <is believed to have belonged to Rubens> <i>cop z/ London, VAM/ inv A.27-1956/ IN/ R17673V</i>	R7595	1432
	c1640	LENCKHARDT, Adam: Venus und Amor SC/ i/ ?/ Berlin, BM/ inv 3680/ IN	R26161	1433
	1650-60 att	'Venus und Cupid' SC/ i/ 27/ Starnberg, GAL Böhler 2008/ IN <ide in Sammlung Reiner Winkler>	R12051	1434
	1655-59	BARTHEL, Melchior: Venus mit Amor SC/ i/ 20,1x6,3x5,6/ Dresden, SK/ inv II 3/ IN	R25562	1435
	c1700	MERIAN (I), Matthäus: Afrodite e Cupido (aut Jean Jacques Boissard 'Topographia Urbis Romae'. Pub Frankfurt: Matthaeus Merian's heirs, 1681) IL/ e f/ 31x20/ London, CHR 15.10.2009/ Sl. 5809-154/ IN	R15851	1436
	1710	WIN(C)KLER, Georg Gottfried: Wandfüllung mit Gottheiten, inmitten Venus (with Cupid) (aft Oppenort, Gilles Marie/ nt) PR/ ?/ 26,2 x 35,0/ Berlin, KSK/ inv OS 386/ IN	R26039	1437

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1710 - 26	REIFF, Johann Conrad: Kamin und Wandschmuck (aft Decker I, Paul/ nt) PR/ e/ 27,7 x 18,1/ Braunschweig, HAUM/ inv AB 3.35/ IN	R19343	1438
c1725	DONETT, Cornelius Andreas: Venus en Amor SC/ s/ 179/ A'dam, RM/ inv B100/ Leeuwenberg J (1973) p.483, n°843	R17415	1439
c1750 att	LIOTARD, Jean Michel: Venus und Amor DR/ u/ 24 x 24,5 Ø/ Wien, Kinsky 14.5.2009/ Sl. 173-205/ IN	R25971	1440
c1775	CHODOWIECKI, Daniel Nikolaus: Venus en Amor DR/ ?/ ?/ A'dam, RKP/ inv?/ RKD < exh. A'dam, RPK June-August 1911> <i>idem? LO/ inv 57145/ IN <Ministry of Culture and National Heritage Department of Cultural Heritage, Poland></i>	R18865	1441
	TETTELBACH, Gottfried Benjamin: Venus und Amor RE/ j/ ?/ St. Petersburg, HM/ inv K 1837/ Weber I S (1996) pp. 138-161	R26368	1442
cir	TISCHBEIN (I), Johann Heinrich: Amor und Venus PA (half-length)/ o c/ 110x89 ov/ Zürich, KOL 27.3.2009/ Sl. A418-3102/ IN	R15857	1443
1778	BOOS, Roman Anton: Venus mit Cupido (aft Günther, I./ nt) SC/ ?/ ?/ München, SN/ inv Park 8 / IN	R1585	1444
1779	SOMMERAU, Ludwig: Bethlehemitischer Kindermord mit Venus und Amor Bild (aft DR by Raffaello/ nt) PR/ e/ 33,6 x 21,2/ Braunschweig, HAUM/ inv	R19362	1445
c1825	LEYBOLD, Gustav: Venus (with burning heart in left hand) and Cupid (hlf) (ide aft PR by Jan Saenredam, aft Goltzius/ see 3.1/12/ R4660.1953) PR/ e/ 24,8x18,1/ Wien, ALB/ inv p.51, n°67 <without Latin text: 'Cum Cerere et Baccho...') V	R17123	1446
1912	DIEZ, Julius: Venus und Putto PA/ g/ 29 x 22 ov /Pforzheim, sa Peter Kiefer 16.10.2010/ Sl. -6717/ IN	R20107	1447
1957	MÜLLER, Carl Otto: Stilleben Venustorso mit Engel (Cupid) PA/ o c/ 74x50/ UN/ IN	R27313	1448
1999	BAERENZ-CAO, Horst: Venus and Cupido PA/ o c/ 100 x 80/ AC/ IN < Venus goes walking with Cupido at a forest lake and shows us her beautiful stilished hair>	R25785	1449
c2000	OHM, August: Venus und Amor PA/ a c/ 60x45/ WEB, ArtPrice 15.7.2009	R16969	1450
c2010	LUEDDECKE, Hermann: Venus and Cupid PA/ a c/ 180 x 81/ Palm Desert (CA), GAL C Hohmann fine art/ IN	R27371	1451
CER 1607 att	Master HCP or HS: Venus and Cupid PA/ o w/ 49x40/ NY, SOT 8.6.2007/ Sl. N08321-346/ IN	R9524	1452
1882	BENK, Johannes: Die Liebe (Venus, Cupid, doves) SC/ p/ 200/ UN/ Anonymous (1882) p.254-55, n°10 <Nischengruppe, Eig. Baufond für das neue k. k. Hofburgtheater> ; <i>ide 'Venus attended by Cupid' Austrian Ernst Wahliss Turn Tien bisque figure, modeled by Johannes Benk/ 58.4/ Philadelphia, sa 27.10.2010/ Sl. -684/ IN/ R18269</i>	R26019	1453
c1910 att	STEIN, János Gabriel: Venus (and Cupid) PA/ o c/ 152x72/ Budapest, sa Kieselbach 19.3.1999/ Sl. 7-84/ IN	R25055	1454
▪ Venus standing to the right			
GSR 1502	KULMBACH, Hans von: Cytherea (Venus mit dem blinden Cupido) (aut K. Centis 'Liebesgedichten' Nürnberg) IL/ ?/ ?/ UN/ Koeplin D & Falk T (1976) n°555, fig.318b	R22968	1455

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1504-36	HOPFER, Daniel: Venus (<i>with wings</i>) und Amor (<i>playing lute</i>) PR/ e/ 22,2 x 15,2/ Braunschweig, HAUM/ inv 7184/ HOG XV, p.83, n°54	R773	1456
1506	CRANACH (I), Lucas: Venus and Cupid PR/ e w/ 27.9x19.6/ Berlin, KSK/ inv 707-2/ Landau D & Parshall P (1994), p.192-93	R4732	1457
1509	'Venus and Cupid' PA/ o w/ 213x102/ St. Petersburg, HM/ inv ?/ MAI, p.87, fig.13	R457	1458
sim	'(Cupid with wings)' PA/ o w/ 172x90/ Hannover, NLM/ inv ?/ MAI p.8; <c1515-20>; SCHW	R9701	1459
c1520	PA/ o w/ 101.5x37.5/ Princeton, UM/ inv 68-111/ Friedlander M J & Rosenberg J (1978) p.93, n°116 PA/ o w/ 104x57/ Bucharest, MNAR/ inv ?/ IN	R11342	1460
		R1540	1461
1525	BALDUNG GRIEN, Hans: Venus and Amor PA/ o w/ 209x84/ Otterlo, KMM/ inv NK2640/ MAI, p.89, fig.17	R5963	1462
att	PA/ o w/ 56,5x25,7/ Minneapolis, MIA/ inv 56.13 (1956)/ IN	R11300	1463
		V	
c1525	BEHAM, Barthel: Venus (winged) and Cupid DR/ d u/ 18x13,5/ Leiden, BiU/ inv PK-T-2317/ Parker (1926) p.25-26, pl.36; IN	R15631	1464
	BEHAM, Hans Sebald: Venus (<i>with spear in right hand</i>) and Eros (<i>blindfolded</i>) PR/ e/ 5,6x3,4/ Paris, BNF/ inv?/ Hébert M (1982)T 2, p.52-53, n°1724 (B91)	R4766	1465
	'Venus' (<i>with bow in left hand and Cupid blindfolded</i>) PR/ ?/ circ/ UN/ WI	R25379	1466
1546	'Venus (<i>with wings</i>) and Eros (<i>blindfolded</i>) PR/ e/ 7,9x5,2/ Paris, BNF/ inv?/ Hébert M (1982)T 2, p.52-53, n°1723 (B90) <i>ins by DR of BEHAM, Barthel/ see R15631</i> <i>cop rev PR/ e/ 7.8x4.9/ London, BM/ inv 1892,0628.184/ IN/ R26261</i>	R4765	1467
1525	CRANACH (I), Lucas: Venus and Cupid(<i>against black background; Cupid on rectangular stone pedestal</i>) PA/ o w/ 39x26/ London, SOT 7.7.2005/ Sl. L05031-25/ IN; Friedlander M J & Rosenberg J (1978) p.119, n°246M <Berlin, col Paret 1932>	R5885	1468
ide	PA/ o w/ 126,7 x 62/ Berlin, GG/ inv 594/ SCHW<167x62> <i>PRs by P PICASSO/ R14676, R9244 and rev PRs/ R264, R17276</i>	R1539	1469
rep ide	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.118, n°246C <CH, PrC; sa London, SOT 24.6.1972/ Sl.-35; pre Weimar, SchlossMu cat 1913, n°152>; RKD Icon <Weimar>	R22834	1470
1525-27	'(Cupid with wings)' PA/ o w/ Ø 12.1/ New York, MMA/ inv 1982.60.48/ Friedlander M J & Rosenberg J (1978) p.119, n°249 <1530>	R1616	1471
1537	PA/ o w/ 38.1x27/ Edinburgh, NGS/ inv NG1942/ Friedlander M J & Rosenberg J (1978)p.149, n° 399; IN <i>ide fol</i> PA/ o w/ 36.5x26.5/ London, SOT 24.4.2008/ Sl. L08031-13/ IN R12657	R4435	1472
1525-34	'Venus and Amor' PA/ o w/ 90x49.5/ Stockholm, NM/ inv NM 259/ Göthe G (1893) p.72 <wor>; Koepplin D & Falk T (1976) n°567, fig 320 <Venus mit ungeduldigem oder zornigem Cupido>; Friedlander M J & Rosenberg J (1978) p.118, n°246D <1530>	R5814	1473
1526 (wor)	PA/ o w/ 44,5x28,5/ Bautzen, Stadtmu/ inv L1634/ SCHW	R22205	1474
c1529	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.118, n°246B <pre Richmond, UK col Sir Herbert Cook, cat 1915, vol 3, n°476>	R22833	1475
		V	
c1530	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.119, n°246L <Berlin, sa Goldschmidt 27.4.1909/ Sl. -48>	R22840	1476
		V	
	PA/ o w/ 42x27/ NY, Mogmar Art Foundation/ Friedlander M J & Rosenberg J (1978) p.119, n°246N <Venus head-on, standing, left arm lowered, right arm horizontally before her body>	R22842	1477
		V	
1533	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.119, n°246G <A'dam, GAL Goudstikker 1929, cat 36, n°13>	R22836	1478
		V	

8. CUPID

1534	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.119, n°246H <1534, Hildesheim Mu, reserve of Berlin Mu>	R22837	1479 V
c1530	‘Amor, Fragment eines Venusbildes’ PA/ o w/ 81.6x36/ Wien, KHM/ inv GG3530/ CRA c1650 aft ‘Venus und Amor’ / PA/ o c/ 178 x 80,8/ Weimar, Klassik Stiftung/inv G2471/ CRA/ R25664	R25665	1480
1530	BINCK, Jacob: Venus (Cipria lascivi pulcherrima mater amoris) (aft PR by J Caraglio/ see 1.1/8/R732.705) PR/ e/ 21,3 x 10,8/ Braunschweig, HAUM/ inv 2411/ IN;(1854) T1, p.342, n°37	R2600	1481
1537	KELS (I), Hans: Venus und Cupido (aft Jörg Breu d. Ä/ nt) RE/ w/ Ø 6.5/ Wien, KHM/ inv KK3444/ IN <Spielstein für das Brettspiel für den Langen Puff>. <i>TBV</i> <aft PR by HOPFER, Daniel/ see R773>	R14136	1482
c1540	CRANACH (II), Lucas: Venus und Amor PA/ o w/ 196x89/ Munchen, AP/ inv 5465/ Lilienfein H (1942) p.102, n°32; SCHW	R22210	1483
c1550	BOLLANDT, Heinrich: Venus und Cupido PA/ o w/ 196x89/ München, AP/ inv 5465/ Eikemeier P (ed) (1983) p.;155 < ehem. Cranach d. J. zugeschr.>	R390	1484
1596	MIGNOT, Daniel: Venus and Amor PR/ ?/ ?/ Berlin, KSK/ inv ?/ HOG XXVIII, p.118, n°41-48 (41) < pendants with grotesques>	R21418	1485
	ROTTENHAMMER (I), Hans: Venus (with flaming heart in left hand) und Amor DR/ d/ 21x16,7/ Frankfurt a-M, SKI/ inv 1895/ Boerlin P H (1993) p. 26-27 cop aft DR/ d/ 16,8x12,1/ Basel, KSK/ inv Bi381.20/ R21614	R21613	1486
1603	MURER, Christoph: Bauer vor Venusbild (with Cupid) DR/ d/ ?/ Dessau, SG/ inv ?/ MAR	R24851	1487
1610	GERTNER, Christoph: Venus und Amor PA/ o c/ 60x50/ Wolfenbüttel, SM/ inv Z2117/ GAO; pc	R26696	1488
	GUNDELACH, Matthäus: Venus und Cupido PA/ o w/ 24.7 x 15.6/ Wien, DOR 12.10.2011/ Sl. -463/ IN	R24759	1489
b1628	KILIAN, Lucas: Venus und Amor 'Simplicibus affectus amor' nach F von Aspruck (aft sim PR by F Van Asbroek/ see 3.1/8/R18367.1295) PR/ ?/ ?/ Stuttgart, LB/ inv Cod. hist. 4° 299/ Krekler I (1999) Stammbücher des Paul Jenisch, Handschriftensignatur Cod. hist. 4° 299, p.253 fig.125r	R26030	1490
c1675 att	FRÖLICHER, Johann Wolfgang: Venus (with Cupid) SC/ ?/ ?/ UN/ EUR MAR	R24860	1491
1679	ERTINGER, Franz: Venus and Cupid (piercing Venus'heart) PR/ e g ?/ ?/ NY, MMA/ inv 66.542.45/ IN; pc	R26551	1492
c1715	DRENTWETT, Jonas : Ornament mit Venus und Amor FR/ ?/ ?/ Wien, BEL / inv ?/ IN	R22064	1493
1721- 23	THOMAE, Benjamin: Venus mit Amor SC/ s/ ?/ Neschwitz, Schloss/ inv ?/ Asche S (1966) p.318, n°29 (d)	R24090	1494
c1725	BEGER, Lorenz: Venus und Cupido (aft DR by Decker P/ nt) (aut 'Neues sehr dienliches Goldschmieds Büchlein' 5 Bll. (1) pub Weigel d. J., Nürnberg 1701 – 1735) IL/ e/ 21,7 x 15,6/ Braunschweig, HAUM/ inv 2256/ IN	R22086	1495
c1750	REICHARD(T), Ernst Heinrich: Venus (with Cupid) SC/ p/ ?/ Ansbach, SGR/ inv ?/ IN	R24859	1496
c1765	MEYER, Wilhelm Christian & Friedrich Elias: Venus mit schlafendem Cupid SC/ p/ 25/ Berlin, sa Historia7.5.2010/ Sl. 98-2288/ IN < Entwurf...KPM Berlin, circa 1900, polychrome painting>	R18962	1497

8. CUPID

b1770	NEU, Wenzel: Venus mit Cupido	R25060	1498
	SC/ p/ 21/ Rudolstadt, TLM/ inv TLMH K3588/ IN <i>Ide (cir) SC/ p/ 16/ Zürich, sa Koller 24.9.2005/ Sl. A134-1473/ IN/ R17275</i>		
c1850	POPPERITZ, Gustave: Venus and Cupid	R23169	1499
	PA/ o c/ 160.6x101/ NY, CHR 29.10.1986/ Sl. 6230-102/ RKD Icon		
c1860	PAYNE, Albert Henry: Venus und Amor (aft PA by P	R23538	1500
	Veronese/ nt) PR/ e/ 14 x 12/ Gent, PrC <i>ide aft P Veronese PA in Wien, KHM/ inv GG55</i>		
c1875	LEFLER, Franz: Venus und Amor	R11090	1501
	PA/ o c/ 26.5x16/ Linz, DOR 23.11.2007/ Sl. -308/ IN		
	LOSSOW, Heinrich: Venus und Cupido	R25385	1502
	DR/ ?/ ?/ UN/ Fuchs, E (1912) p.155, fig.165		
1892	LINGNER, Otto Theodore Gustav: Venus and Cupid	R11721	1503
	PA/ o c/ 113x73,7/ London, CHR 24.1.2008/ Sl. 5403-0171/ IN		
c1900	MÖLLER, Reinhard G...: Venus und Amor	R23224	1504
	SC/ p/ 40/ WEB, Artprice 10.11.2011		
c1911	BREUER, Peter Christian: Venus und Amor	R9755	1505
	SC/ z/ 40/ Münster, sa Quittenbaum 4.5.2011/ Sl. - 1394/ IN; MAI p.209, note n° 24		
1925 rep	SC/ z/ ?/ Berlin, Griechischer Park/ IN < bildhauerei-in-berlin>	R3028	1506
1952	MARCKS, Gerhard: Venus en Amor	R9726	1507
	SC/ z/ 82/ Bremen, GMH/ inv WVBR594/ MAI p.210, fig.7, Note n°25; Stephan E (2004) p.79 n°1-32.		
prep	DR/ d/ 37,2x27,2/ Jena, Städtischen Museen exh 2004/ Stephan E (2004) p.160 n°II-33.	R24716	1508
		V	
1981	HEIDELBACH, Nikolaus: Venus und Amor I	R23028	1509
	DR/ u x/ 30x15/ Düsseldorf, sa Hargesheimer & Günther 2.7.2011/ Sl. -60/ IN		
1985	VOLKAMER, Oswin: Hommage à Lucas Cranach (Venus	R5619	1510
	and Cupid) PR el/ e/ ?/ Lausanne, MH exh 1.11.2002-12.1.2003/ Golay L (2002) p.16, fig.7		
2001	FRIEDRICH, Brigida: Venus und Amor	R25575	1511
	PA/ a c/ ?/ UN/ pc		
CER			
1628	HOLLAR, Wenzel: Venus and Cupid	R15667	1512
	DR/ d/ 10x15,5/ Stuttgart, LBi/ inv ?/ Thöne, F (1938), p.30, pl.32		
sim	PR/ ?/ 26 x 20/ Toronto, ULi/ inv P414/ IN	R23419	1513
1831	MARKÓ (I), Károly: Vénusz és Ámor	R25028	1514
	PA/ o c/ 37,5x53/ Budapest, sa Kieselbach 12.10.2004/ Sl. 26-65/ IN		
1828	PA/ ?/ ?/ PrC/ IN Kieselbach < three year earlier version of the same	R25040	1515
rep ide	composition- label on the reverse: Biedermeier exhibition, 1937, Lot 498>		
1897	BENK, Johannes: Venus and Cupid	R16436	1516
	SC/ m/ 102/ London, CHR 20.3.2003/ Sl. 6703-35/ MAY		
c1900	PUTZ, Leo: Venus und Amor	R20451	1517
	DR/ d/ 26.5x24/ WEB, Artprice 1.12.2010		
c1925	STOLZ, Erwin: Venus and Cupid	R9899	1518
	DR/ d/ 13x10,5/ Wien, Ga Boris Wilnitsky/ inv 14494/ IN		

9. Venus and Cupids

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
GSR	c1550	HOFMANN, Jakob: Venus and cupids RE/ b/ Ø 3.4/ Washington, NGA/ inv 1957.14.1206.b/ IN	R8247 V	1519
	1763	HOLTZMANN, Carl Friedrich: Venus and two cupids in landscape PR/ e/ ?/ Boston, MFA/ inv P3465/ IN	R26411 V	1520
	(1765)	KÄNDLER, Johann Joachim: Venus mit zwei Amoretten SC/ p Meissen/ c22.5/ Mutterstadt, sa Henry 30.6.2012/ Sl. -5135/ IN < Um 1890, ... Entw. Kaendler 1765>	R26925	1521
	1822	PRADIER, James (Jean-Jacques): Vénus aux amours SC/ ?/ ?/ UN/ Anonymous (1985) p.399, n°333 <statuette non retrouvée... attestée>	R24926 V	1522
	c1875	HAUTTMANN, Johann Nepomuk: Venus mit Amoretten SC/ m/ ?/ TBV < 1873–77 arbeitete er für Schloß Linderhof im Auftrag Ludwigs II.:... im Monopteros Venus mit Amoretten>	R23674 V	1523
		WIESE, Max: Venus Urania, Eros und Cupido SC/ ?/ ?/ UN/ TBV <... in der Berl. Akad.-Ausst. 1874 u. 1877ff.>	R24151 V	1524
	1878	SCHNEIDER, Hermann: Venus und Amorettoes PA/ o c/ 46x64/ LO , pre Leipzig, MBK/ inv 516/ LOST	R25249 V	1525
CER	c1750	TROGER, Paul: Venus and Amores DR/ d/ 7.6x25.8/ Yerevan, NGA/ inv ?/ Lettre des Arts 3.9.2007	R10381 V	1526
	c1775	UNTERBERGER, Ignaz: Venus mit Amoretten PA/ ?/ ?/ UN/ TBV < Wien in d. Akad.Gal>	R24112 V	1527
	ide?	PR/ e/ ?/ Boston, MFA/ inv B3561/ TBV < Auch als Stecher tätig... unter ersteren: Venus mit Amoretten...>; LBC T4, p.75, n°3 <Vénus sur son char, environnée d'Amours , in-4 en larg>; IN	R20998 V	1528
	c1875 att	MAKART, Hans: Shouting Venus with putti PA/ ?/ ?/ LO/ LOST < Wien 1938/1942 Reichmann, Dr. Arnim>	R25260 V	1529

➤ with Venus reclining

GSR	1520-30	ALTDORFER, Albrecht: Reclining Venus (with two putti) PR/ e/ 2.7x6.7/ London, BM/ inv ?/ NHG p.38, n°e.42	R4759	1530
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Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
	c1600	ROTTENHAMMER (I), Hans: Venus reclining in a wooded landscape, attended by putti PA/ o c/ 27.9 x 36.2/ London, CHR 7.7.2010/ Sl. 7863-151/ IN < ... attribution was also confirmed by Dr. Klaus Ertz who considered it a collaborative work with Jan Breughel the Elder> <i>idem? Duverger E (2004), p.202, n°342 <14.4.1717 ...collection de Biesum...vendus...à Rotterdam. n°71 Venus en Kupidootjes van Hans Rottenhammer, 't lantschap door Paulus Bril, Breughel, H 11 d., B 1 v.4 d.></i>	R19371	1531
		ULLRICH, Heinrich: Venus...liegend, mit Amor (<i>cupids</i>) (aft PR by J Saenredam/ see 3.1/9/R4657.1318) PR/ e y/ 21.5x28.1/ Berlin, BAS 29.11.2007/ Sl. 090-5260/ IN <aft Goltzius/ nt>	R11186	1532
	1700-24	STEIN, Gottfried: enus und Amor (<i>with cupids</i>) PR/ e/ 8,7 x 11,2 ov/ Braunschweig, HAUM/ inv AB 3.5/ IN	R22121	1533
	c1725	QUITER, Magnus de: Venus (<i>with 3 cupids</i>) PA/ o c/ ?/ Arolsen, RS/ inv ?/ EU MAR < sp>	R24815	1534
		STERN, Ignaz: Venus reclining with Cupid and putti disporting PA/ o y/ 31.7x41.9 ov/ London, CHR 10.7.2009/ Sl. 5858-102/ IN	R16346	1535
	c1775	GEYSER, Christian Gottlieb: Venus und Amor, Knabe und alter Mann PR/ e/ 19,0 x 14,4 circ/ Braunschweig, HAUM/ inv 5885/ IN	R19287	1536
		GUIBAL, Nicolas: Venus und Amor auf Wolken (<i>with cupids</i>) DR/ d/ 16.1x16.4/ Basel, KSK/ inv Bi385.9/ Boerlin P H (1993) p.40-41	R21643	1537
		MECHAU, Jacob Wilhelm: Venus und Amor, Momus und putto DR/ d/ 12.5x11.7/ Wien, ALB/ inv 5888/ Groening & Sternath 1997, p.146, nr.475 <Grusskarte zur Hochzeit>	R14673	1538
	2000	WUNDERLICH, Paul: Venus und Cupido (<i>with two cupids</i>) (rev aft PA by L Lotto/ see 1.1/8/R414.821) PR/ e (?-20)/ ?/ Berlin, GAL Brockstedt/ IN	R10043	1539
CER	1866-67	MAKART, Hans: Liegende Venus mit zwei Amoretten PA/ o w/ 24 x 45,3/ Wien, Kinsky 29.11.2003/ Sl. 48-/ IN	R25955 V	1540
	c1900	STEIN, János Gabriel: Vénus et amours PA/ o w/ 19x43/ Liège, sa Elysée 10.12.2007/Sl.-3/ IN	R11534	1541
		ZATZKA, Hans : Venus and her attendants (<i>cupids</i>) PA/ o c/ 54,6x68,6/ PrC/ IN	R3136	1542
	c1910	HERMAN, Lipót (Leopold): Venus and cupids PA/ o c/ 60x81/ Tokyo, sa Mallet 24.4.2009/ Sl. -346/ IN	R15945	1543
	c1925	SZANTHO, Maria: Venus reclining with cupid and putto PA/ o c/ 70.5 x 100.7/ London, CHR 5.4.2011/ Sl. 5453-320/ IN	R21801	1544

➤ with Venus seated/crouching

GSR	1578	AMMAN, Jost: Venus mit zwei Amoretten (Venus and two putti among scattered armour) (<i>aut 'Enchiridion Artis' pub Feyrabend, Frankfurt</i>) IL/ e w/ 12.2x9.8/ Braunschweig, HAUM/ inv 3.57H/ IN; NHG p.3, n°134	R21610	1545
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c1620	WEYER, Hermann: Venus und Amor auf Wolken (aft PR by J AMMAN/ see R21610) (<i>aut 'Kunst- und Lehrbüchlein'</i>) DR/ d/ 18.7x16/ Basel, KSK/ inv fol.02/ Boerlin P H (1993) p.18	R21611	1546
1693	BOTTSCCHILD, Samuel: Venus und Amor auf Wolken (<i>with cupids</i>) DR/ ?/ ?/ Dresden, SK-KSK/ inv NIC 1371/ IN	R22274	1547
rev	'Venus und Amor' (<i>aut 'Opera varia historica poetica' pub Weigel (II) J, Nürnberg</i>) IL/ e/ 24,4x17,5/ Braunschweig, HAUM/inv1778/IN	R19309	1548
c1730	WOLFFGANG (II), Georg Andreas: Vénus et deux amours lançant des flèches à un coeur enflame PA/o i/ 3.8x7.5/ Paris, PrC/ Ref. Schidlof L (1964) fig.1266, pl.631	R23165	1549
1742?	DIETRICH, Christian Wilhelm Ernst: Vénus assise contre un arbre... PA/ o c/ ?/ UN/ GPI, sa Morelli Paris, 23.1.1809/ Sl. F175-16 <Vénus assise contre un arbre, sur un monticule dans une position des plus gracieuses, un pied soutenu par un petit Amour; derrière elle est un autre Amour qu'elle regarde, en lui montrant en haut, avec son index. Le fond est un paysage agreste, rocailleux et cascade...>	R22912	1550
1742 ide	'Venus mit Liebesgöttern in einer Landschaft' PR/ e/ 19,0 x 26,7/ Braunschweig, HAUM/ inv 3840; V 1892/ IN	R22094	1551
1748	WUNDER, Wilhelm Ernst: Venus fordert Amor auf, einen seiner Pfeile zu verschießen (<i>with cupids</i>) PA/ gr/ ? sp/ Bayreuth, MO/ inv ?/ IN	R22027	1552
c1750	DELSENBACH, Johann Adam: (Venus and cupids) (aft DR by Decker d. Ä., Paul/ nt) PR/ e/ 27,5 x 18,1/ Braunschweig, HAUM/ inv 4485/ IN < Entwurf für Kamin und Wanddekoration>	R22092	1553
c1800	ERNST, Karl Mathias: Venus allaitant les amours (aft LO PA by Rubens/ see 3.1/9/R18149V.1330) PR/ e y/ ?/ Haarlem, TM/ inv KG 17492/ IN	R23081	1554
cir	KAUFFMANN, Angelica: The punishment of Cupid (<i>with 5 putti around</i>) PA/ o c/ 113x142/ London, CHR 14.4.1999/ Sl. 8348-110/ IN	R16462	1555
1806	RIEPENHAUSEN, Johannes: Wer kauft Liebesgötter? PA/ o w/ 52x40.5/ Kassel, SKS/ inv 1875-1321/ Heinz M (2006) n°579	R21583	1556
c1825 cir	DR/ d/ ?/ Kassel, SKS/ inv GS 1308/ Heinz M (2006) n°579	R21584	1557
c1825	JOHN, Friedrich: (Venus and Cupids) (aft PR by J P PICHLER/ see CER c1790 R25147) PR/ ?/ ?/ UN/ IN	R25207	1558
1925	HOFFMANN, Gottfried: Venus mit Puttos PA/ o ?/ 74x90/ WEB, eBay 26.7.2011	R23509	1559
CER	c1675 att SEITER, Daniel: Venus and Cupid (<i>two cupids</i>) PA/ o c/ 130.5 x 190.5/ Liverpool, NM/ inv WAG 3419/ IN	R26725	1560
c1790	PICHLER, Johann Peter: Das Stillschweigen (Silence) (aft Correggio?/ nt) PR/ e/ 45x33/ London, BM/ inv 1837,0408.641/ IN <i>Prob aft Bianchi Federico: Venus and Cupid with putti/ PA/ o w/ 125.7 x 94.2/ London, CHR 9.7.2008/ Sl. 7610-?/ IN/ R13700; Also PR in Vaduz, Liechtenstein col/ inv 3991; cop PR by JOHN, Friedrich/ see R25207V</i>	R25147	1561

➤ with Venus standing

GSR	1520	ALTDORFER, Albrecht: Standing Venus with two putti PR/ e/ 6.1x3.8/ London, BM/ inv ?/ NHG p.36, n°e.39; TBV <aft Peregrino da Cesena/ nt>	R4756	1562
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1526-50	DAUHER, Hans: Venus und Amor (<i>with cupids</i>) RE/ w/ ?/ Nürnberg, GNM/ inv A 157/ EU MAR <Schrantür>	R24793	1563
1733	HEINE(C)KEN, Karl Heinrich von: Venus et les amours (aut Le Plat, R: 'Recueil des marbres antiques, qui se trouvent dans la galerie Royale et Electorale de Dresde') IL/ e/ ?/ UN/ IN www.archive.org	R14405	1564
1779	BAUER, Adam: Venus mit dem beiden Amorknaben SC/ p/ 28.6/ Köln, LEM 21.5.2004/ Sl. -42/ IN < Frankenthal, Adam Bauer>	R19114	1565
1943	WERNER, Carl: Aphrodite (<i>standing with three cupids</i>) SC/ p/ ?/ UN/ GDK1943-1077	R27067	1566
CER			
c1778 att	MENGES, Anton Raphael: Venus with putti PA/ o c/ 42.5x30.5/ Leipzig, MBK/ inv 148/ Joyce 1986, p.431, fig.8; SCHW <not att, nach antiken FR in Villa Negroni, Roma> PRs by Pizzi L of similar topic entitled 'Venus Pictura' after A R MENGES/ R25539 & R25540/ NTC	R11146	1567
c1875	WASCHMANN, Carl : Venus with putti SC/ p/ 44.5/ London, SOT 9.12.1993/ Sl. -50/ IN aft 'Venus attended by putti'/ RE/ j/ 29.2x96.5/ Philadelphia, sa Freeman 14.12.2009/Sl. -459/ IN/ R18073	R25165	1568
c1900	ZATZKA, Hans: Venus and Amor PA/ o c/ 63,5x35,5/ A'dam, CHR 25.4.2007/ Sl. 2740-0214/ IN	R9133	1569

10. Venus and the Judgement of Paris

Marriage of Peleus and Thetis

Venus with Helen and Paris

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
GSR	1520	HOLBEIN (I), Hans: Judgement of Paris PR/ ?/ 4.3x4.3/ Augsburg, StB/ inv ?/ HOG Vol XIVB p.59-60, nr.119 G <22 initials of Roman alphabet> <i>cop by Jacob Faber/ see R23405V</i>	R21621	1570
		FABER, Jakob: Roman Majuscule Alphabet G: the judgement of Paris (aft HOLBEIN (II), Hans/ see R21621V) PR/ e j/ 4.3x4.3/ Augsburg, StB/ inv ?/ HOLG XIVB n°119	R23405	1571
	c1525	FLÖTNER, Peter: Urteil des Paris RE/ z/ ?/ UN/ TBV < Reichsmuseum Amsterdam>	R23636	1572
		'Judgement of Paris' PR/ ?/ ?/ UN/ HOG VIII, p.131, n°37 Thisbe/Allegory of Truth/Judgement of Paris>	R21064	1573
	1534	SCHÖPFER (I), Hans: Paris dom PA/ o w/ 32 x 41/ Stockholm, NM/ inv NM 297/ TBV; IN	R24056	1574
	c1536	Monogrammist AD: Parisurteil RE/ w/ 18,6 x 14,2/ Firenze, PP/ inv Barghello 8 (129)/ IN	R25706	1575
	1558	Monogrammist HL: Urteil des Paris (aft PR by M Raimondi/ see 1.1/10/R3474.1065) PR/ ?/ ?/ UN/ TBV	R25704	1576
	1603	KELLERMAIER, D.: Urteil des Paris DR/ d/ ?/ UN/ TBV < in der Anhalt. Behörden-Bibl. zu Dessau>	R23744	1577
	c1610 att	FLINDT, Paul: Parisurteil PR/ ?/ ?/ UN/ TBV < Zeichnung (Parisurteil) im Berliner Kupferstichkab. von F.>	R23182	1578
	c1625	Master IM: Urteil des Paris SC/ i/ ?/ UN/ TBV < Ksthst. Mus. Wien (Kat. d. Smlgn f. Plastik u. Kstgew., 1935).>	R25689	1579
	c1650	STRAUCH, Georg: Urteil des Paris PA/ ?/ Ø ?/ UN/ TBV < Rundmedaillon. im Landesmus. Darmstadt>	R24087	1580
	c1675	HARMS, Johann Oswald: Judgement of Paris PR/ e/ ?/ UN/ HOG XIA, p.168, n°2 <etchings to two ballets: a. this one; b. Rape of Helen>	R21176	1581
		HUAUD(II), Pierre: Urteil des Paris PA/ ?/ ?/ UN/ TBV < n der Samml. Turretini in Genf>	R23708	1582
		Monogrammist I M: Urteil des Paris (aft M Scheits/ nt) PR/ ?/ ?/ UN/ TBV	R25690	1583
	c1717	HEERMANN, Paul: Das Parisurteil SC/ s/ ?/ Dresden, Zwinger Wallpavillon/ inv ?/ Asche S (1966) p.309, n°17 < 6 SC, Venus durch Kopie ersetzt 1924>	R25907	1584

c1725	KELLER (II), Johann Heinrich: The judgement of Paris DR/ d/ 19,1 x 24,6/ A'dam, CHR 24.11.1992/ Sl. 2187-?/ IN	R24240	1585 V
1727	TAUBER, Georg Michael: Urteil des Paris PA/ p/ ?/ UN/ TBV < In reichgezackter Kartusche>	R24095	1586 V
c1740	SPERLING, Hieronymus: Trojano regio Principi Paridi delatum Praerogativae Iudicium (aut Crophius, P J pub Wolf, J , Augsburg) IL/ ?/ 38,4 x 24,7/ Berlin, KSK/ inv OS 4588/ IN	R26041	1587 V
c1750 att	OESER, Adam Friedrich: Urteil des Paris PA/ o c/ 153x191/ Erfurt, AM/ inv IV 356/ SCHW	R22280	1588 V
1757	DIETRICH, Christian Wilhelm Ernst: The judgement of Paris PA/ o c/ 49.5x59.3/ London, SOT 17.12.1998/ Sl. LN8747-199/ IN	R16577	1589 V
1765	SEEKATZ, Johann Conrad: Parisurteil PA/ o c/ 63x165/ Darmstadt, PGP/ inv DA B 23002/ TBV < Supraportenbilder aus Schloß Braunshardt>	R24043	1590 V
1766	WÖLFFLE, Thomas: Parisurteil RE/ m/ ?/ UN/ TBV < Schmitt-Swarzenski, Meisterwerke d. Bildhauerkst in Frankf. Privatbes., 2 (1924) Nr 189>	R24170	1591 V
1767	STALIN, A. J.: Parisurteil PA/ p/ ?/ UN/ TBV < Manufaktur Fürstenberg...Porzellanplatte Braunschweig, Museum>	R24069	1592 V
c1786	METTENLEITER, Johann Jakob: Urteil des Paris FR/ ?/ ?/ UN/ TBV < im Ingenieurpalais St. Petersburg>	R23818	1593 V
c1800	VOGEL, Christian Leberecht: Urteil des Paris MI/ ?/ ?/ UN/ TBV <Schönburg Schloss>	R24135	1594 V
1821	EBERHARD, Konrad: Urteil des Paris DR/ d/ 42.4x55.7/ Frankfurt, SKI/ inv 6839/ TBV ; pc	R23619	1595 V
1823	GROSPIETSCH, Florian: Urteil des Paris PA/ ?/ ?/ UN/ TBV < in Rom, gleichzeitig in Breslau>	R23654	1596 V
c1850	MÜLLER, Karl Friedrich Joh. von: Urteil des Paris PA/ ?/ ?/ UN/ TBV <Im Mus. im ehem. Kronprinzenpalais Stuttgart>	R23828	1597 V
c1875	HECKEL, August von: The judgement of Paris DR/ d/ 6,3x8,2/Cambridge, FM/ inv PD.99-1973.196a-d/ IN	R22015	1598 V
	WIDNMANN, Franz: Urteil des Paris FR/ ceiling/ ?/Linderhof/ inv ?// SCHW	R22339	1599 V
c1880	KLEIN, Friedrich Emil: Urteil des Paris PA/ ?/ ?/ UN/ TBV	R23745	1600 V
1883	SCHÄFFER, Eugen Eduard: Urtheil des Paris (aft PR by P von CORNELIUS/ see R7833) PR/ e y/ ?/ UN/ KHW 1883 Kat. Nr. XII.824<	R26619	1601 V
1885	NEUMANN-TORBORG, Wilhelm: Urteil des Paris SC/ ?/ ?/ UN/ TBV < Prüfungsarbeit Akademie für Bildende Künste in Berlin>	R25477	1602 V
c1900	KÜSTHARDT, Erwin: Urteil des Paris PA/ ?/ ?/ UN/ TBV < nicht ganz vollendete>	R23779	1603 V
1909	GEFF(C)KEN, Walter: Parisurteil PA/ o ?/ ?/ UN/ IN < KKMKG 1909, N°511> <i>Idem? 'Das Urteil des Paris'/ PA/ o b/ 36x44/ HEIN - Nr.: 13508</i> <Eingangsdatum: 22.12.1917 Ausgangsdatum: 04.05.1918>	R26512	1604 V

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1910	MEYERHEIM, Paul Friedrich: Das Urteil des Paris PA/ o ?/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1910 im kgl. Glaspalast, N°498>	R26514	1605	V
1910-11	MÜLLER, Otto: Urteil des Paris PA/ o f/ 179x124,5/ Berlin, NN/ inv B9/ SCHW	R22279	1606	V
1912	GRUNER, Erich: Urteil des Paris DR/ u/ ?/ UN/ TBV < Rat der Stadt Leipzig>	R23663	1607	V
1913	WEISGERBER, Albert: Akte im Wald (Urteil des Paris?) PA/ Pappe/ 51x71,5 unvollendet/ München, BS/ inv 11075/ IN	R22300	1608	V
1914	LIEBERMANN, Ernst: Parisurteil PA/ o ?/ ?/ UN/ KKMKG 1914 N°1423	R26542	1609	V
	SIEBNER, Arthur Johannes: Urteil des Paris PA/ o c/ 73x63/ LO/ LOST < Lempertz, Köln, 12.-14.12.1935, Nr. 129>	R25278	1610	V
c1925	KLEIN, Richard: Parisurteil SC/ z/ ?/ UN/ TBV	R24109	1611	V
	SKELL, Fritz: Das Urteil des Paris PA/ o ?/ ?/ UN/ KKMKG 1925, N°1474	R26644	1612	V
	SOHN, Hermann: Parisurteil PA/ ?/ ?/ UN/ IN < im Borstschen Haus an d. Sonnenhalde am Gähkopf in Stuttgart>	R24070	1613	V
1926	KRENZER, Oskar: Paris' Urteil PA/ o t w/ ?/ UN/ KKMKG 1926 N°493	R26645	1614	V
1927	MAENNCHEN, Albert: Urteil des Paris PA/ o ?/ ?/ UN/ KKMKG 1927 N°2204	R26648	1615	V
1929	RIVIER, Louis : Jugement de Pâris PA/ ?/ ?/ UN/ SAN 2< 1929 nr 60>	R26840	1616	V
c1935	RIESTER, Rudolf: Urteil des Paris PA/ o ?/ 84,5x110,5/ Freiburg, MNK/ inv M 92-024/ SCHW; pc	R22333	1617	V
1944	WALTHER, Albert: Urteil des Paris DR/ g/ 70 x 49,5/ UN/ GDK1944-A-0431	R27072	1618	V
1959	EBERT, Albert: Urteil des Paris PA/ o w/ 24,3x16,6/ Berlin, NN/ inv A IV556/ SCHW	R22212	1619	V
1968	MEYER-WEINGARTEN, Helmut: Urteil des Paris PA/ ? f/ 110x144/ Karlsruhe, SKG/ inv ?/ SCHW	R22065	1620	V
1970	THIEMANN, Hans: Urteil des Paris PA/ o c/ 81x100/ Berlin, BA/ inv 4390/ SCHW	R22337	1621	V
1996	HALLER, Bettina: Oordeel van Paris PR el/ e / 11.7x8/ Sint-Niklaas, SM/ inv EC.2007.24.102/ IN	R19092	1622	V
CER	c1518 Master HB of 1518: Parisurteil DR/ d/ ?/ Wien, ALB/ inv 1244/ TBV	R25703	1623	V
	c1775 PECHWELL, Carl von: The judgment of Paris (aft PA by A Van der Werff/ see 3.1/10/R18202.1482 or R13730.1557) PR/ ?/ ?/ UN/ BDPE 4 <with a dedication to the Graces of Europe>; LBC < Gr.m-foI>	R20845	1624	V
1868	RAHL, Carl: Urtheil des Paris PA/ o ?/ ?/ UN/ KHW 1868 Kat. Nr. 953. Eigentum Ministerialrat Dr. von Heider. Becker, Hermann; Becker H (1888) p.421 Elfte Kapitel. Deutsche Künstler in ihren Werken bis zum Jahre 1868.	R24700	1625	V

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1864	BITTERLICH, Eduard: Entwürfe für die „Parismythe“ DR/?/?/ UN/ TBV <...im Todeskoschen Hause, Wien>	R23572	1626	V
c1875	PIDOLL zu QUINTENBACH, Karl: Urteil des Paris PA/ o w/ 154x127 & 2x(154x74)/ München, NP/ inv 8289a-c/ SCHW; IN <Triptychon >	R22281	1627	V
c1876	MAYER, Ludwig: Judgment of Paris PA/ o ?/?/ UN/ KHW 1877 Kat. Nr. 132 <i>Idem? SIRIS <Centennial Exhibition (a), Philadelphia, Pennsylvania, 1876></i>	R26405	1628	V
1906	CZAPEK, Stanislaus Emil: Urteil des Paris SC/?/?/ UN/ TBV < Seit 1908 beschickt der Künstler den Pariser Salon der Soc. d.Art. franç.>; SAN 1 XXI (1905-07) 1906 n° 4696 Arts décoratifs <pendule, faïence et majolique>	R23590	1629	V
c1910	DITZ, Walter: Urteil des Paris PA/?/?/ UN/ HEIN Kunstwerk-ID: 36667	R27048	1630	V
	KRÄMER, Johann Victor: Urteil des Paris PA/?/?/ UN/ TBV < Coll. Wallis, London, French Gall.>; pc	R23784	1631	V
c1922	PLENK, Josef: Urteil des Paris DR/ u/ ?/?/ UN/ HEIN Kunstwerk-ID: 8432 DR/ u/ ?/?/ UN/ HEIN Kunstwerk-ID: 34725	R27051	1632	V
	DR/ u/ ?/?/ UN/ HEIN Kunstwerk-ID: 34726	R27052	1633	V
		R27053	1634	V
c1950 cir	HESSING, Gustav: Das Urteil des Paris PA/ o c/ 75 x 130/ Wien, sa Kinsky 26.11.2002/ Sl. 42-/ IN	R26210	1635	V
1965- 66	FUCHS, Ernst: Hiob und das Urteil des Paris DR/ d u/ 107x127/ UN/ Hartmann R P (1977) p. 135	R27206	1636	
1969- 70	FROHNER, Adolf: Urteil des Paris PA/ MM c/ 200x300/ Aachen, NG/ inv ?/ SCHW	R22213	1637	V

Marriage of Peleus and Thetis

GSR	1711	ROTTMAYR, Johann Michael: Hochzeit des Peleus und der Thetis FR/?/?/ Salzburg, Residenz/inv ?/ IN rep? PA/?/?/ UN/ TBV < Mainz, Städt. Gal.>	R21574	1638	
			R21573	1639	V
	c1775	WINK, Johann Christian Thomas: Discorde au festin des dieux PA/?/?/ UN/ Bardon H (1960) pl XXII <c1799 tapestry/ München, BNM>	R7267	1640	
	1820- 30	CORNELIUS, Peter von: Hochzeit des Peleus und der Thetis (aut 'Frescobilder des Heroensaaes (Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177 a. pub Raczyn'ski Atanazy, Berlin) IL/?/?/ Düsseldorf, UB/ IN	R24696	1641	
CER	1744	DEYSSINGER, Johann Leopold: Götterversammlung - Ausschnitt Venus mit dem Apfel des Paris FR/?/?/ Rudolstadt, SH/ inv ?/ DFT	R22055	1642	
	c1750	SCHMIDT, Martin Johann: Hochzeit des Peleus und der Thetis PA/ o c/ 35x45.8/ Budapest, SM / inv 66.18/ IN rep? PA/ o c/ 24x34/ UN/ PIG II , p.102 < pre Nadasladany Schloss (HU)>	R21576	1643	V
			R21575	1644	V

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- 1892 **STURM, George: The wedding of Peleus and Thetis** R18081 1645
PA/ o c/ 333x493 ov/ A'dam, CHR 15.12.2009/ Sl. 2835-475/ IN <
Provenance: City Hall, The Hague.>

➤ Goddesses alone

- GSR** 1500- **MAUCH, Daniel: Venus (One of the three goddesses of** R7089 1646
10 **Judgement of Paris)**
SC/ w/ 25.8x8x6/ London, VAM/ inv A.4-1956/ IN
- c1517 **DEUTSCH, Niklaus Manuel: Venus, Minerva und Juno** R21651 1647
DR/ d w/ 6.1x8.5/ Basel, KSK/ inv 1662.73/ Boerlin P H (1993) p.60-61
- c1525 **MEIT, Conrad: Venus mit einem Apfel in der Hand** R21942 1648
cir SC/ w/ 24/ Baltimore, col Walters/ inv ?/ Bange E F (1928) p.67, pl.68
rep **'Urteil des Paris'** SC/ w/ 12.9/ UN/ Bange E F (1928) p.67-68, pl.69
< Nürnberg, Gewerbemuseum> R21941 1649
- c1550 **SOLIS, Virgil: Venus (Vennvs) (with arrow in left hand,** R4340 1650
plant in right hand)
PR/ e y/ 8.5x5.8/ Berlin: KSK/ inv 107(258)/ HOG LXIII, p.186, n°231-233
'Three Goddesses in strapwork borders' three plates 'The judgement of Paris'
- 1587- **WURZELBAUER, Benedikt: Venus mit Amor, Juno,** R24167 1651
89 **Athene** SC/ w/ ?/ UN/ TBV < 3 reich bekleidete Göttinnen aus einer
Gruppe des Parisurteils, ehem. Smlg Przi Bram, München> V
- 1593 **AACHEN, Hans von: Pallas Athena, Venus and Juno** R1484 1652
PA/ o c/ 54x67/ Boston, MFA/ inv 1988.345/ MAI p.109, fig.4; Jacoby
2000, p.137, nr.37. PRs by R De Baudous/ R20965V; R. Boissard/ R20912V;
rev PR by J. Sadeler/ see 3.1/10/R5033.1444.
Cop FR fol c1820 **'Venus mit dem Zwietracht säenden Apfel der Eris in
der Hand, daneben Pallas Athene und Juno'** DR/ u/ 13,5 x 17,2/
Heidelberg, sa Arno Winterberg 2010/ Sl. 80-440/ R19005
- 1654 **WALTHER, Johann Jakob: (Goddesses and Mercury)** R25747 1653
(aut **'Florilegium'**) IL/ e y fp/ ?/ Darmstadt, HLHB/ inv ?/ MAR
- c1675 **MURRER, Johann: Venus and Cupid, Minerva, Juno** R21623 1654
PR/ e/ 12.6x11/ Wien, ALB/ inv ?/ HOG XXIX p 282, nr.1
- 1680 **SANDRART, Johann Jacob: (Minerva, Venus und Juno)** R25348 1655
(aut **'Iconologia Deorum...'** Seite: 190a, pub Nürnberg,
Frankfurt a.M.) IL/ ?/ ?/ Heidelberg, UB/ inv ?/ IN
- 1694 **KILIAN, Philipp: Venus Secunda in Judicio Dea (aut** R19270 1656
**Gille, Paris 'Novum Tres Inter Deas Junonem, Venerem Et
Palladem Paridis Judicium...'** pub Salisburgi)
IL/ e y/ ?/ Braunschweig, HAB/ inv Xb 4° 386/ IN
- c1700 **SANDRART, Susanna Maria von: Aphrodite (in chariot** R21720 1657
with Cupid) (aft PR by Nicolas Bonnart/ R21081V, aft DRs by
Robert Bonnart/ nt) PR/ e/ 27.1x18.8/ Coburg, CV/inv ?/HOG XLI,
p.64-65, n°63-66, n°64 <Figures: Paris, Aphrodite, Athena, Hera>
- c1740 **DIETZ, (Adam) Ferdinand: Aphrodite aus der Gruppe: Das** R25744 1658
Urteil des Paris SC/ s/ ?/ Leutesdorf, G & A/ MAR
- c1850 **BÄNDEL, Ernst von: Venus, Juno, Minerva** R23562 1659
DR/ ?/ ?/ UN/ TBV < Skizze zu einer Gruppe Paris' Urteil> V
- 1880- **MARÉES, Hans von: Die drei Göttinnen (Triptychon** R9213 1660
81 **'Urteil des Paris')**
PA/ o w/ 95x110/ LO, pre Berlin, Nationalgalerie/ LOST

10. PARIS

1853 prep	‘Entwurf zu einem Parisurteil’ DR/ d/ ?/ Nürnberg, GNM/ inv Hz 4705/ MAR	R25574	1661	
c1900	UNGER, William: Venus (<i>with Cupid, detail</i>) (aft PA by Rubens/ see 3.1/10/R973.1536) PR/ e/ ?/ Boston, MFA/ inv K485/ RKD Icon; IN	R23194	1662	
1904	HOFMANN, Ludwig von: Judgement of Paris PA/ o c/ 57 x 109/ Budapest, sa Kieselbach 23.5.2008/ Sl. 37-75/ IN	R27168	1663	
c1923	STUCK, Franz von: Athena, Hera and Aphrodite PA/ o w/ 73.5x74/ PrC/ IN; KKM 1924 N°2218	R5218	1664	
1973	RICHTER, Heinrich: Das Urteil des Paris PR/ l r (13-150)/ 45 x 60/ Berlin, Leo Spik 23.6.2011/ Sl. 638-387/ IN	R23044	1665	
1992	SITTE, Willi: Rückgabe des Apfels PA/ o c/ ?/ Merseburg, Willi-Sitte-Galerie/ IN	R15700	1666	
1998	TICHA, Hans: Das Urteil des Paris PR/ l r/ 74,0 x 58,0/ Bad Steben, Grafik Museum Stiftung Schreiner/ IN	R25718	1667	
2009	FRIEDRICH, Brigida: Urteil des Paris PA/ a c/ 70x100/ UN/ IN	R25569	1668	
2003	LERCHE, Folker: Das Urteil des Paris PA/ ?/ 30x40/ UN/ IN	R23456	1669	
CER	1712- 13	STEIDL, Melchior Michael: (Juno, Venus und Minerva) FR/ ?/ ?/ Fulda, FRS Fürstensaal / inv ?/ IN	R22047	1670
		‘Juno und Venus aus dem Parisurteil’ FR/ ?/ ?/ Fulda, FRS Fürstensaal / inv ?/ IN	R22048	1671
	c1940	THORAK, Josef: Göttinnen Athene, Aphrodite, Hera (Das Urteil des Paris) SC/ m/ ?/ UN/ IN < München, Haus der Deutschen Kunst/ inv 3046>	R20558	1672

➤ Paris with the Goddesses (and Cupids, without Mercury)

GSR	c1525	SCHWARZ, Hans: Urteil des Paris RE/ w/ Ø 10,8/ Wien, col Figdor, pre col Spitzer/ Bange E F (1928) p.29, pl.18	R21936	1673
	1582	BRETSCHNEIDER (I), Daniel: Vier Spielleute mit Saiteninstrumenten, Hans Christof von Ragwitz als Paris, Haubolt von Starschedel als Venus, Heinrich von Hagen als Pallas und Dietrich von Rabel als Juno IL 6. Part, Blatt 9/ e r/ 25xc40/ Dresden, SLB/ inv Mscr.Dresd.K.1/ DFT	R22538	1674
	c1670	GRIESSMANN, Balthasar: Judgment of Paris RE/ i (pokal -covered goblet)/ 41.28 x 10.48/ Kansas City, NAMA/ inv 60-80/ IN	R25671	1675
	1887- 91	KELLER, Albert von: Urteil des Paris PA/ o c/ 70.5x87/ München, StG/ inv G4694/ SCHW; KKM 1891 N°761; HEIN Nr.: 15490 <1887>	R22259	1676
	rep ide	‘Das Urteil des Paris’ PA/ ?/ 79 x 86/ UN/ HEIN ID: 41363 < ähnlich wie Heinemann-Nr. 15490>	R27049 V	1677
	1942	EHMIG, Georg: Urteil des Paris PA/ o ?/ ?/ UN/ GDK1942-0210	R27071	1678
	1952	SITTE, Willi: Drei weibliche Akte mit Mann (Urteil des Paris) DR/ d/ 56,8 x 42,7/ Gera, ODH/ inv SHZ Nr.: 559/ MAR	R25735 V	1679

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2002	LÜPERTZ, Markus: Das Urteil des Paris (<i>two parts</i>)	R10832	1680
	SC/ j/ ?/ Berlin, PrC Kudamm Eck/ IN		
2000 prep	‘Die drei Grazien - Das Urteil des Paris - Variante I’	R25519	1681
	DR/ ?/ 87x63/ IN		

▪ Paris in the centre

GSR	1560-68	JAMNITZER, Hans: Judgment of Paris	R11757	1682
		RE/ j lead/ Ø 13/ Cleveland/ MA/ inv 1966.734/ IN		
		<i>also in Ecouen, MR/ inv E.Cl.12963/ R10620</i>		
	c1570 ide	‘Oordeel van Paris’	R16307	1683
		RE/ j laiton/ Ø 14.3/ Utrecht, CM/ inv 9225/ IN		
	1694	KILIAN, Philipp: Paridis Judicium (<i>aut Gille, Paris ‘Novum Tres Inter Deas Junonem, Venerem Et Palladem Paridis Judicium...’ pub Salisburgi</i>)	R25528	1684
		IL fp/ e y/ ?/ Braunschweig, HAB/ inv Xb 4° 386/ IN		
	c1725	RITTER, Johann Heinrich: Das Urteil des Paris	R22057	1685
		FR/ ?/ ?/ Saalfeld, SS Weißer Saal/ EUR MAR		
	1728-33	‘Hera, Athene, Aphrodite und Merkur (?) mit dem goldenen Apfel der Eris’	R10891	1686
		FR/ ?/ ?/ Altenburg, Schloss/ DFT		
	c1900	KOCH, Hermann: The judgement of Paris	R20658	1687
		PA/ ?/ 90x135/ PrC/ BRI		
	1901	TRÜBNER, Wilhelm: Das Urteil des Paris	R25642	1688
		PA/ ?/ ?/ UN/ MAR <Berlin, Sezession 1901>		
	1913	NÄGELE, Reinhold: Urteil des Paris	R23230	1689
		PR/ e/ 17x21/ Stuttgart, sa Yves Sieber 10.5.2011/ Sl. -2043/ IN		
	1983	HERFURTH, Renate & Günter Jacobi & Polte: Ein kleines Licht kann ein großes Feuer entfachen	R25741	1690
		PR/ e r/ 49,2 x 35/ Berlin, DHM/ inv P 90-3821/ MAR		
	1985	VIECENZ, Herbert: Urteil des Paris	R22537	1691
		RE/ p/ ?/ Chemnitz, Kunstsammlung der Wismut GmbH/ inv 80125240/ IN		
	1991	SITTE, Willi: Paris ist tot	R25733	1692
		PA/ o b/ 180x125/ Köln, sa LEM 5.12.2009/ Sl. 948-627/ IN		
	1992	FRIEDRICH, Brigida: Trilog (Parisurteil)	R25567	1693
		PR/ e/ 59,1 x 49,1/ Dresden, KSK/ inv G 318-92/ IN		
CER	1939	SALIGER, Ivo: Das Urteil des Paris	R7622	1694
		PA/ o c/ 160x200/ Berlin, DHM/ inv L 98-496/ Friedrich A (1997), p.93, fig.54; GDK1939-A-0189		
	1994?	KIES, Helmut: Das Urteil des Paris	R27358	1695
		PR/ e u/ 65x50/ AC/ IN		

▪ Paris to the left

GSR	1507	BURGKMAIR (I), Hans: Judgement of Paris	R10582	1696
		PR/ e w/ 33.4x21.5/ Basel, KSK/ inv ?/ Koeplin D & Falk T (1976) n°535; Healy F (1997), fig.33 <Aquila imperialis: at bottom Judgement of Paris>		
	1512-14	VISCHER (II), Peter: Urteil des Paris	R9698	1697
		DR/ ?/ ?/ Berlin, SB/ inv ?/ MAI p.86, fig.10		

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1519	GRAF, Urs: Judgement of Paris IL fp/ e w/ 26.2x18.4/ Cambridge, FAM/ inv M1017/ IN < Border with Pyramus and Thisbe, Judgment of Paris, etc.Q. Asconii Paediani in orationes M. Tulii Ciceronis Enarrationes nuper, etc>; HOG XI, p.175-76, n°382 < aut 'De Primatu'>	R21183	1698
	Master DS: Jugement de Pâris IL/ fp/ ?/ Paris, BNF/ inv ?/ Hébert M (1982) Tome 1, p.305, n°1264bis < encadrement de titre légende de Virgile>	R17317	1699
1524	DEUTSCH, Niklaus Manuel: Judgement of Paris IL/ e w/ ?/ UN/ Healy F (1997), p.35, fig.37 <Titlepage: Les Illustrations de Gaule et Singulritez de Troye> by Jean Lemaire de Belges	R10584	1700
1558	LAUTENSACK, Hans Sebald: Judgement of Paris PR/ e/ 21.5x15.6/ UN/ HOG XXI, p.127, n°4; LBC T2, p.507, n°8 <pet in-fol en h>	R21352	1701
c1575 cir	JAMNITZER, Hans: Judgment of Paris RE/ j/ Ø 16.1/ A'pen, MMB/ inv ?/ Weber I (1975) n°285, pl.78	R18911	1702
1670	WERNER (II), Joseph: Das Urteil des Paris PA/ ?/ 32,5x22/München, R/ inv G974/ SCHW	R22311	1703
rep?	MI/ g f/ 13.7x16.3/ Bern, KM/ inv A 1983.215/ pc; Zwang G (1967) p.408 (detail)	R21527	1704
rep id wor	MI/ g x w/ 13.4x16.5/ Berlin, Bassenge 5.6.2009/ Sl. -6276/ IN	R16020	1705
c1675	LOTH, Johann Carl: Paride consegna a Venere la mela d'oro PA/ ?/ ?/ UN/ exh Rovigo,, Palazzo Roverella, 22.1- 4.6.2006/ IN	R8384	1706
1690-1700	MAUCHER, Christoph: Judgement of Paris RE/ amber/ 12.8x12/ London, VAM/ inv A.61-1925/ Trusted M (1965), p.59-61, cat.12	R10371	1707
att	'Parisurteil' SC/ amber/ 20.5/ Berlin, SkS/ inv 859/ IN	R27124	1708
ide?	'Parisurteil' RE/ w/ ?/ UN/ TBV < Kstsmgln der Stadt Königsberg>	R25694	1709
		V	
c1778	KAUFFMANN, Angelica: Das Urteil des Paris PA/ o c/ Ø 65/ PrC/ inv 1253/ Baumgärtel B (1998) p.359 n°201 <i>Cop by J J FINK/ R27216V; PR by W W Ryland/ R20165</i>	R27215	1710
1781 sim	'Judgment of Paris' PA/ o c/ 80x100 ov/ Puerto Rico, MAP/ inv 60.0141/ Held J S (1965) p.91-92, fig.84 <i>PR by BARTOLOZZI/ see 1./10/R10717.1026 Cop aft PA/ o w/ 34.3 x 42.5/ London, CHR 5.9.2007/ Sl. 5231-1055/ IN/ R24227</i>	R12739	1711
cir	DR/ d/ 29x44/ UN/ Boerner C G (1979) p.108 n°234	R27222	1712
1804-07	OHMACHT, Landolin: Paris, Venus, Juno und Minerva SC/ s/ ?/ München, SN Schlosspark/ inv ?/ TBV; IN	R23834	1713
c1896	BREDT, Ferdinand Max: Urteil des Paris PA/ o ?/ 91x153/ UN/ HEIN Nr.: 3722 <i>Idem? IN < KKMKG 1897, n°172></i>	R26413	1714
b1899	GRAF, Oskar: Der Schönsten! PA/ ?/ ?/ UN/ Friedrich A (1997), p.148, fig.98 < Holzstich nach dem Gemälde>	R10695	1715
c1900 att	BÖHM, Emil: The judgement of Paris (aft LO PA by A Van der Werff/ see 3.1/10/R18202.1482) PA/ h p/ 46.5x38.5/ Cambridgeshire, Anglesey Abbey/ inv 513478/ NTC <Berlin porcelain plaque by E.Bohm>; pc < rep ide Anonymous/ Philadelphia, sa Freeman 18.9.2004/ Sl. 1205-876/ IN>/ R26189	R25541	1716
c1905	HEINE, Thomas Theodor: Das Urteil des Paris (aut 'Im Berliner Verein für Nacktkultur' pub <i>Simplicissimus</i>) IL/ ?/ ?/ Friedrich 1997, p.129, fig.80	R10692	1717
1917	PECHSTEIN, Max Hermann: Das Urteil des Paris PA/ p/ ?/ Berlin, PrC/ MAR < Fenster, Glaskunst>	R25748	1718

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	1925-26	MARCKS, Gerhard: Absage (Urteil des Paris) PR/ e w/ 26,2 x 21,7/ Heidelberg, sa Winterberg 14.5	R22714	1719
	1939	FRIEDRICH, Georg: Das Urteil des Paris PA/ o ?/ 105x185/ Berlin, DHM/ inv Gm 98-154/ GDK1939-0274 < Käufer auf der GDK: Adolf Hitler>	R25410	1720
	c1940	HEGENBARTH, Josef: Das Urteil des Paris DR/ d/ 19,7 x 25,6/ Dresden, KSK/ inv C HA 8985/ IN	R25566	1721
	1959	MARCKS, Gerhard: Judgement of Paris II PR/ e w/ 25x31/ Bremen, GMS/ inv ?/ MAI p.208, fig.4 , note n°5	R9724	1722
	2010	LÜPERTZ, Markus: Das Urteil des Paris PA/ ?/ ?/ Den Haag, exh Gemeentemuseum 25.6-2.10.2011	R25521	1723
CER	c1700	AUER, Jakob: Judgement of Paris RE/ i/ 14.6x9.5/ London, VAM/ inv A.79-1951/ IN < pre att Christof Angermair (a.1606-1632,3)>	R10361	1724
	c1800	FÖRSTLER, Johann: Judgement of Paris PA/ p/ Ø 24.5/ London, VAM/ inv 289-1869/ IN	R25695	1725
	c1840	FINK, Jakob: Das Urteil des Paris (aft PA by A KAUFFMANN/ R27215) PA/ o c/ 27.5x27.7/ Bregenz, VLM/ inv Gem 559/ Baumgärtel B (1998) p. 359	R27216	1726 V
	1893	HYNAIS, Vojtěch (Adalbert): Jugement de Paris PA/ ?/ ?/ UN/ TBV < 1893 (Prager Akad. d. Wissenschaften u. Künste)>; Dugnat G (2000), T.I, p.85 < Paris, Salon SNBA/ Sl. 1894-614>	R15283	1727
	1919	IKRATH, Paul: Das Urteil des Paris PA/ mm/ 30.5x37.5/ Linz, SN/ inv?/ IN; pc	R25721	1728
	1921	GRAF, Ludwig Ferdinand: The judgement of Paris PA/ o w/ 40 x 39/ Wien, PrC D.K./ IN	R20828	1729
	1936	CZENE, Béla jr.: The judgement of Paris PA/ ?/ ?/ UN/ Kieselbach, T (2004) p.508, n°977	R25037	1730
	1979	KUNC, Milan: Judgement of Paris PA/ ?/ 150x130/ PrC/ MAI p.209, note n° 7	R9742V	1731
▪Paris to the right				
GSR	1517-18	DEUTSCH, Niklaus Manuel: Urteil des Paris PA/ t c/ 223x160/ Basel, KM/ inv 422/ Boerlin P H (1993) p.62-63	R938	1732
	c1530	HOLBEIN (II), Hans: Parisurteil/ Venus und Amor DR/ d/ 28.2x6.9/ Basel, KSK/ inv 1662.138/ Dunand L & Lemarchand P (1990) III p.1085, fig.1654; IN < Entwurf für eine Dolchscheide mit dem Parisurteil, Pyramus und Thisbe, Venus und Amor>	R10780	1733
	1570	ALDEGREVER, Heinrich: Das Urteil des Paris PR/ e y/ 9,7 x 6,5/ Braunschweig, HAUM/ inv 88/ NHO p.99, n°98 <i>Cop rev PR/ ?/ ?/ Berlin, KSK/ inv ?/ NHO p.99, n°98/ R21780</i>	R4772	1734
	1579	STIMMER, Tobias: Parisurteil DR/ d/ ?/ UN/ TBV < Zürich. Th. 100>	R24086 V	1735
	1583	MURER, Josias: Urteil des Paris DR/ d/ 32.1x20.5/ Basel, KSK/ inv U.I.146/ Boerlin P H (1993) p.65 <aft DR ? by T STIMMER/ ? see R24086V>	R21652	1736
	c1800 cir	TISCHBEIN (II), Wilhelm: Das Urteil des Paris PA/ o c/ 94x76/ München, sa Hampel 23.10.2010/ Sl. -288/ IN	R18746	1737

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1840-50	SPITZWEG, Carl: Urteil des Paris PA/ o w/ 21,8x32,5/ Schweinfurt, MGS/ inv MGS3589/ SCHW <nach Komposition des 17.Jh>; pc	R22336	1738
1870	FEUERBACH, Anselm: Das Urteil des Paris PA/ o c/ 228x443/ Hamburg, KH/ inv ?/ KHW cat 1871, n°62; Friedrich A (1997), p.22, fig.16	R7837	1739
1879	BEGAS, Oskar: Urteil des Paris PA/ o c/ 97x74.5/ Berlin, sa Leo Spik 23.6.2011/ Sl. 638-5/ IN; SAL	R16938	1740
1912	KIRCHNER, Ernst Ludwig: Urteil des Paris PA/ o c/ 113x91.5/ Ludwigshafen, SM/ inv ?/ SCHW	R7034	1741
c1920	BÜTTNER, Erich: Der neue Paris DR/ ?/ ?/ UN/ Anonymous (1921), Vol 43, p.44	R22764	1742
1939	ZIEGLER, Adolf: Urteil des Paris PA/ o ?/ ?/ UN/ GDK1939-1301	R22873	1743
c1950	STADLER Christine: Das Urteil des Paris SC/ z/ 20 x 40 München,, sa Neumeister 11.11.2010// Sl. -901/ IN	R20382	1744
1956	KLONK, Erhardt: Urteil des Paris FR/ sgraffito / ?/ Marburg, PrC/ MAR	R25746	1745
prep	SEITZ, Gustav: Der Wählerische RE/ z/ 37x42/ / Hamburg, MKG/ inv Wv 224/ IN ; pc	R6979	1746
	RE/ q/ 37x42/ Bremen, KH/ inv ?/ MAI p.208, note n° 6	R25573	1747
	V		
1962	HORLBECK, Günter: Das Urteil des Paris (aut Lukian, pub Seemann, Leipzig) IL/ (-1000)/ 32x25/ Berlin, BAS 21.4.2012/ Sl. -2523/ IN	R27363	1748
1964	ERNI, Hans: Das Urteil des Paris PR/ l r (12-150)/ 46x62.5/ Bern, sa Dobiaschofsky 12.5.2011/ Sl. A112-1584/ IN	R25607	1749
1983	SEEMANN, Karl Henning: Urteil des Paris RE/ z/ 28x40/ Stuttgart, sa Yves Siebers 10.5.2011/ Sl. – 2361/ IN	R23229	1750
1990	KIUPEL, Birgit: Parisurteil DR/ u/ ?/ UN/ Friedrich A (1997), p.14, fig.8	R10677	1751
CER c1700	STEIDL, Melchior Michael: Das Urteil des Paris FR/ ?/ ?/ Pommersfelden, SW Roter Salon/ inv ?/ MAR	R25334	1752
1864	DUXA, Alois: The judgement of Paris DR/ d u/ 18x19.1/ Wien, sa Boris Wilnitsky/ Sl. – 7378/ IN	R9894	1753
1903	MOSER, Koloman: Judgement of Paris PR/ el Fritz Waerndorfer/ ?/ London, VAM/ inv E1209-1965/ IN	R6722	1754
c1910	RAKSÁNYI, Rezso: Judgement of Paris (The Three Graces) PA/ o w/ 30x50/ Budapest, GAL Kieselbach/ IN	R27169	1755
c1920	STOLZ, Erwin: Judgment of Paris DR/ d u/ 29.3x79.5/ WIEN, sa Boris Wilnitsky/ Sl. – 14398/ IN	R9898	1756
rep ide	DR/ d / 20x53/ WIEN, sa Boris Wilnitsky/ Sl. – 14064/ IN	R9897	1757
1922	HÖNIG VON HÖNIGSBERG, Erich: Das Urteil des Paris PR/ e/ 24,5 x 20/ Linz, LKM/ inv G 5687/ IN	R27122	1758
c1925	VEITH, Eduard: Urteil des Paris PA/ o b/ 60,5 x 81/ Wien, DOR ?/ Sl. ?/ IN	R26150	1759
1938	TÓTH, Sándor: The Judgement of Paris (Who shall have the Red Apple?) PA/ o c/ 82x60/ Budapest, sa Kieselbach 12.6.1998/ Sl. 4-57/ IN	R25036	1760

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c1950 **UITZ, Béla: Paris itélete** **R27182 1761**
PR/ e/ 19 x 23,5/ Budapest, sa Abigail 6.4.2008/ Sl. 11-129/ IN

➤ Mercury around

- GSR 1615** **GERTNER, Christoph: Junon, Vénus et Minerve** **R9166 1762**
décident d'envoyer Mercure quérir un juge de leur beauté
DR/ ?/ ?/ Paris, ENSBA/ inv Mas.597/ Schwartz E & Garcia A-M (2004), p.144
- 1693** **BOTTSCCHILD, Samuel: Paris, Merkur, Venus (with apple)** **R4049 1763**
und Amor (aut 'Opera varia historica poetica' pub Weigel (II)
J, Nürnberg) IL/ e/ 19,2 x 24,5 ov/ Braunschweig, HAUM/ inv 1780/ IN
- 1911** **SCHMOLL VON EISENWERTH, Karl: Parisurteil** **R24055 1764**
PA/ ?/ ?/ LO/ Die Kunst, B.32 (1915) p.99; TBV < im Stuttg. Kstgebäude wurde im 2. Weltkrieg zerstört.> **V**
- c1914** **KÖPPEN, Wilhelm: Urteil des Paris** **R26742 1765**
PA/ t b/ 125,5x44/ PrC/ Hoffmann A (2009) p.152, fig.184 **V**

▪ Paris in the centre

- GSR 1516-18** **ALTDORFER, Albrecht : Urteil des Paris** **R4760 1766**
PR/ e/ 6.1x4/ Regensburg, col Winzinger/ NHG p.35, n°e.37
- 1522** **DAU(C)HER, Hans: Das Urteil des Paris (oder: der Traum** **R21867 1767**
des Königs von Mercia) RE/ s/ 21.1x15.5/ Wien, KHM/ inv KK4399/
Bange E F (1928) p.18, pl.6; Rothkirch, W von (1934), p.215; IN
- rep** **'Merkur weckt Paris zum Urteilsspruch'** **R22928 1768**
ide RE/ z/ 19.8x15.4/ Köln, MAKK/ inv H 1184/ Weber I (1975) M127, pl.43
- 1536** **GERUNG, Matthias: The dream of Paris** **R25707 1769**
PA/ o w/ 49.1 x 32.8/ Chicago, AIC/ inv 1940.935/ IN
- c1625** **KÖNIG, Johann: The Judgement of Paris** **R16516 1770**
cir PA/ o y/ 22.4x29.3/ London, CHR 7.7.2000/ Sl. 6323-151/ IN
- 1810** **KÜRZINGER Ignace: Le jugement de Pâris** **R12996 1771**
PA/ o w/ 58.5x74/ Paris, TAJ 24.3.2000/ Sl. -112/ cat
- CER c1530** **HUBER, Wolf: Urteil des Paris** **R26376 1772**
FR/ ?/ ?/ Neuburg am Inn, Schloss/ Pfeiffer W (1963) pp. 37-51
- 'Judgment of Paris (The dream of Paris)'** **R4755 1773**
PR/ e w/ 11.9x9.2/ London, BM/ inv Bviii468.8/ HOG XV-A, p.95, n°11;
Koeplin D & Falk T (1976) n°540

▪ Paris to the left

- GSR 1507** **CRANACH (I), Lucas: Urteil des Paris (Judgement of** **R16523 1774**
wor Paris) PA/ o w/ 64.2 x 49.3/ London, CHR 3.12.1997/ Sl. 5903-179/ IN <
Saleroom Notice:.... Mr. Ludwig Meyer of the Archiv fuer Kunstgeschichte,
Munich, believes the present lot to be a work by Wolfgang Krodel (before
1500-1561), and he dates the present picture to circa 1528-1530>; Koeplin
D & Falk T (1976) n°537, fig.315
- 1508** **PR/ e w/ 36.2.6x25/ Braunschweig, HAUM/ inv 3274/ IN** **R1174 1775**
cop RE by HERING, D / see c1529 R17327
- 1512-14** **PA/ o w/ 43x32,2/ London, SOT 11.12.1996/ Sl. ?/ MAR <pre on loan in** **R1321 1776**
Köln, RWM/ inv Dep322>; SCHW

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rep id	PA/ o w/ 43 x 32.2/ Fort Worth, KAM/ inv AP 2004.03/ IN	R20352	1777
1516-18	PA/ o w/ 62.5x41.2/ Seattle, AM/ inv 52.38/ IN; Damisch H (1997) p.161	R7983	1778
wor id	PA/ o w/ 69.8x43.9/ London, SOT 10.7.2008/ Sl. L08034-103/ IN	R19136	1779
wor id	'The God Mercury waking Paris to judge the contest of the Golden Apple' PA/ o w/ ?/ London, GAL/ BRI	R20527	1780
c1524	IL/ ?/ ?/ UN/ Koepplin D & Falk T (1976) n°242, fig.312	R22967	1781
wor			
1527	'Paris' dom' PA/ o w/ 50.5x38/ Kopenhagen, SMK/ inv KMSsp718/ IN	R7984	1782
1528	PA/ o w/ 85x57/ Basel, KM/ inv G 1977.37/ Boerlin P H (1993) p.58-59; Damisch H (1997) p.162	R941	1783
1527-	DR/ d/ 20.1x14.4/ Braunschweig, HAUM/ inv 27/	R7985	1784
30 prep	Rosenberg J (1960) p.23, n°46; Damisch H (1997) p.163; MAR		
c1528	PA/ o w/ 101.9x71.1/ NY, MMA/ inv 1928 (28.221)/ IN; Damisch H (1997) p.163	R1323	1785
1530	PA/ o w/ 35x24/ Karlsruhe, SKH/ inv 109/ SCHW; MAI p.88, fig.16	R937	1786
	PA/ o w/ 50.8x36.4/ St. Louis, CAM/ inv 28:1932/ IN; Damisch H (1997) p.163	R6980	1787
1530-35	PA/ t o w/ 87 x 59/ Graz, SE/ inv ?/ Damisch H (1997) p.162; IN	R7410	1788
wor id	PA/ o w/ 89x65/ Firenze, GdU/ inv 8728/ Gli Uffizi (1979), Catalogo Generale, p.468	R5923	1789
c1535	PA/ o w/ 59x39/ LO 1945, pre Dessau, Wörlitz/ Friedlander M J & Rosenberg J (1978) p.120, n°256 also LO pre Anhaltische Gemäldegalerie Schloss Georgium	R22827	1790
a1537	PA/ o w/ 209x106/ Berlin, JG/ inv GK I 1185/ SCHW; MAR	R22204	1791
wor	<i>idem? a1537 (att) PA/ o w/ ?/ Berlin, Bode Mu/ Friedlander M J & Rosenberg J (1978) p.151, n°409B</i>		
1537-40	PA/ o w/ 50.2x34.9/ London, RC/ inv RCIN405757/ IN	R10643	1792
1540-46	PA/ o c/ 121.5x82.5/ Gotha, SMF/ inv ?/ Koepplin D & Falk T (1976) n°538	R1322	1793
ide?	PA/ o w/ 49x34/ LO, pre Gotha, SMF/ inv 1890-338/ LOST	R25275	1794
	V		
1509	ALTDORFER, Albrecht: The dream of Paris DR/ d/ 22.6x17/ R'dam, MBVB/ inv MB1995-T1/ Borchert T.-H. (2000) p.204-205, cat.7	R16248	1795
cir			
1518	FRANK, Hans: Das Urteil des Paris DR/ d/ Ø 10.7/ Basel, KSK/ inv U.IX.26b/ Boerlin P H (1993) p.57	R21650	1796
1520	SCHOTT, Johann: (Parisurteil) (aut Ptolemaeus C, pub G Ueberlin, Strasbourg) IL/ fp/ 37 x 25,5/ Braunschweig, HAB/ inv 1.2.4 Geogr. 2°/ IN	R23185	1797
att			
c1523	HOLBEIN (II), Hans: The power of women: the dream of Paris PR fs/ e j/ 17.3x11.8/ Basel, KSK/ inv ?/ HOG XIVA n°60/ RKD	R23404	1798
c1525	SCHÖN, Erhard: The judgement of Paris DR/ d/ 19.6 x 15.5/ R'dam, MBVB/ inv DI 126/ Borchert, T.-H. (2000) p.270 (FC)-271, cat.40	R5972	1799
	SPRINGINKLEE, Hans: Jugement de Pâris PR/ e w/ Ø 5.8/ Paris, BNF/ inv EcN1184/ Hébert M (1982) Tome 1, p.288, n°1184 (B.134); HOG VII, p.270, n°24 <rev att aft School of Dürer/ R4641>; NHG LXXV p.13, n°8-10 (10)	R17316	1800
	rev PRs by L HOPFER/ see R17321 and A PETRAK/ see R19141		
1525-50	HOPFER, Hieronymous: Judgment of Paris (rev aft PR by CRANACH (I)/ see 1508 R1174) PR/ e/ 29 x 22/ Braunschweig, HAUM/ inv 7298/ HOG XV, p.213, n°38	R4777	1801
c1529	DAU(C)HER, Hans: Das Urteil des Paris RE/ p/ 21x19/ Berlin, ?/ inv ? / TBV < Berlin, Kaiser- Friedr.-Mus. (Kat. No 140)> Cop Inv.Nr. PS 246 Kurpfälzisches Museum Heidelberg <att Hans Daucher: (Frankfurt/Oder 1491 - 1569 Hofgastein)(?)>	R25510	1802

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- c1529 HERING, Doman (Thomas): Das Urteil des Paris** R17327 1803
RE/ s/ 22x19.7/ Berlin, BM/ inv 1959/ Bange E F (1928) p.32, pl.22 <aft PR by L CRANACH (I)/ see 1508 R1174>
- c1530 Master of IRRSDORF: The Judgement of Paris; The Dream of Paris** R17702 1804
RE/ w/ 23.5x17.9x2.7/ London, VAM/ inv 4528-1858/ IN
- 1530-40 Master BG: Urteil des Paris (Traum des Paris)** R25523 1805
RE/ s/ 25x35.5/ Berlin, BM/ inv 2195/ TBV < (stark beschädigt [die mittlere Göttin fehlt]>; Bange E F (1928) p.36-37, pl.29 <cop aft CRANACH & ALTDORFER>; IN
- 1538** RE/ s (or w?)/ 37x29/ Wien, KHM ?/ inv ?/ TBV; Bange E F (1928) p.36, pl.28 <cop aft CRANACH & ALTDORFER>
Idem? 1538 'Das Urtheil des Paris' / RE/ s (Speckstein)/ 33x27/ KHW 1872 Kat. Nr. 1386/ R26588V
- RE/ s/ Ø ?/ Gotha, SMF ?/ inv ?/ TBV; Bange E F (1928) p.37, pl.30 <cop aft CRANACH >** R21938 1806 R21940 1807
- 1536 SCHÖN, Erhard: The judgement of Paris (Dream of Paris)** R4347 1808
att PR/ e w/ Ø 6.7/ Berlin, KSK/ inv D187/ HOG XLVII, p.151, n°99
'Initial 'O': Judgment of Paris' (aut Justinian I 'Digestorum...' pub Gregor Haloander, Nürnberg 163.3) / rejected PR / e j/ 2.9x2.9/ Halle, Kb/ inv Kb1560/ HOG LA, p.217, n°164/ R21747V
- c1541 BALDUNG GRIEN, Hans: Jugement de Paris** R1599 1809
DR/ d/ 27.7x39.8/ Paris, BNF/ inv ?/ MAI p.404, fig. T9
- 1544 BROSAMER, Hans: Judgment of Paris** R4774 1810
PR/ e/ Ø 9.5/ London, BM/ inv ?/ HOG IV, p.218, n°17
- rep sim** PR/ e/ Ø 11.5/ Braunschweig, HAUM/ inv ZL 86-6020/ HOG IV, p.218, n°16 R16246 1811
- 1546 BEHAM, Hans Sebald: Das Urteil des Paris (IUDICIUM PARIDIS)** R4764 1812
PR/ e y/ 6,8 x 4,6/ Braunschweig, HAUM/ inv 1232/ IN
- att 'Jugement de Pâris'** R17318 1813
PR/ e/ Ø ?/ Paris, BNF/ inv Ec4a/ Hébert M (1982) Tome 2, p.86, n°1943
- c1550 CRANACH (II), Lucas: Urteil des Paris** R22149 1814
wor PA/ ?/ ?/ Berlin, SPSG/ inv GK I 1185/ IN
- SOLIS, Virgil: Judgement of Paris** R21782 1815
PR/ e/ 7.4x11.2/ A'dam, RPK/ inv OB54.643/ HOG LXIII, p.215, n°276 <also att to Monogrammist SF>
- 1550-55 'Das Urteil des Paris (Traum Paris...)'** R4341 1816
PR/ e/ 6.4x8.4/ Berlin, KSK/ inv 110(258)/ HOG LXIII, p.214, n°275
rev cop by Balthasar JENICHEM/ see R21784V
- 1559 MÜELICH, Hans: Das Urteil des Paris (aut 'Motetten komponiert von Cyprian de Rore)** R25742 1817
MI/ ?/ ?/ München, BSB/ inv Cod.mus.B/ MAR
- 1597 ROTTENHAMMER (I), Hans: Paris's dom** R25865 1818
DR/ d/ 19x16,5/ Kopenhagen, SMK/ inv KKSgb7772/ IN
- 'Judgement of Paris'** R10646 1819
PA/ o y/ ?/ Paris, MdL/ inv ?/ Healy F (1997), fig.57
rev PR by P Viel/ see 2.1/10/R7213.1670; cop PA/ o c/ 67.5x48.9/ A'dam, CHR 24.1.2006/ Sl. 2692-74/ IN/ R24237; cop ide? PA/ o w/ 36.7x47.2/ Le Mans, musée de Tessé/ inv LM 10.206/ IN/ R25667V
- 'Urteil des Paris'** R1588 1820
PA/ o y/ 19x24/ Pommersfelden, SW/ inv ?/ MAR; SCHW
- cir** PA/ o y/ 20.7x27.2/ London, SOT 28.10.2010/ Sl. L10035-29 R20175 1821
<as 'Venus and Minerva'>/ IN
- c1600 HEINTZ (I), Joseph: Judgement of Paris** R10655 1822
DR/ ?/ ?/ UN/ Healy F (1997), fig.120 *cop aft Joseph Heintz (II)/ PA/ o c/ Ø 40/ London, CHR 9.7.2010/ Sl. 5492-138/ IN*

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1609	GERTNER, Christoph: Judgment of Paris	R19578	1823
	DR/ d/ 15.2x18.5/ London, CIA/ inv D.1952.RW.4164/ IN		
att	PA/ o y/ 59.7 x 76.2/ NY, CHR 25.5.2005/ Sl. 1529-238/ IN	R24229	1824
1614-16	HEIDTRIDER, Henni: Parisurteil	R25745	1825
	RE/ s/ ?/ Husum, Schloss/ MAR		
c1620	BOCK, Niklaus: Das Urteil des Paris	R16932	1826
	DR/ d/ 20.1x31.9/ Basel, KSK/ inv U.I.86/ Boerlin P H (1993) p.64 <aft partly PR by Raimondi or M. Dente>		
c1625	HEIN, Lorenz: Urteil des Paris	R21654	1827
	DR/ d/ 10x14.4/ Basel, KSK/ inv Bi381.18/ Boerlin P H (1993) p.69		
c1650	GOLLING, Leonhard: Urteil des Paris	R21655	1828
	DR/ d/ 16.2x19.8/ Basel, KSK/ inv Bi376.22/ Boerlin P H (1993) p.70-71 <i>ide cop aft PA by H. Van Balen (I)/ see 3.1/10/R6131.1524</i>		
1659	SCHWESTERMÜLLER, David: Judgment of Paris	R14343	1829
	RE/ j/ ?/ Versailles, Ch/ inv ?/ IN < silver and gilt table>		
1667	KÜSEL, Melchior: Das Urteil des Paris (aft J Lepautre/ nt)	R19281	1830
	PR/ e/ 14,6 x 21,8/ Braunschweig, HAUM/ inv 11161/ IN		
c1675	SCHEITS, Matthias: Urteil des Paris	R25738	1831
	DR/ d/ 19 x 29,3/ Braunschweig, HAUM/ inv 91/ MAR		
1690-1700	MAUCHER, Christoph: Judgement of Paris	R10363	1832
	SC/ amber/ 19.7x19.5x5/ London, VAM/ inv 1059-1873/ Trusted M (1965), p.59-61, cat.12		
c1700 att	RICHTER, Johann Georg: The judgement of Paris (aft PA? by Wolfgang Heimbach/ nt)	R12988	1833
	PA/ o y/ 24.5x20.8/ A'dam, SOT 12.5.1992/ Sl. 562-83/ IN <cat p.52 RICHTER, in the manner of Wolfgang Heimbach (c 1615-1678)>		
1714	HERZ (I), Johann Daniel: Iudicium Paridis... (aft Drentwett, Abraham/ nt)	R19280	1834
	PR/ e/ 19,1 x 30,1/ Braunschweig, HAUM/ inv 7792/ IN		
c1770	KAUFFMANN, Angelica: Judgement of Paris	R19888	1835
	DR/ ?/ ?/ London, BM/ inv ?/ WITT		
c1775 att	FÜGER, Heinrich Friedrich: Das Urteil des Paris	R25666	1836
	DR/ d/ ?/ Wien, DOR 4.11.2010/ Sl. -103/ IN PR by J EISNER (II)/ see R23620V <i>Idem? KHW1879 Kat. Nr. 276 <Rothstiftzeichnung.></i>		
1792	LANGENHÖFFEL, Johann: Das Urteil des Paris	R22256	1837
	PA/ o c/ 53.5x39.8/ München, NP/ inv 15477/ SCHW<c1793 München, AP>; pc <1792 München, MNG>	V	
ide?	PA/ o c/ 305x273/ München, NP/ inv 3531/SCHW	R22257	1838
		V	
ide?	PA/ o c/ 291.5x232.5/ München, NP/ inv 2897/SCHW	R22258	1839
		V	
prep?	DR/ d/ 46x37.9/ Wien, ALB/ inv 14788/ Groening & Sternath 1997, p.135, nr.434	R14672	1840
1819	HAUBER, Joseph: Paris Urteil	R22255	1841
	PA/ o w/ 61.2x79.3/ München, NP/ inv 9338/ SCHW		
1885-87	KLINGER, Max: Das Urteil des Paris	R2740	1842
	PA/ o c w p / 320x720/ Wien, OGB/ inv MG144/ Dugnat G (2000), T.I, p.87, Paris, Salon SNBA de 1895, nr.712; IN		
1883 prep	DR/ d/ ?/ Leipzig, MBK/ inv I.7763/ Guratzsch H (1995) p.200, C388; Friedrich A (1997), p.33, fig.27	R10678	1843
1885 prep	DR/ d/ ?/ Leipzig, MBK/ inv ?/ Friedrich A (1997), p.34, fig.29	R10680	1844

10. PARIS

1884-1907 sim	‘Zweites Intermezzo, die Geburt von Troja’s Unheil III’ PR/ e/ ?/ UN/ Friedrich A (1997), p.33, fig.28 <aus: Epithalamia; 1884-1907>	R10679	1845
c1900	STAHL, Friedrich: The judgement of Paris PA/ o c/ 147x106,5/ London, CHR 6.4.2000/ Sl. 8717-100/ IN	R16517	1846
1911	KUSCHEL, Max: Parisurteil PA/ o ?/ 53x68/ LO/ TBV ; LOST <Versteigerung bei Leo Spik, Berlin 16./17.9. 1935, Nr.117> <i>idem? IN <Katalog der X. Internationalen Kunstausstellung im kgl. Glaspalast zu München 1909 N°1860 (Pastell)></i>	R23781	1847
1919	CORINTH, Lovis: Judgement of Paris (Urteil des Paris) PR/ e (?-150)/ 23.9 x 35.6/ NY, MOMA/ inv 310.1956/ IN <from Classical Legends (Antike Legenden)>; Schwarz K (1922) n°351-IX <i>rev of 1920 PA/ R27201</i>	R25525	1848
1950	STRUBL, Hanns : Urteil des Paris PA/ o c/ 45 x 45/ AC/ IN	R26737	1849
CER			
c1680 sim	SEITER, Daniel: The judgement of Paris PA/ o c/ 224x313/ London, CH/ inv 156/ VADS DR/ d/ 32.6x26.8/ London, CHR 8.7.2003/ Sl. 6743-99/ IN	R11944	1850
c1735	DONNER, Georg Raphael: Parisurteil RE/ z/ 60x97/ Wien, OGB/ inv 4198/ Sauerlandt M (1926) pl 59; IN <i>cop RE/ j/ 63x99/ Budapest, SM/ inv 5380/ MAI p.504, n°B22/ R11865</i>	R16512	1851
c1735	DONNER, Georg Raphael: Parisurteil	R21923	1852
1750-60	WAGENSCHÖN, Franz Xaver: Das Urteil des Paris DR/ d/ ?/ Nürnberg, GNM/ inv HZ 4641/ MAR	R25740	1853
1773	WAGENSCHÖN, Franz Xaver: The Judgment of Paris PA/ o c/ 93.5x74.5/ Budapest, HNG/ inv 91.1M/ IN	R7439	1854
c1800	KOCH, Joseph Anton: Das Urteil des Paris in heroischer Landschaft DR/ d/ 21,4 x 31,7/ Düsseldorf, KM/ inv ?/ MAR	R25736	1855
c1825	EISNER (II), Joseph: Urteil des Paris (aft att DR? by H F FÜGER / see R25666) PR/ ?/ ?/ UN/ TBV	R23620	1856
1895	MUCHA, Alfons Maria: The judgement of Paris PR/ l r/ 50x32.5/ PrC/ BRI <i>rev aft PA/ see R6302</i>	R20543	1857
c1900	KOZANY, J.: Urteil des Paris (cop ide PA by Rubens/ see 3.1/10/R973.1536) PA/ o i/ 12 x 20/ Wien, sa Kinsky 6.4.2006/ Sl. 58-/ IN	R26208	1858
1981	FISCHNALLER, Josef: Das Urteil des Paris PR/ l r (7-16)/ 48x62/ Linz, DOR 19.5.2006/ Sl. -610/ IN	R20388	1859

Paris to the right

GSR			
1511	ALTDORFER, Albrecht : Urteil des Paris PR/ e w/ 20.3x16/ Berlin, KSK/ inv ?/ HOG p.264, n°75; NHG p.140, n°w.75<’The dream and judgment of Paris’ att to brother Erhard> <i>Cop PR by Hans BROSAMER/ see R21067</i>	R4761	1860
1523	SCHÖN, Erhard: The judgement of Paris DR/ ?/ ?/ Oxford, AM/ inv ?/ Stewart A (1988) Vol. 26, No. 3 pp. 233-239+293-298 , fig.1	R18533	1861
1525	BEHAM, Barthel: Urteil des Paris PR/ e y/ Ø 5.3/ Braunschweig, HAUM/ inv 1117/ Bartsch 15 (1978) p.19, n°26(1)(94)	R4763	1862
ide	‘Le jugement de Pâris’ PR/ e/ Ø 5.2/ Liège, CAU/ inv 7789/ IN <i>Venus is fully naked.</i>	R26992	1863

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cop	BEHAM, Hans Sebald: Das Urteil des Paris PR/ e/ Ø c4/ Braunschweig, HAUM/ inv 1231/ IN <i>idem? LBC T1, p.239, n°84 < diam 3.4, copie gravé par Alaert Claes/nt></i>	R19279	1864
c1525	BROSAMER, Hans: Urteil des Paris (aft PR by A ALTDORFER/ see R4761) PR/ e w/ 23.5x18.5/ Erlangen, ?/ inv ?/ HOG IV, p.249, n°440 PENCZ, Georg: Judgment of Paris (Dream of Paris) PR/ e/ 6.1x8.3/ London, BM/ inv ?/ HOG Vol XXXI p 218, nr.118 SATRAPITANUS (I), Heinrich: Iudicium Paridis (aft CRANACH/ nt) PR/ e w/ 22.8x32.5/ Oxford, AM/ inv ?/ Dodgson C (1936) Vol. 69, No. 401 (Aug., 1936), pp. 76-77+80-82, pl.A; NHOL LXXVII p.139, n°R7 <as pub by H STEINER> <rev cop lower half of woodcut by CRANACH d.1508>	R21067	1865
	HOPFER, Lambert: Parisurteil (rev aft PR by H SPRINGINKLEE/ see R17316) PR/ e/ 12.8x17.3/ Braunschweig, HAUM/ inv 7360 IN <Drei runde Darstellungen auf einer Platte: Liebespaar, Hl. Hieronymus, Parisurteil>; NHOG LXXV p.13	R4770	1866
1535	SOLIS, Virgil: Jugement de Pâris DR/ d/ 102x8/ Paris, MdL/ inv 18801, rec/ IN; HOG LXIII, p.xv, fig.3 <1535 earliest DR known> 'IVDICIVM PARIDIS' PR/ e/ 10.6x15.1/ A'dam, RPK/ inv OB54645F also counterproof OB54.644F/ IN; HOG LXIII, p.213, n°274 <without inscription in Paris, Wien, Würzburg> rev cop by Anonymous in Berlin, Coburg, Wien	R21142	1867
	BEHAM, Hans Sebald: Judgement of Paris PR/ e/ 105x70.6/ Gotha, SMF/ inv ?/ HOG III, p.220 <from 12 blocks> cop aft PA/ o w/ 52.3x39.7/ Bath, Holburne Museum of Art/ inv ?/ PCF/ R19868	R17321	1868
c1540	BREU (II), Jörg: Judgement of Paris PR/ e w/ 38.7x55.5/ London, BM/ inv R56/ HOL XXX p. 77, n° 4 < aft T(h)eunissen, C A/ nt>; HOG IV, p.196, n°27; NHO J BREU Part I (2008)- p.218 n°14; Dodgson C (1903) Vol.II, p.116, n°7 (idem, p.434, n°8)	R18676	1869
wor	CRANACH (I), Lucas: Urteil des Paris PA/ o w/ 59,5x39,7/ Stuttgart, SG/ inv L 1255/ IN	R21509	1870
1559	LADENSPELDER, Johann: Judgement of Paris PR/ ?/ 5.5x8.2/ UN/ HOG XX, p.176, n°42	R20970	1871
1592	KELLERTHALER (II), Johann: Urteil des Paris DR/ d/ 26,5 x 17,9/ Köln, RWM/ inv 1913-80 & Z 242/ MAR	R16093	1872
c1600	JENICHEN, Balthasar: Judgement of Paris (rev aft V SOLIS/ see R4341) PR/ e/ Ø 8.7/ Berlin, KSK/ inv ?/ HOG LXIII, p.214, n°275	R24192	1873
1614	WEYER, Gabriel: Judgement of Paris DR/ ?/ 10.8x13.9/ Basel, KSK/ inv Bi376.48/ Boerlin P H (1993) p.68	R21404	1874
1605	ROTTENHAMMER (I), Hans: Urteil des Paris PA/ o y/ 21x29/ Munchen, AP/ inv 750/ SCHW	R25739	1875
rep ana	'Paris dom (Judgement of Paris)' PA/ o w/ 13x30/ Stockholm, NM/ inv NM 1124/ IN; Göthe G (1893) p.274 <rep ana 1605 München>	R21784	1876
1616	'The judgement of Paris' DR/ d/ 15x21/ Windsor, RC/ inv 12169/ Schilling E & Blunt A (1971), p.28, cat.51, pl.17 <not connected with his numerous PAs of the topic>	V	
1615	GERTNER, Christoph: Urteil des Paris DR/ d/ 31.9x39.6/ Basel, KSK/ inv Bi383.35/ Boerlin P H (1993) p.66-67	R14453	1877
		R22334	1878
		R16483	1879
		R10394	1880
		R21653	1881

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c1625	CLEYN, Franz: Jugement de Pâris DR/ d/ 7.9x18.8/ Paris, MdL/ inv 22124r/ Demont L (1938) T.II, cat.486, pl.CXXXVI	R10615	1882
1689	ROTTMAYR, Johann Michael: Urteil des Paris FR/ ?/ ?/ Salzburg, R Gesellschaftszimmer n°2/ IN	R22058	1883
1757-58	ZICK, Januarius: Urteil des Paris DR/ d/ 14,5x16,5/ Stuttgart, SG/ inv C 1998-4582	R24188	1884
c1775	HOLTZMANN, Carl Friedrich: Das Urteil des Paris PR/ e/ 7,4 x 9,7/ Braunschweig, HAUM/ inv A1: 1101/ IN	R19277	1885
1824	CORNELIUS, Peter von: Das Urteil des Paris (detail) PR/ ?/ ?/ Berlin: KSK/ inv ?/ RKD PR by E E SCHÄFFER/ see R26619V	R7833	1886
1840	<i>(aut 'Frescobilder des Heroensaales (Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177 pub Raczyn'ski Atanazy, Berlin)</i> IL/ ?/ ?/ Düsseldorf, UB/ IN	R24695	1887
c1825	ZIMMERMANN, Clemens von: Urteil des Paris (aft DR by P von CORNELIUS/ see R7833) FR/ ?/ ?/ UN/ IN < München, Glyptothek>	R22628	1888
c1875	RAU, Heinrich Woldemar: Das Urteil des Paris FR/ ?/ ?/ Dresden, Semperoper, Prinzlicher Salon der nördlichen Proszeniumsloge/ IN	R22552	1889
1893-94	PRELL, Hermann: Das Parisurteil (Aphrodite alone) FR/ ?/ ?/ LO pre Breslau, Mu der Bildenden Künste/ Friedrich A (1997), p.220, fig.155 <i>Heliogravure by J. Blechinger in Zeitschrift bildende Kunst 1896, 31 (N.F. 7)</i>	R10700	1890
1904	CORINTH, Lovis: Urteil des Paris PA/ o b/ 75x84/ PrC/ Berend-Corinth, C (1958) p.91 n°301	R27198	1891
1907 sim	PA/ o c/ 120x140/ Dresden, GNM/ inv 2580 F/ Berend-Corinth, C (1958) p.96 n°338	R6301	1892
1920 sim	PA/ o c/ 69x72/ PrC/ Berend-Corinth, C (1958) p.155 n°798 <i>rev PR/ R25525</i>	R27201	1893
1922	BERINGE, G. von: Judgement of Paris (aft wor PA by Rubens/ see 3.1/10/R4543.1568) PA/ o w/ 49.5x64/ Wien, DOR 7.6.2000/ Sl. -416/ RKD	R18571	1894
1928	ZIEGLER, Richard: Parisurteil PA/ o d c/ 85.3x100.4/ München, Neue Müncher Galerie/ Van De Velde C (2010) p.58-59, fig.54	R25792	1895
1937 ana	'Das Urteil des Paris' PA/ o c/ 94x120/ München, sa Hugo Ruef ??.2010/ Sl. -335/ IN	R22874	1896
2004	BÖTTCHER, Wolfgang: Urteil des Paris - nach L.C. PR/ e/ ?/ AC/ IN; pc	R25570	1897
2008	DOWIDAT, Karin: Urteil des Paris PA/ o c/ 150x200/ Karlsruhe, exh Schloss Mochental 7. August bis 5. September 2010/ IN	R25520	1898
CER 1831-51	PETRAK, Alois: Judgement of Paris (rev aft PR att SPRINGINKLEE/ see R17316) PR/ e/ Ø 3.5/ Cambridge, FWM/ inv P.5031-R/ IN < Dürer, Albrecht formerly attributed>; KHW 1883 Copie nach Dürer (R4641) Kat. Nr. II.215; HOG VII, p.261, n°4	R19141	1899
c1894	WUNSCH, Marie (Mizi): Der Apfel des Paris PA/ ?/ ?/ UN/ Friedrich A (1997) p.147, fig.97 <i>Postcard 1899 PR/ e w/ ?/ IN</i>	R10694	1900
c1910	MUCHA, Alfons Maria: Juicio de Paris PA/ ?/ ?/ UN/ IN <i>rev PR/ see R20543</i>	R6302	1901

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c1975 KUMPF, Gottfried: Das Urteil des Paris R19122 1902
PR/ 1 (150-199)/ 31x44/ Wien, DOR 23.4.2002/ Sl. -09/ IN

➤ Paris with many around

GSR 2006 AWE, Christian: Parisurteil II R25749 1903
PA/ a c/ 220x300/ London, Saatchi 29.11-2.12.2007/ IN

▪ Paris in the centre

CER 1785- KNOLLER, Martin: Das Urteil des Paris R22049 1904
86 FR/ ?/ ?/ Innsbruck, PFWT Parissaal/ IN

▪ Paris to the left

GSR 1538 SCHAUFLEIN, Hans Leonhard: 'The judgment of Paris' R21729 1905
Performed during a festival (*aut Lucius Apulieius...pub*
Alexander Weissenhorn, Augsburg) IL/ e w/ 10.8x14.9/ Augsburg,
StB/ inv ?/ HOG XLII, p.184, n°141-181< p.194 (178)>

1540 GERUNG, Matthias: La Destruction de Troie et le R7981 1906
Jugement de Pâris PA/ o w/ 103x151/ Paris, MdL/ inv M.N.R. 940/ IN;
Damisch H (1997) p.156

1550 ÄSSLINGER, Hans: Urteil des Paris (aft PR by M Raimondi/ see 1.1/10/R3474.1065) RE/ s/ 30,1x44,7/ München,
BNM/ inv R 187/ Bange E F (1928) p.94, pl.103 R17332 1907

1588 AACHEN, Hans von: Jugement de Pâris R10603 1908
PA/ oc (o w?)/ 87.5x133/ Douai, MC/ inv 2819/ Healy F (1997) fig.53

prep? DR/ d/ 25.7x37.9/ Pairs, MdL/ inv RF 31346,r/ IN R10611 1909
att

'Pâris et les trois déesses' PA/ o w/ 39x59/ Stockholm, NM/ inv 739/
Göthe G (1893) p.1 <rep or cop réduite de l'original>
cop rev PA/ o w/ 74.8x105,3/ Valenciennes, MBA/ inv P.46.1.97/ R6989; PR
by R Sadeler (I)/ see 3.1/10/R11925.1611
Cops PA/ o y/ 31.5x46/ Paris, DRO 20.6.2003/ Sl. -13/ MAY/ R16434V; PA/
o w/ 36.5x57/ London, SOT 24.4.2007/ Sl. W07725-402/ IN/ R16571

c1730 ASAM, Cosmas Damian: Urteil des Paris R23557 1911
FR/ ?/ ?/ Mannheim, Schloss/ TBV ; MAR <Haupttreppenhaus>

c1800 BECKER, Philipp Jakob: Le jugement de Pâris R16378 1912
cir PA/ o y/ 37x51.5/ Bruxelles, sa Horta 20.4.2009/ Sl. -202/ IN

c1900 ROBERT, Carl: Das Urteil des Paris und die Rückkehr der R23097 1913
Göttinnen zum Olymp-rekonstruierende Zeichnung des
Villa Medici Sarkophags DR/ ?/ ?/ UN/ IN Wiki; Healy F (1997,
fig.3/ R6293)

CER 1757- MENGES, Anton Raphael: Urteil des Paris R1178 1914
59 PA/ o c/ 226x295/ St.
Petersburg, HM/ inv 1325/ Roettgen S (2001), p.236-239, cat.74

1756- DR/ d/ 22.5x28/ DE, PrC/ Roettgen S (2001), p.238-39, cat.75 R1176 1915
57 prep

▪ Paris to the right

10. PARIS

GSR	1479	KELLER, Ambrosius: Paris giving golden apple to Aphrodite (<i>aut 'Guido de Columna 'Hystori wie Troya erstört ward'</i>) IL/ ?/ ?/ UN/ Bartsch 82, p.213-214,n°8279	R5073	1916
	ide	SORG, Anton: Paris deciding to whom to give golden apple (<i>aut 'Guido de Columna 'Hystori wie Troya erstört ward'</i>) IL/ ?/ ?/ UN/ Bartsch 82, p.203,n°8279	R5072	1917
	b1550	Master BM: Judgement of Paris DR/ d/ ?/ UN/ Healy F (1997), fig.130	R10670	1918
	c1558	GERUNG, Matthias: Amor omnia vincit (Allegory of Love) (Judgement of Paris) PA/ o w/ 33x51/ Moscow, PM/ inv ?/ IN	R16505	1919
	1892	GREINER, Otto: Das Paris Urteil PR/ l/ 36,5 x 63,5/ Leipzig, MBK/ inv 2767/ Friedrich A (1997) p.128, fig.79	R10691	1920
CER	1720-47 att	PLATZER, Johann Georg: The Judgement of Paris PA/ o w/ 44x65/ Durham, BM/ inv B.M.198/ EUR <also att Orient, Josef>	R21290	1921
	c1750	PA/ o y/ ?/ Moscow, PM/ inv ?/ IN	R18781	1922

Venus, Helen and Paris

GSR	c1425	MARTIN, Martinus (Opifex): Königin Helena mit Gefolge auf dem Ritt zum Heiligtum der Venus IL/ f/ 28x19/ Wien, ONB/ inv ?/ IN	R16962	1923
	1550	ALDEGREVER, Heinrich: Paris, Venus en Cupido DR/ d/ 7,7x5,2/ A'dam, RPK/ inv RP-T-00-66/ IN <i>rev PR/ R4773</i>	R25893	1924
	1551 rev	PR/ e/ 7,9 x 5,0/ Braunschweig, HAUM/ inv 89/ IN;	R4773	1925
	1757	TISCHBEIN (I), Johann Heinrich: Menelaos und Paris (Venus refrains Menelaos) PA/ o c/ 80,7x66,5/ Kassel, SW/ inv ?/ SCHW <i>rev PR/ R20993</i>	R20577	1926
	rev	PR/ e/ 20.3x14.2/ Braunschweig, HAUM/ inv A1: 2695/ IN; LBC T4, p.42, n°4 <in-fol>	R20993	1927
	1774	Der Kuenstler und seine Tochter (with wall painting 'Menelaos im Kampf mit Paris, von Venus beschuetzt') PA/ o c/ 69x57/ Hannover, NLM/ inv PAM976/ Duelberg A (1990) p.91-94, cat. 113	R24264	1928
	1768-69	FÜSSL, Johann Heinrich: Aphrodite carrying off Paris after his battle with Menelaos DR/ d r/ 21.8x17.8/ Auckland, AGTT/ inv 1965-52/ IN	R7952	1929
	1770	MEYER (I), Friedrich Elias: Venus und Paris SC (2x)/ p r/ ?/ UN/ EUR MAR < Frühere Aufbewahrung/Standort: Schlossmuseum — Kunstgewerbesammlung (Berlin)>	R24800	1930
	1790	KAUFFMANN, Angelica: Venus induces Helen to fall in love with Paris PA/ o c/ 102x127,5/ St. Petersburg, HM/ inv GE5350/ Baumgärtel B (1998) p.357 n°198; Gerard, Frances A (1893)p.181-182 <In 1791... sent to the Royal Academy>	R630	1931
	rep	'Venere persuade Elena ad amare Paride' PA/ o c/ ?/ Milano, sa Porro 18.5.2005/ Sl. -153/ IN	R15067	1932

prep	'Paris brought to Helen; Paris led by Cupid from the right, approaching a couch on which Venus sits with Helen' DR/ d/ 26.8x38/ London, BM/ inv 1885,0509.1401/ Baumgärtel B (1998) p.357 n°199	R19887	1933
1799	KOLBE, Heinrich Christoph: Aphrodite führt die Helena dem Paris zu DR/ ?/ ?/ TBV < Preis der Weimarischen Kunstfreunde>	R23782	1934
1819	'Vénus ramène Hélène à Pâris' PA/ ?/ ?/ UN/ S&S I, Salon 1819 nr 654	R26332	1935
1801	TISCHBEIN (II), Wilhelm: Paris wird der Helena zugeführt PR/ e/ 27,2 x 52,7/ Braunschweig, HAUM/ inv V 5784-5/ IN	R22119	1936
c1812	SUHLANDT, Rudolph Friedrich: Versöhnung der Helena mit Paris durch Venus PA/ ?/ ?/ UN/ TBV <... in Neapel entstand. mythol. Komposition... wird im fürstl.-meckl. Besitz bewahrt>	R24083	1937
1825-26	CORNELIUS, Peter von: Aphrodite schützt Paris gegen Menelaos DR/ d x c/ 22.1x29.1/ Berlin, NG/ inv SZ58/ IN	R9717	1938
1840	'Venus beschützt den Paris gegen Menelaos' (aut 'Frescobilder des Heroensaales (Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177 o. pub Raczyn'ski Atanazy, Berlin) IL/ ?/ ?/ Düsseldorf, UB/ IN	R24698	1939
1829	MEYER, Heinrich: Venus beskytter Paris mod Menelaos (Venus Protects Paris from Menelaos) PR/ I/ 21,2 x 27,2/ Kopenhagen, TM/ inv E1982/ IN	R23917	1940
1884	ROSCHER, Wilhelm Heinrich: Aphrodite persuading Helen (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL: ?/ ?/ UN/ IN	R22439	1941
	'Menelaus, Aphrodite and Helen, Peitho (Persuasion) is to the left' (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL: ?/ ?/ UN/ IN	R22440	1942
CER c1750	NIEDERMEYER, Johann Josef: Venus und Paris SC/ ?/ ?/ TBV < Folge von olymp. Götter- oder Liebespaaren (davon im Kunstgew.-Mus. Berlin: Venus u. Paris)>	R23831	1943
1814	GUTTENBRUNN, Ludwig: Vénus et Pâris ...sur le Mont Ida avec l'Amour PA/ ?/ ?/ UN/ Sanchez & Seydoux (1999), T.I, p.261 < Paris, Salon n°460); TBV < ...beschickte noch 1810 die Accad. di S. Luca capitolin. ...Akad.-Ausst. mit 3 Gemälden („Paris u. Venus“...)>	R15051	1944

11. Venus and Mars

(see also 15. Venus and Vulcan)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
GSR	c1525	FLÖTNER, Peter: Die Planeten Mars und Venus, auf Wagen fahrend RE/ ?/ ?/ UN/ TBV	R23630	1945
			V	
	c1533	Monogrammist HL: Mars und Venus PR/ ?/ ?/ UN/ TBV < oberital. Einflüsse (Jacopo de' Barbari)>	R25684	1946
			V	
	c1550 att	BINCK, Jacob: Mars and Venus (aft F. Rosso/ nt) PR/ ?/ ?/ Paris, BNF/ inv Ba 12, folio t.2, fol 58/ Depauw C & Luijten G (1999), p.314, fig.3	R16063	1947
			V	
	1559	MÜELICH, Hans: Venus und Mars werden von Vulkan überrascht (<i>aut 'Motetten komponiert von Cyprian de Rore</i>) MI/ ?/ ?/ München, BSB/ inv Cod.mus.B/ MAR	R25743	1948
			V	
	c1579	ROOSEN, Franz Bolion von der: Mars und Venus SC/ ?/ ?/ TBV < Mars und Venus, nakkend, aufrechtstehend In der ehem. weitberühmten Kunst- u. Raritätenkammer des Elias Brackenbofer (1618–1682) in Straßburg>	R24016	1949
			V	
	c1600	KELLERTHALER (II), Johann: Vénus et Mars PR/ ?/ ?/ UN/ LBC T2, p.445, n°11	R21322	1950
			V	
		ROTTENHAMMER (I), Hans: Vénus nue assise sur des nuages à côté de Mars DR/ u d g/ 14.1x12.1/ Paris, MdL/ inv 18.771/ Demonts L (1938) p.123 n°678	R18132	1951
			V	
		& J Brueghel (I): Mars and Venus PA/ ?/ ?/ UN/ GPR <Manchester; sa 26.3.1828/ Sl. -39 Sale Catalog Br-12853>	R16793	1952
			V	
	1613	WOLF, Hans: Mars and Venus SC/ ?/ ?/ UN/ TBV < Bückeburg ...vor dem Schloß Baum aufgestellten Figuren Mars u. Venus>	R24156	1953
			V	
	c1620	BOCK, Niklaus: Mars et Venus sous un arbre DR/ d/ 16.2x20.1/ Basel, sa 26.9.1970/ MAY 1971	R16931	1954
			V	
	c1625	FABER, Martin Hermansz.: Cupid, Mars and Venus in a Landscape DR/ d r/ ?/ Edinburgh, NGS/ inv ?/ GAO	R26707	1955
			V	
		GREUTER, Johann Friedrich: Venus and Mars standing at centre, Goddesses in the sky holding the palladion (aft Ant. Pomarancio/ nt) PR/ e/ ?/ Paris, BNF/ inv ?/ HOG XII, p.74, n°82	R21180	1956
			V	
		HEIDTRIDER, Henni: Mars und Venus RE/ ?/ ?/ UN/ TBV <Kamine im Schloss vor Husum>	R23678	1957
			V	
		LISS, Johann: Mars and Venus PA/ ?/ ?/ UN/ RKD Excerpts Number: 1289263 <London, sa Robinson, Fisher & Harding 15.2.1934>	R26423	1958
			V	
	c1650	KNÜPFER, Nicolaus: De vreugt der Goden, daar Venus Mars tot vreedden soekt te brenge PA/ o c/ 28.3x14.1/ RKD Excerpts Number: 1695534 <Den Haag, sa W Lormier 4.7.1763, n°159>	R26421	1959
			V	

	ROTTENHAMMER (II), Hans: Mars und Venus PA/ o y/ ?/ UN/ TBV < in Oberlangenstadt (Privatbes.)>	R24018	1960 V
c1700	FALKEISEN, Leonhard: Mars und Venus RE/ ?/ ?/ UN/ TBV	R23622	1961 V
	ROTTMAYR, Johann Michael: Mars und Venus PA/ ?/ ?/ UN/ TBV < Verst.-Kat. Nachlaß Gräfin Quadt-Wycicradt-Isny, Tegernsee, Helbing-München, 26. 3. 1914>	R24019	1962 V
c1725	ZINCKE, Christian Friedrich: Mars und Venus PA/ i/ 7,5x10/ Berlin, GKT/ inv M250/ SCHW	R22184	1963 V
1728	SYSANG, Johann Christoph: Vénus et Mars (aft N del Abbate/ nt) PR/ ?/ ?/ UN/ LBC T3, p.624, n°1<in-fol en l>	R21517	1964 V
1740	KELLER (II), Johann Heinrich: Mars en Venus 2xPA/ o c/ 45x33.4/ UN/ RKD Excerpts Number: 1688085 < Den Haag, sa Smis 18,19.5.1785, n°43 en 44 (ide)>	R26420	1965 V
c1750	BECK, Jakob Samuel: Mars und Venus PA/ o c/ 120x147,3/ Erfurt, AM/ inv 3295/ SCHW	R22180	1966 V
1765	SEEKATZ, Johann Conrad: Mars und Venus PA/ ?/ ?/ UN/ TBV < Darmstadt, Schlossmuseum: Supraportenbilder aus Schloss Braunshardt>; pc <not known in Darmstadt, Schlossmuseum >	R24044	1967 V
c1775	BAADER, Joseph: Mars und Venus PA/ o c/ 59x116/ Augsburg, DB/ inv 9513 <pendant 'Venus beklagt den Tod des Adonis'/ R22230V>/ SCHW	R22229	1968 V
	KAUFFMANN, Angelica: Juno introducing Venus to Mars PR/ ?/ ?/ UN/ Gerard, Frances A (1893) p.433	R21908	1969 V
	WIDNMANN, Franz: Mars und Venus PA/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ SCHW < Medaillon in der Hohlkehle im Hartschiersaal>	R22340	1970 V
1786	TRIPPEL, Alexander: Mars und Venus SC/ q/ ?/ UN/ TBV	R24093	1971 V
1794	BÖTTNER, Wilhelm: Venus und Mars PA/ o c/ 96,5x139/ Kassel, SW/ inv ?/ SCHW PA/ o c/ 174,5x142/ Weilburg/ inv 1.1.106/ SCHW	R22217	1972 V
		R22218	1973 V
1798	GEBHARD, Franz Xaver: Mars und Venus nach Th. Wjleborts/ ? see 3.1/11/R18287.1703 PR/ ?/ ?/ UN/ TBV < in der Berliner Akad.Ausst>	R23638	1974 V
c1825	RUHL, Ludwig Sigismund: Mars und Venus DR/ ?/ ?/ UN/ TBV < Zeichnungen: Bildn. ...Mars u.Venus,... Sepiazeichn. K.-K. Kassel>; pc <keine Blätter in Bestand Graphische Sammlung MHK>	R24022	1975 V
1827-29	ZAHN, Wilhelm: Mars und Venus (aut 'Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji...' pub Erste Abtheilung....Berlin 1827-29, D. Reimer. V. Heft. Taf. 41 — 50) IL/ e r/ Imperial-folio/ UN/ ARCH < Bibliografia di Pompei, Ercolano e Stabia" compilata da F Furchheim>	R25294	1976 V
1868	KAUPERT, Gustav: Mars und Venus 2x RE/ p/ ?/ UN/ KHW 1868 Kat. Nr. 1078-1079 < Auch in Marmorausführung möglich>	R23728	1977 V
ide?	2x RE/ m/ ?/ UN/ TBV	R26652	1978 V
1879	FÜGER, Heinrich Friedrich: Mars und Venus DR/ d/ ?/ UN/ KHW N°330	R26606	1979 V

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1885	WENDLING, Karl: Mars und Venus PA/ o c/ ?/ LO, pre Berlin, SC: Zweites Gobelinzimmer/ Bartoschek G & Vogtherr C M (2004) p.630	R21846	1980	V
c1900	VÖLKERLING, Hermann: Mars und Venus PA/ o w/ 19,8x17,1/ München, BS/ inv 11065/ SCHW	R22183	1981	V
c1905	KÖPPEN, Wilhelm: Ares und Aphrodite FR/ mo/ ?/ LO, pre München, Café Fürstenhof/ Hoffmann A (2009) p.129, fig.145	R26750	1982	V
prep	DR/ ?/ ?/ UN/ Hoffmann A (2009) <Grosse Berliner Kunstausstellung 1911 · Münchener Kunstausstellung 1917>	R26738	1983	V
1907-08	‘Venus und Mars’ DR/ u b/ 29 x 44,6/ UN/ Hoffmann A (2009) p.123, fig.129 < Entwurf für den Fußboden für das Kuppelbad, vermutlich Vorstudie für die Fürstenzelle in Bad Nauheim>	R26745	1984	V
1911	SLEVOGT, Max: Abschied; Mars und Venus PR/ e/ 25.3x16/ Strassbourg, MAM/ inv XVI 57/ IN	R27306	1985	V
c1915	GEFF(C)KEN, Walter: Mars und Venus PA/ o b/ 21x19/ UN/ HEIN Kunstwerk Heinemann Nr.: 12578 < Eingangsdatum: 03.09.1915>	R27021	1986	V
CER	c1700 STEIDL, Melchior Michael: Mars and Venus FR/ ?/ ?/ Augsburg, ?/ IN oldmasterdrawings.net <rather ‘Venus receiving the arms of Aeneas from Vulcan’ aft Pietro da Cortona's decoration of the Palazzo Pamphilij in Piazza Navona, Rome/ see 1.1/15/R7151.1477>	R27231	1987	V
c1790 att	HAUBENSTRICKER, Paul: Mars und Venus PA/ o ?/ ?/ UN/ TBV < in der Samml. Krenn, Währing bei Wien>	R23672	1988	V
1981	HRDLICKA, Alfred: Venus beschwichtigt Mars (Hommage a Kremser Schmidt) PR/ e/ 50,2 x 60 / Linz, LKM/ inv G 599-H/ IN	R27119	1989	V

➤ Mars alone with Venus

GSR	1500-58 SIGMAN, Jörg: Mars and Venus RE/ j/ 35x22x34/ Wien, KHM/ inv HJRK_A_558/ EUR	R24976	1990	
c1515	MEIT, Conrad: Venus und Mars SC/ z/ 34.3&23.6/ Nürnberg, GNM/ inv Pl.O. 2886/ MAI p.485, n°B1	R1604	1991	
1530-61	LADENSPELDER, Johann: Venus and Mars PR/ e / 25x17.2/ London, BM/ inv ?/ HOG XX, p.176, n°43; IN	R21405	1992	
1578	AMMAN, Jost: Venus und Mars (aut ‘Enchiridion Artis’ pub Feyerabend, Frankfurt) IL/ e w/ 12x9.8/ Braunschweig, HAUM/ inv 3.24H/ IN; NHG VI p.3, n°134	R19359	1993	
1679	ERTINGER, Franz: Venus and Mars PR/ e/ ?/ NY, MMA/ inv 66.542.44/ IN; pc	R26660	1994	
1745	OESTERREICH, Matthias: Mars und Venus in einer Landschaft PR/ e/ 19,6 x 26,4/ Dresden, KSK/ inv A 27123/ IN	R22529	1995	
c1775	KAUFFMANN, Angelica: Mars and Venus PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.433 <i>idem?</i> ‘Amore di Marte e Venere’/ PA/ o c/ ?/ UN/ ZERI < Verona Contenitore Mercato antiquario>	R21909	1996	V
	‘Venus with the armour of Mars’ PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.434	R21910	1997	V
cir	PA/ o c/ 78x67/ Chester, Bonhams 13.6.2007/ Sl. 15150-895/ IN <i>manner of Angelica Kauffman: ‘Mars disarmed by Venus’; and a companion painting of ‘Diana and Callisto’/ PA/ o c/ 35x82/ NY, CHR 7,8.2.2012/ Sl. 2536-87/ IN/ R25872V</i>	R9545	1998	

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1776	TISCHBEIN (II), Wilhelm: Mars gibt Venus seinen Wagen PA/ o c/ 155,5x108,5/ Kassel, SW/ inv ?/ SCHW	R22178	1999
1884-85	KLINGER, Max: Venus und Mars PA/ o w/ 20 x 15,5/ Leipzig, MBK/ inv 1352-2/ Guratzsch H (1995); SCHW	R20567	2000
1908	CORINTH, Lovis: Venus und Mars PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 23.1908, S. 84 < Deutsch-Nationale Kunstausstellung, Düsseldorf>	R25625	2001
1939-40	KOLBE, Georg: Mars und Venus SC/ z/ ?/ Berlin, Charlottenburg/ MAI, p.221, note n°32	R3029	2002
1960	WEBER, Andreas Paul: Mars and Venus PR/ 1/ 37,0 x 46,5/ WEB, Artprice 21.11.2011	R25357	2003
1992-95	NUSSBAUM, Guido: Mars und Venus PA/ o c/ 120 x 75,4/ UN/ IN www.sikart.ch	R24125	2004
2007	NICOLAUS, Roland: Mars und Venus PA/ o c/ 220x120/ Stuttgart, Kunsthaus Schill/ IN	R22577	2005
2010	‘Mars und Venus am Kundus’ PA/ o c/ 75x65/ Stuttgart, Kunsthaus Schill/ IN	R22578	2006
CER 1668-70	OTTO, Johann Melchior: Venus und Mars FR/ ?/ ?/ Graz, SE/ inv ?/ IN	R22044	2007

➤ Mars and Venus with Cupid(s) and others around

GSR 1520-31	BEHAM, Hans Sebald: Triumphzug (with Mars and Venus) PR/ e y/ 1,9 x 13,2/ Braunschweig, HAUM/ inv 1419/ IN	R19358	2008
att sim	‘Triumphal procession with Mars (?), Venus and Cupid in a chariot DR/ d/ 5.3x24.6/ London, BM/ inv 5237-134/ Rowlands J (1993), p.40, n°82, pl.51	R16124	2009
c1525	LEINBERGER, Hans: Mars (Mercury?) and Venus PR/ e/ 13.2x9.1/ Berlin, KSK/ inv ?/ HOG XXI, p.191, n°30 also att Master HL/ Washington, NGA/ inv 1950.1.98/ IN/ R26121	R21415	2010
c1550	HORNINCK, Erasmus: Mars and Venus PR/ e/ 9.5x6.3/ / Berlin, KSK/ inv ?/ HOG XV-A, p.63-, n°22-41 (31) <18 pendants...>	R21280	2011
ana	PR/ e/ 29x17 / Berlin, KSK/ inv ?/ HOG XV-A, p.72-, n°60-62 (60) <series of 3 etchings 'Large ewers'>	R21282	2012
ana	‘Venus and Mars enthroned’ PR/ e/ 5.4x5.5/ Berlin, KSK/ inv ?/ HOG XV-A, p.73-, n°64-73 (72) <series of 10 etchings 'Designs for medaillons'>	R21284	2013
ide	PR/ e/ 6.5x5.5/ Berlin, KSK/ inv ?/ HOG XV-A, p.76-, n°74-83 (81) <series of 10 etchings 'Designs for medaillons'>	R21286	2014
1562	‘Mars und Venus: Götterpaaren’ PR/ e/ 11,5 x 16,8/ Braunschweig, HAUM/ inv 7935/ IN < Sechs Medaillons mit Darstellungen von Götterpaaren...> PR/ e/ 11,7 x 16,5/ Braunschweig, HAUM/ inv 7947/ IN < Anhänger mit den Darstellungen von Mars und Venus>	R19353	2015
		R19352	2016
1578	AMMAN, Jost: Mars, Venus (seated) und Amor (aut ‘Enchiridion Artis’ pub Feyerabend, Frankfurt) IL/ e w/ ?/ Braunschweig, HAUM/ inv 409/ IN; NHG VI p.3, n°134	R19341	2017
	‘Mars, Venus (standing) und Amor’ DR/ d/ 13.9x9/ PrC/ Rowlands J (1984) p.53, n°50	R16061	2018

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1584-89	FREY, Martin: Mars, Venus und Cupido SC/ z/ ?/ München, BNM/ inv R 6986 / TBV < für den Brunnen im Fuggerschlosse Kirchheim ... jetzt im Bayr. Nat.-Mus., München>; pc	R23635	2019
1589	FRAISINGER, Caspar: A woman struggling to escape from a man's embrace (Venus and Mars ?) DR/ d/ 23,6x16,7/ London, BM/ inv 1862,0712.190/ Bodnár S (2007) 91–106.	R25993	2020
1590	SCHENAUER, Jakob: Mars und Venus (<i>with Cupid</i>) (aft SC by H Gerhard/ R462) SC/ ?/ ?/ UN/ TBV < Ziselierter Hubert Gerhards Bronzetiguren des Kirchheimer Mars- u. Venusbrunnens>	R24029 V	2021
c1600	BOCK (II), Hans: Venus und Mars auf dem Lotterbed DR/ d/ 27x19.5/ Köln, LEM 18.05.1996/ Sl.-1287/ IN	R2559	2022
1611	KÜCHLER, Balthasar: Mars, Venus, Cupido zu Wagen, dessen Viergespann Merkur lenkt (<i>aut 'Repräsentatio Der Fürstlichen Auzeriüg vnd Ritterspil...'</i>) IL/ e/?/ Braunschweig, HAB/ inv Gm4°1152/ IN	R25476	2023
c1630 att	SANDRART, Joachim von: Mars, Venus and Cupid (Allegory of Anger) PA/ o c/ 112x80/ St. Petersburg, HM/ inv ?/ IN	R2323	2024
1638-78	OVENS, Jürgen: Mars, Venus og Cupido PA/ ?/ ?/ Kopenhagen, SMK/ inv 24/ IN	R23895 V	2025
c1762 att	GÖTZ, Johann: Mars and Venus [?] SC/ p r Ludwigsburg/ 38/ Stuttgart, WLM/ inv ?/ ARTstor	R27293	2026
1667	KÜSEL, Mathäus: Triumph des Mars und der Venus (<i>aut Burnacini L O: 'Il Pomo d'Oro'</i>) IL/ e/ 27,7 x 42,9/ Braunschweig, HAUM/ inv 10963/ IN	R19312	2027
a1668	'Arsenal of Marte (Mars) and Venere (Venus)' (<i>aut Burnacini L O: 'Il Pomo d'Oro'</i>) IL/ e/ 25.1x43.1/ London, VAM/ inv S.3434-2009/ IN <Act III Scene VI>	R23333	2028
1657	KERN, Leonhard: Venus, Mars und Amor - allegorische Friedensdarstellung SC/ i/ ?/ Kassel, SK/ inv ?/ Theuerkauff C (1989) p.505-517, fig.4b	R27317	2029
1685-1717	KÜSEL, Johanna Sibilla: Frühling (Venus und Mars) (aft Le Clerc, Sebastien/ nt) PR/ e/ 25,6 x 31,2/ Braunschweig, HAUM/ inv 11116/ IN <Serie Die vier Jahreszeiten>	R19319	2030
1689	ERTINGER, Franz: Les Amours de Mars et de Venus (Mars und Venus) (aft PA by J Cotellet/ nt) (<i>aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris</i>) IL/ e/ 31 x 27,4/ Braunschweig, HAUM/ inv 4678 / IN	R19355	2031
1691-1729	WARNAR, Wilhelm Hermann: Mars, Venus en Cupido DR/ d/ ?/ Haarlem, TM/ inv S+ 21/ IN	R23138 V	2032
1710	KRAUSS, Johann Ulrich: ... Mars und Venus auf einer Wolke ... (<i>aut 'Tapisseries du roy' pub J J Lotter, Augsburg</i>) EM/ e/ ?/ München, BSB/ inv 2 Techn. 12 b/ IN <also edition of 1690>	R22158	2033
1710-15	KHÄTSCHER, M.: Mars und Venus mit Amor MI/ ?/ ?/ UN/ TBV <... Miniaturenab. des Bayer. Nat.-Mus. in München>	R23732 V	2034
c1725	DOUVEN, Frans Bartholomäus: Venus and Mars PA/ o w/ 21.5 x 27/ Köln, sa Van Ham 11.5.2012/ Sl. -591/ IN	R26502	2035
1742-45	AUWERA, Johann Wolfgang von de & others: Allegorie Mars und Venus mit Amorskulptur PA/ ?/ ?/ Würzburg, FR Kaiserappartement, Spiegelkabinett/ IN	R22571	2036

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1751	PFANDZELT, Lucas Conrad: Venus, Mars und Amor PA/ ?/ ?/ UN/ TBV < Im Schloß Gatschina, St.Petersburg>	R23843 V	2037
1755	KÄNDLER, Johann Joachim: Mars - Venus Frühling SC/ p Meissen/ ?/ Schleissheim, LH/ inv 13-44/ IN Datenbank Eichstätt	R1568	2038
rep ide	‘Mars, Venus and Cupid among clouds’ SC/ p Meissen/ 33/ London, CHR 10.7.2007/ Sl. 7483-0177/ IN	R9663	2039
1756- 57	ZIMMERMANN, Johann Baptist: Mars und Venus FR/ ?/ ?/ München: SN Steinerne Saal/ inv MPZ Ny, 13/ SCHW	R1569	2040
1767	MEIL (II), Johann Wilhelm: Mars und Venus (aut Bitaubé, Paul Jérémie: ‘Joseph. En neuf chants’ pub Pitra, Samuel, Berlin) IL/ e/ 12,6 x 7,4/ Braunschweig, HAUM/ inv AB 3.166/ IN	R24835	2041
1769	CHODOWIECKI, Daniel Nikolaus: Mars und Venus in Wolken PR/ e/ 6,5 x 19,5/ DE, PrC/ ZENO	R24682	2042
c1775	LIEBE, Christian Gottlob August: Venus, Mars und Amor PR/ e/ 21,5 x 30,8 ov/ Braunschweig, HAUM/ inv 11503/ IN	R19286	2043
	RODE, Bernhard: Venus, Amor und Mars neben einem Schmied, der Pfeile herstellt (Bei Hephaistos reicht Mars Amor den Pfeil für Venus) PR/ e/ 17,6 x 23,5/ Braunschweig, HAUM/ inv A1: 2235/ IN	R19326	2044
att	TISCHBEIN, Johann Anton: Venus and Mars in smith of the volcano (sic) PA/ o w/ 1735x21.5/ Köln, sa Van Ham 16.5.2008/ Sl. -413/ IN	R13104	2045
c1800	RUGENDAS (II), Johann Lorenz: Mars- und Venusgruppe (aft SC by H Gerhard/ R462) PR/ ?/ ?/ UN/ TBV	R24021 V	2046
	SCHINKEL, Karl Friedrich: Venus, Mars und Amor PA/ ?/ ?/ Berlin, PPK Thronsaal/ inv ?/ IN	R22029	2047
c1805	TISCHBEIN (II), Wilhelm: Mars, Venus, Chronos und Amor DR/ ?/ ?/ Oldenburg, LM/ inv ?/ IN	R15514	2048
1806- 19	‘Mars und Venus’ PA/ o w/ 33x27/ Oldenburg, LM/ inv LMO15.430-13/ SCHW	R7076	2049
1820- 30	CORNELIUS, Peter von: Venus und Mars von Diomedes verwundet FR/ ?/ ?/ LO, pre München, Glyptothek/ EUR MAR	R24796	2050
1840	(aut ‘Frescobilder des Heroensaaes (Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst’ / 2 p.177m. pub Raczyński Atanazy, Berlin) IL/ ?/ ?/ Düsseldorf, UB/ IN	R24697	2051
1838	THAETER, Julius Cäsar: Mars und Venus von Diomedes verwundet (aft FR by P CORNELIUS/ see R24796) (aut Raczyński, Atanazy: ‘Geschichte der neueren deutschen Kunst’ pub Berlin [Selbstverl.]) IL/ e y/ ?/ Düsseldorf, UB/ IN idem? ‘Mars et Vénus blessés par Diomède’/ PR/ ?/ ?/ LBC T4, p.24, n°32 <Gr in-fol en larg>/ R20978V	R24677	2052
prep	DR/ d/ 20 x 23/ Heidelberg, sa Winterberg 5.11.2011/ Sl. 83-522/ IN	R25508	2053
1843	ZIMMERMANN, Clemens von: Mars, Venus und drei Amoretten PA/ ?/ ?/ UN/ TBV	R22629 V	2054
1879	SCHOBELT, Paul: Venus und Bellona (Die Göttin des Krieges ruft Mars zu neuen Taten) PA/ ?/ ?/ UN/ TBV < Grosses allegor. Bild... für die Berliner Nat.-Gal. (Kat. 1907, Nr 461)>	R24033	2055
1893	PR/ ?/ 30.5x41.9/ WEB, eBay 2001	R27270	2056

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1884	ROSCHER, Wilhelm Heinrich: Aphrodite und Ares (<i>aut 'Ausführliches Lexikon der griechisches und römisches Mythologie'</i>) IL/ e/ ?/ IN	R22429	2057
c1900	LANG, Albert: Mars, Venus und Amor PA/ ?/ ?/ UN/ SCHW	R22186 V	2058
	WOHLGEMUTH, Wilhelm: Mars und Venus nach Botticelli DR/ d/ 21.5x17/ München, sa Karl & Faber 29.5.2008/ Sl. -623/ IN	R13308 V	2059
1910	CORINTH, Lovis: Die Waffen des Mars (Venus spiegelt ihre blonden Haare im Schild des Mars) PA/ o c/ 140x180/ Wien, KHM/ inv ?/ Berend-Corinth, C (1958) p. 107 n°413	R27195	2060
rev	PR/ e (-25+25)/ 44.5x52/ UN/ Schwarz K (1922) n°L169	R27202 V	2061
c1930	SCHUSTER-WOLDAN, Raffael: Mars und Venus PA/ o ?/ ?/ UN/ KKM 1930 n°2316 <i>Idem? PA/ o ?/ 98 x 184,5/ Berlin, DHM/ inv Gm 98-515/ GDK1942-0970 <Käufer auf der GDK: Adolf Hitler></i>	R14037	2062
1977	PENCK, A.R.: Venus and Mars PA/ o f/ 180x140/ Cambridge, HAM/ inv ?/ IN	R18371	2063
1995	WICHMANN, Christian: Venus, Mars und Amor SC/ v/ 59x72x34/ Lindau, sa M Zeller 13.11.2005/ Sl. 73-633/ IN < Entwurf für eine Skulpturengruppe im Wohnpark Kranichstein Darmstadt>	R5277	2064
1999	RENATCHEN45: Venus und Mars (aft PA by Botticelli/ see 1.1/11/R378.1138) PA/ o b/ 154 x 96/ AC/ IN kunstnet.de	R26560	2065
CER 1598	GUTMANN, Adam: Mars and Venus with Cupid, Venus holding a statuette of Mercury DR/ d/ 20.3x15.1/ London, CHR 4.7.2006/ Sl. 7249-50/ IN	R6759	2066
c1750 cir	JANNECK, Franz Christoph: Mars and Venus in front of the Trojan city walls PA/ o c/ 39x49/ Köln, sa Van Ham 21.11.2008/ Sl. -538/ IN	R14726	2067
c1775	MENGES, Anton Raphael: Mars, Venus and Cupid PA/ ?/ ?/ UN/ GPI <London, sa 28.3.1816/ Sale Catalog Br-1374/ Lot 76>	R20406 V	2068
	WAGENSCHÖN, Franz Xaver: Mars and Venus PA/ o c/ 70x95/ London, SOT 25.4.2006/ Sl. W06717-412/ IN	R6274	2069
	'Venus versucht Mars zurückzuhalten' PA/ o c/ 69x94/ Wien, DOR 4.10.2006/ Sl. -198/ IN	R7973	2070
1792	SCHMIDT, Martin Johann: Mars wird von Venus besänftigt (aft PA by Rubens/ see 3.1/11/R12514.1728) PA/ o c/ 52.1x61.8/ Graz, LJ/ inv 235/ Woisetschläger K (1961) n°164	R18797	2071
1809	KIESLING, Leopold: Mars und Venus mit Amor SC/ m/ 222/ Wien, B/ inv 2555/ IN PRs by C GSELLHOFER/ see R23657V; by A VOLKERT/ see R21029 and by F KRIEUBER/ see R23543	R9086	2072
1813	SCHALLER, Johann Nepomuk: Venus zeigt dem Mars ihre von Diomedes verwundete Hand (am Postament von L KIESLING: Mars, Venus und Amor/ see R9086) RE/ m or s/ ?/ Wien, B/ inv 2555/ TBV; Zeitschrift für Kunstgeschichte, Bd. 4, H. 3 (1935), pp. 127-140	R24027 V	2073
c1825	GSELLHOFER, Carl: Mars, Venus und Amor (aft SC by L KIESLING/ see R9086) PR/ e/ ?/ UN/ TBV	R23857 V	2074
1853	VOLKERT, A.: Mars, Venus und Amor Götter Pfeil (aft SC by L KIESLING/ see R9086) PR/ l/ 20 x 27/ DE eBay 3.2.2011	R21029	2075

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1862	KRIEHUBER, Fritz: Mars, Venus und Amor (aft SC by L KIESSLING/ see R9086) PR/ ?/ 17,3 x 26,0/ DE, eBay 29.7.2011 < aus einem...Buch>	R23543	2076
1976	EXPORT, Valie: Venus Humanitas (Venus und Mars) (aft Botticelli) CL/ ?/ ?/ Wien, Kunsthalle exh 05.10.2007/ IN	R10791	2077
1981	HRDLICKA, Alfred: Venus, Mars und Cupido PR/ e/ 37,6 x 26,8/ Linz, LKM/ inv G 598-H/ IN	R27118	2078

➤ Mars loving Venus

GSR	1515	HOLBEIN, Ambrosius: Mars und Venus im <i>Bette</i> (aut Erasmus: 'des Lobes der Narrheit') IL/ ?/ ?/ UN/ TBV	R23696	2079
	att		V	
	c1528	ALDEGREVER, Heinrich: Venus and Mars RE/ z/ Ø8/ LO/ LOST <pre Leipzig, Grassimuseum/ inv 1917.181> DR/ ?/ ?/ UN/ GPR < London, CHR 20.5.1809/ Sl. -47/ Sale Catalog Br-674	R25243	2080
	prep ide?		R22881	2081
	1589	EISENHÖIT, Antonius: Mars and Venus (aft PR by H Goltzius/ see 3.1/11/R4355.1766) PR/ e y/ 12x9/ Berlin, KSK/ inv ?/ n°3 <aft B. Spranger>; Pigler A (1974) II , p.167	R19932	2082
	c1600	AACHEN, Hans von: Mars, Venus i Cupid PA/ ?/ ? ov/ UN/ IN	R7013	2083
	att	GREUTER, Matthäus: Mars and Venus (aft PA? by R da Reggio/ nt) PR/ e/ 44.8x31.7/ London, BM/ inv 1874,0808.1824 (with text)/ IN	R772	2084
	1604	ROTTENHAMMER (I), Hans: Venus en Mars PA/ o y/ 29x38/ A'dam, RM/ inv SK-A-343/ IN <i>idem?</i> MON < A'dam, inv. 3.5.1676/ Sl. 131.0049>/ R18397V	R11923	2085
	prep att	'Venus auf dem Bett liegend, wo Mars von Amor angekleidet wird' DR/ d/ 27,8 x 37,5/ Berlin, KSK/ inv KdZ 10477/ IN	R20564	2086
	1605 sim	PA/ o y/ 31x38/ Augsburg, SGK/ inv 1585/ MAI p.332-3, n°49	R1592	2087
	c1607	WEYER, Hermann: Mars und Venus (aft PR by J. AMMAN/ nt) DR/ d/ 18.6x15.9/ Basel, KSK/ inv Bi381.8b/ Boerlin P H (1993) p.78	R21658	2088
	c1650	STEINHAMMER, Friedrich Christoph: Mars und Venus, auf einem Himmelbett sitzend DR/ d/ 18.7x21.5/ Basel, KSK/ inv Bi376.89/ Boerlin P H (1993) p.80	R21659	2089
	c1675	HEISS, Johann: Mars and Venus (<i>many around, Venus reclining</i>) PA/ o c/ 54.2x65.2/ London, SOT 20.4.2004/ Sl. W04705-307/ IN	R5327	2090
		'Mars und Venus (<i>alone</i>)' PA/ ?/ ?/ München, PrC/ IN	R2630	2091
	att	LOTH, Johann Carl: Mars, Venus et Cupidon PA/ o c/ 110 x 88,5 ov/ Paris, Europ Auction 26.1.2011/ Sl. -12/ IN	R20725	2092
		STAPF, Johann Ulrich: Mars et Vénus (aft S Vouet, rev cop aft PR by Michel Dorigny/ R21124V) PR/ e/ 15.3x23.2 ov/ Braunschweig, HAUM/ inv 17/ NHOL LXXVII p.123, n°178-180 'Mythological subjects'	R21149	2093
	c1700 att	HENNE, Joachim: Mars en Venus SC/ w/ 31.5/ Köln, MAKK/ inv A1447/ Scholten F (1995) p.68; pc < pre att Andreas Schlüter>	R21552	2094
		KÜSEL, Johanna Sibilla: Mars et Vénus DR/ d/ 15.9x22.8 ov/ Paris, ENSBA/ inv PC 47785/ IN	R21596	2095

11. MARS

1706-08	ROTTMAYR, Johann Michael: Mars und Venus als Tastsinns FR/ ?/ ? ov/ Wien, LM Sala Terrena/ inv ?/ IN	R22065	2096
	‘Mars und Venus-Genie aus dem Gefolge’ FR/ ?/ ? ov/ Wien, LM/ inv ?/ exh < im östlichen Treppenhaus des Gartenpalais>	R7826	2097
1708	MERIAN (I), Matthäus: (Mars ? und Venus) (aut Maier, Michael: ‘Chymisches Cabinet, derer grossen Geheimnussen der Natur...’ pub Georg Heinrich Oehrling, Frankfurt) EM/ e/ ?/ Urbana, RBML/ inv 540.1 M28AGK/ IN < pp. 66-67. Das Gold fiel durch einen Regen nieder als Pallas zu Rhodis gebohren ward / und die Sonne buhlete mit der Venus>; pc	R16233	2098
1752	FÜSSL, Johann Heinrich: Mars and Venus DR/ d/ ?/ UN/ ARTSTOR < San Diego, UC>	R16669	2099
1753	KELLER (II), Johann Heinrich: Mars en Venus PA/ o c/ 61.5x147.6/ Apeldoorn, NMP/ inv RL26045-2/ IN RKD	R19165	2100
1770 att	ZIMMERMANN, Franz Michael: Venus und Mars als Liebende PA Supraporte/ ?/ ? ov/ Sondershausen, SS Rokoko-Saal/ inv TSG 26-2/ EUR MAR <Zimmermann (?), (1768) (Maler) 1770 [Herstellung]>	R24794	2101
1791-1800 att	HETSCH, Friedrich Philipp: Mars und Venus unter einem Baum sitzend PA/ o c/ 76.5 x 93.5/ Düsseldorf, CHR 31.1.2000/ Sl. 6187-20/ IN	R22951	2102
c1800	TISCHBEIN (II), Wilhelm: Mars und Venus samt Amor mit erhobenem Pfeil DR/ ?/ ?/ Oldenburg, LM/ inv ?/ IN	R15513	2103
1874	SUNDBLAD, Gustav: Venus und Mars DR/ d/ ?/ Leipzig, SM/ inv S 191a/ EUR < Date: 1784 (?) [Production]>	R24818	2104
c1875	HAUSCHILD, Wilhelm Ernst: Venus und Mars DR/ ?/ ?/ UN/ EUR MAR< Entwurf Herrenchiemsee, Schloss, Schlafzimmer, Prachtbett, Goldbrokatdeckel>	R21854	2105
c1888	STAHL, Friedrich: Mars und Venus PA/ o w/ 31 x 31/ Berlin, BADV/ IN DHM < Linzer Sammlung>	R26183	2106
1908	BECKMANN, Max: Mars und Venus PA/ ?/ ?/ Ulm, PrC/ Schubert D (2003) pp. 83-106, p. 105 fig 18	R26371	2107
1937-39	PA/ ?/ 73x54/ NY, PrC/ MAI p.213, fig.10, note n° 31	R9729	2108
1910	MEID, Hans: Venus and Mars PR/ e/ 10.9x14.5/ SF, FAM/ inv 1963.30.34702/ IN	R837	2109
1939	SCHEURICH, Paul: Mars und Venus SC/ z/ ?/ UN/ GDK1939-0994	R27059	2110
1944	PIEPER, Josef: Mars und Venus PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 59.1944, S. 135 < Grosse Deutsche Kunstausstellung München 1944>; GDK1944-0710	R25638	2111
c2000	WAGNER, Beate: Mars und Venus PA/ p/ Ø24/ UN/ IN	R3051	2112
CER c1750	PLATZER, Johann Georg: Marriage of Venus and Mars PA/ o y/ 43.5x57.5/ Sacramento, CAM/ inv 1872.471/ IN; pc <purchased in Europe, most likely Germany, between 1869 and 1871>	R11414	2113
rep ide?	‘Mars and Venus’ PA/ ?/ ?/ Köln, sa T Loewe 1929/ Sl.-118,120?/ IN Colnaghi 2008	R16598 V	2114
c1800	FÖRSTLER, Johann: Mars, Venus and Cupid (aft PA by Tiziano/ see 1.1/11/R1551.1183) PA/ p/ Ø 25/ Wien, DOR 14.102010/ Sl. -1177/ IN	R25705	2115

11. MARS

c1900	VEITH, Eduard: Mars und Venus PA/ o c/ 100x70/ Wien, DOR 16.3.2009/ Sl. -2/ IN	R15861	2116
1925	HAGEL, Alfred: Mars und Venus PA/ ?/ ?/ UN/ TBV <Ausst.: „30 Münchner Künstler“, im Münchner Kstverein 1925...>; Die Kunst: Monatschrift...München, 40.1925, S. 338	R23679	2117
c1925	BAREIS, Alfred: Mars und Venus (aft PA by Tiziano/ see 1.1/11/R1551.1183) PA/ v b/ 67x80/ Linz, DOR 16.5.2007/ Sl. -467/ IN	R9391	2118
c1939	SALIGER, Ivo: Venus und Mars PA/ ?/ ?/ UN/ MAI p.211, note n°32	R9759	2119
c1950	HERMAN, Lipót: Mars and Venus PA/ o c/ 40x49.5/ WEB, Liveauctioneers 5.2..2006/ Sl. 434-2194	R9974	2120

➤ Venus and Mars surprised by the Gods (see also 15. Vulcan)

GSR	1479	SORG, Anton: Venus, Queen of Cyprus discovered by Vulcan in bed with Mars (<i>aut Giovanni Boccaccio 'Von etlichen Frowen' pub Augsburg</i>) IL/ ?/ ?/ Bartsch 82 (1981) p.189-190, #8279	R5071	2121
	1541	BREU (II), Jörg: Venus in bed with Mars being discovered by Vulcan (<i>aut Boccaccio: 'Eine schöne cronica'</i>) IL/ e w/ 6.9x10/ Berlin, KSK/ inv Lipperheide fol.6v/ NHG J BREU Part I (2008)- p.90, n°542-616 (547) <i>Also pub 1543</i>	R23486	2122
	c1550	HORNINCK, Erasmus: Mars and Venus trapped by Vulcanus PR/ e/ 5.4x5.5/ / Berlin, KSK/ inv ?/ HOG XV-A, p.73-, n°64-73 (68) <series of 10 etchings 'Designs for medaillons'>	R21283	2123
	1556	SOLIS, Virgil: Venus and Mars (<i>aut M J Spreng: 'Metamorphosis Ovidii' pub Rab, Feyerabend, Han, Frankfurt</i>) IL/ e w/ 6.2x6.1/ Wien, ALB/ inv 7.49(320)/ HOG LXVII, p.88, n°26.49 <i>Also in later editions of 1563, 1581, 1612</i>	R4345	2124
	c1590	ROTTENHAMMER (I), Hans: Venus, Mars and Vulcan PA/ o w/ 28.8 x 46/ Windsor, RC/ inv RCIN 402726/ IN	R25339	2125
	1595-1600	WALLBAUM, Matthias: Venus und Mars, die von Vulkan überrascht werden SC/ w j/ 85,5 x 56,0 x 42,0/ Dresden, SK/ inv I 34/ IN <Kunstammerschrank> <i>also R26754</i>	R26755	2126
	c1600	WALLBAUM, Matthias: Mars and Venus surprised by Vulcan RE/ j/ 11.0x8.5 ov/ London, WC/ inv S321/ IN	R24145	2127
	c1606	ROTTENHAMMER (I), Hans & Jan Brueghel (I): Mars und Venus in der Schmiede des Vulkan PA/ o y/ 61x44/ Potsdam, NP/ inv GKI5123/Bartoschek G & Voghterr C M (2004) p.416; IN	R11830	2128
	rep?	'Vulcain (sic) et Vénus surpris par les Dieux PA/ ?/ ?/ UN/ MIR < sa Goldschmidt 1829: composition de sept figures (66-56)>	R24662 V	2129
	c1625	JENET, Johann: Venus and Mars caught in adultery by Vulcan (aft G. Palma il Giovane/ nt) PR/ e/ 13.5x21.9/ Coburg, VC/ inv ?/ HOG XV-A, p.222, n°13	R21287	2130
	1639-41	BAUR, Johann Wilhelm: Lib. 4. Adulterium in Dijs Punitum. (Venus and Mars surprised by Vulcan) (<i>aut Publii Ovidii Nasonis Metamorphoseon, libri XV</i>) IL/ e/ 19 x 25/ NY, PL/ inv PC-WON MYT-Vul/ IN <i>ide 'Plate 38: Venerus cum Marte adulterium' in Cambridge, FAM/ inv S11.37.3/ IN; cop 1685,88 PR by AUBRY, Abraham: see R26981</i>	R25326	2131

11. MARS

c1650	LOTH, Johann Carl: Vulkan schmiedet das Netz für Venus und Mars PA/ ?/ ?/ München, BStGS/ inv 5068/ IN	R27252 V	2132
1667	KÜSEL, Melchior: Mars und Venus (aft DR by Lepautre J/ nt) PR/ e/ 16,1 x 20,8/ Braunschweig, HAUM/ inv 11142/ IN	R19363	2133
c1675	WILLMANN, Michael: Mars and Venus caught in adultery DR/ d/ 40.1x33.7/ Cambridge, FAM/ inv 2004.76/ IN	R4213	2134
c1676	MERIAN, Kaspar: Mars en Venus in bed gevangen door Vulcanus (aft att DR by Ambrosius HOLBEIN/ nt) (<i>aut Erasmus 'Lof der Zotheid' pub Charles Patin</i>) IL/ e/ 7.4x5.9/ A'dam, RPK/ inv RP-P-OB-21.852/ IN	R25900 V	2135
1679	HEISS, Johann: Vulcan surprising Venus and Mars in bed before an assembly of the gods PA/ o c/ 134.9 x 196.9/ NY, SOT 11.1.1996/ Sl. -114/ IN	R25396	2136
sim	'Mars et Vénus surpris par Vulcain' PA/ o c/ 100x63/ Paris, sa 12.10.2009/ Sl. 1760-95/ IN	R17484	2137
1685-88	AUBRY, Abraham: Adulterium in Diis Punitum (Venus and Mars surprised by Vulcan) (<i>aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book IV, plate 39, pub Nürnberg: Paul Fürst, 1688</i>) (aft PR by J W BAUR/ see R25326) IL/ e / ?/ London, WI/ inv ?/ ARTSTOR	R26981	2138
1694	KRAUSS, Johann Ulrich: Mars und Venus (Mars and Venus surprised by Vulcan) IL page 24, plate 44/ e/ ?/ London, WI/ ARTstor	R27297	2139
1698	ENGELBRECHT, Christian: Mars and Venus caught in bed by Vulcan (Mars and Venus' adultery) (<i>aut P. Ovidii Nasonis (Johann Jacob von Sandrart): 'Metamorphosis, oder, Sinn-reiche von Verwandlungen', pub Seel. Erben Nürnberg, 1698, p. 107</i>) IL pl 34/ e/ ?/ London, WI/ inv ?/ IN	R22817	2140
1698-1700	RICHTER, Johann Wilhelm: Mars und Venus werden von Vulkanus überrascht FR/ ?/ ?/ Sondershausen, SS Riesensaal, Voute/ inv TSG 26-21/ EUR MAR	R24787	2141
1701	ERTINGER, Franz: Mars et Vénus surpris par Vulcain (<i>aut Morvan de Bellegarde (L'abbé J. B.) 'Les Métamorphoses d'Ovide'. pub Pierre Emery Paris</i>) IL/ e/ 14,6 x 87,8/ Paris, BNF/ inv ?/ Weigert R.-A. (1961)	R21244 V	2142
c1768 att	WINCKELMANN, Johann Joachim: Mars and Venus surprised by Vulcan DR/ ?/ ?/ UN/ Lowenthal A W (1995), p.51, fig.34 <PR sarcophagus Roman, 2nd AD in 'Monumenti antichi inediti, Roma 1821', vol.1, nr.27/ NY, Columbia University>	R10882	2143
1771-79	WAGNER, Johann Peter Alexander: Apollo entdeckt die Affäre zwischen Venus und Mars RE/ s/ ?/ Würzburg, MM/ inv ?/ MAR	R24834	2144
c1775	MECHEL, Christian von: Mars and Venus surprised by Vulcan (aft M. Van Heemskerck/ nt) PR/ e/ 3.4x5.8/ UN/ HOL 1949, VIII, p.245, n°391	R17027 V	2145
1781	DEMMELE, Augustin Joseph: Vulkan überrascht Venus und Mars FR/ ?/ ?/ Landshut, Residenz/ inv SR 20 (Venus-Z.3b)/ TBV; IN	R1570	2146
1786	PITZ, Kaspar: Vulkan überrascht Mars und Venus PA/ o c/ 155,7x231/ Munchen, NP/ inv 6034/ SCHW	R22185 V	2147

c1809	TIECK, Christian Friedrich: Mars and Venus caught in Vulcan's invisible net DR/ d/ 27.2x23.2/ Minneapolis, MIA/ inv 71.15/ IN	R15500	2148
1810	SUHLANDT, Rudolph: Venus, Volcano and Mars PA/ o c/ 97x73/ LO 1975, pre Ivenack, Schloss (Kreis Malchin) / inv 871/ LOST	R25239	2149
c1825	SCHNORR VON CAROLSFELD, Julius: Aphrodite und Ares von Hephaistos überrascht DR/ ?/ ?/ UN/ IN < Fresko-Entwurf zu den Hymnen des Homer>	R25311	2150
1879	TRÜBNER, Wilhelm: Ares und Aphrodite (Mars und Venus) (Mars, Venus and the gods) PA/ o c/ 71x58/ Regensburg, HM/ inv 8821/ LOST; IN	R25248	2151
1909	CORINTH, Lovis: Das homerische Gelächter I PA/ o c/ 98x121/ München, NP/ inv 9559/ Berend-Corinth, C (1958) p.103, n°390 1920 rev PR/ see R27205V	R9727	2152
1919 ide	‘Das homerische Gelächter II’ PA/ o b w/ 60x72/ PrC/ Berend-Corinth, C (1958) p.150 n°752	R27200	2153
1920 rev	‘Homerisches Gelächter’ PR/ e (-50)/ 24.7x32.5/ UN/ Schwarz K (1922) n°395 <aft 1909 PA>	R27205 V	2154
1921	BRESGEN, August: Vulkan überrascht Venus und Mars (Kopie von Tintoretto/ see 1.1/11/R443.1213) PA/ o c/ 194 x 133/ UN/ IN	R26522	2155
1950	STRUBL, Hanns : Der Götterbote Merkur warnt Mars und Venus vor der Rache ihres Gatten Vulkan PA/ o b/ 100x80/ München, sa Hugo Ruef 13.12.2010/ Sl. 527-173/ IN	R26569	2156
CER 1627	HOLLAR, Wenzel: Mars and Venus netted by Vulcan PR/ e/ 6.5x5.8/ Cambridge, FWM/ inv AD1.18-565/ NHOL W HOLLAR Part I (2009) p.21, n°34	R23480	2157
1785-1807	PICHLER, Johann Peter: Mars und Venus von Vulkan überrascht (aft PA by L Giordano/ see 1.1/11/R980.1219) PR/ e/ 56,4 x 39,8/ Braunschweig, HAUM/ inv ZL V 4790/ IN; LBC T3, p.200, n°31 <in-fol>	R21441	2158
1955	KOKOSCHKA, Oskar: Vulkan überrascht Ares mit Aphrodite DR/ d r/ 48,5 x 63/ Linz, LKM/ inv G 1889/ IN <Entwurf für die geplante Ausgestaltung des Sitzungssaales der Handelskammer in Linz>	R27121	2159

12. Venus and other Gods, Deities or Heroes

**Achilles, Apollo, Bacchus, Bacchus & Ceres ('Sine Cerere et
Baccho friget Venus'), Ceres, Diana, Europa, Flora,
Ganymedes, Graces (Nymphs, Attendants), Hero & Leander,
Hercules, Juno, Jupiter, Mercury (and 'Education of Cupid'),
Minerva, Muses, Narcis, Neptune, Pandora, Perseus,
Pluto, Pygmalion, Saturn (Chronos or Time), Tannhäuser,
Varia (from Ovid's Metamorphoses,
Aesop's fables, etc)**

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
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Achilles

GSR	c1625	GREUTER, Johann Friedrich: Venus and Achilles(?) standing near a tree, weapons and a cuirass hanging in the tree (aft Giovanni Antonio Lelio/ nt) PR/ e/ 25.7x37.4/ Paris, BNF/ inv ?/ HOG XII, p.74, n°83	R21181 V	2160
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Apollo

GSR	c1595	ROTTENHAMMER (I), Hans & J Brueghel (I): Venus and Apollo, putti dancing PA/ o y/ 28.3x20.6/ Elmira, AAM/ inv 38/ Ertz K & Nitze C (2008) p.790,cat.394 < Apollo, Ceres, Amor und die vier Jahreszeiten >	R18017	2161
	rep	PA/ o y/ 27x20/ Brussel-Bruxelles, KMSK-MRBA/ inv 3742/ Ertz K & Nitze C (2008) p.790 cat.394-1; IRPA-KIK < 'Apollo met een nimf', without J Brueghel (I)> <i>rep aft 'Apollo, Flora, Amor enbeboste vallei'</i> / PA/ o y/ 29x20.5/ Paris, DRO 26.3.1999/ Sl. -21/ RKD/ R25850	R18018	2162
	b1640	HARPRECHT, ?: Apollo und Venus SC/ q/ ?/ UN/ TBV < <In der Dresdner Kunstkammer (Inventar von 1640)>	R23671 V	2163
	1683	SANDTMANN, Johann Caspar: Apoll, Merkur, Minerva und Venus SC/ s/ 202/ Leipzig, SM/ inv K1003-2002/ EUR <... am Anfang des 20. Jahrhunderts, wurden sie durch Kopien ersetzt, einzig Apoll blieb im Original erhalten>	R24024	2164
	c1700	STEUDNER, Marc Christoph: Apollo and Venus (?) PR/ e/ ?/ Boston, MFA/ inv P18170/ IN	R26409 V	2165
	1730	ASAM, Cosmas Damian: Apoll auf dem Sonnenwagen, Mars und Venus FR/ ?/ ?/ Alteglofsheim, S Ovalsaal ' / IN	R22548	2166

c1750	KÄNDLER, Johann Joachim: Allegorische Gruppe: Frühling (<i>Venus, Cupid and Apollo</i>) SC/ p/ 18,8x 15,7x10,3/ Dresden, SK/ inv PE 207/ IN	R25553	2167
1935-40	KASPAR, Hermann: Apoll im Sonnenwagen begleitet von Merkur, Venus und Mars FR/ mo/ ?/ LO pre München, Deutsches Museum Kongreßsaal/ IN	R22051	2168
CER 1966	RAINER, Arnulf: Aphrodite und Apollo MM/ l/ 98.5x58.8/ Wien, DOR 31.3.2010/ Sl. -293/ IN	R9208	2169

Bacchus

GSR 1530	WEIDITZ (II), Hans: Venus and Bacchus (<i>aut Brunfels 'Herbarum Vivae Eicones'</i>) IL fp/ e w/ ?/ UN/ Bartsch 90; ARTstor	R27295	2170
1593	AACHEN, Hans von: Bacchus, Venus en Amor PA/ o c/ 63x50/ Wien, KHM/ inv GG_1132/ Schultze J ed.(1988) p.212, cat.93; MAI p.109, fig.5 <i>also 'Bacchus, Ceres und Amor' / Wien, KHM/ inv GG_1098/ R22603</i>	R9704	2171
rep ide cir	'Venus and Cupid with Bacchus' PA/ o c/ 61.5x51.2/ London, SOT 9.12.2003/ Sl. W03719-309/ IN	R16541	2172
	'Venus, Amor und Bacchus' PA/ o w/ 67.5x52/ Nürnberg, GNM/ inv Gm1200/ Talcke A (1995) p.25-26, n°1, fig. 1, pl.1; SCHW	R21569	2173
c1600	ROTTENHAMMER (I), Hans: Bacchus et Vénus PA/ o w/ 43x32/ UN/ MIR sa Pourtalès 1865 <assis l'un près de l'autre, sous une espèce de pavillon, surmonté de pampres et soutenu par deux amours>	R24663 V	2174
1617	ZETTER, Jakob de: Vnheil auß Füllerey (<i>aut Friedrich, Andreas 'Emblemata nova' pub Frankfurt</i>) IL/ em/ ?/ Braunschweig, HAB/ inv 19.3 Eth./ IN <i>also 'Jamais bien apporsa trop grande beuverie' Emblemes Nouveaux/ Braunschweig, HAB/ inv Xb 6551./ IN/ R26127</i>	R24984	2175
c1625	BRETSCHNEIDER, Andreas: Die wahre Abbildung des Lebens (<i>Bacchus and Venus</i>) PR/ e/ 318 x 235/ Braunschweig, HAUM/ inv 2732/ IN	R22091	2176
c1640	KNÜPFER, Nicolaus: Wine is Venus's milk PA/ o w/ 49.5 x 60.3/ London, CHR 7.6.2010/ Sl. 7863 -115/ IN	R19369	2177
rep	PA/ o y/ 43x56 or 40x54/ Paris, DRO 12.12.1995/ Sl. -5/ Saxton J (2005) cat n°51; RKD < a 1622>	R19370	2178
prep	DR/ d/ 29.4x39.8/ Leipzig, MBK/ inv I. 2698/ RKD; Saxton J (2005) cat n° 51-52	R3338	2179
c1675	ROLLOS (II), Peter: Venus and Bacchus on a barrel PR/ e/ 9.5x13.5/ Coburg, VC/ inv ?/ HOG XXXV, p.32-33, n°1-53 (50) 48	R21705 V	2180
1677	SCHEITS, Andreas: Bacchus and Venus (?) (<i>and Ceres?</i>) PR/ e/ 15x18/ Berlin, KSK/ inv ?/ HOG XLIV, p.213, n°7-10: 4 scenes with sheperds (aft DRs by Matthias SCHEITS/ nt)>	R21742	2181
c1700	GERICKE, Samuel Theodor: Venus und Bacchus (Thetis empfängt im Olymp die Königskrone für den ersten preussischen König) FR/ ?/ ?/ Berlin, SS/ inv ?/ DFT	R22031	2182
c1725	STERN, Ignaz: Bacco, Arianna, Venere e Amorini PA/ o c/ 123x155/ Venezia, sa Contenitore Asta Semenzato 8.12.1997/ Sl. -226/ ZERI	R17919	2183

12. OTHER GODS

c1750	DIETRICH, Christian Wilhelm Ernst: Venus, Cupid, Bacchus, and Satyrs PA/ ?/ ?/ UN/ GPI < London, sa G Squibb 14.3.1811/ Sl. Br-860-77> MEYER (I), Friedrich Elias: Bacchus and Venus SC/ p/ 25.4x18.8x16.8/ Cleveland, MA/ inv 1946.221/ IN	R22913	2184 V
c1762 att	GÖTZ, Johann: Bacchus mit Venus und Amor SC/ p r Ludwigsburg/ 33/ Heidelberg, sa Metz 23.4.2010/ Sl. -534/ IN	R18955	2186
1793	WICHMANN, Karl Friedrich: Venus und Bacchus (aft Shadow/nt) RE/ ?/ ?/ UN/ TBV < in der Berl. Akad.-Ausst.>	R24149	2187 V
c1875	HECKEL, August von: Venus und Bacchus FR/ ?/ ?/ Linderhof, SL/ inv ?/ SCHW	R22285	2188 V
1851-52	FEUERBACH, Anselm: Triumph des Bacchus (with Venus in the middle) PA/ o c/ 57 x 84/ Köln, LEM 15.5.2010/ Sl. -1955/ IN	R19060	2189
2011	SCHULTES, Monika: Venus – Bacchus PA/ a c/ ?/ AC/ IN	R25768	2190
CER	c1650 HOLLAR, Wenzel: Ausdauer (Fructus laboris Gloria) EM/ e/ 10,6 x 7,2/ Braunschweig, HAUM/ invAB 3.82/ IN <Serie Emblemata Nova, W. Hollar, 11 Bll.>	R22078	2191
1710	ELHAFEN, Ignaz: Bacchus und Venus SC (2x)/ i/ 32.5/ München, BNM/ inv ?/ EUR MAR	R24850	2192
c1750	JANNECK, Franz Christoph: Bacchus and Venus PA/ o y/ 58x82.5/ München, sa Bernheimer 17.10.2010 (TEFAF)/ IN	R16417	2193
1957	MÜLLER, Ernst: Bacchus und Cythère DR/ d/ ?/ Paris, BNF/ inv AA20- 4/ WCAT	R26106	2194 V

Bacchus & Ceres

‘Sine Cerere et Baccho friget Venus’

GSR	1582-95 HEINTZ (I), Joseph: Bacchus, Venus, Ceres und Cupido PA/ o c/ 132.5x115/ Torino, PrC U.Pecchini/ Schultze J ed.(1988) p.240,249, cat.133 ‘Bacchus and Ceres leaving Venus and Amor’ DR/ ?/ ?/ Frankfurt, SKI/ inv 15208/ WI	R16889	2195
	1584-87 AACHEN, Hans von: Sine Cerere et Baccho friget Venus DR/ d/ 27Ottowa, MBA/ inv 28 218/ IN ‘Bacchus mit Ceres und Venus’ PA/ o w/ 60 x 75/ Köln, sa Van Ham 22.11.2001/ Sl. 209-1500/ IN	R7014	2197
	1597 RAISINGER, Magnus: Venus, Ceres and Bacchus DR/ ?/ ?/ Basel, KSK/ inv Bi 387.53/ WI	R27273	2198
	c1600 KAGER, Johann Mathias: Sine Baccho et Cerere friget Venus DR/ d/ 27.2 x 22.1 hexagonal/ Washington, NGA/ inv 1999.128.1/ IN <c1590s>; RKD Icon <cir, in a nich>	R18478	2199
	1607 KELLERTHALER, Daniel: Venus, Bacchus and Ceres DR/ ?/ ?/ London, BM/ inv ?/ WI	R23391	2200
	1609 ‘Venus mit Cupido zwischen Bacchus und Ceres’ DR/ d/ 15.2x18.3/ Karlsruhe, SK/ inv 1977-42/ IN	R25380	2201
		R25725	2202

12. OTHER GODS

1610-20	SCHÄRER, H. L.: Sine Cerere et Baccho friget Venus (rev aft PR by J. Saenredam, aft A Bloemaert/ see 3.1/12/R1474.1950) PR/ e y/ 26,3 x 19,7/ Braunschweig, HAUM/ inv AB 3.1/ IN	R17125	2203
	‘Venus and Cupid’ (rev aft PR by J. Saenredam, aft H. Goltzius/ see 3.1/12/R4660.1953) PR/ ?/ ?/ Berlin, KSK/ inv ?/ IN	R21726	2204
1623	Monogrammist R I: Sine Bacchus et Cerere frigit Venus (Allegorie auf die Ernte) DR/ d/ 19x27.8/ Köln, WRM/ inv Z 02440/ IN	R17052	2205
1635	BRENTEL, Friedrich: Without Ceres and Bacchus Venus grows cold DR/ g f/ 103x145/ London, CHR 5.7.1983/ Sl. -1/ WI; RKD	R18473	2206
1640-50 cir	PFRÜNDT, Georg: Ceres und Bacchus bei Venus RE/ i/ 36.2x26/ Wien, KHM/ inv KK_3665/ IN; pc	R14164	2207
c1650 att	FRANK, Hans Ulrich: Venus und Amor mit Ceres und Bacchus DR/ d/ 22.2x18/ Basel, KSK/ inv Bi381.28/ Boerlin P H (1993) p.54-55	R21649	2208
	MEYER, Conrad: Sine Baccho et Ceres Venus friget DR/ d/ 16,2 x 38,1/ Berlin, GAL Haugwitz/ IN	R21544	2209
1670	MEYER, Martin: Sine Cerebro et Baccho friget Venus (aut ‘Homo microcosmvs...’ pub Danielis Fieveti, Frankfurt) EM/ ?/ ?/ Urbana, RBML/ inv X875.1/ IN	R16234	2210
c1675	LOTH, Johann Carl: Venere, Bacco e Cerere PA/ o c/ 114x164/ Venezia, sa San Marco 29.3.2009/ Sl. -17/ IN see below SEITER, Daniel/ R10439 & R24750V	R25791	2211
	att WEISSENKIRCHNER, Hans: Vénus, Bacchus et Cérès PA/ o c/ 119x169/ Chartres, MBA/ inv 3748/ IN	R13801 V	2212
1697-1745	DOBBERMANN, Jacob: Sine Baccho et Cerere friget Venus RE/ i/ 15x8.3/ København, SMK/ inv 6550/ IN	R3116	2213
1771	MÜLLER, Johann Gotthard: Venus, Amor (brennendes Herz) (rev aft PR by H. Goltzius /see 3.1/12/R4349.1926) PR/ ?/ 23.5x17.8/ UN/ Hirschmann O (1976) p.54-55, n°135	R16409 V	2214
1833	WAHLSTAB, Johanna Louise Dorothea: Venus, Bacchus und Ceres (aft PA by Carlo Dolce/ R23753V) MI/ ?/ ?/ UN/ TBV < auf der Kunstaustell. in Königsberg>	R23752 V	2215
CER c1675	SEITER, Daniel: Venus, Ceres und Bacchus PA/ ?/ 121x156/ UN, pre Pommersfelden, SW/ inv 1719-35/ pc < befindet sich aber nicht mehr in unserem Bestand>	R24750 V	2216
1684	‘Venus, Cupid, Ceres and Bacchus’ PA/ o c/ 168x145/ Stamford, BH/ inv B.II.N°296/ GAO; pc	R26724	2217
rep	‘Venus, Cupid, Ceres and Bacchus’ PA/ o c/ 190x165/ FR, PrC/ pc	R26901 V	2218
ana	‘Venus mit Ceres und Bacchus’ PA/ o c/ 130x177/München, AP/ inv 5140/ SCHW; Scarpa 2006, p.266, fig.236 almost identical c1675 LOTH, Johann Carl: Venere, Bacco e Cerere PA/ o c/ 114x164/ Venezia, sa San Marco 29.3.2009/ Sl. -17/ IN/ see R25791; sim ‘Die vier Jahreszeiten Ceres, Flora, Bacchus und Pan’ (Cupid replaced by Pan)/ PA/ o c/ ?/ Wien, DOR 14.10.2010/ Sl. -351/ IN/ R26729	R10439	2219

Ceres

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- GSR** 1579-1609 **HEINTZ (I), Joseph: Ceres, Venus, Mars og Merkur** R24982 2220
 DR/ d/ 16x23.2/ København, SMK/ inv KKS6709/ pc
cop 'Allegorie mit Merkur, Ceres, Mars und Venus ' DR/ d/ 17.5x24.2/ Göttingen, KU/ inv H 610/ IN <pre att ROTTENHAMMER (I), Hans>/ R1590; other cops in R'dam and Budapest.

Diana

- GSR** 1598 **DIETTERLIN (I), Wendel: Zierportal mit Diana und Venus** / 2221
 PR/ e/ 25 x 18/ Braunschweig, HAUM/ inv ZL 87-6029/ IN < Von der Ionischen Säule, W. Dietterlin d.Ä., 39 Bll.> **R22109**
- c1700 LEYGEBE, Paul Carl: Diana als Mondgöttin mit Mars und Venus** FR/ ?/ ?/ Berlin, SS/ EUR **R22030 2222**
- c1750 DIETRICH, Christian Wilhelm: Venus und Diana lassen sich durch ihre Nymphen schmücken; Amor macht Seifenblasen; hinten badende Nymphen** **R22911 2223**
 PA/ o w/ ?/ UN/ GPI < Hamburg, sa Schoen 20.5.1790/ Sl. D-201-9> **V**
- c1798 METZ, Conrad Martin: Mars, Venus and Diana** (rev cop **R839 2224**
 DR by A Mantegna/ see 1.1/12/R4280.1250)
 PR/ e/ 44.4x35.3/ SF, FAM/ inv 1990.1.46 / IN <series 'Imitations of Ancient and Modern Drawings from the Restoration of the Arts in Italy to the Present Time', London>
- 1873-77 HAUTTMANN, Johann Nepomuk: Venus und Diana** **R23673 2225**
 SC/ ?/ ?/ UN/ TBV < für Schloß Linderhof im Auftrag Ludwigs II.: in der südl. Gartenanlage, „Venus“ u. „Diana“ (Terrasse)...> **V**

Europa

- GSR** c1900 **RENZ, Alfred: Venus und Europa** DR/ d/ 16,5 x 10,5/ Kempten, sa **R26037 2226**
 Allgäuer Auktionshaus Kühling/ Sl. -1558/ IN < Entwurf zu 'Gustav Schwab: Die schönsten Sagen des klassischen Altertums'> **V**
- c1929 GÖTT, Hans: Aphrodite tröstet die verlassene Europa** **R27043 2227**
 PA/ ?/ ?/ UN/ HEIN ID: 37758
 < Entwürfe zu Gobelins für den Speisesaal I des Dampfers Europa> **V**

Flora

- GSR** 1611 **ROTTENHAMMER (I), Hans & Pauwels, Franck: Venus oder Flora** PA/ ?/ ?/ UN/ TBV < ...in Augsburg ...(verkauft)...an den Herzog Philipp II. v.Pommern-Stettin> **R20229 2228**
V
- ROTTENHAMMER (I), Hans: Mythologische Darstellung mit Venus, Flora, Bacchus (Allegorie der Fruchtbarkeit)** **R27075 2229**
 PA/ o c/ 184 x 220/ UN/ DHMD < Kunstsammlung Hermann Göring; Restitution Belgien>
- CER** 1747 **KERN, Anton: Flora and Venus** **R7093 2230**
 PA/ o w/ 86.5x61.3/ Nürnberg., GNM/ inv Gm1263/ SCHW; IN

Ganymedes

12. OTHER GODS

- GSR** c1780 **KAUFFMANN, Angelica: Venus chiding Ganymede** R21913 2231
PA/ ?/ ?/ UN/ Gerard, Frances A (1893) Appendix <Bowles, George, Esq.,
The Grove, Wanstead> 1781 PR by J Boydell/ R21914V
V

Graces-Nymphs-Attendants

- GSR** 1497 **DÜRER, Albrecht: Die Vier Hexen (Venus and the Three Graces)** PR/ e/ 21.6x15.6/ UN/ IN c1525 rev PR by H HOPFER/ see R2127 R25218 2232
1539 'Venus og de tre gratier'/ PA/ o w/ 28.7x26/ Kopenhagen, SMK/ inv
aft KMSsp715/ R7565
- c1525 **HOPFER, Hieronymous: The four naked women** (rev aft PR R21277 2233
by DUERER/ see R25218)
PR/ ?/ 19.6x13.2/ Wien, ALB/ inv ?/ HOG XVA, p.34, n°27
- 1689 **ERTINGER, Franz: La Nymphe Peristere [...] Change en oyseau (Venus, Amor und in einen Vogel verwandelte Nymphe in einem Park)** (aft PA by J Cotelte I/ nt) (aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea del'histoire de Venus' pub F Chéreau, Paris) R19293 2234
IL/ e/ 30,5 x 27,0/ Braunschweig, HAUM/ inv 4680/ IN
- 1703 **RUNDT, Hans Hinrich: Venus mit den drei Grazien 'Fruehling'** PA/ o c/ 112x152 supraporte/ Detmold, LL/ inv ?/ SCHW R22360 2235
V
- c1750 **GUIBAL, Nicolas: Venus und Begleiterinnen** R25266 2236
DR/ d/ ?/ LO, pre Staatsgalerie Stuttgart/ LOST
V
- 1751 **DIETRICH, Christian Wilhelm Ernst: Venus and Cupid with two attendants** PA/ o c/ ?/ 72x53.5/ London, CHR 1.11.1991/ Sl. R12981 2237
4639-76/ IN ide PAs: See R639 and R19585 without attendants.
- 1753 **'A classical landscape with Venus and Cupid, and attendant nymphs'** PA/ o c/ 53.7x72.4/ London, CHR 7.7.2006/ Sl. 7254-189/ IN R6963 2238
idem? GPI < Lot 1594 from Sale Catalog Br-447, London, sa 28.2.1807: A rich luxuriant landscape with Venus, Cupid, the Nymphs and Graces amusing themselves; a fascinating picture of this highly esteemed master>
'Vénus environnée de plusieurs Nymphes & sortant de se baigner dans ce lieu agréable...' PA/ o w/ c20xc25/ Paris, sa R22910 2239
2.3.1786/ Sl. -41/ GPI < Sale Catalog F-A1772>
V
- 1755- **ZIMMERMANN, Johann Baptist: Gruppe der Venus (with the Graces)** R22052 2240
57 FR/ ceiling/ ?/ München, SN Steinerner Saal/ SCHW; EUR MAR
'Venus von ihren Dienerinnen geschmückt' R19597 2241
FR/ ceiling/ ?/ München, SN Steinerner Saal/ SCHW; EUR MAR
< Mythologische Szenen mit Apollo, Flora, Venus, Diana, Minerva und Bacchus,...>
- 1774- **FRISCH, Johann Christoph: Venus mit Amor und die drei Grazien** FR/ o c/ ?/ Potsdam, NP/ inv GK I 8149/ SCHW; IN R22053 2242
75
- c1775 **KAUFFMANN, Angelica: Venus und Cupido (and two attendants)** PA/ ?/ ?/ PrC Sir Alec Douglas-Home/ exh Bregenz, R23069 2243
18.10.1968/ RKD Icon
'Grazien, die Statue der Venus bekränzend' R19890 2244
DR/ d/ 24.5x34/ Stuttgart, sa 29.11.1957/ Sl. -147/ WITT
'Venus' (reclining, with attendants) R23159 2245
DR/ ?/ ?/ UN/ RKD Icon <n°267>
- 1781 **'Venus attended by the Graces'** R21899 2246
PA/ ?/ 32x40 ov/ UN/ Gerard, Frances A (1893) p.176 <exh RA 1781, n°169>, < p.374 Appendix: Kimber, Arthur, Esq. large oval bought at Rushout, sa 1878>
V

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b1787 rep?	‘Venus, von den Grazien geschmückt’ PA/ o c/ Ø 63.8/ PrC/ Baumgärtel B (1998) p.360-61 n°203 1784 PR by F Bartolozzi/ nt; 1787 PR by T Trotter/ R21918 <i>Idem? ‘Venus attired by the Graces’</i> PA/ ?/ ?/ UN/ SIRIS < Boston Museum and Art Gallery, Catalogue 1844, n°74>; pc <prob it belonged, as part of the Boston Museum, to Moses Kimball’s property, auctioned in May, 1903, but auction catalogue unknown>/ R26391V	R27218	2247
prep	DR/ d/ 16x20.4/ Bregenz, VLM/ inv Z391/ Baumgärtel B (1998) p.360-61 n°203	R27219	2248
sim	‘Venus attired by the Graces’ PR/ e/ 30x36 ov/ Manchester, AG/ inv 1920.275/ IN not coloured; PR by F Bartolozzi/ see 1.1/12/R3751.1277; coloured PRs ‘Toilet of Venus’ on the market/ R6743.	R25344	2249
1783	SCHÖNHEIT, Johann Carl: Venus and Cupid with attendant nymph SC/ p/ 20.9/ Philadelphia, sa Freeman 2009/ Sl. -896/ IN; TBV < ‘Venus und Amor mit Nymphe’ Seit 1747, an der Meissener Manufaktur>	R24034	2250
1793	KAUFFMANN, Angelica: Euphrosyne complaining to Venus of the wound caused by Cupid’s dart (Euphrosyne and Cupid) PA/ o c/ 246,4 x 165,1/ Shrewsbury, Attingham Park/ inv NT 608951/ NTC <exh London, RA 1796>; ARTSTOR <‘Psyche showing her wound to Venus’ Data from: University of California, San Diego>	R21901	2251
1806	NIEDLICH, Johann Gottfried: Venus und Amor, die drei Grazien und Putten FR/ Putz/ ?/ Potsdam, NP/ inv GK I 50818/ SCHW	R22296 V	2252
c1825	SCHNORR, Julius: Aphrodite, mit süßen Gelüsten... (Aphrodite anointed by the Graces) DR/ ?/ ?/ UN/ IN <photogravure, / London, BM/ inv ?>	R25315 V	2253
1874	DREBER, Heinrich (Franz): Landschaft am Meer (Felsiges Seegestade mit ruhender Venus, spielenden Nymphen und Putten) PA/ o c/ 50 x 30,5/ Dresden, GG/ inv 2260 D/ IN	R25564	2254
1925	WOLFF, Gustav Heinrich: Aphrodite und Charis RE/ q/ ?/ LO 1945, pre Hamburg, Museum für Kunst und Gewerbe/ inv EK 6004/ LOST	R 25272 V	2255
c1940	PEINER, Werner: Venus (?) and Cupid (with attendants) DR/ g b/ 144x382/ Köln, sa Van Ham 16.5.2008/ Sl. -335/ IN < Design for a Goblin> <i>The peacockin this DR is not an attribute of Venus.</i>	R13103	2256
1971- 72	MANNINGER, Karl: Venus-Gruppe (Venus with the Graces) (aft PA by A Pesne/ see 2.1/12/R14116.1983) PA/ ?/ ?/ UN/ Dehlinger 1997, p.187,207, fig.11 < <Entwurf für die Rekonstruktion des Deckenbildes nach A. PESNE>	R11166	2257
CER 1745	DEYSSINGER, Johann Leopold: Venus mit den drei Grazien (?) FR/ ?/ ?-750/ Rudolstadt, Schloß Heidecksburg / DFT <i>The three Graces look rather like cupids.</i>	R22054	2258
1792	MENGES, Anton Raphael: Venus, eine Nympe und Eroten PA/ t b/ 29x51/ DE, PrC/ Roettgen 2001, p.252-253, fig.81	R1101	2259
c1900	WAGNER, Franz: Schmückung der Venus PA/ p Wien KPM/ Ø 24.5/ Wien, DOR 15.6.2011/ Sl. -264/ IN <i>Aft A KAUFFMANN/ see R25344</i>	R26582	2260
2007	PANGRAC, Pavel: Venus (with 2 attendants) PA/ o c/ ?/ AC/ IN	R25758	2261
2009	‘(with 4 attendants)’ DR/ u/ 30.4x40.6/ AC/ IN	R25752	2262

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'(with 3 attendants)' DR/ u/ 30.4x40.6/ AC/ IN

R25755 2263

Hercules

- GSR** 1510-12 **DÜRER, Albrecht: Hercules, Venus and Cupid** PR/ d/ 26.1 x12.6/ London, BM/ inv 5218-130/ Rowlands J (1993), p.83-84, n°177, pl.119 <c1510-12, for decoration, similar to Berlin, KSK/ Inv.KdZ5018> **R16126 2264**
- a1537 **CRANACH (I), Lucas: Hercule entre le Vice (*Venus*) et la Vertu** PA/ o w/ 63.5x45/ London, SOT 3.4.1985/ Sl. ?/ MAY 1986 **R17315 2265**
- 1670-1708 **MEYER, Martin: Hercules elegit virtutis callem (*aut 'Homo microcosmvs, hoc est' pub Danielis Fieveti, Francofurti*)** EM/ ?/ ?/ Urbana, RBML/ inv X875.1/ IN **R16235 2266**
- 1683 att **SANDRART, Johann Jacob: Hercules at centre, Venus at Left (*aut 'Academia Nobilissimae Artis Pictoriae' pub C S Froberger, Nürnberg*)** IL/ e/ 14.5x18.4/ Nürnberg, GNM/ inv ?/ HOG XL, p.230-42, n°332-352 **R21710 2267**
- c1700 **DRENTWETT (II), Abraham: Hercules, Omphale and Venus** SC (3x)/ j/ ?/ Kassel, SKS/ inv ?/ BRI **R20497 2268**
- c1725 **FREY, Johann Jakob: Hercules at the crossroads** PR/ e/ ?/ Indianapolis, IMA/ inv 09.308/ IN; LBC T2, p.253, n°55<'Hercule entre la Vertu et le Vice' aft Ann Carracci/ nt -gr in-fol en larg> **R21210 2269**
- 1727-1798 **BERNDT, Johann Christoph: Temple de la sagesse et de la vertu (Hercules, Minerva, Venus)** PR/ e y/ ?/ Haarlem, TM/ inv TvB G 4031/ IN **R23145 2270 V**
- c1742 **STIEHL, O. H. V.: Venus mit der Keule des Herkules** PA/ ?/ ?/ UN/ TBV < im Herrenhaus des Rittergutes in Röhrsdorf bei Königsbrück.> **R24077 2271 V**
- c1750 **MEISSNER, Johann Heinrich: Hercules and Venus** SC/ ?/ ?/ UN/ GAO **R26695 2272 V**
- c1800 **LIPS, Johann Heinrich: Hercule entre le Vice et la Vertue (*aft N Poussin/ R22996V*)** PR/ ?/ ?/ UN/ LBC T2, p.555, n°7 <gr in-4>; Saxl F & Wittkower R (1948) § 65 The Mock-heroic fig a (PR by J Reynolds?) **R21372 2273 V**
- CER** 1678 **SADLER, Tobias: Hercules as allegory., Aphrodite and Athena at centre-right...**(aft Ludovico Burnacini/ nt) (aut 'Antonio Dragi: La monarchia latina trionfante. Festa musicale' pub J Ch Cosmerovius, Wien) IL/ fp/ 27x17/ Praha, NGP/ inv ?/ HOG XXXVII, p.94-96, n°31; Renaix, I de (1990) n°134, p.238 <n°103> **R21706 2274**

Hero and Leander

- GSR** 1625-28 **CLEYN (I), Franz: Meeting of Hero and Leander at the Temple of Venus, Sestos** DR/ ?/ ?/ UN/ IN <design for tapestries of the Mortlake workshop, Surrey: a) ca. 1630-36/444x420/ Drottningholm Palace (DK)/ R13386; b) c1660-70 / 286x311/ Liverpool, L Lever Art Gallery/ inv LL5464/ R11420 **R13386 2275 V**

12. OTHER GODS

- c1775 KAUFFMANN, Angelica: Hero und Leander (with Venus statue)** PA/ ?/ ?/ UN/ Gerard, Frances A (1893)p.182; Christoffel U (1923) < Ausstellung Darmstadt> PR by F DURMER/ see 1799 R23606 **R21870 2276**
- 1840- BRAUER, Theodor August Eduard: Hero und Leander** **45 att** DR/ x b/ 24.5x19.2/ Kassel, SKS/ inv 1875-1340a/ Heinz M (2006) n°54 < mit Relief mit Darstellung von Venus und Amor> **R21581 2277**
- CER 1799 DURMER, Franz Valentin: Hero im Tempel der Venus bezaubert Leander durch ihre Schönheit (Héro et Léandre)** **R23606 2278**
(aft PA by A KAUFFMANN/ see R21870)
PR/ ?/ ?/ UN/ TBV <Artaria, Wien 1799>; Boerner C G (1979) p 68 n°146

Juno

- GSR c1700 KÜSEL, Johanna Sibilla: Juno und Venus on clouds, showing a shield with the initials of the king** **R21396 2279**
PR/ ?/ 25.5x33.5/ Berlin, KSK/ inv ?/ HOG XIX, p.208, n°134 <series of 8 pl 'Conquest of Louis XIV' in ornamental borders with weapons> V
- 1776- KAUFFMANN, Angelica: Juno borrowing the cestus of** **R11309 2280**
77 Venus DR/ d/ ?/ Sarasota, RMA/ inv SN899/ IN; MIR <sa 1882> ana PR by W Ryland/ R3208
- 1908 KÖPPEN, Wilhelm: Aphrodite und Hera** **R26744 2281**
FR/ mo/ ?/ Mülheim, Solbad Raffelberg/ Hoffmann A (2009) fig.139 V
- CER c1650 HOLLAR, Wenzel: Juno und Venus** **R19304 2282**
PR/ e/ 4,6 x 19/ Braunschweig, HAUM/ inv AB 3.721/ IN < Serie Zierleisten, W. Hollar, 28 Bll.>

Jupiter

(see also 13. Venus and Psyche)

- GSR c1550 SOLDAN, Philipp: Jupiter und Venus** **R24803 2283**
RE/ j/ ?/ Marburg, UM/ inv 4325 F 89/ EUR MAR
- 1581 STIMMER, Tobias: Jupiter vermählt Vulkan und Venus (Cur Venus Vulcano nupserit) (aut Mathias Holtzward 'Emblematum Tyrocinia: Sive Picta Poesis latinogermanica' pub Strassburg, Bernhard Jobin)** **R22152 2284**
IL n°57/ em/ ?/ München, BSB/ inv Res-L.eleg.m. 450 i/ IN Without text/ R17372
- 1587 idem 'Venus cor nupta Vulcano' (aut Nicolas Reusner: 'Aureolorum emblematum liber singularis' pub Straßburg, Bernhard Jobin)/ EM n°105/ e/ ?/ München, BSB/ inv F 5r / IN/ R22156**
- c1590 AACHEN, Hans von: Jupiter abandons Venus and loves Minerva, with the amazement of all other Gods** **R4532 2285**
PA/ o y/ 35.5x45.8/ London, NG/ inv NG6475/ Jacoby 2000, p.155-59, nr.50
- prep 'Götterliebschaft' DR/ ?/ ?/ Stuttgart, LB/ inv Q298-299, fol. 142r/ pc; Krekler I (1999) Stammbücher des Paul Jenisch, Handschriftensignatur Cod. hist. 4° 298, fol. 142r** **R25882 2286**
- ana 'An Assembly of the Gods, with Jupiter embracing Minerva, Venus confronting Diana...'** **R23046 2287**
PA/ o y/ 30.3 x 41.9/ London, CHR 6.7.2011/ Sl. 7981-142/ IN

12. OTHER GODS

c1650	KÜSEL, Mathäus: Venere (Venus), Giove (Jupiter), Giunone (Juno), Pallade (Athena) (aut Burnacini L O: 'Pomo d'Oro') IL/ e/ 29.6x47.4/ London, VAM/ inv S.3434-2009/ IN <Act V Scene X from Il>	R23335	2288
1693	WOLFF, Johann Andreas: Jupiter, Venus und Merkur PA/ o c/ 250x380/ München, R/ inv 3471/ TBV; pc	R22316	2289
1705- 06	PERMOSER, Balthasar: Jupiter, Juno, Mars und Venus SC/ s/ 200/ LO/ Asche S (1966) p.201, n°38 <nur Jupiter und Juno blieben erhalten> cop 1707 SC by G HEINZ/ see R25905V; 1790 PR by C E WEISE/ see R25350	R23839 V	2290
c1750 att	GÜNTHER, Mattäus: Venus vor Jupiter oder der Morgen vertreibt die Nacht PA/ o c/ Ø36/ München, Hampel 5.12.2008/ Sl. -247/ IN	R15185	2291
c1790	REHBERG, Friedrich: Jupiter und Venus DR/ ?/ ?/ UN/ LOST < Berlin, Stiftung Archiv der Akademie der Künste>	R25258 V	2292
	WEISE, Carl Ehrenfried: Eingang zu Apels Garten (Colossalfiguren der Venus, Juno, Jupiter's und Mars/ see R23839V) (aft DR by Geissler d. J./ nt) PR/ e r/ ?/ Leipzig, SM/ inv ?/ IN	R25350	2293
c1800	HAID, Johann Elias: Jupiter und Venus PR/ ?/ ?/ UN/ NAG 5, p.509 < nach ROTTENHAMMER/nt>	R25845 V	2294
1856	SCHILLING, Johann: Jupiter und Venus RE/ ?/ ?/ UN/ MUEL p.456 <als Medaillons auf der Berliner Ausstellung 1856>	R25142 V	2295
CER	1707 HEINZ, Georg: Jupiter, Juno, Mars und Venus (cop aft PERMOSER B/ see R23839V) SC/ ?/ ?/ Opava, SZM/ inv ?/ Asche S (1966) p.201, n°38 <Mars & Venus im Troppauer Landesmuseum...>	R25905 V	2296

Mercury (and 'Education of Cupid')

GSR	1527 BURGKMAIR (I), Hans: Merkur, Venus und Cupido PR/ e / 18.2x13.1/ Braunschweig, HAUM/ inv 2895/ HOG V, p.174, n°834	R4730	2297
	1587 STIMMER, Tobias: Blandita, non imperio fit dulcis Venus (aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub Strassburg, Bernhard Jobin) EM/ ?/ ?/ München, BSB, inv Rar. 4593/ IN < Merkur mit Caduceus und Venus, dahinter mehrerer Frauen...>	R22154	2298
	ide 'Venus and Mercury' PR/ e w/ 4,8x 6,6 / London, BM/ inv E,7.376/ IN < illustration to Antonio de Guevara, 'Missive oder Sendbriefe an Herrn Moises Pusch von Valentz', Strasbourg: Jobin, c.1580.>	R24538	2299
	1590- 1600 PACHMAIR, Hans: Venus mit Merkur und Amor DR/ d/ 14,1 x 18,3/ Hamburg, KH/ inv 1954-91/ IN	R20574	2300
	c1600 AACHEN, Hans von: Vénus, Mercure, Pan et Cupidon DR/ ?/ ?/ Bruxelles, sa J-P Meulemeester 13.3.2005/ Sl. -?/ IN	R3145	2301
	Monogrammist V F (M F): Merkur zwischen Venus und den Zwillingen RE/ q/ ?/ UN/ TBV < Ein um die gleiche Zeit in Leipzig tätiger Kachelbäcker V F, von dem man 2 so monogr. Kacheln mit Merkur zwischen Venus u. den Zwillingen kennt, führte mutmaßlich denselben Familiennamen wie der M F.>	R25680 V	2302

12. OTHER GODS

1611	KÜCHLER, Balthasar: Venus, Mercurius, Luna Ritterspiel (aut 'Repraesentatio der fürstlichen AuZERlug und ...' pub Gmünd) PR/ ?/ ?/ Braunschweig, HAB/ inv Gm4°1152/ IN	R21032	2303
1617	HIERONYMUS, Joachim: Die Erziehung Amors durch Venus und Merkur DR/ ?/ ?/ Berlin, KSK/ inv 79 A 8/ PIG II, p.13 <ref Jb d Preuss Kstslgen LVII 1936 105>; pc < Stammbuch Gottfridt Müller>	R19910 V	2304
	ROELOFS, Gerd: Die Erziehung Amors durch Venus und Merkur DR/ ?/ ?/ Berlin, KSK/ inv 79 A 8/ PIG II, p.13 <ref Jb d Preuss Kstslgen LVII 1936 106>; pc < Stammbuch Gottfridt Müller>	R19911 V	2305
1618	MERIAN (I), Matthäus: Mercury and Venus in love IL/ em/ 17.7x13.3/ London, BL/ inv ?/ HOLG XXVI n°624: 50 emblems (624 39, p.161) ide? 'Mercurii und Veneris' (aut Maier, Michael 'Chymisches Cabinet, ...' pub Frankfurt, Georg Heinrich Oehrling, 1708)/ EM/ Urbana, UI/ IN images.library.uiuc / R16231	R23406 V	2306
c1619	KILIAN, Lucas: Venus und Amor fesseln Merkur (aft B Spranger/ nt) PR/ e/ 38,3 x 25,9/ Braunschweig, HAUM/ inv WB 2.14/ IN	R19314	2307
	Monogrammist JTS: Venus und Amor fesseln Merkur (rev aft PR by L. KILIAN/ see R19314) DR/ d/ 15.2x20.7/ Basel, KSK/ inv U.XXXV.1/ Boerlin P H (1993) p.52-53	R21648	2308
1635	SCHACHT, Heinrich: Venus und Merkur FR/ ?/ ?/ Rudolstadt, SH Roter Salon/ inv TSG 21-5/ EUR MAR	R24789	2309
c1675	ROLLOS (II), Peter: Mercury and Venus DR/ e/ 9.5x13.5/ Coburg, VC/ inv ?/ HOG XXXV, p.32-33, n°1-53 (42) 40	R21704 V	2310
c1725	BEGER, Lorenz: (Erziehung Cupidos durch Venus und Merkur) (aft DR? by Decker, Paul/ nt) (aut 'Neues sehr dienliches Goldschmieds Büchlein' Pub Weigel d. J., Johann Christoph, Nürnberg) PR/ e/ 21,1 x 14,7/ Braunschweig, HAUM/ inv 2257/ IN < Titel Vorlageblatt für Dosen>	R22087	2311
1773- 75	GÜNTHER, Ignaz: Merkur- und Venusmodell SC/ ?/ ?/ UN/ TBV <für den Hofgarten in Nymphenburg (von Roman Boos nach G.s Tode vollendet/ see R1585)>	R23660 V	2312
	SCHÖNHEIT, Johann Carl: Venus und Amor mit Merkur SC/ ?/ ?/ UN/ TBV < Seit 1747, an der Meissener Manufaktur>	R24035 V	2313
c1825	JOHN, Friedrich: Mercury instructing Cupid before Venus (aft PA by A Correggio/ see 1.1/12/R528.1309) PR/ e/ 11.7x8/ London, BM/ inv 1837,0408.345/ IN	R25209	2314
	KLOEBER, August: Mercur [sic] and Venus PA/ ?/ ?/ UN/ SIRIS < Napoleon Gallery, New York, New York, 1851>	R26397 V	2315
1884	ROSCHER, Wilhelm Heinrich: Hermes and Aphrodite with Eros (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ ?/ ?/ IN < terracotta relief>	R22436	2316
1917	KÖPPEN, Wilhelm: Hermes und Venus DR/ ?/ ?/ UN/ KKMG Münchener Secession, N°2134; Hoffmann A (2009) < Skizze>	R26547 V	2317
CER 1738- 39	DONNER, Georg Raphael: Merkur und Venus SC/ z/ 39&39.5/ Wien, OGB/ inv 2431, 2430/ IN	R21925	2318
c1800	FISCHER, Martin: Merkur und Venus SC/ ?/ ?/ UN/ TBV < für die Gräfin Kinsky>	R23627 V	2319

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Minerva

GRS	c1595	ROTTENHAMMER (I), Hans: Venus und Minerva	R18871	2320
		PA/ o x w/ 23.5x17/ Zürich, sa Koller 26.3.2010/ Sl. -3001/ IN		
	rep	PA/ o y/ 31.2x22.5/ London, Arcade Gallery exh 'Art of Mannerism' 1950	R25849	2321
			V	
	1603	WURZELBAUER, Benedikt: Palladem, Venerem, Dianam und Cererem SC/ ?/ ?/ UN/ TBV <... 4 Göttinnen>	R24168	2322
			V	
	1608	FISCHER, Thomas: Pallas & Venus (Riss für eine Wappenscheide)	R21612	2323
		DR/ d/ 40.3x30.3/ Basel, KSK/ inv ?/ Boerlin P H (1993) p. 22-23		
	1705	ROTTMAYR, Johann Michael: Minerva bewundert schlafende Venus FR/ ?/ ?/ Wien, LM/ inv ?/ exh	R7828	2324
			V	
	c1750	LEINBERGER, Georg Karl: Pallas auf einer Wolke, unten Venus PA/ ?/ ?/ UN/ MUE p.408	R25830	2325
	ide	PR/ ?/ ?/ UN/ MUE p.408 < nach eigenes Gemälde>	R25144	2326
			V	
	1791-95	TISCHBEIN (II), Wilhelm: Athéna et Aphrodite	R5436	2327
		IL/?/ ?/ Paris, BNF/ inv J-133 < Hamilton: Collection of engravings from ancient vases, vol 2 folio, Planche entre pages 105-107>		
	c1830	SPECKTER, Erwin: Wettgesang: Minerva, die Musen, Venus und Amor PA/ v p/ 37,8x63/ Hamburg, KH/ inv 2592/ SCHW	R22375	2328
			V	
	c1875	NEY, Elisabeth: Minerva bringing peace to Venus and Cupid RE/ wax/ ?/ Lincolnshire, Belton House/ inv 435438/ NTC	R25537	2329

Muses

GSR	1725-40	NUNZER, Andreas: Venus und Amor, umgeben von Musen	R24827	2330
		PR/ e/ 20,3 x 12,1/ Braunschweig, HAB/ inv A1: 1888/ IN		

Narcis

GSR	c1765	SEEKATZ, Johann Conrad: Narziß am Brunnen (with Venus and Echo) PA/ o c/ 80x102.5/ Frankfurt, GM/ inv IV-1970-6/ IN	R22952	2331
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Neptune

GSR	c1575 att	AMMAN, Jost: Vénus, l'Amour et Neptune DR/ d g/ 19.3x18.7/ Paris, ENSBA/ inv Mas.28/ Anonymous (1933) p.5, n°34	R21593	2332
	c1625	LENCKER, Johannes: Venus and Neptune	R26710	2333
		SC/ j/ ?/ UN/ GAO < ...cabinet... Mannerist in style.>	V	
	a1668	KÜSEL, Mathäus: Nettuno (Neptune), Venere (Venus) and a ship at sea (aut Burnacini L O: 'Pomo d'Oro')	R23334	2334
		IL/ e/ 25.7x43/ London, VAM/ inv S.3425-2009/ IN <Act III Scene VII>		
	1728-30	WOHLHAUPTER, Emanuel: Neptun, Vernus und Mars (Göttermahl) FR/ ?/ ?/ Fulda, FR, Hochzeitszimmer/ inv?/ DFT	R22557	2335
	c1730	REINTHALER, Johann Carl: Mars, Venus und Neptun	R22568	2336
		FR/ ?/ ?/ Weimar, ESB, Fest- und Speisesaal/ IN		

12. OTHER GODS

	1740	HERMANN, Franz Georg: Venus mit Amor, Neptun, Merkur und Diana FR/ ?/ ?/ Kempten, PH Festsaal/ IN	R24802	2337
CER	c1750	PLATZER, Johann Georg: Neptun, Amphitrite, Mars, Venus ... PA/ o y/ 37x46.8/ Graz, LJ/ inv 193/ Woisetschläger K (1961) n°98	R18796	2338
	c1760	MAYER, Franz Ferdinand: Venus and Neptune PA/ p/ Ø 24.8/ London, BON 16.11.2005/ Sl. 11906-47/ IN	R6559	2339

Pandora

GSR	c1679	SANDRART, Johann Jacob: Pandora and the Gods PR/ e/ 10.3x18.6/ A'dam, RPK/ inv ?/ HOG XL, p.202-204, n°295-299 <Ovid, Metamorphosis. (297)>	R21707	2340
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Perseus

CER	1982	FUCHS, Ernst: Aphrodite und Perseus auf der Augeninsel PA/ ?/ ?/ Brixen, GAL Hofburg/ IN	R26109	2341
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Pluto

GSR	1563	SOLIS, Virgil: Pluto à Cupidine iaculo tangitur (Venus and Cupid incite Pluto's love for Proserpine) (<i>aut M J Spreng 'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt</i>) IL/ e w/ 6.2x8/ A'dam, RPK/ inv RP-P-OB-22.068(V)/ HOG LXVII, p.88, n°26; IN	R21789	2342
	1639-41	BAUR, Johann Wilhelm: Venus et Cupido Plutonem amor inficiunt (Proserpinam der Pluto liebt dar zu ihm Venus anlas gibt) PR/ e/ 15 x 21.5/ NY, PL/ inv PC WON MYT-Plu/ IN <i>rev 1639-41 PR/ e/ 13,5 x 21/ Lawrence, Spencer Museum of Art/ R19139; cop 1685-88 PR by AUBRY, Abraham: see R26980</i>	R25328	2343
	1685-88	AUBRY, Abraham: Venus et Cupido Plutonem Amore Proserpinae Inficiunt (Venus, Cupid and Pluto) (<i>aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book V, plate 50, pub Nürnberg: Paul Fürst, 1688</i>) (aft PR by J W BAUR/ see R25328) IL/ e / ?/ London, WI/ inv ?/ ARTSTOR	R26980	2344
	1698	ENGELBRECHT, Christian: Venus, Cupid, and Pluto (<i>aut P. Ovidii Nasonis (Johann Jacob von Sandrart): 'Metamorphosis, oder, Sinn-reicher Gedichte von Verwandlungen', pub Seel. Erben Nürnberg, 1698, p. 107</i>) IL pl 45/ e/ ?/ London, WI/ inv ?/ IN	R27281	2345

Pygmalion

GSR	c1560	SOLIS, Virgil: Pygmalion (with Venus' temple) (<i>aut M J Spreng 'Metamorphosis Ovidii' pub Rab, Feyerabend, Han, Frankfurt 1581</i>) IL/ e w/ 6.2x8/ Burlington., U V, The Ambrose Collection / HOG LXVII, p.88, n°26	R7177	2346
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12. OTHER GODS

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| 1581 | STIMMER, Tobias: Donum dei, uxor bona (Pygmalion kniet vor seiner Elfenbeinstatue, während Venus in ihrem Wagen vom Himmel herab fährt) (aut Mathias Holtzwardt 'Emblematum Tyrocinia: Sive Picta Poesis latinogermanica' pub Bernard Jobin, Strassburg) IL/ em/ ?/ München, BSB/ inv L.eleg.m. 450 i/ IN idem 1587 (aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub B Jobin Strassburg) IL/ em/ ?/ München, BSB/ inv Rar. 4593/ IN/ R22155 | R22150 | 2347 |
| 1639 | GUNDELACH, Matthäus: Venus in der Werkstatt des Pygmalion PA/ o c/ 118x176.8/ Kassel, SKS/ inv ?/ SCHW | R20637 | 2348 |
| 1639-41 | BAUR, Johann Wilhelm: Pygmalion / Pygmalionis effigies Eburnea in hominem mutatur (Venus in the sky) PR/ e/ ?/ UN/ ARTstor < etching from 1639, first published in Vienna in 1641> cop aft PR/ e/ 12,9 x 20,3/ Braunschweig, HAUM/ inv 2160/ IN; cop IL by AUBRY, Abraham/ see c1682 R26979 | R22080
V | 2349 |
| c1682 | AUBRY, Abraham: Pygmalionis Effigies Eburnea in Hominem Mutatur (Venus and Pygmalion, whose ivory statue comes to life) (aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book X, plate 96, pub Nürnberg: Paul Fürst, 1688) (aft PR by J W BAUR/ see R22080V) IL/ e/ ?/ London, WI/ inv ?/ ARTSTOR | R26979 | 2350 |
| 1689 | ERTINGER, Franz: Pigmalion ayant fait [...] et il en fit sa fe[m]me (Venus erweckt die Skulptur des Pygmalion zum Leben) (aft PA by J Cotelte I/ nt) (aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris) IL/ e/ 30,4 x 27,5/ Braunschweig, HAUM/ inv 4678/ IN | R19294 | 2351 |
| 1690 | KRAUSS, Johann Ulrich: Pigmalion (aut Ovid, Met.X, 289) IL/ ?/ ?/ UN/ IN < Latein-pagina> | R25359 | 2352 |
| 1800-05 | TISCHBEIN (II), Wilhelm: Pygmalion vor der Statue der Venus PA/ o x/ 35.5x37.7/ Kassel, NG/ inv 1875-1211/ SCHW aft TISCHBEIN, Johann Anton: Venus und Pygmalion PA/ o c/ ?/ Hanau, Staatliche Zeichenakademie/ inv ?/ EUR MAR/ R24845 | R9866 | 2353 |
| CER | c1772 att ZÄCHERLE, Franz: Pygmalion bittet Venus hm eine Frau zu geben, die seiner Statue gleichkommt (Pygmalion and Galatea with Venus) RE/ w/ 73x51.4/ Hanover, HMA/ inv EL.S.998.4/ IN | R4458 | 2354 |

Sappho

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| GSR | 1775 | KAUFFMANN, Angelica: Sappho or a lady as Venus with Cupid by her side PA/ o c/ 129.5x147.5/ Sarasota, RMA/ inv 329/ Gerard, Frances A (1893) Appendix:Boydell, John and Josiah, Cheapside < exh Royal Ac 1775 n°169>; Tomory P A (1971) p.275-76 fig.53'; Baumgärtel B (1998) p.244-45 n°114 PR rev by FACIUS/ R19335 | R19962 | 2355 |
| | 1778 | FACIUS, Georg Sigmund & Johann Gottlieb: Sappho verfasst eine Ode auf Venus (Sappho, inspired by Love (Cupid), composes an ode to Venus) (rev aft PA by A KAUFFMANN/ see R19962) PR/ e/ 35.4x26.5 ov/ Braunschweig, HAUM/ inv 4857/ IN; Baumgärtel B (1998) p.245, fig.127 | R19335 | 2356 |

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Saturn (Chronos or Time)

GSR	c1598	AACHEN, Hans von: Allegorie - Chronos, Venus und Cupid... PA/ o y/ 55.8x47.6/ Stuttgart, SG/ inv 2130/ IN	R18740	2357
	c1627	BAUR, Johann Wilhelm: Chronos, Venus and Amor before an extensive landscape DR/ ?/ ?/ UN/ GAO < ...earliest known work, a leaf from an album Amicorum...Strasbourg, Cab. Est. & Dessins>	R26691	2358 V
CER	1734-61	PLATZER, Johann Georg: An Allegory of Misrule (Venus and Time) PA/ o y/ 56.4 x 75.7/ Birmingham, MAG/ inv 1971P4/ IN	R21291	2359
	c1750	WAGENSCHÖN, Franz Xaver: Beauty and Time--Venus crowned by Cupid while Time sleeps DR/ d/ 22.2x27.8/ NY, sa Swann GA 29.1.2004/ Sl. -301/ IN	R19116	2360 V

Tannhäuser

GSR	1816	RUHL, Ludwig Sigismund: Tannhäuser im Venusberg PA/ ?/ ?/ UN/ IN	R25403	2361 V
	1873	KNILLE, Otto: Venus und Tannhäuser PA/ o c/ 265x280/ Berlin, NG/ inv A1 91/ IN <i>cops by R DITTRICH/ see R16022 and E KÜSTHARDT/ see R23778V</i>	R4144	2362
	c1875	DITTRICH, Rudolf: Venus and Tannhäuser (aft PA by O KNILLE/ see R4144) PA/ p KPM/ 33.5x38/ London, SOT 28.5.2009/ Sl. L09763-341/ IN	R16022	2363
	c1875	HECKEL, August von: Venusszene aus dem 'Tannhäuser' FR/ ?/ ?/ Linderhof/ inv ?/ SCHW	R22286	2364 V
	rep	'Tannhauser in the Venusberg' PA/ o c/ 88.9x132.5/ London, CHR 10.7.2009/ Sl. -410/ IN	R16391	2365
	1884	GEHRTS, Carl: Tannhäuser von der Venus verhöhnt DR/ d/ ?/ UN/ KHW N°1311< Eigentum G. Grote'sche Verlagsbuchhandlung in Berlin>	R26620	2366 V
	1885	FISCHER, Bruno: Tannhäuser und Venus SC/ ?/ ?/ UN/ TBV < erhielt für die Gruppe „Tannhäuser u. Venus“ in Konkurrenz eine kleine goldene Medaille>	R23626	2367 V
	c1890	KÜSTHARDT, Erwin: Venus und Tannhäuser (aft PA by O KNILLE/ see R4144) PA/ ?/ ?/ UN/ TBV	R23778	2368 V
		STAHL, Friedrich: Tannhäuser im Venusberg PA/ o c/ 54x81/ UN/ HEIN Kunstwerk-ID: 10939 < Eingangsdatum: 09.11.1917 Ausgangsdatum: 12.05.1920>	R27040	2369 V
	ide?	PR/ e w/ 30x45/ WEB, eBay DE 18.4.2012	R26333	2370
	1891	BRÜCKNER, Max: The Venusburg Scene, Act I, Scene 1 & 2, Tannhauser PA/ o c/ 45,5 x 40,4/ NY, PML/ inv 1982.75:??/ IN	R22889	2371 V
	1894	LEEKE, Ferdinand: Tannhäuser – Venuserscheinung PR/ ?/ 105 x 76/ Bayreuth, RWM/ inv ?/ LOST < Zyklus von 29 Bildern zu Wagneroperen> <i>idem 'Tannhäuser , III.Act,III. Scene' / PR/ e y/ 48,4 x 34,5/ WEB, eBay DE 18.4.2012 < Ferd. Leeke PINX. Copyright by Franz Hanfstaengl>/ R26334</i>	R26178	2372

12. OTHER GODS

	1905	'Venus appears from a cavern to lure Tannhäuser (<i>aut J. Walker McSpadden 'The Stories of Wagner's Operas'</i>) IL/ 1 r/ ?/ PrC/ BRI	R20510	2373
	c1910	KAYSER, Leo: Venushöhle PR/ ?/ ?/ UN/ TBV	R23729 V	2374
CER	1873	SCHUBERT-SOLDERN, Viktor: Tannhauser revient chez Vénus après avoir été excommunié par le pape Urbain IV PA/ ?/ ?/ UN/ SAL, Anvers 1873 n°921 < Tiré de la légende du poète Tannhauser par Richstein>	R18296 V	2375
	c1875	AIGNER, Joseph Mätthaus: Tannhäuser in der Venusgrotte FR/ ?/ ?/ Neuschwanstein, Arbeitszimmer/ IN	R6897	2376
	c1880	LIEZEN-MAYER, Sándor: Venus and Tannhäuser PA/ o c/ 84,5 x 54,5/ Budapest, MNG/ inv FK2010/ EUR PA/ ?/ ?/ Budapest, GAL Kieselbach/ IN < Wolfner Collection> <i>Idem? HEIN ID: 29486</i> < <i>Eingangsdatum: 00.04.1909 Ausgangsdatum: 15.07.1909</i> >	R23801 R25034	2377 2378
	c1900	WAGNER, Franz: Tannhäuser-Bildteller PA/ p/ Ø 24/ Wien, DOR 15.6.2011/ Sl. -534/ IN	R26583	2379
	1916	CHRISTOPHÉ, Franz: Venus und Tannhauser (Improvisationen zu einem erotischen Thema Aubrey Beardsley's) (<i>aut Aubrey Beardsley, pub Hoennickedrucke, Berlin</i>) IL/ ?/ ?/ UN/ IN < 18 images>	R23765	2380
	c1925	LASKE, Oskar: Venusberg PA/ g x/ 28x35.2/ Wien, DOR 28.2.2007/ Sl. -41/ IN	R9401	2381

Varia

(from Ovid's Metamorphoses, Aesop's fables, etc)

GSR	c1550	SOLIS, Virgil: The Cat and Venus (<i>aut 'Aesopi Phrygis Fabvlae'</i>) IL/ e w/ ?/ Wien, ONB/ inv ?/ Bartsch 19-1/ ARTstor	R27300	2382
	1551-62	'Amathuntis in colae in taurus (Der Altar von Amathus und die Strafe der Venus)' (<i>aut M J Spreng 'Metamorphosis Ovidii' pub Rab, Feyerabend, Han, Frankfurt 1581</i>) IL/ e w/ 6.1x8,1/ Braunschweig, HAUM/ inv E: 27.4 recto (16)/ HOG LXVII, p.88, n°26 <i>Also in A'dam, RPK/ inv RP-P-OB-22.098(V)</i>	R21790	2383
	(1563)	'The murder of Caesar and deification of Julius Caesar (by Venus)' (<i>aut M J Spreng 'Metamorphosis Ovidii' pub Rab, Feyerabend, Han, Frankfurt 1581</i>) IL/ e w/ 6.2x8/ Burlington., U V, The Ambrose Collection / HOG LXVII, p.88, n°26	R21792	2384
	1574	CRANACH, Hans: Midas and Venus (<i>aut W Stanford 'Les Plees del Coron....'</i>) IL/ fp/ ?/ London, SOT 10.7.2012/ Sl. L12404-48/ IN	R27114	2385
	1587	STIMMER, Tobias: Credula res amor est (Jason mit Venus vor einem Amortempel) (<i>aut Nicolas Reusner 'Aureolorum Emblematum liber' pub Bernhard Jobin</i>) IL/ em w/ ?/ Heidelberg, UB/ inv Embl.III, n°17/ Henkel A & Schöne A (1967) p.1638	R17359	2386

1650-1743	GRIMM, Simon: Felis et Venus (<i>aut Aesopus, pub Kolb, Johann Christoph, Augsburg</i>) IL/ e/ 17,4 x 13,2/ Braunschweig, HAUM/ inv 9682/ IN	R19342	2387
1651	CLEYN (I), Franz: The young man and the cat IL/ e/ ?/ UN/ Stainton L & White C 1987, p.146 , cat.106 Fable LXXI	R16106	2388
1690	KRAUSS, Johann Ulrich: Die erzürnte Venus verwandelt die Frevler in Stiere (<i>aut Ovid, Met.X, 237</i>) II/ ?/ ?/ UN/ IN < Latein-pagina>	R25984	2389
‘	‘Die Töchter des Propoetus leugnen Venus' Göttlichkeit. Venus macht sie zu Dirnen’ (<i>aut Ovid, Met.X, 242</i>) II/ ?/ ?/ UN/ IN < Latein-pagina>	R25983	2390
	‘Venus geleitet Caesars Seele in den Himmel’ (<i>aut Ovid, Met. XV, 845-50</i>) II/ ?/ ?/ UN/ IN < Latein-pagina>	R25991	2391
c1750	TISCHBEIN (I), Johann Heinrich: Venus und Kalypso PA/ o c/ 117,5x159/ Calden-Wilhelmsthal, SM/ inv ?/ SCHW	R22318 V	2392
c1760	RODE, Bernhard: Asklepios, Aphrodite und Eros PR/ e/ 25,1 x 19,5/ WEB, eBay DE 17.2.2011	R20868	2393
CER 1855	BROCKY, Károly: Vénus et Phaon PA/ ?/ ?/ UN/ Crespon-Halotier (2002) p.97, 1855 nr 742 <col W-A Brooks>	R26769 V	2394
1900	STRASSER, Arthur: Kleopatra erscheint vor Mark Anton als Aphrodite SC/ ?/ ?/ UN/ IN < Die Kunst für Alle. XXIII: Jub. Ausstellung im Wiener Künstlerhaus>	R25648	2395

13. Venus and Psyche

(Venus showing Psyche to Cupid; Venus with Jupiter, with Ceres and Juno, with Mercury; Venus chides Cupid and punishes Psyche; Reconciliation, marriage of Psyche, feast of the Gods)

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
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GSR	c1833	KOOPMANN, Carl: Mythe von Amor und Psyche PA/ gr/ ?/ NY, sa Phillips ?/ Sl. -90/ IN; TBV <im Schloß Bauschlott bei Pforzheim 8 Grisailen auf tiefgrünem Grund mit Szenen aus der Mythe von Amor u. Psyche>	R23787 V	2396
CER	1838	SCHULZ, Leopold: Amor- und Psyche-Mythe FR/ ?/ ?/ UN/ TBV < Gemeinsam mit M.,v. Schwind: Fresken mit Darstellgen aus der Amor- u. Psyche-Mythe in einem Gartensaal des Schlosses Rüdigsdorf bei Altenburg> <i>cfr SCHWIND, M von/ see R22056 & R22566</i>	R24057 V	2397

➤ Venus showing Psyche to Cupid

GSR	c1700	SANDRART, Susanna Maria von: Venus pointing out Psyche to Cupid PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story o Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)>	R21718	2398
	1880	KLINGER, Max: Venus im Meer IL/ e/ 7x14,8/ Cambridge, FWM/ < proof illustrations for "Amor und Psyche. Ein Märchen Des Apulejus' Aus Dem Lateinischen Von Reinhold Jachmann. Illustirt In 46 Original-Ornamentirt Von Max Klinger. E.-F. Opus V...Kupfersdruck Von Fr. Felsing In München München. Theo Stroefer's Kunstverlag. 1880"> 'The priestesses of Venus' (<i>aut Apuleius. Amor und Psyche : ei Apulejus / aus den Lateinischen von Reinhold Jachmann ; illustrirt in 46 Original-Radirungen und ornamentirt von Max Klinger. München : T. Stroefer</i>) IL p.III/ e/ ?/ London, WI/ ARTstor	R20867 R27283	2399 2400
		'Venus erfährt das Verhältnis Amors (Venus hears of the circumstances of Cupid)' (<i>aut Apuleius. Amor und Psyche : ei Apulejus / aus den Lateinischen von Reinhold Jachmann ; illustrirt in 46 Original-Radirungen und ornamentirt von Max Klinger. München : T. Stroefer</i>) IL p.XL/ e/ ?/ London, WI/ ARTstor	R21798	2401
		'Venus zeigt Amor Psyche' PR/ e/ 25,0 x 17,5/ Leipzig, MBK/ inv ?/ Cavicchioli S (2002) p.237, n°163	R9284	2402

CER	1839-40	SCHWIND, Moritz von & SCHULZ, Leopold: Venus und Amor FR/ ?/ ?/ UN/ MAR < Kohren-Sahlis-Rüdigsdorf (Kohren-Sahlis), Herrenhaus, Ehemaliges Herrenhaus, Gartensaal. Aufn.-Datum: 1941/1943>	R22566	2403
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➤ Venus with Jupiter, with Ceres and Juno, with Mercury

GSR	1538	SCHAUFFELEIN, Hans Leonhard: Jupiter calling for a council of the Gods (<i>aut Lucius Apulieus...pub Alexander Weissenhorn, Augsburg</i>) IL/ e w/ 10.8x15.2/ Augsburg, StB/ inv?/ HOG XLII, p.184, n°141 <i>also HOG XIII A, p.283, n°4 <37 ill to first part by Hogenberg, Nicolaas, followed by 41 by Hans SCHAUFFELEIN></i>	R21727	2404
	c1700	SANDRART, Susanna Maria von: Venus ascending to Olympus PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)>	R21716	2405
		'Venus asking advice of Juno and Ceres' PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, a Raffaello's FRs)>	R21717	2406
		'Venus entreating Jupiter' PR/ e/ 18.9x26.7/UN/HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)>	R21715	2407
		'The council of the Gods' PR/ e/ 19x25.8/Braunschweig, HAUM/ invA p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)>	R21714	2408
	1700-24	STEIN, Gottfried: Soins que prend Venus pour mettre ses attrais en Etat de se soutenir Contre ceux de Psiché. Joye maligne de Junon et de Pallas (Die Eifersucht der Venus) (aft PR by S Le Clerc/ R21356V) PR/ e/ 14,1 x 18,6/ Braunschweig, HAUM/ inv AB 3.19/ IN < Serie Amor und Psyche, G. Stein n. S. Leclerc, 4 Bll. ([1])>	R22123	2409
	1880	KLINGER, Max: Venus und Merkur PR/ e/ 7,2 x 14,2/ WEB, eBay DE 20.3.2011 'Jupiter und Venus' PR/ e/ 25,0 x 17,5/ UN/ IN 'Venus der Juno und Ceres beegnend' PR/ e/ 6,9 x 14,6/ WEB, eBay DE 20.3.2011	R24947	2410
			R12268	2411
			R24948	2412
	1904	HUBRICH, Paul: Venus (aft SC by J B Pigalle/ see 2.1/13/R15091.2168) SC/ m/ 185/ Potsdam, PS, Große Fontäne/ inv ?/ EUR MAR Original is pendant to 'Mercury' and part of the story of Psyche.	R3074	2413

➤ Venus chides Cupid and punishes Psyche

GSR	c1600	AACHEN, Hans von: Venus und Amor (Amor verlässt Psyche) PA/ o c/ 177.5x111.4/ Nürnberg, GN/ inv Gm1118/ SCHW	R22249	2414
	1675 - 1734	THELOTT, Johann Andreas: Venus ermahnt Amor PR/ e/ 10,4 x 14,5 / Braunschweig, HAUM/ inv AB 3.8/ IN < Serie Amor und Psyche, 9 Bll.>	R20979	2415
	c1700	SANDRART, Susanna Maria von: Psyche presenting the vase to Venus PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)>	R21719	2416

1700-24	STEIN, Gottfried: Hommages que l'Amour fait rendre par sa brillante Cour a Psyché qu'il a enlevée dans un Palais magnifique. Fuite de la jalouse Venus (Amor macht Psyche den Hof) (aft PR by S Le Clerc/ R21356V) PR/ e/ 13,9 x 18,5/ Braunschweig, HAUM/ inv AB 3.17/ IN < Serie Amor und Psyche, G. Stein n. S. Leclerc, 4 Bll. ([1])>	R22122	2417
c1780	KAUFFMANN, Angelica: Dalla leggenda di Amore e Psyche PA/ o c/ ?/ Trieste, CMR/ inv ?/ BRI 'Aphrodite, Amor and Psyche' PA/ o c/ Ø 29/ Wien, sa Wilnitsky/ Sl. -1300/ IN 'Venus, Cupid and Psyche' DR/ u/ 17.1x16.7 ov/ London, CIA/ inv 1952 D.1952.RW.3233/ IN	R20521	2418
		R15477	2419
		R15476	2420
c1800	METTENLEITER, Johann Michael: Venus and Psyche DR/ d/ 22,2x15,7/ NY, sa Swann Gallerie 24.1.2005/ Sl. – 230/ IN	R19108	2421
1802	LANGER, Johann Peter von: Venus sendet Psyche zu Proserpina PA/ o c/ 139.5x169/ Wiesbaden, ?/ inv M 404/ SCHW	R22287	2422
c1825	GUTEKUNST, Gottlob: Venus über die Schönheit der jungfräulich aufgeblühten Psyche erbittert PA/ ?/ ?/ UN/ NAG 5, p.455 < Landhaus Rosenstein>	R25838	2423
		V	
c1850	KAULBACH, Willem von: Das Märchen von Amor und Psyche - Venus und Amor PA/ ?/ ?/ München, BStGS/ inv 10435/ IN 'Venus und Psyche' PA/ ?/ ?/ München, BStGS/ inv 10426 / IN	R27250	2424
		V	
		R27249	2425
		V	
1869	MOSSDORF, Karl: Psyche und Venus FR/ ?/ ?/ Altenburg (Thüringen), Schloss Festsaal/ DFT	R10890	2426
1880	KLINGER, Max: Venus im Gemache Amors PR/ e/ 7,2 x 14,4/ WEB, eBay DE 20.3.2011 'Psyche im Hause der Venus' PR/ e/ 7,2 x 14,4/ WEB, eBay DE 3.2.2011 'Psyche kniet vor der sitzenden Venus' PR/ e/ 24x30/ WEB, eBay DE 3.2.2011 'Psyche und Venus' PR/ e/ 25,0 x 17,5/ UN/ IN	R21797	2427
		R21794	2428
		R21030	2429
		R12267	2430
1891	THUMANN, Friedrich Paul: Psyche vor Venus (aut 'Amor und Psyche' pub Verlag Adolf Tieze, Leipzig) IL/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 6.1891, S. 301	R25639	2431
CER 1839-40	SCHWIND, Moritz von & SCHULZ, Leopold: Psyche vor dem Thron der Venus FR/ ?/ ?/ UN/ MAR < Kohren-Sahlis-Rüdigsdorf (Kohren-Sahlis), Herrenhaus, Ehemaliges Herrenhaus, Gartensaal. Aufn.-Datum: 1941/1943>	R22056	2432

➤ Reconciliation, marriage of Psyche, feast of the Gods

GSR 1538	SCHAUFFELEIN, Hans Leonhard: The wedding of Cupid and Psyche (aut Lucius Apulieus...pub Alexander Weissenhorn, Augsburg) IL/ e w/ 10.8x15.2/ Augsburg, StB/ inv?/ HOG XLII, p.184, n°141 also HOG XIII, p.283, n°4 <37 ill to first part by Hogenberg, Nicolaas, followed by 41 by Hans SCHAUFFELEIN>	R21728	2433
1675 - 1734	THELOTT, Johann Andreas: Amor und Psyche auf dem Olymp PR/ e/ 10,5 x 13,3/ Braunschweig, HAUM/ inv AB 3.9/ IN < Serie Amor und Psyche, 9 Bll.>	R22125	2434

13. PSYCHE

c1700	SANDRART, Susanna Maria von: The wedding of Cupid and Psyche PR/ e/ 19,9x24.9/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs left half)>	R21714	2435
c1775	SOMMERAU, Ludwig: Les noces de l'Amour et Psyché (aft FR by Raffaello) PR/ ?/ ?/ UN/ LBC T3, p.564, n°7 <in-fol en l>	R21513	2436
1826-29	GEGENBAUR, Anton von: Amor und Psyche beim Mahl der Götter im Olymp FR/ ?/ ?/ LO, pre Stuttgart, Schloss Rosenstein/ Müller F (1860) p.168; DFT; pc	R22062	2437
1869	MOSSDORF, Karl: Hochzeit von Amor und Psyche im Olymp FR/ ?/ ?/ Altenburg (Thüringen), Schloss Festsaal/ inv 14/ DFT	R22034	2438
1880	KLINGER, Max: (Reconciliation) PR/ e/ 22,1 x 36,8/ Leipzig, SM/ inv K 2-4/ EUR MAR <vier Darstellungen (R20867 & R 21798 & R24948) auf einer Platte>	R24801	2439

14. Venus and Satyrs

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
GSR	c1575	GÖDING (I), Heinrich: Venus, gerahmt von zwei bärtigen Halbfiguren in Ranken FR/ ?/ ?/ Dresden, Stallhof/ IN < Zyklus mit antiken Göttern in Grotteskenmalerei n° 9>	R22043	2440
	1593 att	STACKER, Heinrich: Venus und der Satyr PR/ e/ 15.6x9.4/ Nürnberg, St.Nbg/ inv 4487-141/ AND B4 p.135; NHOL LXXIV p.143, n°1 <Venus and Cupid surprised by a satyr>	R22616	2441
	c1595	AACHEN, Hans von: Venus und Satyr PA/ o y/ 30.5x21/ Wien, KHM/ inv GG-1110/ IN	R6801	2442
	1578	AMMAN, Jost: Venus und Amor, von einem Satyrn belauscht (aut 'Enchiridion Artis', pub Feyerabend, Frankfurt) IL/ e w/ 11,7 x 9,9/ Braunschweig, HAUM/ inv AB 3.82H/ NHO Part VI p.3, n°134	R19340	2443
	c1600 att	GERTNER, Christoph: Venus and Cupid watched by a satyr DR/ d/ 20x15.4/ Paris, PIA 12.12.2007/ Sl. -20b/ IN <pair with DR 'Venus and Cupid'/ see 8/R11471	R24748	2444
		HEINTZ (I), Joseph: Satyr und Venus mit Amor DR/ d/ 22,6 x 16,8/ CH, PrC/ ZENO	R24679	2445
		KILIAN, Lucas: Venus, Cupid and a Satyr (aft J HEINTZ/ nt) PR/ e/ 25.8 x 18.2/ Glasgow, HMAG/ inv GLAHA 6057/ IN 1601 'Satyr chastising the nymph and Love' 'Nymphe, von Satyr gezüchtigt, und Amor'/ DR/ 26,3 x 18,8/ München, SGS/ inv ?/ FRESCO	R21892	2446 V
		PECHAM, Georg: Venus und der von Amor bezwungene Satyr PR/ e/ 15.4x21.5/ A'dam, RPK/ inv ?/ AND B4 p.155; HOG XXXI p 119, nr.10 <Venus and a satyr, bound by putti>	R20842	2447
		ROTTENHAMMER (I), Hans: Venus mit Cupido und satyr PA/ o y/ 13,8 x 18,2/ Pocking, sa Peter Mühlbauer ?/ Sl. -?/ IN	R26562	2448
		& J Brueghel I: Vénus et Pan PA/ o y/ 21x27/ Dunkerque, MBA/ inv ?/ IN <i>idem? Brueghel, Jan (the elder) and Rottenhammer, H. (I): 'Venus, Satyrs, &c. in a Landscape'/ PA/ ?/ ?/ UN/ GPI < London, sa 1.4.1754/Sl. Br-A1131-42>/ R16786V</i>	R16503	2449
	cir ide	'Venus and Cupid sleeping, observed by a satyr' PA/ o c w/ 23x24.5/ Wien, DOR 21.03.2002/ Sl. -453/ IN <i>Without Breughel</i>	R15793	2450
	1604-06	WOLF, Jonas: Venus und Satyr SC/ ?/ ?/ Bückeberg, FR Goldener Saal /EUR MAR	R22041	2451
	c1609	MUOS, M.: Die auf einem Bett schlafende Venus wird von einem Satyr überrascht DR/ d/ 15.3x9.2/ Basel, KSK/ inv Bi382.40/ Boerlin P H (1993) p.46	R21645	2452
	1610	REITER, Bartholomäus: Venus und Satyr PR/ e/ 17,5 x 12,5/ Braunschweig, HAUM/ inv WB 3.2/ IN	R19284	2453

14. SATYRS

c1620	WEYER, Hermann: Venus und Amor unter einem Baum, von einem Sater überrascht DR/ d/ 18.6x15.8/ Basel, KSK/ inv Bi384.31/ Boerlin P H (1993) p.45	R21644	2454
c1625	CLEYN (I), Franz: A satyr with Venus and a putto PA/ o c/ ?/ Surrey, Ham House/ inv 1140157/ NTC	R25536	2455
	TROSCHER (II), Hans: Venus and Cupid with two satyrs DR/ d r/ 17.6 x 29.7/ A'dam, SOT 8.11.2000/ Sl. AM0783-162/ IN	R25292	2456
	WOLFF, Hans Georg: Satyre et Venus endormie DR/ d/ 7.5x12.8/ Hamburg, sa 24.6.1968/ Sl. ?/ MAY 1969	R16904 V	2457
c1650	OVENS, Jürgen: Pan chasing a nymph (Syrinx?) PR/ ?/ 19.1x28/ A'dam, RPK/ inv ?/ HOG Vol XXXI p 70, nr.9 <Goddess (Venus?) at upper right on clouds>	R21625	2458
c1700 att	ROTTMAYR, Johann Michael: Venus und Amor von Fauern belauscht PA/ ?/ ?/ Wien, sa Palais Kinsky 11.10.2005/ Sl. -56/ IN	R25959	2459
c1750	ESPERLIN, Joseph: Die schlafende Venus wird von überrascht DR/ d/ 17.7x12.4/ Basel, KSK/ inv Bi376.102/ Boerlin P H (1993) p.47	R21646	2460
	HEINE(C)KEN, Karl Heinrich von: Venus and Amor with satyr (aut Le Plat: Recueil des marbres antiques, qui se trouvent dans la galerie Royale et Electorale de Dresde) IL/ ?/ ?/ UN/ WI; ARCH	R14458	2461
	SAMBACH, Caspar: Zwei Satyrn, die die schlafende Venus beobachten, Amor im Vordergrund PA/ o c/ 76 x 60/ Wien, DOR 31.3.2009/ Sl. -65/ IN	R15882	2462
1781	PRESTEL, Johann Gottlieb: Venus (Vénus, l'Amour et un Satyre) (aft J Ligozzi/ nt) PR/ e/ ?/ Washington, NGA/ inv 1948.11.281/ IN; LBC T3, p.248, n°72< in-folio>	R21460	2463
1807	HUCK, Johann Gerhard: Venus u. Satyr nach P. Veronese/ nt (pos see 1.1/14/R10446.1425) PR/ ?/ ?/ UN/ TBV	R23701 V	2464
c1825	NAHL, G.: Satyr und schlafende Venus (pos aft PA by G. De Lairese/ see 3.1/14/R3229.2247) PR/ ?/ ?/ Braunschweig, HAB/ inv B1:476/ IN	R22613 V	2465
1837-42	PILOTY (I), Ferdinand: Venus und die Bacchantin (aft PA by Tiziano/ nt) PR/ l/ ?/ NY, PL/ inv ?/ IN	R25327	2466
c1850	GEGENBAUR, Anton von: Eine schlafende Venus und zwei Satyre PA/ o ?/ ?/ UN/ TBV	R25136 V	2467
1900	BOSCOWITZ, Alice: Venus und Bacchantin (aft Tiziano/ nt) PA/ ?/ ?/ UN/ IN < Katalog der Münchener Jahres-Ausstellung 1900 im kgl. Glaspalast N°1955>	R26429 V	2468
1915	SCHOTT, Rolf: Venus Pan PR/ el Max Kaufmann / ?/ Leipzig, SGM/ inv ?/ EUR	R24820	2469
CER c1600	POHM, Hans Caspar: Venus mit Amor und Satyr PA/ o w/ 21 x 14.5/ Wien, DOR 12.10.2011/ Sl. -613/ IN	R24760	2470
c1604	GÜNTHER, Jeremias: Venus mit dem Satyr PA/ o ?/ ?/ UN/ TBV	R23658 V	2471
1611	PREISER, Christoph: Vénus et Cupidon avec deux satyres DR/ d/ 14.3x18.2/ Ottawa, NG-MBA/ inv 41 337/ IN	R7021	2472
c1700	ELHAFEN, Ignaz: Venus and satyr with Cupid RE/ i/ 15.5x12.4, Cleveland, MA/ inv 1982.144/ IN	R6727	2473

14. SATYRS

c1775	PECHWELL, Carl von: Venus uncovered by a satyr PR/ ?/ ?/ UN/ BRY; LBC < Vénus épiée par un Satyre>	R20843	2474 V
1777	KAUPERZ, Johann Veit: Venus u. Satyr, nach H. A. Weissenkirchner/ nt PR/ ?/ ?/ UN/ TBV < Nach „Jupiter u. Antiope“ fertigte J. V. Kauperz 1774 unter dem Titel „Venus u. Satyr“ ein prächtiges Schabkunstblatt.>; LBC T2, p.443, n°3 ‘Vénus endormie, épiée par un satyre’<Gr in-fol en larg>	R21321	2475 V
1782	SCHMIDT, Martin Johann: Pan überrascht eine schlafende Nymphe (<i>Venus? with cupids</i>) PA/ o j/ 23,7 x 32,6/ Wien, sa Kinsky 11.10.2005/ Sl. -56/ IN	R25958	2476
c1800	GEIGER, Andreas: Vénus et l'Amour accompagnés d'un faune (aft PR? by An Carracci / pos see 1.1/14/R3505.1451) PR/ ?/ ?/ UN/ LBC T2, p.277, n°2 <Gr in-fol en larg>	R21198	2477 V
1821	HÖFEL, Blasius: Satyr and Venus (? or nymph) (aft Charles Le Brun/ nt) PR/ ?/ ?/ Wien, ALB/ inv ?/ WI	R14389	2478
1850-55	BROCKY, Károly: Venus and Faun (Resting Psyche) PA/ o c/ 119 x 160/ Budapest, HNG/ inv ?/ IN	R25146	2479
c1925	SASSY, Attila: Venus and the satyre PA/ o c/ 67×163/ Budapest, sa Kieselbach 18.6.1999/ Sl. 8-96/ IN	R25035	2480

15. Venus and Vulcan

(Venus at the forge requesting arms for Aeneas;
Venus with Mars at the forge of Vulcan;
Venus with Vulcan (and Cupid(s))

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
GSR	c1700	KNELLER, Godfrey: Venus and Vulcan PA/ ?/ ?/ UN/ RKD Excerpts Number:1694765 <London, sa Owen 2.7.1825/ Sl. -61?>	R26417 V	2481
	1978	BREMER, Uwe: Venus, Vulkan und Wissenswertes PR/ e r/ 18x22.5/ WEB, Galerie Edition 16.8.2009	R17116	2482
	1990	BAUMGARTEN, Bodo: Venus und Vulkanus MM/ v/ 145x110x15/ Saarbrücken, SM/ inv ?/ Güse E-G (1992) DR/ d u/ 23.5x32/ Saarbrücken, SMu/ inv ?/ Güse E-G (1992)	R22903 R22904	2483 2484
➤ Venus at the forge requesting arms for Aeneas (see also 7. Aeneas)				
GSR	c1600	ROTTENHAMMER (I), Hans & J Brueghel (I): Venus obtaining from Vulcan the armour for Eneas PA/ ?/ ?/ UN/ GPI < London, CHR 29.5.1826/ Sl. Br-12631-42 <i>idem?</i> 'Venus requesting the armour of Æneas'/ GPI <London, CHR 7.5.1791, Br-A5037-27/ R16787V <i>idem?</i> 'Vulcan forging armour for Venus, in a landscape with buildings/ GPI < London, CHR 20.6.1817/ Sl. Br-1553-37/ R16790V See Buijs H & Van Berge-Gerbaud M (1991), p.26-31 <several PAs known in collaboration with J Brueghel (I) as landscape painter>	R16792 V	2485
	att	'Venus in der Schmiede des Vulkan' PA/ o c/ 103x164/ Wien, DOR 21.4.2010/ Sl. -333/ IN	R18906	2486
	c1700	WOLFF, Jeremias: Venus in der Schmiede bei Vulcan PR/ e/ 52,2 x 42,8/ Braunschweig, HAUM/ inv AB 2.6/ IN <i>aft PA by J Jouvenet/ see 2.1/15/R12408.2259</i>	R22120	2487
	1709-19	RAUFFT, Franz Ludwig: Venus in der Schmiede des Vulkans PA/ o c/ 41,5x40/ Kassel, NG/ inv 1622/ SCHW < Skizze zu einem FR ceiling des alten Landgrafenschlosses>	R22363 V	2488
	1710	KRAUSS, Johann Ulrich: Vulcanus... auf einer Wolke Venus mit Cupido neben Jupiter (aut 'Tapisseries du roy' pub J J Lotter, Augsburg) IL/ em/ ?/ München, BSB/ inv 2 Techn. 12 b/ IN <also edition of 1690>	R22157	2489
	1720	ASAM, Cosmas Damian: Venus läßt bei Vulkan die Waffen des Aeneas schmieden FR/ ?/ ? oval/ Schleissheim, NS/ inv ?/ IN	R2642	2490
	c1730	'Venus in der Werkstatt des Vulkans' FR/ ?/ ?/ Mannheim, Schloss Treppenhau/ IN	R27331 V	2491

15. VULCAN

	1731 KELLER (II), Johann Heinrich: Venus geeft Vulcanus opdracht wapens voor Aeneas te smeden	R19167 2492
	PA/ o c/ 128x75/ Den Haag, PrC/ RKD	
	1740 STAUDER (II), Karl: Venus in der Schmiede des Vulcanus	R22362 2493
	PA/ o c/ 110x111/ Meerburg, NS/ inv ?/ SCHW	V
	1788 PRESTEL, Johann Gottlieb: Vénus commande les armes pour Enée (aft PA by P Cortona/ see 1.1/15/R7151.1477; aft DR by G B Cavalieri/ nt) PR/ e/ 27,4 x 19,9/ Braunschweig, HAUM/ inv WB 3.3 < Juno und Jupiter> (sic)/ IN <i>also in Haarlem, TM/ inv KG 1318</i>	R19349 2494
	c1789 METZ, Conrad Martin: Venus demanding arms from Vulcan for Aeneas (aft DR by R La Fage/ R20135) PR/ e/ 27,4x41,1/ London, BM/ inv 1855,0609.978/ IN <series 'Imitations of Ancient and Modern Drawings'>	R25951 2495
		V
	c1900 GÖTZE, Martin: enus in Vulcan's forge	R17878 2496
	SC/ z/ 41/ Köln, sa Van Ham 20.11.2009/ Sl. -17/ IN	
CER	1730-40 DONNER, Georg Raphael: Venus in der Schmiede des Vulkan RE/ z/ 61x99/ Wien, B/ inv 4199/ IN/ Sauerlandt M (1926) pl 58	R21924 2497
rep ide	'Venus Vulcanus muhelyében' RE/ j/ 69x99/ Budapest, SM/ inv 5379/ IN/ MAI p.503, n°B21	R460 2498
	1768 SCHMIDT, Martin Johann: Venus and Cupid in Vulcan's forge PA/ o c/ 152 x 115/ Wien, OGB/ inv 191/ IN	R14890 2499
ide	'Venus in de smidse van Vulcanus' PR/ e/ 14.1x9/ A'dam, RPK/ inv RP-P-2001-240/ LBC T3, p.461, n°11; IN	R23383 2500
	c1775 WAGENSCHÖN, Franz Xaver: Venus watching Vulcan forge armour for Aeneas	R12983 2501
	PA/ o c/ 71.5x92/ A'dam, SOT 13.11.1991/ Sl. 555-110/ cat	
	c1840 AXMANN, Josef: Minerva (sic) in der Werkstatte des Vulkan (aft PA by A Van Dyck/ see 3.1/15/R1622.2304) PR/ e/ 11.7 x 16/ WEB philographikon	R26572 2502
	c1875 WEISER, Joseph Emanuel: Venus in der Schmiede des Vulkan (aft F Boucher/ nt) FR/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ TBV < an der Decke im Bad>; SCHW	R22177 2503
		V

➤ Venus with Mars at the forge of Vulcan

GSR	c1600 PECHAM, Georg: Vulcan's forge (Mars abducting Venus)	R21626 2504
	PR/ e/ 39.8x29.4/ Wien, ALB/ inv ?/ HOG Vol XXXI p 118, nr.9 <with Monogrammist GPP=Giovanni Pietro POSSENTI?>	
	1675 HEISS, Johann: Venus and Mars in Vulcan's forge	R26709 2505
	PA/ ?/ ?/ Sibiu, BM/ inv ?/ GAO	V
	1704 BAUR, Johann Leonhard: Vulkan, Venus und Mars	R26359 2506
	RE/ w/ 8.6x24/ St. Petersburg, HM/ inv H. CK.1574/ Mesenzeva C A (1979) pp. 133-140 < Freie Replik nach einer Plastik des Guglielmo della Porta: 'Vulcan capturing Mars and Venus'/ see 1.1/11/ R815.1215.>	
	1828 RAMBERG, Johann Heinrich: Thetis erfleht vom Hephästos neue Waffen für ihren Sohn Achilles (Mars, Venus and Cupid are looking on)	R25384 2507
	IL/ ?/ ?/ UN/ Fuchs, E (1912) p.47	

15. VULCAN

c1836	GENELLI, Bonaventura: Vulcan verklagt Venus und Mars DR/ d/ ?/ Dresden, KSK/ inv 1908-188 / Weschenfelder K & Wiebel C (2009) p.119-122 <i>PR by H SCHÜTZ/ see R21496V</i>	R22502	2508
c1850	SCHÜTZ, Hermann: (Vulcan verklagt Venus und Mars) (aft DR by B GENELLI/ see R22502) PR/ ?/ ?/ UN/ LBC T3, p.473, n°6 <6 p in-fol en l>	R21497 V	2509
1910	CORINTH, Lovis: Mars in der Schmiede des Vulkan PA/ o c/ 148x215/ UN/ Berend-Corinth, C (1958) p. 107 n°412	R27194	2510
CER 2003	SZEGEDI, Csaba: Vulcanus, Venus and Mars PA/ a c/ ?/ PrC/ IN <i>aft J Tintoretto/ see 1.1/11/R443.1213</i>	R26493	2511

➤ Venus with Vulcan (and Cupid(s))

GSR 1573	Monogrammist AZ: Die Schmiede des Vulkan RE/ j/ Ø17.1/ A'dam, RM/ inv ?/ Weber I (1975) n°475, pl.139 <i>Ide RE/ z/ Ø17.1/ Boston, MFA/ inv ?/ Weber I (1975) n°475</i>	R22932	2512
1595-1600	WALLBAUM, Matthias: Venus und Amor in der Schmiede des Vulkan SC/ w j/ 85,5 x 56,0 x 42,0/ Dresden, SK/ inv I 34/ IN < Kunstkammerschrank> <i>also R26755</i>	R26754	2513
1598	DIETTERLIN (I), Wendel: Kamin mit Vulkan (with Venus and Cupid) (aut 'ARCHITECTURA' pub Caymox H, Nürnberg) IL/ e/ 25x18/ Braunschweig, HAUM/ inv ZL 87-6029/ IN	R19307	2514
c1607	WEYER, Hermann: Venus in Vulcan's forge DR/ d/ 18,6 x 15,7/ Chicago, AIC/ inv 1922.2028R/ IN <aft? B Spranger/ nt>	R26065	2515
1612-13	ROTTENHAMMER (I), Hans: Das Feuer, Vulkan, Venus und Amor FR/ o/ ?/ Bückeburg, FR Goldener Saal/ IN	R22033	2516
att	'Vénus et Vulcain' PA/ o w/ 25.5x38/ Rouen, MBA/ inv 951.5.3/ IN	R14359 V	2517
c1625	GREUTER, Johann Friedrich: Les forges de Vulcain (aft G Lanfranco/ nt) PR/ ?/ ?/ UN/ LBC T2, p.320, n°9 <in-fol en larg>	R21306 V	2518
c1640	LENCKHARDT, Adam: Vulcan and Venus SC/ 2xi/ ?/ UN/ GAO; TBV <Figuren ...in der Estensischen Samml. zu Wien.>	R26706 V	2519
c1650	UMBACH, Jonas: Venus and Cupid near Vulcan's forge (The four elements: Fire) PR/ e/ ?/ Boston, MFA/ inv P2730/ IN	R26412 V	2520
c1659	SCHÖNFELD, Johann Heinrich: Venus at Vulcan's forge PA/ ?/ ?/ Kromeríž, D M / GAO	R26699 V	2521
c1675	HEISS, Johann: Venus in der Schmiede des Vulkans PA/ o c/ 64x64/ Wien, DOR 3/10/2001/ Sl.-375/ IN	R25397 V	2522
c1675	WILLMANN, Michael: Venus und Amor in der Werkstatt des Vulkan PA/ o c/223.7x304/ LO, pre Potsdam, NP/ GK I 5102/ Bartoschek G & Vogtherr C M (2004) p.385-386; TBV < bei der Plünderung Charlottenburgs 1760 verlorengegangen (?)>	R21839	2523
1689	ROTTMAYR, Johann Michael: Die vier Elemente (Zyklus) (Hephaistos and Venus crossing the air in a chariot represent fire) PA/ o ?/ ?/ Salzburg, R Karabinierisaal / inv ?/ IN	R11393	2524
1690-95	'Venus and Cupid at forge of Vulcan' PA/ o c/ 81.3x125,2/ Chicago, AIC/ inv 1961.40/ IN	R3071	2525

15. VULCAN

1690-93	BOTTSCHILD, Samuel: Der Sommer-Venus vor der Schmiede des Vulkan PA/ o c/ Ø?/ Dresden, PGG/ EUR MAR <Obergeschoß, südöstlicher Eckraum, Decke>	R22042	2526
1693	‘Vulcanus cum Venere’ (aut ‘ <i>Opera varia historica poetica</i> ’ pub Weigel d. J., Johann, Nürnberg) IL/ e/ 19,4 x 30,3/ Braunschweig, HAUM/ inv 1782/ IN	R22089	2527
1697	KLETZEL, Martin: Vulcanus zu Pferde, Adonis zu Pferde, Venus und Cupido PR/ e/ 23,3 x 70,9/ Braunschweig, HAB/ inv Gm 4° 266 (1-15)/ IN < Serie Götter-Aufzug>	R22113	2528
c1700	STEUDNER, Marc Christoph: Venus at the forge of Vulcan PR/ e/ 9x12.5/ Berlin, KSK/ inv ?/ HOG LXXVIII, p.209 (6) eng S. Wolf?	R21773	2529
	THELOTT, Johann Andreas: L' Hiver - La Déesse Vénus vient voir son époux ... (Serie Die vier Jahreszeiten) PR/ e/ 18,4 x 23,4/ Braunschweig, HAUM/ inv AB 3.35/ IN	R22129	2530
	‘Le Feu – Vulcain maitre du feu...auprès de Vénus...’ (Serie Die vier Elemente) PR/ e/ 13,3 x 19,7/ Braunschweig, HAUM/ inv AB 3.24/ IN	R22129	2531
c1750	TUSCHER, Marcus: Venus und Vulkan DR/ ?/ ?/ LO/ TBV	R24094 V	2532
1790	FRISCH, Johann Christoph: Venus bringt Amor (?) die Waffen des Vulkan FR/ v/ ?/ LO, pre Potsdam, Ermitage im Neuen Garten: Konzertsaal (dreiteiliges Deckengemälde)/ inv GK I 12114/ Bartoschek G & Vogtherr C M (2004) p. 644	R21848 V	2533
c1800	MORACE, Ernest : Vénus et les Amurs aux forges de Vulcain (aft PA by G Romano/ see 1.1/15/R665.1526) PR/ ?/ ?/ Cambridge, FAM/ inv ?/ IN	R20836	2534
1806-19	TISCHBEIN (II), Wilhelm: Aphrodite and Hephaestus PA/ o w/ 33x27/ Oldenburg, LM/ inv LMO15.430-7/ SCHW	R7045	2535
c1832	SCHWANTHALER, Ludwig von: Aphrodite, Eros, Ares, Hephaistos DR/ u/ 20.5x190.7/ München, StM/ inv S250/ Rank G (2002) p.98-101fig 40b detail <Komposition zum Fries der 4. Wandseite des 2. Vorzimmers im Königsbau der Residenz>	R27186	2536
c1836	GENELLI, Bonaventura: Der trunkene Hephaestos wird von Venus verlassen DR/ d/ ?/ Dresden, KSK/ inv 1884-4/ Weschenfelder K & Wiebel C (2009) p.119-122 PR by H SCHÜTZ/ see R27357V	R22501	2537
c1850	SCHÜTZ, Hermann: (Der trunkene Hephaestos wird von Venus verlassen) (aft DR by B GENELLI/ see R22501) PR/ ?/ ?/ UN/ LBC T3, p.473, n°6 <6 p in-fol en l>	R27357 V	2538
c1875	ZICK, Alexander: Die Gattin Vulkans (aut ‘ <i>Aphrodite und ihr Gefolge -Ein Mythologisches Schmuckkästchen in zwölf Tuschzeichnungen</i> ’ pub Adolf Ackermann ,München) IL/ e/ 22.7x17/ PrC	R8872 V	2539
CER c1750	PLATZER, Johann Georg: Casamento de Afrodite e Hefesto PA/ o y/ 48x64/ Rio de Janeiro, MHD/ inv ?/ IN	R25533	2540
1783	ABEL, Joseph: Venus und Amor in der Werkstätte des Vulkan PR/ ?/ 7,6 x 5,1 (?)/ UN/ AND B3: 10	R22627 V	2541

16. Venus Asleep orAwakening

(often after PAs by Giorgione/ see 1.1/16/R464.1551
and Tiziano/ see 1.1/16/R444.1583 (Urbino))

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
GSR	1487- 1518	CRANACH (I), Lucas: Ruhende Venus oder Quellnymphe DR/ ?/ ?/ Dresden, KSK/ inv ?/ IN <i>Several PAs 'Liegende Quelle-nymphe' or 'Nymph of the spring' exist. cop aft 'Hvilende Venus i et landskab' PA/ o w/ 55,5 x 38/ Kopenhagen, SMK/ inv KMS1920/ IN/ R23887V</i>	R24861	2542
	1559	LORICHS, Melchior: Schlafende Frau (Venus) PR/ e y/ 4x6/ Berlin, KSK/ inv 130-1926	R20563	2543
	c1575	SUSTRIS, Friedrich: Venus reclining in an interior (aft Lambert Sustris/ see 3.1/16/R2092.2420) PA/ o c/ 117.2 x 181.8/ A'dam, CHR 24.6.2008/ Sl. 2811-657/ IN	R13509	2544
	1617	WOLFF, Hans Georg: Liegende Venus mit Amor DR/ d/ ?/ UN/ TBV < m Stammbuch des Gottfr. Müller im Berliner K.-K.>	R24158 V	2545
	1620	ROTTENHAMMER (I), Hans: Ruhende Venus mit Amor PA/ o c/ ?/ Dresden, GG/ inv 289/ IN	R2232	2546
	rep ide	'Liegende Venus und Amor' PA/ o c/ 91x152/ Wien, DOR 6.10.2009/ Sl. -105/ IN	R17400	2547
	cir ide	'Vénus allongée' (with Cupid) PA/ o c/ 74x91/ Paris, sa Digard 11.12.2006/ Sl. -25/ IN	R8329	2548
		'Vénus couchée' PA/ o w/ 12x16/ Bordeaux, MBA/ inv Bx E 478/ IN <i>idem? Duverger E (1984-2009) XI, 397 <Vier Tijden van 't Jaer in 't midden een . Slapende Venus.></i>	R10647 V	2549
	c1625	& A Francken (II): Die Venus von Urbino in einem flämischen Interieur PA/ o w/ 32 x 43/ Wien, DOR 13.10.2010/ Sl. -647/ IN	R26566	2550
	c1640	SANDRART, Joachim von: Schlafende Venus PA/ ?/ ?/ UN/ GPI < Leipzig, sa Eberts 1760/ SL. D34-191>	R20396 V	2551
	c1650	KNÜPFER, Nicolaus: Venus (<i>sleeping</i>) and Amor PA/ o w/ 31.5x39.5/ Oldenburg, LM/ inv LMO15.691/ SCHW; Saxton J (2005) fig 47	R20001	2552
	c1630	DR/ d/ 38.6x31/ NY, MMA/ inv 1999.151a/Saxton J (2005) cat n° D19 <pos prep for PA /R20001>	R23402	2553
		LE BLON, Michiel: Ruhende Venus (aft Tiziano) PR/ e r/ 61.3x87.6/ Dresden, KSK/ inv A 85252/ RKD <aft Tiziano, Hampton Court>; HOD 1949 II, p.113, n°28	R16982	2554
	c1675	DICK, David: Schlafende Venus PA/ ?/ ?/ UN/ TBV < m Kat. der Berner Kunstausst. 1804>	R23598 V	2555
		PERSON, Nikolaus: Sleeping Venus (aft Tiziano) PR/ ?/ ?/ UN/ HOG Vol XXXII p 23, nr.8; LBC T3, p.174, n°1 <pet in-fol en larg>	R21423	2556

	UMBACH, Jonas: Vénus et l'Amour en repos	R20997	2557
	PR/ ?/ ?/ UN/ LBC T4, p.69, n°44 <in-8 en larg>	V	
	WERNER (II), Joseph: Liegende Venus	R4437	2558
	PA/ ?/ ?/ Bern, KM/ inv ?/ Zwang G (1967) p.106		
sim cir	PA/ u g w/ 13.5x20/ London, SOT 11.12.2002/ Sl. W0817-111/ IN	R16546	2559
c1700	BOTTSCCHILD, Samuel: Die schlafende Venus	R22893	2560
	PA/ ?/ ?/ UN/ IN <GPI Lot 0061 from Sale Catalog D-30, 2 1/4 Elle hoch 3 Ellen breit, Sale Date 1752 May 08 Leipzig>	V	
	DINGLINGER, (Johann) Melchior: Ruhende Venus	R23603	2561
	SC/ ?/ ?/ UN/ TBV <... in dem Museum zu Gotha... Schreibzeug mit einer ruhenden Venus>	V	
	GUNDELACH, Franz: Resting Venus	R26697	2562
	RE/ p/ ?/ UN/ GAO < goblet (Berlin, Schloss Köpenick)>	V	
c1720	HEERMANN, Paul: Ruhende Venus SC/ m/ 17.5x84x27/ Dresden, SK/ inv ZV 3607/ Asche S (1966) p.310, n°26 fig.84	R25555	2563
c1725	DENNER, Balthasar: Eine schlafende Venus PA/ ?/ ?/ UN/ GPI < Braunschweig, sa Gräfe 1743 Lot 0115 from Sale Catalog D-15>	R22896	2564
	DOUVEN, Frans Bartholomäus: Eine wohlhlüstige liegende Venus PA/ ?/ ?/ UN/ GPI < Frankfurt sa 26.9.1791 Lot 0458 from Sale Catalog D-219> <i>Idem? 'Eine liegende Venus, auf Tuch'/ GPI < ?, sa Uffenbach 6.5.1771 Lot 0009 from Sale Catalog D-87></i>	R22925	2565
	GERHARD, Johan Friedrich: Die schlafende Venus	R15819	2566
	PA/ o y/ 28x37/ Sibiu, MNB/ inv 421/	V	
	KOLM, Lukas Wilhelm: Liegende Venus in Lebensgrösse	R23761	2567
	SC/ ?/ ?/ UN/ TBV < für den Markgrafen Karl>	V	
1732	PREISSLER, Johann Justin: Schlafenden Venus nach einer antiken Statue (aft DR by E Bouchardon/ nt) PR/ e/ 13,1 x 20,5/ Braunschweig, HAUM/ inv Res. D: 8.37/ IN	R22108	2568
c1736	LIOTARD, Jean Michel: Vénus endormie (aft Titien, aft Giorgione) PA/ u/ 30.6x41.3/ A'dam, RM/ inv SK-A-1194/ IN	R25419	2569
rep ide	PA/ u w/ 30.5x41/ NY, CHR 22.1.2003/ Sl. -77/ IN	R25420	2570
c1780	rev PR/ e/ 37,6 x 45,8/ Genève, MAH/ inv E 2010-0017 +E 2010-0018+E 2010-0019/ IN	R15938	2571
1749	SEUTER, Johann Gottfried: Venere dormiente in un paesaggio PR/ e/ 27.7x46.7/ Venezia, MC/ inv. PD764+A8-20/ Chiari 1982, p.179, nr.222 <aft LO PA by Tiziano?>	R5553	2572
c1750	BUSCH, Ludwig Wilhelm: Eine schlafende Venus mit dem Amor PA/ ?/ ?/ UN/ GPI < Hamburg, sa Packischefsky 17.10.1796 Lot 0147 from Sale Catalog D-260>	R22894	2573
	DIETRICH, Christian Wilhelm: Venus, Cupid and a putto asleep in a wood by moonlight	R23066	2574
	PA/ o w/ 39.2x29/ London, CHR 20.5.1993/ Sl. -328/ RKD Icon		
	MEISSNER, Johann Heinrich: Liegende Venus	R24817	2575
	SC/ w/ ?/ Berlin, SkS/ inv 862/ EUR MAR		
	WAGNER, Joseph (Giuseppe): Vénus endormie avec Cupidon (aft Amigoni/ nt) PR/ ?/ ?/ UN/ TBV; LBC T4, p.168, n°69; IN < HEI, aft Amigoni>	R25185	2576
		V	
1755-1800	LANZ, Johann Wilhelm: Schlafende Venus	R25286	2577
	SC/ p Frankenthal/ ?/ Mannheim, REM/ inv ?/ IN; pc		

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c1775	FACIUS, Georg Sigmund & Johann Gottlieb: Vénus endormie (aft Tiziano/ nt; aft DR by J Boydel/ nt) PR/ e/ 47x56/ WEB, ILAB/ LBC T2, p.212, n°24 <gr in-fol en larg>	R21219	2578
wor	PERMOSER, Balthasar: Schlafende Venus und Amor SC/ i/ 7.8x17.4x6.8/ Starnberg, sa Kunsthandlung Julius Böhler/ IN < Tefaf 2008>	R12052	2579
	TISCHBEIN (I), Johann Heinrich: Eine liegende Venus PA/ o y/ ?/ UN/ RKD Excerpts Number: 1543518 <von Tischbein. Dresden, sa Reinholdt 8.12.1825>	R26415	2580
ide ?	‘Venus and Cupid sleeping’ PR/ e/ ?/ Cambridge, FAM/ inv R9598/ IN; LBC T4, p.42, n°5 < Le sommeil de Vénus et de l'Amour in-4 en larg>	R20990	2581
1775-81	NAUMANN, Friedrich Gotthard: Schlafende Venus PA/ o c doubliert/ 62x149 sp/ Ansbach, SGR/ inv 7222/ SCHW	R22354	2582
1777	SCHULTZE, Christian Gottfried: Die schlafende Venus (aft PA by G De Lairese/ nt) PR/ e/ 18,9 x 23/ Braunschweig, HAUM/ inv AB 3.3/ IN; MIR sa 1822 <Vénus couchée, près d'elle deux amours>	R17748	2583
	‘Vénus couchée sous une tente’ (aft PA by D.-M. Viani/see 1.1/9/R2223.944) PR/ ?/ ?/ UN/ LBC T3, p.476, n°15 <in-fol en l>	R21498	2584
1780-90	SONNENSCHNEIDER, Johann: Ruhende Venus SC/ q/ 23x40x16.3/ Bern, KM/ inv 89/ TBV; pc	R24061	2585
1789	BÖTTNER, Wilhelm: Schlafende Venus mit Amor PA/ o c/ 75.5x141.8/ Kassel, NG/ inv 1875-1626/ SCHW	R9868	2586
1790 sim	PA/ o c/ 74x136/ Kassel, SW/ inv 1.1.822/ SCHW	R22215	2587
1797	‘Schlafende Venus mit einem schlafende Amor’ PA/ o c/ 63x118/ Kassel, SW/ inv 1816-1469/ SCHW	R22214	2588
1790-95	SCHEFFAUER, Philipp Jakob: Schlafende Venus SC/ p/ ?/ UN/ TBV < Für die Ludwigsburger Porzellanmanufaktur>	R24028	2589
c1791	GOETHE, Johann Wolfgang: (Ruhende Venus)? DR/ d/ 33.8x21/ Weimar, GI/ inv 845R/ Femmel G (1968) Band IVB, p.10, n°8	R25551	2590
c1800	EBERHARD, Konrad: Schlafende Venus SC/ ?/ ?/ UN/ TBV	R23611	2591
	PFEIFFER, Carl Hermann: Vénus et l'Amour endormis, près d'eux deux autres amours (aft Ant. Allegri/ nt) PR/ ?/ ?/ UN/ LBC T3, p.184, n°8< petit in-fol>	R21430	2592
	PUHLMANN, Johann Gottlieb: Venus (aft Tiziano) PA/ o c/ 37x49/ LO, pre Potsdam, NPa/ inv GK I 3982 Bartoschek G & Vogtherr C M (2004) p.374	R21820	2593
	ROBERT, Ernst Friedrich: Vénus endormie PR/ ?/ ?/ UN/ LBC T3, p.340, n°1 <d'après Palma le jeune>	R21478	2594
1805	WOLLMANN, Christian Traugott: Venus, nach Tizian IL/ ?/ ?/ UN/ TBV	R24160	2595
1809	KRETSCHMAR, Johann Carl Heinrich: Venus im Walde ruhend DR/ d/ ?/ UN/ LOST < Stiftung Archiv der Akademie der Künste, Kunstsammlung>	R25261	2596
1819	EGGERS, Carl (Johann C.): Auf dem Ruhebett liegende weibliche Gestalt PA/ ?/ ?/ UN/ TBV < an Tizians Venus erinnernd>	R23613	2597

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c1820	PILOTY (I), Ferdinand: Schlafende Venus mit Amorknaben und Putto (aft PA by F Albani/ nt) PR/ l/ 31,1 x 38,2/ WEB, eBay DE 3.2.2011	R20870	2598
1821	CONSTANTIN, Abraham: Venere coricata (a letto) copia da Tiziano PA/ ?/ ?/ UN/ MUEL < Torino: Galleria Sabauda>	R347 V	2599
c1825	HESS, Johann Franz: Venus nach Tizian PA/ h/ ?/ UN/ TBV < Museum Rath in Genf (Katal. 1906)>	R23684 V	2600
1839	JACOBS, Emil: Recumbant Venus with Cupid PA/ o c/ 125x174/ Gotha, SMF/ inv ?/ TBV; BRI	R20499	2601
c1840	HANFSTAENGL, Franz Seraph: Ruhende Venus nach Palma il Vecchio (see 1.1/18/R7085.1728) PR/ l r/ / 36x56/ WEB, eBay DE 21.3.2012	R26135	2602
1845	KNAUR, Hermann: Schlafenden Venus SC/ p/ ?/ UN/ TBV < Kunstverein Leipzig>	R23746 V	2603
1849	IMHOFF, Wilhelm Joseph: Ruhende Venus SC/ m/ ?/ UN/ TBV	R23714 V	2604
c1850	LANGER, Theodor: Venus in a dormant landscape (Venus in einer landschaft ruhend) (aft PA by Palma il Vecchio/ see 1.1/18/R7085.1728) PR/ e/ ?/ Cambridge, FAM/ inv R10339/ IN	R21694	2605
	Monogrammist LS: Ruhende Venus (aft PA by Giorgione) PR/ e/ ?/ Dresden, SLUB/ EUR	R17065	2606
1861	ANKER, Albert: Ruhende Venus (Kopie nach Tizian) PA/ o c b/ 24 x 31,5/ SIK-ISEA/ inv 42863/ IN	R24123	2607
1866	LENBACH, Franz von: Venus von Urbino PA/ o c/ 120x170/ München, AP/ inv 11428/ MAI p.244-5, n°10	R9769	2608
	‘Ruhende Venus’ PA/ ?/ ?/ UN/ IN <Die Kunst, Monatshefte...Vol. 5 p.478 exh München, Künstlerhaue>	R22768	2609
1882	HÜBNER, Eduard: Schlafende Venus PA/ o ?/ 30x48/ UN/ Anonymous (1882) p.229, n°67	R26021 V	2610
1884	WÖRNLE, Wilhelm: Venus (Urbino) nach Tizian PR/ e/ 17,5 x 25/ WEB, eBay DE 24.1.2011 <i>Idem? ‘Venus’/ PR/ e/ ?/ KHW 1886:N°1719</i>	R20871 V	2611
c1900	ARNOLD, E.: Schlummernden Venus von Giorgione PA/ o c/ 48,7 x 61,8/ Plauen, sa Mehli 30.5.2008/ Sl. 50-15069/ IN <Darstellung von Kopf u. Oberkörpers des Frauenaktes>	R22941	2612
	BÖRNER, Franz August: Schlafende Venus nach Giorgione PR/ e/ 73 x 116/ Berlin, sa Historia 25.02.2011/ Sl. 102-1565/ IN	R24004	2613
	RETTIG, Heinrich: Erwachen der Venus PA/ ?/ ?/ UN/ IN < postcard Galerie Münchner Meister>	R9966	2614
1903	HIDDING, Hermann: Schlafende Venus SC/ m/ ?/ UN/ TBV	R23687 V	2615
1906	KRAUSS, Hans: Venus nach Tiziano PA/ ?/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1906 im kgl. Glaspalast, N°1580>	R26464 V	2616
1910	BRESGEN, August: Schlummende Venus, nach Giogione PA/ o ?/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1910 im kgl. Glaspalast, N°1900>	R26516 V	2617

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1912	SCHIER, Franz: La Maja, nue (nach Goya) MI/ u i/ ?/ UN/ IN < Münchener Jahres-Ausstellung 1912 im königlichen Glaspalast, N°1775>	R26518	2618
		V	
c1917	HOETGER, Bernhard: Schlafende Venus mit Cupido RE/ ?/ ?/ Wiesbaden, ehemaligen Villa Albert/ IN	R23993	2619
c1920	HAUPTMANN, Ivo: Schlafende Venus DR/ u/ 25x35/ Hamburg, sa F. Dörling 10.6.1995/ Sl. 159-937/ IN	R23991	2620
		V	
1921	WEINHOLD, Kurt: Venus am Meeresstrand PA/ o b/ 22.9x33.5/ WEB, eBay DE 9.5.2011	R22624	2621
1922	RICHTER, Erica: Olympia, nach E Manet (see 2.1/16/R5894.2434) PA/ o ?/ ?/ UN/ KKM 1922 N°1454	R26632	2622
		V	
1923	WIEN, Agathe van: Venus, Kopie nach Giorgione, Dresden PA/ o ?/ ?/ UN/ KKM 1923 N°1794	R26637	2623
		V	
1925	LÖWEL, Georg: Venus Kopie nach Tizian PA/ o ?/ ?/ UN/ KKM 1925 N°1037	R26643	2624
		V	
c1925	PREISS, Johann Philipp ('Fritz') Ferdinand: Venus awakening (Aphrodite) SC/ z r i/ 19/ Gent, sa DVC 25.10.2006/ Sl. -4006/ IN <i>many cops on the market</i>	R7864	2625
1928	LASERSTEIN, Lotte: Lieblingsmodell Traute Rose als schlafende Venus PA/ ?/ 46 × 73/ Montreal, PrC/ IN	R23999	2626
1938	GODRON, Benjamin: Venus Urania (asleep) PA/ o ?/ ?/ UN/ GDK1938-0247	R27057	2627
c1940	SCHEINHAMMER, Otto: Venus (asleep) PA/ o w/ 80x110/ UN/ GDK1940-A-0242	R27060	2628
	WALDMANN, Karl: Okeah (Ocean)(Giorgione's Venus) PA/ o c/ 30x44/ LO/ IN karlwaldmannmuseum <inv 0136>	R16154	2629
1941	KLUSKA, Johann: Venus (asleep) PA/ o ?/ ?/ UN/ GDK1941-A-0228	R27062	2630
1957	RICHTER, Erich: Schlummernde Venus von Giorgione PA/ o f/ 60 x 99/ Leipzig, sa Kunstauktionshaus 7.5.2011/ Sl. -932/ IN	R22386	2631
1970	RINK, Hanno: Schlafende Venus nach Giogione in moderner Landschaft PR/ e (17-55)/ 41.5x59/ Pforzheim, sa Kiefer 24.4.2010/ Sl. 72-4916/ IN	R18941	2632
1972	TÜBKE, Werner/ Venus PA/ o c w/ ?/ Leipzig, MBK/ inv ?/ EUR	R17040	2633
1977	WUNDERLICH, Paul: Olympia I PR/ l (-100)/ 83,0 x 59/ Paris, Galerie Hus/ IN	R25067	2634
	'Blume für Olympia' PR/ e (-2000)/ 64.8x50.2/ Seattle, GAL Davidson/ IN < poster version>	R25068	2635
1987	BAUMGARTEN, Bodo: Venus wird wach MM/ v/ 220x220x40/ Saarbrücken, SMu/ inv ?/ Güse E-G (1992)	R22905	2636
1989- 93	WENZEL, Jürgen: Venus von Urbino nach Tizian PA/ o c/ 120x160/ AC/ IN	R22527	2637
1997	STRAWALDE: Schlummernde Venus PR/ l r/ 28,2 x 40,3/ Berlin, sa Grisebach 27.5.2006/ Sl. 136-913/ IN < Set of 6: Offset litho, in col. on cardboard>	R21034	2638
ide	PR/ e r/ 28.3x40.7/ Dresden, sa Schmidt 13.3.2010/ Sl. -736/ IN	R27210	2639
c2003	FRIEDRICH, Brigida: Hommage-Fliegende Venus PA/ a c/ ?/ AC/ IN; pc	R25576	2640
	'Hommage-Venus in Magenta Melde' PA/ a c/ ?/ AC/ IN; pc	R25577	2641

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		‘Hommage CL-Abend der Venus’ PA/ a c/ ?/ AC/ IN; pc	R25578	2642
2005		OHLOW, Eva: Schlafende Venus AS/ v/ 40 x 50/ Wuppertal, Peter Kowald Gesellschaft/ort e.V. exh 4-30.11.2006/ IN	R23992	2643
2006		CALAIS, Dagmar: Sleeping Venus (Homage to Giorgione) PA/ o c/ ?/ AC/ IN	R25787	2644
		STEINER, Wolfgang: Venus with leopard spots PA/ o c/ 77.5x97.5/ Carmel (USA), The Hart Gallery/ IN	R8303	2645
2008		ECHELMAYER, Nora: Schlafende Venus (aft PA by C M A Challe/ see 2.1/16/R14708.2394) DR/ u/ ?/ Geldern, Lise-Meitner-Gymnasium/ IN <Dialog mit alten Meistern „As time goes by”>	R24001	2646
		SCHWEIKART, Oliver: Schlafende Venus SC/ q/ ?/ Lorsch, exh 29.5.2011/ IN < lebensgrosse Skulptur aus Moos und Ton>	R23994	2647
2009		WIELAND, Elke: Kleine schlafende Venus DR/ mm x/ 30x43/ AC/ IN	R23995	2648
		‘Kleine träumende Venus’ DR/ mm x/ 30x43/ AC/ IN	R23996	2649
2011		KRISKO, Pedro: (Venus) PA/?/ ?/ ?/ AC/ IN <i>Aft Manet’s ‘Olympia’/ see .2.1/16/R5894.2434</i>	R22016	2650
CER	c1678	SEITER, Daniel: Sleeping Venus PA/ o c/ 169x145/ Stamford, BH/ inv ?/ GAO; pc	R26700	2651
	c1725	HUDETZ, Johann Michael: Ruhende Venus PA/ ?/ ?/ UN/ TBV <...eine im Ambraser Inventar von 1806 auf Josef Heintz benannte „Ruhende Venus“>	R23702	2652 V
	c1770	BALZER, Jan: Die schlafende Venus PR/ e y/ ?/ UN/ IN	R23988	2653 V
	1783	MARK, Quirin: Specu Venera s Kupidom (Schlafende Venus mit Amor) (aft LO PA by M A Franceschini/ R 26553V) PR/ e y/ 34,1x48,8/ Wien, ALB/ inv ?/ Rozman, K (2005), p.242-249, fig.4	R8506	2654
	c1800	DURMER, Franz Valentin: Venus auf einem Ruhebede, neben ihr Cupido, nach J. Grassy/ nt PR/ ?/ ?/ UN/ MUEL; LBC T2, p.171, n°10 <Gr in-fol larg>	R21144	2655 V
		PICHLER, Johann Peter: Vénus couchée (aft Tiziano) PR/ ?/ ?/ UN/ LBC T3, p.200, n°30<in-fol>	R21440	2656 V
	1807-11	HÖFEL, Blasius: Schlafende Venus PR/ ?/ ?/ UN/ TBV < nach Lebrun>	R23692	2657 V
	c1812	TOMINC, Jožef Jakob: Venera in Kupido (sleeping) (aft LO PA by M A Franceschini/ R 26553V) PA/ o c/ 44x54/ Gorica, MP/ inv ?/ Rozman K (2005), p.242-249, fig.1	R8504	2658
		WEISS, David: Vénus se reposant sous un arbre (aft J. Reynolds/ nt) PR/ ?/ ?/ UN/ LBC T4, p.202, n°41 <en couleurs in-fol en larg>	R21023	2659 V
	1826	LAMPI (II), Johann Baptist: Schlafende Venus PA/ ?/ ?/ Wien, OGB/ inv ?/ TBV; WI; RKD	R9865	2660
	c1875	GAUL, Gustav: Venus nach Tizian PA/ o ?/ ?/ UN/ KHW 1875-76 N°1106	R26596	2661 V

	LIEZEN-MAYER, Sándor: Ruhende Venus	R23800	2662
	PA/ ?/ ?/ UN/ TBV < Mus. d. bild. Künste Budap>	V	
1881	LEYKERT, ?: Schlafende Venus	R27335	2663
	PA/ o ?/ ?/ UN/ KHW N°1253 <Eigenthum Frau Julie Baumgarten, Wien>	V	
c1900	KÖNIG, Friedrich: Schlafende Venus mit Amor	R23989	2664
	PA/ o c/ 107.5 x 157.5/ Wien, sa Kinsky 20.11.2007/ Sl. 21/ IN		
	ROTHAUG Alexander: Schlafende Venus	R17482	2665
	PA/ mm c/ 19x39.5/ Wien, sa Kinsky 13.10.2009/ Sl. 75-456/ IN		
	WAGNER, Franz: Schlummernde Venus (aft Giorgione)	R10801	2666
	PA/ p WKP/ Ø 48.8/ NY, CHR 25.10.2007/ Sl. 1940-0475/ IN		
1904	AUCHENTALLER, Josef Maria: Venus' Erwachen PA/ ?/ ?/ UN/ IN < <20. Ausstellung der Wiener Sezession> 19.1904, S. 431>	R23555	2667
1922	PATKO, Karoly: Venus, after Giorgione	R6175	2668
	PR/ e/ 9x14.7/ WEB, ArtPrice 18.1.2006		
1923	'Venus'	R26508	2669
	PA/ o c/ 73x103/ Budapest, sa Virag Judit Gallery 9.5.2005/ Sl.-55/IN		
c1925	BALLA, Béla: Nagybányai Vénusz	R27176	2670
	PA/ o c/ 66x80.5/ Budapest, sa Abigail 27.9.2009/ Sl. 25-103/ IN		
1929	FESZTY, Masa: Nude in Tuscan Landscape (Sleeping Venus)	R25029	2671
	PA/ o t u c/ 86x175/ Budapest, sa Kieselbach 10.12.2004/ Sl. 27-99/ IN		
c1950	SZANTHO, Maria: Venus PA/ o c/ 63.5x105.5/ UN/ IN	R22449	2672
1975	KUKLIK, Ladislav: Venus (aft Giorgione)	R21730	2673
	PR/ e/ 48,5 x 32/ Praha, sa Vltavin 24.3.2011/ Sl. -445/ IN		
1992	MAGYARI, John the Elder: Giorgione' Sleeping Venus	R26486	2674
	PA/ o c/ ?/ AC/ IN		
	SIMLIKOVA, Rea: Soukroma Venuse (Private Venus)	R4092	2675
	PR/ el e w/ 7.94x10.8/ AC/ IN		
1994	OSI, László: Ébredő vénusz (awakening)	R27154	2676
	PA/ o w/ 122x144/ UN/ IN artportal.hu		
c2010	ADAMETZ GEBAUER, Melanie: Schlafende Venus	R23997	2677
	DR/ u/ 60x45/ AC/ IN		
	'Erwachende Venus' DR/ u/ 69 x 50/ AC/ IN	R23998	2678
2010	KOEHLEROVA, Katerina: Venus (aft Tiziano)	525754	2679
	PA/ o c/ ?/ AC/ IN		

17. Venus Statues

Arles, Callipyga, Capitolina, Genetrix, Italica, Medici, Milo, Pudica, Victrix

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
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Arles

GSR	c1805	MULLER, Christian Friedrich von: La Vénus d'Arles PR/ ?/ ?/ UN/ LBC T.9 < statue antique. In- fel. Musée français.> <i>idem < Première Série Statues Antiques du Musée Napoléon, Tome IV- Musée Français: recueil complet...Paris>/ R6839</i>	R20837 V	2680
	1809	MÜLLER, Johann Christian: Venus of Arles (aft DR by J-P Granger/ nt) PR/ e/ 42.2 x 31.5/ Cambridge, FAM/ inv M22861/ IN < Series: Musée Napoléon>; pc	R21684	2681
	1884	ROSCHER, Wilhelm Heinrich: Aphrodite des Alkamenes (Arles) (aut 'Ausführliches Lexikon der griechischen und römischen Mythologie') IL/ ?/ ?/ UN/ IN	R22431	2682
	2004	DEMARY, Stefan: Venus (Arles) SC/ ?/ ?/ Bonn, Universitätsklinikum/ IN	R26384	2683

Callipyga

GSR	1764	LENGELACHER, Ignaz: Venus Kallipygos SC/ ?/ ?/ Karlsruhe, GS/ inv?/ EUR MAR	R24805	2684
	1774	LIOTARD, Jean Michel: Venus Callipygia DR/ g/ 64x52/ Bern, sa Stuker 14.11.1959/ Sl. -1352/ IN www.pastellists.com	R25421	2685
	rep	DR/ g/ 68x46/ UN/ IN www.pastellists.com	R25422 V	2686
	1780	'Vénus Callipyge' PR/ e/ 40.7x26,4/ Genève, MAH/ inv E 2005-0370/ IN <i>also London, CHR 8.4.2009/ Sl. 7712-33/ IN</i>	R15925	2687
	1810-20	FÜSSL, Johann Heinrich: Kallipyga DR/ d/ 16,3 × 9,4 / UN/ IN	R22777	2688
	c1836	PRADIER, James: A woman taking off her shirt - the Callipygean Venus SC/ z/ 28.5/ London, GAL Daniel Katz Ltd/ Anonymous (1985) p.268, n°77 <'Femme ôtant sa chemise' Paris, PrC; several copies>	R16427	2689
	prep?	'Vénus et l'Amour' DR/ d/ 16.8x21.7/ Paris, MdL/ inv 32574/ cat < dessin pour un modèle en plâtre>	R4276	2690
	c1909	STUCK, Franz von: Aphrodite Callipygos PA/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 29111	R27045 V	2691
	1967	SUTOR, Emil: Venus Kallipygos, die Venus mit dem schönen Hintern SC/ ?/ ?/ Karlsruhe, GS/ inv ?/ IN	R25511	2692

CER	c1600	REICHLE, Hans: Venus Kallipygos SC/ ?/ ?/ Oxford, AM/ inv ?/ IN	R25554	2693 V
	1920	HANAK, Anton: Venus Kallipygos SC/ ?/ ?/ UN/ IN	R26934	2694

Capitolina

GSR	1732	PREISLER, Johann Justin: Venus nach einer antiken Statue (aft DR by E Bouchardon/ nt) PR/ e/ 21 x 12,2/ Braunschweig, HAB/ inv Res. D: 8.4/ IN	R22106	2695
	1745	FREY, Johann Jakob: Venus Capitolina PR/ ?/ ?/ UN/ LBC T2, p.253, n°53 <in-fol>; TBV < nach Ann. Carracci (Hauptarbeiten)>	R21209	2696 V
	c1775	HECKER, Christian Friedrich: Capitoline Venus RE/ j/ ?/ UN/ GAO	R26703	2697 V
	1874	KLINGER, Max: Im Atelier in Karlsruhe (Bust for the kapitolinischen Venus) PA/ ?/ 48 x 30/ Leipzig, MBK/ inv G 1289/ IN; pc	R13428	2698
	1884	ROSCHER, Wilhelm Heinrich: Knidische Aphrodite auf eine Munze (aut 'Ausführliches Lexikon der griechisches und römische Mythologie') IL/ ?/ ?/ UN/ IN 'Knidische Aphrodite des Praxiteles' (aut 'Ausführliches Lexikon der griechisches und römische Mythologie') IL/ ?/ ?/ UN/ IN	R22432	2699
	c1902	GURSCHNER, Gustav: Büste der Aphrodite mit dem Beinamen Knidia (Peschaft) SC/ j/ 19.5/ München, sa Zezschwitz 15.4.2008/ Sl. 41-933/ IN	R26973	2701
	2005	LERCHE, Folker: Kapitolinische Venus PA/ ?/ 60x50/ München, Galerie X Sadie Bierl exh 10.9- 21.10.1999 < "Primavera - Die Ankunft der Venus">/ IN	R23454	2702
	2006	MEYER, Heiner: Venus of Knidos PA/ o c/ 200.7x139.7/ PrC/ IN	R26487	2703
	c2007	MORAVEC, Dietrich: Kyrene Venus PA/ a c/ 200x80/ AC/ IN	R14640	2704

Genetrix

GSR	1895	BÖCKLIN, Arnold: Venus Genetrix PA/ o c/ 115x170/ Zürich, KH/ inv ?/ IN	R1558	2705
	c1915	GREINER, Otto: Venus Genetrix PA/ ?/ ?/ UN/ TBV < bei seiner Flucht aus Rom ...unvollendet>	R23651	2706 V
CER	1761-1828	SCHMETTERLING, Joseph Adolf: Venus Genetrix DR/ d/ 37,7x28,3/ A'dam, RPK/ inv RP-T-1933-73/ IN	R25892	2707
	1912	MOIRET, Ödön: Venus Genetrix SC/ ?/ ?/ UN/ TBV < Werke im Mus. d. bild. Künste Budapest>	R23822	2708 V

Italica

17. STATUES

GSR	1801-15	EBERHARD, Konrad: Venus (aft SC by Canova/ see 1.1/17/R2220.1620) SC/ ?/ ?/ München, SN Schlosspark/ inv?/ EUR MAR< Silen mit Bacchusknaben und Leda, Venus>	R24824	2709
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Medici

GSR	1753	GÜNTHER, Ignaz: Venus SC/ w / 25/ PrC/ Beck ? p.126, fig. 78	R7847	2710
	1756	TRÄGER, Johann Wolfgang: Venus SC/ s/ 217/ Dessau, SM/ inv 2300/ EUR; pc	R24833	2711
	c1775	HECKER, Christian Friedrich: Venus de' Medici RE/ j/ ?/ UN/ GAO	R26702 V	2712
	1784?	SCHÖNHEIT, Johann Carl: Venus (with dolphin) SC/ p Meissen/ 26,2x10x104/ Stockholm, HM/ inv 6345 XLVII:XII:O.c.a.01/ IN	R17959	2713
	1785	METZ, Conrad Martin: Medici Venus (front) DR/ ?/ ?/ UN/ WI <Studies for drawing> 'Medici Venus (side)' DR/ ?/ ?/ UN/ WI <Studies for drawing>	R16201 R16202	2714 2715
	1790	JÜCHZER, Christian Gottfried: Venus SC/ p Meissen/ ?/ München, BNM/ inv 1549/ EUR	R24848	2716
	1794	BUSCH, Johan Jürgen: Venus Medici SC/ m/ 154/ LO/ LOST	R23583 V	2717
	1795	DOELL, Friedrich Wilhelm Eugen: Venus von Medici SC/ z/?/ ?/ Rudolstadt, SH / inv TSG 21-246/ EUR	R24790	2718
	1801	RUNGE, Philipp Otto: Venus von Medici DR/ ?/ ?/ PrC/ IN	R22785	2719
	1805	RAUCH, Christian Daniel: Standing female nude, after the Medici Venus DR/ d/ ?/ NY, MMA/ inv 2010.494.3/ IN	R26203 V	2720
	1823-87	HECK, Johann Georg: 2. The Medicean Venus 3. The Venus of Melos 4. The Venus of the Dresden Museum 5. The Venus Victrix from Capua 6. The Capitoline Venus (aut 'Iconographic Encyclopaedia of Science, Literature, and Art' pub R. Garrigue, NY) IL/ e/ ?/ IN archive.org	R25598	2721
	1842-43	SCHWEDER, G. F. Theodor: Medizeische Venus SC/ ?/ ?/ UN/ MUEL p.506 <in Hamburg, städtische Gallerie.>	R25139 V	2722
	c1859	GEISS, Moritz(?):Venus de Medici (?) by Canova SC/ z/ ?/ UN/ SIRIS < Geiss, M., artist address: Berlin.> pro 'Venus Italica'	R26389 V	2723
	1863	GUSSOW, Karl: Stilleben mit Venus von Medici PA/ o c/ 67x112/ Weimar/ inv G634d/ SCHW	R22232 V	2724
	1872	BUSCH, Wilhelm: Venus ist perdü...von Medici (aut 'Die fromme Helene' Fliegende Blätter, Bd.35, Nr.855, S.166) IL/ ?/ ?/ UN/ Leis, Mario (ed) (2000) p.201	R6418	2725
	c1875	STOTZ, Paul: Venus Medici (bust) SC/ z/ 19.5/ WEB, Artprice 25.2.2010	R19030	2726
	1884	ROSCHER, Wilhelm Heinrich: Mediceische Aphrodite (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ ?/ ?/ UN/ IN	R22434	2727

17. STATUES

1899	HEINE, Thomas Theodor: Vor der mediceischen Venus PR/ v/ ?/ UN/ IN ARKYVES <pub München : Albert Langen, 1899>	R16224	2728
CER	c1725 DONNER, Georg Raphael: Venus SC/ z/ 42/ Wien, KHM/ inv KK_7182/ IN <i>ide fol 'Venus (Medici type)'/ SC/ j/ 39/ Braunschweig, HAUM/ inv Bro 169/ MAI p.502-03, n°B20/ R11866</i>	R24977	2729
	c1776 SCHÖPF, Josef: Mediceische Venus DR/ ?/ ?/ Asbach, MK/ inv 656/ IN	R24037	2730 V
	1781 GREGORY, Josef: Vénus de' Medici PR/ ?/ ?/ UN/ LBC T2, p.318, n°13 <Gr in-fol>; TBV < Nachstichen aus Jan Bisschop's (s. Episcopus) 1671 in Amsterdam radierten „Paradigmata Graphics“ nach antiken Statuen usw.>	R21189	2731 V
	c1875 SWOBODA von WIKINGEN, Emmerich Alexjus: Mediceische Venus SC/ q/ ?/ UN/ TBV < an der Front des Akademiegeb Wien>	R24084	2732 V

Milo

GSR	c1850 PRADIER, James: Tête et torse de la Vénus de Milo DR/ d/ 18x14.5/ Lille, MBA/ inv Pl. 1619/ IN	R2858	2733
	1878 GUSSOW, Karl: En lavant la Vénus PA/ o w/ 70.5x32.5/ Tournai, MBA/ inv 294/ Salon d'Anvers 1879, n°482 ; Salmon D (2000)	R1855	2734
	1884 ROSCHER, Wilhelm Heinrich: Aphrodite of Melos (<i>aut Lexikon der griechisches und römisches Mythologie</i>) IL/ ?/ ?/ UN/ IN	R22428	2735
	c1900 MAHN, Richard: Young cleaning ladies with Venus DR/ u/ 33x23/ WEB, Artprice 12.8.2010	R19526	2736
	1911 KUEHL, Gotthardt: Des Künstlers Schreibtisch (<i>with torso of Venus de Milo</i>) PA/ o ?/ ?/ UN/ KKM 1917 N°2163	R26548	2737
	1918 TAPPERT, Georg: Venus von Milo PR/ f (I 8-30)/ 12x16.2/ Berlin, BAS 29.11.2008/ Sl.-7961/ IN	R19006	2738
	1922 HEISS, Carl: Venere di Milo PA/ o c/ 170x120/ Roma, GAL Mares 1991/ IN <i>Idem? 'Venus'/ PA/ o c/ 171 x 122/ HEIN ID: 29671</i> < Eingangsdatum: 24.06.1922 Ausgangsdatum: 15.06.1923>	R5909	2739
	c1930 WALDMANN, Karl: Prof. Dr. Albert Einstein (bust of the Venus de Milo) CL/ b/ ?/ Brussel-Bruxelles, MKW/ inv 502/ IN	R16156	2740
	1946-47 CORBAZ, Aloïse: Vénus de Milo DR/ d r/ ?/ Lausanne, ML/ inv cabA163-09/ IN	R24979	2741
	'Vénus de Milo - tendre aveu du sculpteur' DR/ d r/ 42 x 15/ Lausanne, FA/ IN SIK-ISEA 94518.09/45	R26441	2742
	'Vénus de Milo - danseuse papillon' DR/ d r/ 42 x 15/ Lausanne, FA/ IN SIK-ISEA 4518.27/45	R26440	2743
	'Vénus (de Milo) - Lichtenstein' DR/ d r/ 120 x 74/ Lausanne, CAB/ inv cab-3576 / IN SIK-ISEA 95292.02/02	R26442	2744
	1952 GODEG, Karl: Phantastische Landschaft mit Venus von Milo, roter Rose und Hochspannungsmasten PA/ o c/ 41.8x34/ Berlin, BAS 2011/ Sl. -7121	R19024	2745
	1957 MÜLLER, Rolf Felix: Zwei Damen in Betrachtung einer weibl. Statue IL/ e w/ ?/ Plauen, sa Mehli 29.2.2008/ Sl. 49-14094/ IN	R22940	2746

17. STATUES

	1967	ERNST, Max: Paramythes (La fable de la souris de Milo) (aut 'Ecritures', pub Gallimard, Paris 1970) CL/ ?/ ?/ UN/ Salmon D (2000)	R404	2747
	1976	FELDMANN, Hans-Peter: Frau ohne Arme SC/ p r/ 36x80x80/ Paris, PrC/ Salmon D (2000)	R1886	2748
	1979	KLASEN, Peter: Vénus mécanique PA/ a c/ 100x80/ UN/ Salmon D (2000)	R1880	2749
	ide	PR/ l r (26-99)/ 67,5 x 49,5/ Paris, sa Cornette de Saint Cyr 7.3.2011/ Sl. - 297	R21329	2750
	1985	HERMANN, Albert: Der Bildhauer PA/ d c/ 150 x 130,5/ München, sa Hampel 10.12.2011/ Sl. -1129/ IN	R25373	2751
	2004	DEMARY, Stefan: Venus von Milo SC/ ?/ ?/ Bonn, Universitätsklinikum/ IN	R8221	2752
		LERCHE, Folker: Venus PA/ ?/ 55x60/ AC/ IN	R23450	2753
	2005	FRANKENBERG, Donald von: Venus von Milo DR/ ?/ ?/ Bonn, Akademische Kunstmuseum exh 29.4-24.7.2005/ IN	R8222	2754
	2010	GRUPEN, Claus: Venus Transit-Partielle Sonnenfinsternis durch die Venus von Milo (aut 'Der Kosmos als Kunstwerk' pub Siegen) IL/ ? r/ ?/ UN/ IN	R26256	2755
	2011	DENGLER, Horst: Venus von Milo PA/ a c/ ?/ AC/ WEB, eBay DE 3.2.2011	R21042	2756
CER	1931	BAYER, Herbert: Nur 10 Jahre März (Venus de Milo) PR/ cover/ ?/ Linz, SN/ inv ?/ Rapp, M (1993) p.47	R26984	2757
	1979	CHROMY, Anna: Venus of Milo PA/ o c/ 90x70/ CS, PrC/ IN	R26473	2758

Pudica (see also Capitolina & Medici)

GSR	1510-15	WYDYZ, Hans: Venus (pudica) SC/ w/ 18/ Berlin, DMu/ Ref. Bange E F (1928) p.54, pl.53 <cop c1650 in Praha, Kunstgewerbemuseum>	R21937	2759
	c1675	MEYER, Conrad: Study of a standing female nude (Venus pudica) DR/ d/ 41,1 by 27/ NY, SOT 26.1.2011/ Sl. N08711-571/ IN	R20767	2760
	1687	HEISS, Johann: Venus pudica PA/ o c/ ?/ Stuttgart, SG/ inv ?/ IN < Aktsaal mit fünf weiblichen Modellen>; Balleri, R & Rucellai, O (2010) p.14	R24193	2761
	c1825	SCHWANTHALER, Ludwig von: Venus (pudica) SC/ q/ ?/ München, BNM/ inv ? EUR MAR	R24840	2762
	c1850	SEIFFERT, Carl Friedrich: Venus (pudica) (aft DR by Schubert/ nt) PR/ ?/ ?/ Indianapolis, IMA/ inv 12.164/ IN; pc	R26083	2763
	1884	ROSCHER, Wilhelm Heinrich: Aphrodite mit Isis verschmolzen (Pudica) (aut 'Ausführliches Lexikon der griechischen und römischen Mythologie') IL/ ?/ ?/ UN/ IN	R22441	2764
CER	c1914	HOREJC, Jaroslav: Venus (pudica) SC/ p/ 108/ Praha, sa Vltavin 15.5.2011/ Sl. -161/ IN	R22590	2765

ide ? SC/ z/ ?/ UN/ TBV < <Die Moderne Galerie in Prag besitzt von H.
eine Venusstatuette (Bronze, 1914>

R23699 2766
V

Victrix

GSR 1680 SANDRART, Joachim von: Venus victrix (aut
'Admiranda sculpturae veteris...pub Nürnberg)
IL/ e/ 33x20/ Brüssel, sa Godts 11.10.2011/ Sl. -135/ HOG XIII, p.73, n°185

R21273 2767
V

c1850 LEEB, Johann: Venus victrix mit Eros SC/ ?/ ?/ UN/ NAG
<Der Brunnen der Aphrodite zeigt die Venus victrix mit Eros> *in München?*

R25833 2768

18. Venus Unaccompanied

(bust or head; reclining; seated; standing; torso or half-length)

Abstract

Region	Year level	ARTIST: Title(s) (aft) (<i>aut</i>) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
GSR	1509	ALTDORFER, Albrecht: Venus als Edeldame DR/ ?/ ?/ Berlin, KSK/ inv ?/ Koch C (1938) pp. 221-230	R26358 V	2769
	1520-30	Master WIENER LUKRETIA: Venus mit großem Federhut RE/ z/ ?/ UN/ TBV < Bronzeplakette im Münchner Münzkabinett>; pc	R25687 V	2770
	c1550	Master DRESDNER VENUS: Venus mit Federhut PR/ e w/ ?/ UN/ TBV < Einzelholzschnitt ing Dresdner K.-K., darstellend die Drachen emporschwebende nackte Venus mit Federhut, die einen Doppelpokal u. einen langen Pfeil hält>	R25868 V	2771
	c1600	ANDREA, Nicolaus: Venus PR/ ?/ ?/ UN/ AND B4 p.7-8 n°9	R22619 V	2772
		WALLBAUM, Matthias: Venus SC/ j/ ?/ UN/ TBV <Kunstschrank aus Ebenholz mit reichem Silberbeschlag, oben Venus, außen die Figuren von 10 Tugenden.>	R24138	2773
	c1625	KILIAN, Lucas: Venus (aft Frantz Aspruck/nt) PR/ ?/ ?/ UN/ HEI < figure entière, moyenne pièce en hauteur>	R25187 V	2774
	1640	GREUTER, Johann Friedrich: Venus undressing PR/ ?/ 36.1x23/ Wien, ALB/ inv ?/ HOG XII, p.97, n°124 <PRs for Galleria Giustiniani, del Marchese Vincenzo Giustiniani, Roma 1640, 2 vol., all PRS made by 10 engs under supervision of Joachim SANDRART>	R21182 V	2775
	1644-48	BESSERER, Johann Jacob: Venus in der Reuse PA/ v f/ 7.5x11.9/ Speyer, HMP/ inv BS3017/ SCHW	R22243 V	2776
	1650	FALCK, Jeremias: Venus PR/ e/ 35.5x27/ HOG VI, p.211, n°55-60 <6 plates Juno, Pallas, Venus, Diana, Flora, Paris>	R17005 V	2777
	1660	BUNS, Johann: Venus PA/ ?/ ?/ UN/ TBV <Zwei Venusbilder sind 1660 und 1661 von Joannes Blasius besungen>	R23580 V	2778
	1661	PA/ ?/ ?/ UN/ TBV <Zwei Venusbilder sind 1660 und 1661 von Joannes Blasius besungen>	R27305 V	2779
	1671	MAUCHER, Johann Michael: Venus (Kavalier und Dame zu Pferd) RE/ i/ ?/ München, BNM/ inv ?/ IN	R25601 V	2780
	c1675	WERNER (II), Joseph: Bildnis einer Prinzessin als Venus PA/mi/24x20,5/München, R/ invG980/ SCHW	R22312 V	2781
	c1725	BERGMÜLLER, Johann Georg: Vénus PR/ ?/ ?/ UN/ LBC T1, p.288 , n°93-98 <Jupiter, Cérès , Apollon , Venus , Minerve et Bacchus. 6 pièces cités dans le catalogue de Paignon-Dijonval.>	R20883 V	2782
		BERNIGEROTH, Martin Friedrich: Carolina Amalia Thilo, Danica Venus PR/ ?/ ?/ UN/ HEI < (Band 2): Contentant la lettre B – Biz Seite: 620>	R25188 V	2783

c1750	DIETRICH, Christian: Venus as a shepherdess PA/ o w/ 28x29/ LO/ LOST	R25237	2784 V
	MEISSNER, Johann Heinrich: Venus auf Wolken RE/ w/ ?/ UN/ TBV < (K.-F.- M.Berlin)>	R23817	2785 V
	SCHMIDT, Johann: Venusstatue SC/ ?/ ?/ UN/ TBV < eine Venusstatue zeichnend, am oben gen. Epitaph in Mautern>	R24031	2786 V
1757	HAENEL, Johann Friedrich: Venus SC/ m/ ?/ UN/ TBV < für den Kopenhagener Rosenborg-Park>	R23668	2787 V
c1775	KAUFFMANN, Angelica: Naakte vrouw voor een figuur van Venus DR/ d/ 19,1x16,1/ A'dam, RPK/ inv RP-T-1899-A-4278(V)/ IN	R25896	2788 V
	STEIN, Gottfried: Venus SC/ s/ ?/ UN/ TBV < im Schloßpark zu Carlsruhe in Schlesien, dar. die Kolossalfigur einer Venus (Sandstein) auf der Venusinsel>	R24073	2789 V
	STEITZ, Simon Heinrich: Venus SC/ p/ ?/ UN/ TBV	R24074	2790 V
1788	LANGER, Johann Peter von: Venus PA/ ?/ ?/ UN/ TBV <2 frühe, noch barocke Gemälde von 1788, ein Amor u. eine Venus, befinden sich im Bes. des Barons von Fürstenberg auf Schloss Hugenpoet>	R23791	2791 V
1794	NORWIC, Georg: Kranke Venus DR/ ?/ ?/ UN/ TBV < Skizzen zu einem Bacchanal“ u. „Kranke Venus“>	R23833	2792 V
1795	GREBIN, J. F.: Venus SC/ i/ ?/ UN/ TBV < auf der Ausstell. der Berliner Akad.... in Elfenbein geschnitten>	R23650	2793 V
c1800	BUSCH, Johan Jürgen: Aphrodite SC/ m/ 36/ LO/ LOST < Staatliches Museum Schwerin/ inv 5628>	R25274	2794
	FACIUS, Georg Sigmund & Johann Gottlieb: Vénus (aft A. KAUFFMANN/ nt) PR/ ?/ ? ov/ UN/ LBC T2, p.212, n°25	R21220	2795 V
	KÜRZINGER, Marianna: Venus PA/ ?/ 24x33/ UN/ HEIN Kunstwerk-ID: 6156< Eingangsdatum: 07.09.1920>	R27026	2796 V
	RANGE, Andreas: Venus PA/ o c/ 64x83/ Kassel, SW/ inv ?/ SCHW	R22356	2797 V
1822	HOPFGARTEN, Wilhelm: Venus (aft Thorwaldsen/ nt) SC/ z/ ?/ UN/ TBV <...zahlreiche Güsse nach Thorwaldsen.. z. T. für den Kronprinzen v. Dänemark 1822.>	R23698	2798 V
c1825	SCHWANTHALER, Ludwig von: Mythenkries der Venus RE/ p/ ?/ UN/ IN worldcat <4 panels>	R24699	2799 V
prep att	‘Szenen aus dem Mythos der Aphrodite’ DR/ u/ 27x44.5/ WEB, Artprice; Rank G (2002) p.6 1839 PR by STÄBLI und Schütz/ R26714	R27135	2800 V
	‘Venus’ DR/ ?/ ?/ UN/ München, BSB <Das Schwanthaler-Museum zu München Erklärendes Verzeichniß der in demselben aufgestellten Original-Modelle des Meisters. Rudolph Marggraff, München 1867, N°32 >	R27133	2801 V
1826	GERHARD, Eduard: Venere (aut ‘Venere Proserpina’ <i>pub Poligrafia Fiesolana</i>)IL/ e/ ?/ Gerhard, E (1826) p.63, PL.XII <testa con stefane, nella Casino della Villa Panfili, Roma>	R7307	2802 V
c1830	WOLFF, Emil: Venusstatue SC/ ?/ ?/ UN. TBV < Schloss Berlin>	R24155	2803 V

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1839	STÄBLI, Diethelm Rudolf & Schütz, Hermann: Mythen der Aphrodite, Fries in Gyps im neuen Königsbaue zu München. Originalzeichnung des Professor L. Schwanthaler (see R27135V) IL/ e/ 37x55/ LBC T3, p.473, n°3 <13 p gr in-fol en l> WEB < Düsseldorf, Buddeus 1839. Mit 13 Tafeln>	R26714	2804
	AMSLER, Samuel: Schwanthaler's Mythen der Aphrodite DR/ ?/ ?/ UN/ LOST < Skizzenbuch/ Dresden, KSK/ inv B 1054,2>	R25271 V	2805
1843	FISCHER, Benno Joachim Theodor: Venus DR/ d/ 46.2x32.7/ Gera, ODH/ inv 1013/ IN	R17055 V	2806
1850	GRUNER, Ludwig: Venus PR/ e/ ?/ Cambridge, FAM/ inv G1724/ IN < Series: Mosaics Cappella Chigiana of S. Maria del Popolo in Rome>	R21682 V	2807
1873	KÖNIG, Otto: Venus lehrt schiessen SC/ ?/ ?/ UN/ KHW Nr. 105	R26592 V	2808
1875	WIESE, Max: Venus SC/ j/ ?/ UN/ KHW N°639/43 < Zinngießer in Berlin>	R26595 V	2809
1881	KIRSCH, Johanna: Venus nach Guido Reni/ nt DR/ d/ ?/ UN/ KHW Kat. Nr. 87 < Eigentum Franz Koebe in Dresden>	R27336 V	2810
	LOSSOW, Heinrich: Venus gefesselt DR/ ?/ ?/ UN/ KHW Kat. Nr. 472	R26611 V	2811
1882	'Venus' PA/ o ?/ ?/ UN/ KHW Kat. Nr. 27	R26615 V	2812
c1883	HAUTTMANN, Johann Nepomuk: Venus SC/ m/ ?/ UN/ TBV < für Schloß u. Park in Herrenchiemsee... Er modellierte u. a. am nördl. Bassin des Parterre d'eau Venus, Diana, Nymphe mit Delphin, Flora...>	R23675 V	2813
1885	BÖRMEL, Eugen: Venus mit modern kokettem Kopf auf überfettetem Körper SC/ ?/ ?/ UN/ IN <Das geistige Deutschl. Leipzig 1885 (Not.). – Dressler, Kstjahrb. 1909>	R26477 V	2814
1886	ZSCHIMMER, Emil: Venus SC/ p/ ?/ UN/ KHW N°1293 <PrC>	R26624 V	2815
c1890	KOCH, Leopold: Venus SC/ ?/ ?/ UN/ TBV	R23755 V	2816
c1891	LATT, Hans: Aphrodite (Hygieia) SC/ m/?/ ?/ UN/ exhVerein Berliner Künstler 1891 N°1827/ ARCH	R27145 V	2817
1896	BÜCHEL, Eduard: Aphrodite, nach Th. GROSSE/ nt PR/ e y/ ?/ UN/ TBV; KKMg 1889 n°1459 <i>Could be 'Der Triumphzug der Aphrodite'/ see c1878 R22551</i>	R23584 V	2818
1898	LENBACH, Franz von: Venustas DR/ ?/ 79x70/ UN/ HEIN Kunstwerk-ID: 6593Eingangsdatum: 22.07.1920	R27028 V	2819
c1900	MÜNZER, Adolf: Venus DR/ g b/ 28x27/ München, sa Neumeister 26.5.1995/ Sl. 17-296/ MAY	R16691 V	2820
1902	NEUMANN, Ernst: Venere in questione PR/ e w/ ?/ UN/ KKMg N°2397	R26432 V	2821
1907	DIEZ, Robert: Venus SC/ mo/ ?/ UN/ Hoffmann A (2009) < p.118 Mosaikmedaillons Kurhaus, Wiesbaden 1907>	R26752 V	2822
1908	MAYER, Alois: Aphrodite SC/ ?/ ?/ UN/ KKMg N°1856	R26468 V	2823
1910	DAUMILLER, Gustav Adolf: Aphrodite SC/ z/ ?/ UN/ TBV	R23601 V	2824

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1913	RESCH, Walter Sebastian: Venus SC/ p/ ?/ UN/ KKMg N°2578	R26539	2825
		V	
1920	HIERL-DERONCO, Otto Barone: Das Geheimnis der Aphrodite PA/ o w/ 36x18/ UN/ HEIN Kunstwerk-ID: 32471	R27044	2826
		V	
c1920	WÜSTEN, Johannes: Venus in mud PR/ e w/ 23.5 x 16.5/ LA, CMA/ inv 83.1.124g/ IN	R22073	2827
		V	
1921	KRAUSKOPF, Bruno: Venus über der Stadt (<i>aut Max Krell Pub F. Gurlitt, Berlin</i>) IL/ l/ ?/ UN/ WEB Google Books <Deutsche Buchillustratoren im ersten Drittel des 20. Jahrhunderts: Materialien für Bibliophile Adolf Sennewald Otto Harrassowitz Verlag, 1999>	R23764	2828
		V	
	LESNICK, Adolf: Venus SC/ z/ ?/ LO?/ KKMg N°1022	R26631	2829
		V	
1923	LIEBERMANN, Ferdinand: Venus SC/ p/ ?/ UN/ KKMg N°965	R26636	2830
		V	
	LINDT, Hans: Venus SC/ z or m?/ ?/ UN/ KKMg N°982; LOST	R26635	2831
		V	
	WERSON, Jules: Kleine Venus SC/ z/ ?/ UN/ KKMg N°1785c	R26638	2832
		V	
1924	MAY, Karl: Venus PA/ p Majolika/ ?/ UN/ KKMg N° 1004	R26640	2833
		V	
c1925	KLEINSCHMIDT, Paul: Venus PR/ fp/ ?/ UN/ TBV < <Titel>	R23737	2834
		V	
1928	KIEFER, Karl: Venus SC/ z/ ?/ UN/ KKMg N°769	R26649	2835
		V	
1929	KOZICS, Ernst: Venus DR/ u/ ?/ UN/ KKMg N°776	R26650	2836
		V	
1930	MACKE, Helmuth: Venus PA/ o c/ 166x65/ Krefeld, ?/ inv ?/ SCHW	R22235	2837
		V	
1937	MÜLLER, Carl Otto: Frankische Venus PA/ ?/ ?/ München, BStGS/ inv 12648/ IN; MAI p.215, Note n°48	R9763	2838
		V	
1938	KLEE, Paul: Fragmenta Veneris DR/ u/ ?/ UN/ MAI p.215, Note n°47	R9762	2839
		V	
1941-51	CORBAZ, Aloïse: Vénus d'Este DR/ d r/ 71 x 26,5/ Lausanne, FA/ IN SIK-ISEA 94517.01/09	R26439	2840
1942	ZIMMERMANN, Kurt: Trauernde Venus SC/ p/ ?/ ?/ UN/ TBV < Düsseldorf für d. Rheingarten ...Gips für Br.)	R24174	2841
		V	
1944	CAUER, Eduard: Venus SC/ p/ ?/ UN/ GDK1944-0126	R27065	2842
		V	
1954	AESCHBACHER, Hans: Vénus provençale SC/ m/ 180/ UN/ IN < Fondation Expositions Suisses de Sculpture Bienne 1954 n° 4>	R26906	2843
		V	
1959	WUNDERLICH, Paul: Venus of Sielbeck PR/ l/ ?/ Auckland, exh City Art Gallery (NZ) October 1967 < n°34 in P. Wunderlich Lithographs 1949-1967>	R25066	2844
		V	
2000	SCHLENZ, Erich: Schwarze Venus RE/ z/ 59x36/ Den Haag, MBZ/ inv 628/ IN	R15757	2845
		V	

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CER	c1700	ANGERMAYER, Johann Adalbert: Venus PA/ ?/ ?/ UN/ TBV < Gemälde- und Kunstsammlung des verstorbenen Hofbuchhändlers Walther zu Dresden (1812, 8.)>	R23554	2846	V
		GUMPP, Johann Anton: Venus FR/ ?/ ?/ München, R/ inv ?/ SCHW	R22231	2847	V
	c1715	BRAUN, Matthias Bernard: Venus SC/ s/ 94.5/ Praha, NGP/ inv ?/ Neumann J (1967) p.104-106, n°13 <...similar to a statue of Venus, now in the National Gallery>	R18124	2848	V
	c1735	BROSCH, Jean-Joseph-Ignace: Venus SC/ ?/ ?/ Ribeaupillé, CBR, dit Jardin de l'Hôpital ou Jardin du Diaconat/ IN	R16911	2849	V
	c1750	MENGES, Anton Raphael: Venus DR/ d/ 36.3x34.2/ Wien, ALB/ inv ?/ Gerstenberg K (1933) pp. 77-88 < nach den Zwickelfüllungen der Fresken Albanis im Palazzo Verospi am Corso in Rom>	R26372	2850	V
	1797	BLASCHKE, János: Venus (aut Jos. Ernst 'Abbildungen der vorzüglichsten alten Statuen und Gruppen die sich theils in Rom theils in Paris befinden. nach den Zeichnungen des H. F. Perrier'. pub Wien, Anton Pichler) IL/ e y/ 33x22/ UN/ IN ILAB	R26674	2851	V
	c1800	KÖCK, Michael: Venus PA/ ?/ ?/ UN/ TBV < in Bozener Privatbesitz>	R23756	2852	V
		LAMPI (II), Johann Baptist: Venus PA/ ?/ ?/ UN/ TBV < Budapest, Mus. d. bild. Kste: Venus.>	R23789	2853	V
		RHEIN, Nikolaus: Vénus (aft Tiziano/ nt) PR/ ?/ ?/ UN/ LBC T3, p.326, n°11 <in-fol>	R21476	2854	V
	1818	FERENCZY, István: Venus SC/ ?/ ?/ LO/ TBV < Rom...im Werkstatt Thorwaldsen>	R23625	2855	V
	1867-69	MÁNES, Josef: Cave of Venus DR/ d/ ?/ Praha, NGP/ inv ?/ GAO	R26701	2856	V
	1876	MELNITZKY, Franz: Venus SC/ m/ ?/ UN/ KHW N°2097	R26599	2857	V
	1877	MAYER, August Georg: Venus PA/ o ?/ ?/ UN/ KHW N°4198-1167	R26600	2858	V
		ZAF(F)AUK, Rudolf: Venus SC/ m/ ?/ UN/ KHM N°4751/1722	R26601	2859	V
	1887	BENK, Johannes: Venus, Mittelfigur der Gruppe Schönheit SC/ m/ ?/ UN/ KHM N°:1318	R26627	2860	V
	1906-07	KÖPPEN, Wilhelm: Aphrodite PA/ ?/ ?/ UN/ Hoffmann A (2009) fig.121 < Kurhaus Wiesbaden>	R26747	2861	V
	c1910	PA/ t b/ 29,8 x 47,3/ UN/ Hoffmann A (2009) fig.173 < Entwurf für das Kasino der Zeppelinwerke in Friedrichshafen>	R26743	2862	V
	1911	'Venus' DR/ ?/ ?/ UN/ Hoffmann A (2009) fig 145 < 'Götterzyklus' Café Fürstenhof, München Originalkarton>	R26740	2863	V
	1913	DR/ ?/ ?/ UN/ KKM Winter-Ausstellung Secession München 1913/14 < Skizze>	R26739	2864	V
	1917	'Aphrodite Paphia' DR/ ? b/ UN/ KKM Münchener Secession, N°2110	R26546	2865	V
	c1920	SENKINC, Franz: Venus im Grünen PR/ l r/ 26.5x40.5/ Wien, DOR 30.102002/ Sl. -205/ IN < F. Senkic>	R19118	2866	V
	1922	HUMPLIK, Josef: Aphrodite SC/ z/ ?/ UN/ TBV <Für den Garten eines Privathauses in Döbling (Hofzeile)>	R23707	2867	V

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c1925	CHLADEK, Stephan Anton: Venus SC/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 37419 < Eingangsdatum: 28.01.1926 Ausgangsdatum: 17.03.1926>	R27016	2868 V
	JAKSCH, Mathilde: Venus SC/ p Wiener Porzellanmanufaktur Augarten/ 18.5/ Wien, sa Kinsky 23.6.2004/ Sl. 50-?/ IN	R25957	2869 V
	PÁNDI-KISS, János: Venus SC/ ?/ ?/ UN/ TBV < in ungar. Staatsbes.>	R23846	2870 V
	RIEDER, Karl: Berglandvenus PA/ ?/ ?/ UN/ MAI p.215, Note n°49	R9764	2871 V
1930	HANAK, Anton: Venus Auspitz SC/ ?/ ?/ UN/ Meder I (2004) p.299	R26935	2872 V
1969	MARTON, László: Aphrodité SC/ m/ ?/ UN/ IN artportal.hu	R27170	2873 V
1971	KOLAR, Jiri: Venus with hairy knee CL/ r x/ 21,1 x 12,6/ Köln, LEM 12.3.2004/ Sl. -353/ IN	R19109	2874 V
1978	PÉTER, Zsuzsa: Halasi Venus SC/ z/ ?/ UN/ IN artportal.hu < Kiskunhalas>	R27151	2875 V
1983	JÓZSA, Lajos: Vénusz SC/ s/ ?/ Hajdúszoboszló, Hotel Délibáb/ IN artportal.hu	R27152	2876 V
c2000	DWORAK, Peter: Venus 6 + Venuskind PA/ mm x/ 69 x 40/ Wien, DOR 11.7.2001/ Sl. -43/ IN	R19120	2877

➤ Venus bust or head

GSR	c1675	LABHART, Christoph: Weibliches Brustbild (Venus?) RE/ s/ 3.36x2.77x1.54/ Kassel, SKS Sammlung Angewandte Kunst/ inv B XVI. Tab. B-VI-11/ IN	R20555	2878
	c1725	HEERMANN, Paul: Griechische Venus-Schäferin SC/ m/ ?/ Dresden, SK/ inv ?/ Asche S (1966) p.310, n°32(d)	R25909	2879 V
	c1800	ROUX, Jakob Wilhelm Christian: Kopf einer Venus nach Tizian PA/ ?/ ?/ UN/ MUEL p.368	R25143	2880 V
	1806	HALLER von HALLERSTEIN, Christoph: Die Büste der Venus PR/ ?/ ?/ UN/ AND B3 p.320 163 < Liegend, mit dem Gesicht aufwärts, auf zwei Büchern >	R22631	2881 V
	c1820	SCHMIDT VON DER LAUNITZ, Nikolaus Karl Eduard: Venus SC/ ?/ ?/ UN/ NAG p.332	R25832	2882 V
	c1850	BOVY, Antoine: Aphrodite RE/ z/ Ø 4.4/ WEB, eBay eBay 30.5.2007	R9575	2883
		SEIFFERT, Carl Friedrich: Head of Venus (aft DR by Schubert/ nt) PR/ e/ ?/ Indianapolis, IMA/ inv 12.165/ IN	R26082	2884
		WOLFF, Emil: Bust of Venus SC/ m/ 46/ London, SOT 28.6.2007/ Sl. L07230-5/ IN	R11117	2885
	1883	DIEZ, Robert: Venus Gaetani SC/ ? r/ ?/ Dresden, SK/ inv ASN 4733/ TBV; pc	R23600	2886
	1884	ROSCHER, Wilhelm Heinrich: Aphroditebüste im Louvre (Paris) (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ ?/ ?/ UN/ IN	R22427	2887

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1899	SCHMIDT, Wilhelm: Venus SC/ v/ ?/ UN/ IN < small Cairngorm bust... The Arts and Crafts Society of Ireland Second Exhibition, p. 98>	R24462	2888
1900	BÖRMEL, Eugen: Aphrodite SC/ z/ 16/ WEB, Artprice 5.2.2010	R23226	2889
c1908	KLINGER, Max: Kopf der Venus DR/ o x/ 48x40.5/ Leipzig, MBK/ inv ?/ Guratzsch H (1995) p.121, B49	R21605	2890
c1910	WAGNER, Ludwig, Otto Schmidt & Max Schmidt: Venus Grotesk (aut 'Bauersche Giesserei, Frankfurt am Main') IL/ ?/ 29,5 x 23/ UN/ IN ILAB < 2 pages showing Venus in different...>	R26679	2891
c1930	WALDMANN, Karl: Die Venus von...besteht...aus... Die größten Fresser der Welt CL/ b/ 20,5 x 13/ WEB, Karl Waldmann Museum/ inv 0500 'Venus am Äquator' CL/ b/ 51,5 x 39/ WEB, Karl Waldmann Museum/ inv 0674	R16155	2892
		R16157	2893
1933	BRIGNONI, Serge: Vénus anatomique I PR/ e y r/ 15.8x21.9/ Basel, KSK/ inv 1976.78 / IN	R17965	2894
1934	Vénus anatomique III PR/ e y r/ 17.5 x 22.5/ Basel, KSK/ inv 1976.82/ IN	R17967	2895
1934	'Vénus anatomique' DR/ d/ 15.5x21.8/ Basel, KSK/ inv 1987.195/ IN	R17966	2896
c1940	WANDSCHNEIDER, Wilhelm: Aphrodite SC/ m/ ?/ UN/ IN < 16.5.1942 Adolf Hitler schenkt Linz die Aphroditen-Plastik von Prof. Wilhelm Wandschneider für den Linzer Rundtempel im Hatschek-Park.>	R3031	2897
1943	KUHN, Hans: Der Frevel der Venus (head of Venus) (aut Justus Franz Wittkop, pub Zinnen-Verlag, München) IL/ e p.8-9/ 19x13/ Gent, PrC IL/ e p.144-45/ 19x13/ Gent, PrC	R21045	2898
		R21173	2899
1952	MARCKS, Gerhard: Kopf Venus SC/ z/ ?/ Bremen, GMH/ inv WV 0594 b/ IN	R22887	2900
1985	BECK, Lothar: Venus SC/ m/ ?/ Dresden, Büro für Bildende Kunst/ IN	R17049	2901
2000	LÜPERTZ, Markus: Kopf der Aphrodite SC/ z r/ 49x20/ Atlanta, The Lower GAL/ IN	R3817	2902
2001	MEYER, Heiner: Aphrodite VI PA/ mm c/ 200x140/ WEB, Artnet 26.1.2008 'Aphrodite' PR/ l/ 138 x 98/ PrC/ IN	R12084	2903
		R26495	2904
2006	WAGNER, Johanna: Venus PA/ a b/ 48x36/ WEB, eBay 26.10.2006	R7898	2905
rep	'Venus loves you' PA/ a x/ 48x36/ WEB, eBay 4.8.2006	R7274	2906
c2007	WOLFF, Ann: Venus SC/ p glass (-5)/ 27x55x 62/ NY, GAL Joakim von Ditmar/ IN	R11989	2907
2010	LEWANDOWSKI, Ebby: Head of Venus (hommage to Botticelli) PA/ o c/ ?/ AC/ IN	R25773	2908
CER	c1920 WUNDERLICH, Max Julius: Venus-Urania PR/ e/ 18,5x14,7/ Wien, GAL Wilnitsky/ inv 11945/ IN	R25731	2909
1925	ŠÍMA, Josef: Venus with red wig (aut O Storch - Marien, pub Aventinum, Praha) IL/ (10-600)/ ?/ Praha, sa Sin Vltavin 8.12.2010/ Sl. -259/ IN	R20430	2910
1965	SUTNAR, Ladislav: Venus Go-Go Dancing PA/ a p/ 109,5 x 180/ Praha, DOR 27.11.2010/ Sl. -154/ IN	R20425	2911

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1974	'Venus' PA/ / a p/ 122 x 63,5 / Praha, DOR 27.11.2010/ Sl. -166/ IN	R20426	2912
c1990	KUNC, Milan: Venuše XX století (Venus XX Century) PA/ o c/ 90x60/ CH, PrC/ IN	R25505	2913
2002	HAUSNER, Xenia: Venus CL/ a x/ 125 x 128/ Wien, sa Kinsky 21.4.2009/ Sl. 73-375/ IN	R25965	2914
rep ide	'Venus de (with butterflies)' PR/ l r/ 95.9 x 119.1/ UN/ IN art.sy	R27303	2915
2004	BRUNNER, Maria: Venus in Trümmern PA/ o c/ 56.2x48.1/ NY GAL Robert Miller fall 2004/ ARTSTOR < Larry Qualls Archive>	R26977	2916
	WIDMOSER, Wolfgang: Aphrodite PA/ o c/ 112x180/ AC/ IN	R10185	2917
2007	BECHTOLD, Gottfried: Venus SC/ s (21-69)/ 13.5x9.5x4/ AC/ WEB, ExtraLot 2007	R11624	2918

➤ Venus reclining

GSR	c1625	ROTTENHAMMER (I), Hans: Venus in Wolken liegend DR/ d/ ?/ Köln, WRM/ inv Z213/ MAR	R25668	2919
	1867	KELLER, Albert von: Venus PA/ o c/ 39x49/ Zürich, KOL 23.3.2007/ Sl.-3194/ IN	R8961	2920
	1915	KLEE, Paul: Venus in Konvulsion DR/ d/ 18.8x18.5/ Bern, KM/ inv ?/ Frontisi C (1990) p.43 fig.30	R621	2921
	1921	'Die alternde Venus' DR/ d/ 32x48/ Köln, GAL Aurel Scheibler/ Frontisi C (1990), p.41; MAI p.215, Note n°47<Aquarell, 1922>	R6652	2922
	c1925	SCHEURICH, Paul: Reclining Venus SC/ p KPM/ ?/ York, sa Alex Cooper Auctioneers 15.4.2012/ Sl. -702/ IN	R26229	2923
	1963	SEITZ, Gustav: Flensburger Venus SC/ z/ 275/ Hamburg, PrC/ MAI p.218, Note n° 64	R9768	2924
	1963- 65	WEISS, Max: Aphrodite SC/ z/ 160/ Fondation Expositions Suisses de Sculpture Bienne 1966 n° 157/ IN	R26909	2925
	c1975	MOSER, Kurt: Venus SC/ z/ 19/ Pforzheim, sa Peter Kiefer 18.6.2011/ Sl. -5044/ IN	R22860	2926
	1979	BREKER, Arno Manfred: Junge Venus SC/ z (173-300)/ 19.4x15.5x22.5/ Köln, sa Van Ham 27.5.2009/ Sl. -227/ IN	R14634	2927
	1988	EGDMANN, Michaela: Reichenbacher Venus SC/ s/ ?/ UN/ EUR	R17044	2928
	2008	ROSINE, Risa: Nacht der Venus (Night of the Venus) PA/ o c/ 50x70/ AC/ IN	R25772	2929
		'Lust der Venus (Desire of the Venus)' PA/ o c/ 50x70/ AC/ IN	R25770	2930
		'Blaue Venus' PA/ o c/ 90x90/ AC/ IN	R27242	2931
CER	c1725	GRAN, Daniel: Venus DR/ d/ 19,4 x 12,2/ Berlin, BAS ??.2010/ Sl. -6283/ IN < Skizzenblatt mit Maria Magdalena, Venus und zwei weiteren Figuren>	R20365	2932
	1810	DONÁT, János: Venus PA/ o c/ 49x62/ Budapest, MNG/ inv 3105/ IN	R7438	2933
	c1900	LOTZ, Károly: Venus PA/ o c/ ?/ PrC/ IN	R26485	2934

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c1950	VINKLER, László: Vénusz PA/ t b/ 92 x 55/ Budapest, sa Abigail 4.12.2005/ Sl. 14-89/ IN	R27175	2935
1962-63	SUTNAR, Ladislav: Venus PA/ a p/ 110.5 x 180.3/ NY, sa Doyle 25.5.2011/ Sl. -77/ IN	R22712	2936
1968	CZÓBEL, Béla: Venus of Szentendre PA/ o c/ ?/ Szentendre, FM/ inv ?/ IN	R26475	2937
1981-82	KUNC, Milan: Venus PA/ o c/ 160x260/ Milano, PrC Albert Tothan/ IN	R6700	2938
1982	'Yellow Venus (Venuše pozorující start Apolla)' PA/ o c/ 160x240/ London, CHR 21.6.1993/ Sl. -194/ IN	R6701	2939
1987	BERECZ, András: Szigligeti Vénusz PA/ mm/ 75x100/ UN/ IN artportal.hu	R27159	2940
2008	DAX, Kilian Leonard: Vénusz estéje PA/ a c/ 145x87/ Budapest, sa Abigail 20.12.2009/ Sl. 26-34/ IN	R27172	2941
	THANNER, Billi: Venus beobachtet PA/ a c/ 200x170/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R23434	2942
	'Venus auf der flucht' PA/ a c/ 90x150/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27238	2943
	'Venus auf der flucht I' PA/ a c/ 90x150/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27239	2944
	'Vernichtung der Venus' PA/ a c/ 95x130/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27236	2945
c2011	PANGRAC, Pavel: Venuse PA/ ?/ ?/ AC/ IN	R25788	2946

➤ Venus seated

GSR	c1600	AACHEN, Hans von: Zittende Venus PA/ ?/ life size/ UN/ Van Mander K (1604/1995) p.354	R16833	2947
		GERTNER, Christoph: Venus von A. de Vries/nt DR/ ?/ ?/ Dresden, KSK/ inv ?/ IN	R22505	2948
	c1675	BARTSCH, Johann Gottfried: Venus (aft att PA by Tiziano) PR/ ?/ ?/ UN/ Bartoschek G & Vogtherr C M (2004) p.487 < aft PA pre Potsdam, NPa, now in St. Peterburg, HM/ R21830V>	R21829	2949
	c1700	SCHLÜTER, Andreas: Sitzende Venus SC/ ?/ ?/ LO/ TBV <in zeitgenöss. Inventaren des Homburger Schlosses ... ist verschollen.>	R24030	2950
	1732	PREISLER, Johann Justin: Sitzende Venus, nach einer antiken Statue (aft E Bouchardon/ nt) PR/ e/ 20,6 x 13,8/ Braunschweig, HAUM/ inv D: 8.30/ IN < Serie Philippo L Baroni de Stosch ... Statuas Hasce Antiquas ... D. D. (39)>	R22107	2951
		'Vénus vue de dos' PR/ ?/ ?/ UN/ LBC T3, p.245, n°2 <in-4>	R21456	2952
	1943	ZIMMERMANN, Kurt: Niederrheinische Venus SC/ ?/ ?/ UN/ GDK1943-1135	R27064	2953
	2012	HOHENBERGER, Margit: Venus SC/ p/ ?/ AC/ IN	R26567	2954
CER	c1830	HAAG, G. F.: Sitzende Venus SC/ ?/ ?/ UN/ NAG 5, p.477 <zum Gusse vorbereitete Modell>	R25843	2955
	c1875	CANON, Hans: Sitzende Venus mit Pelzmantel PA/ o c/ 118.3x82.5/ Wien, ML/ inv ?/ IN	R25346	2956

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c1920	AMBROSI, Gustinus: Studie zur Venus SC/ z/ 7.5/ Wien, OGB/ inv A 126/ IN	R21926	2957
c1960	SCHWARZER, Ludwig: Liegende Venus PR/ e (7-100)/ 19 x 25/ München, sa Zezschwitz 19.5.2011/ Sl. 67-390/ IN	R26971	2958
1991?	KIES, Helmut: Venus & Aphrodite PR/ e u/ 65x50/ AC/ IN	R27359	2959
2003	ZEPPEL-SPERL, Robert: Guten Morgen Venus PA/ a v/ 100x125/ Wien, DOR 17.10.2006/ Sl. -266/ IN	R7969	2960

➤ Venus standing

GSR	1517	CRANACH (I), Lucas: Vénus sous les traits d'une femme nue, debout au premier plan d'un paysage DR/ d/ 28.8x19.4/ Paris, ENSBA/ inv Mas.50/ Anonymous (1933) p.3, n°12	R21594	2961
	c1518	'Venus' PA/ o w/ 178x71/ Ottawa, NG-MBA/ inv 6087/ IN	R7017	2962
	1525	'Venus ganzfigurig' PA/ ?/ 79x64/ UN/ HEIN Kunstwerk-ID: 40790 < Angebot: Anfang 1931>	R27018	2963
	c1526	PA/ o w/ 35.5x22/ LO, pre Weimar, Schloss Museum cat 1913, n°153/ LOST	R22829	2964
	c1527	PA/ o w/ 41x26/ Braunschweig, HAUM/ inv ?/ Koeplin D & Falk T (1976) n°575 < Cupido links seit 1873 abgedeckt, da stark beschädigt>	R22843	2965
	1529	'Venus debout dans un paysage' PA/ o w/ 38x25/ Paris, MdL/ inv 1180/ IN	R391	2966
	1532	PA/ o w/ 37x25/ Frankfurt, SKI/ inv 1125/ SCHW; Friedlander M J & Rosenberg J (1978) p.118-119, n°246 <4 reps 246P; 246Q; 246R; 246S>	R3308	2967
	c1550	PA/ ?/ ?/ Helsinki, SAM/ inv SG-2002-97/ IN	R17619	2968
	cir	PA/ o ?/ 175x66,5/ Munchen, AP/ inv 4300/ SCHW	R22208	2969
	1524	LEINBERGER, Hans (? Master HL): Geflügelte Venus	R19443	2970
	att	auf einem Globus stehend PR/ e y/ 11.7x6.3/ Dresden, KSK/ inv A 6371- 72 / RKD; HOG XXI, p.191, n°31 <i>also Master HL/ R22503;</i> <i>or Monogrammist HL/ TBV/ R25685V.</i> <i>rev PR by C Allaert/ see 3.1/18/R18258.2618</i>		
	1528	ALDEGREVER, Heinrich: Venus (dagger-sheath with a nude woman - the Babylonian whore) PR/ e/ 16x3.3-2/ A'dam, RPK/ inv ?/ HOG I, p.100, B.214; NHG p.179, n°214	R16249	2971
	rep	PR/ e/ 6.6x3.1-1.7/ A'dam, RPK/ inv ?/ HOG I, p.105, B.214; NHG p.187, n°226 < rev cop by Monogrammist AD (AG?)/nt or att J BINCK/nt>	R20967	2972
	1530-40	FLÖTNER, Peter: Venus SC/ z/ 24.8/ PrC/ Koeplin D & Falk T (1976) n°563	R22971	2973
	att		V	
	c1540	RE/ z/ 7.3x4.1/ Cincinatti, AM/ inv ?/ IN	R20817	2974
	ide	RE/ z/ ?x5.9/ UN/ LOST < inv1912021 Grassimuseum Leipzig>	R25247	2975
	c1550	VISCHER, Georg (Jörg): Venus SC/ z/ 38.5/ Paris, MdL/ inv ?/ Bange E F (1949) p.32,122 fig.72	R21932	2976
	att			
	c1550	WEIDITZ (I), Christoph: Venus (?) SC/ z/ 13.2/ Berlin, SkS/ inv 8497/ IN	R20569	2977
	1561-64	HAGART, Heinrich: Venus SC/ s/ ?/ Jever, Stadtkirche Edo Wiemken-Denkmal/ TBV <...Eckfiguren wie Merkur, Venus,...>; IN < von Schülern des Antwerpener Bildhauers Cornelis Floris>	R23669	2978
	att			

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c1575	HORNINCK, Erasmus: Venus in a niche	R21278	2979
	PR/ ?/ 17,4 x 11,7/ Braunschweig, HAUM/ inv ?/ HOG XV-A, p.58, n°60(13) <Serie Musterblätter für Schmuck>		
	'Venus (?)' PR/ ?/ 9.5x6.3/ Berlin, KSK/ inv ?/ HOG XV-A, p.63-, n°22-41	R21279	2980
	<18 pendants...>(28)		
	'Venus standing in niche' PR/ ?/ 6.5x5.5 / UN/ HOG XV-A, p.76-, n°74-83 (77) <series of 10 etchings 'Designs for medaillons'>	R21285	2981
c1579	ROOSEN, Franz Bolion von der: Nackende aufrechtstehende Venus SC/ ?/ ?/ UN/ TBV < Kunst- u. Raritätenkammer des Elias Brackenbofer (1618–1682) in Strassburg>	R24015	2982
c1600	ULLRICH, Heinrich: Stehende Venus (aft DR by Goltzius/ nt) PR/ e y/ 21,7 x 14,5/ Göttingen, KU Sammlung Uffenbach/ inv ?/ IN	R24987	2983
1605- 12	PFAFF, Nikolaus: Venus Verticordia SC/ i/ 15.7/ Wien, KHM/ inv KK4621/ IN	R14138	2984
c1615	BEUST, Heinrich: Venus Fortuna SC/ j/ 35/ London, CHR 30.11.2006/ Sl. 7284 -746/ IN	R8053	2985
c1650	HULSMANN, Johann: Aphrodite auf einer Kugel DR/ d/ ?/ UN/ LOST <	R25282	2986
	LENCKHARDT, Adam: Venus, nude, with a towel SC/ i/ ?/ Wien, KHM/ inv ?/ GAO	R25871	2987
1697	NESSENTHALER, Elias: (Venus) IL/ e/ ?/ UN/ HOG XXX p 68, nr.83 <frontispiece Johann Andreas Graff...> (Venus left at column after Matthias Echter/ nt)	R21624	2988
c1700- wor	PERMOSER, Balthasar: Venus SC/ m/ ?/ Schwerin, Schlosspark/ EUR MAR; Asche S (1966) p.305-306	R24816	2989
1706	HECKENAUER, Jakob Wilhelm: Venus (Terrassengalerie in Gartenanlage des Schlosses Salzdahlum) PR/ e/ 17 x 22,1/ Braunschweig, HAUM/ inv 6706/ IN	R19318	2990
1707	ROTTMAYR, Johann Michael: Nische mit Figur der Venus FR/ ?/ ?/ Wien, LM/ IN	R22069	2991
1720- 22	GRÖNINGER, Johannes Wilhelm: Venus SC/ ?/ ?/ Nordkirchen, WS Schlossgarten/ EUR MAR	R24798	2992
c1750	MEISSNER, Johann Heinrich: Venus SC/ w/ 18x6/ Gdansk, MNG/ inv MNG-SD-201-Rz/ Grzybkowska T (1997) p.245, nr VI.48.1	R22684	2993
1751- 75	DIETZ, (Adam) Ferdinand: Venusgruppe? SC/ ?/ ?/ Memmelsdorf, ScS/ EUR MAR	R24822	2994
c1763	BEN(C)KERT, Johann Peter: Venus und weibliche Gewandfigur? SC/ s/ ?/ Potsdam, NP/ inv ?/ EUR MAR	R24828	2995
1765- 66	DIETZ, (Adam) Ferdinand: Venus SC/ ?/ ?/ Veitshöchheim, Sc Schlosspark/ EUR	R24823	2996
c1770	MECHAU, Jacob Wilhelm: Flusslandschaft im Mondschein, auf einer kleinen, baumbestandenen Anhöhe eine Venusstatue,... DR/ d/ 37,3 x 52,8/ Wien, ALB/ inv 14813/ IN	R22167	2997
c1772	STRAUB, Johann Baptist: Venus SC/ w/ 218x93x47/ München, BNM/ inv L 46-92.1/ IN	R26731	2998
c1775	FEILNER, Simon: Venus SC/ p Fürstenberg/ 20.5/ Zürich, sa Koller 13.4.2008/ Sl. -1684/ IN	R17274	2999

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	WAGNER, Johann Peter Alexander: Venus SC/ q/ ?/ Würzburg, MM/ inv ?/ EUR MAR	R24839 3000
1781	LUPLAU, Anton Carl: Venus nach Falconet SC/ ?/ ?/ UN/ TBV <... in Kopenhagen entstanden...>	R23810 3001 V
c1825	SCHNORR, Julius, von Carolsfeld: Venus Chantilli DR/ ?/ ?/ UN/ IN	R25312 3002
c1850	DIEBITSCH, Carl von: Venus Vatikan DR/ d r/ ?/ Berlin, AM/ inv 41428/ EUR	R22266 3003
c1860	BÖCKLIN, Arnold: Verlassene Venus PA/ o c/ 120x95/ Basel, KM/ inv 1594/ Anonymous (1946) p.123	R940 3004
rep ide?	‘Die verlassene Venus’ (The abandoned Venus) PA/ t c/ 122x96/ UN/ LOST < Gemäldegalerie des Kaiser Friedrich Museums in Magdebur/ inv GK 720, St 13>; pc <i>Idem ‘Verlassenes Heiligtum der Venus’ PA/ ?/ ?/ KKM 1901 N°16</i> <i><Eigentum Albert Oetker, Crefeld></i>	R26430 3005 V
c1888	STUCK, Franz von: Weiblicher Akt, Venus PA/ o w/ 80 x 33,5/ UN/ IN	R26177 3006
1893	BÖSE, Johannes: Venus SC/ z/ 37/ Chester, BON 29.9.2006/ SL. 14083-658/ IN	R7767 3007
1894	KLINGER, Max: Die Schoenheit (Aphrodite) PR/ e/ 27.6x14.9/ Bremen, KH/ inv ?/ MAI p.198, fig.1	R1653 3008
	STEINLEN, Théophile Alexandre: Vénus des Cypres <i>(aut ‘Gil Blas’)</i> IL/ l r/ 27.6 x 22.5/ SF, FAM/ inv ?/ IN	R1368 3009
c1900	JANENSCH, Gerhard Adolf: La Venus SC/ z/ 70/ WEB, Artprice 16.1.2009	R14614 3010
	KRUEGER, Albert: Venus (aft PA by Botticelli/ see 1.1/18/R379.1762) PR/ e w r/ 25.6 x 11.5/ SF, FAM/ inv ?/ IN; TBV	R774 3011
	UNGER, William: Das Pelzchen (aft PA by P P Rubens/ see 3.1/18/R1656.2611) PA/ o w/ 137x107/ Wien, DOR 2.10.2002/ SL. -387/ IN RKD	R18573 3012
c1903	BÄUMLER, Georg: Aphrodite SC/ z/ ?/ UN/ IN <19.1904, S. 98 Die Kunst: Monatschrift...München>	R25643 3013
1905-09	BURCKHARDT, Carl: Venus SC/ m r/ 192/ Zürich, KM/ inv ?/ IN sikart	R23582 3014
1906	CORINTH, Lovis: Venus PA/ o c/ 171x85/ UN/ Berend-Corinth, C (1958) p.94 n°323	R27199 3015
ide?	PR/ e/ ?/ London, VAM/ inv CIRC.163-1947/ IN	R17670 3016 V
1907	KLEE, Paul: Akt, tanzende Venus DR/ d/ 13x7.7/ Bern, KM/ exh 2004/ Frontisi C (1990), p.41, fig.25	R618 3017
1908	LANG, Albert: Venus PA/ ?/ ?/ UN/ IN < Die Kunst: Monatschrift, München Vol. 13 (1906) p.259-260 exh Kunstverein, München>	R22766 3018
1909-10	BRÜTT, Adolf: Venus SC/ p Schwarzburg/ 22/ Berlin, sa Historia 7.5.2010/ SL. 98-2358/ IN	R18963 3019
c1911	LEHMBRUCK, Wilhelm: Venus SC/ s/ 53.5 x 15.6 x 14.6/ Cambridge, FAM/ inv 1961.177/ IN	R21676 3020
1911	KAESBACH, Rudolf: Aphrodite SC/ w/ 62x9.4/ Berlin, BAS 4.6.2009/ SL. -7588/ IN	R23741 3021

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1918	MEYER-DEYK, Toni: Venus nach Lorenzo di Credi	R26630	3022
	(prob, see 1.1/18/R930.1794) PA/ ?/ ?/ UN/ KKMg N°1014	V	
1931	PR/ ?/ ?/ UN/ KKMg <as DEYCK, Tonio>	R26381	3023
		V	
1920	KLEE, Paul: Barbaren-Venus PA/ u g o c b/ 41.3x27/ Pasadena, NSMA/ inv P.1953.062/ MAI p.215, Note n°47	R6651	3024
prep	DR/ d/ 22.7x21.7/ Bern, KM/ exh 2004/ Frontisi C (1990), p.41, fig.26	R619	3025
	‘Die Gefäße der Aphrodite’	R620	3026
	DR/ u d/ 46.3x30.1/ Bern, KM/ exh 2004/ Frontisi C (1990), p.43, fig.29		
1921	SCHEURICH, Paul: Venus	R11096	3027
	SC/ p Meissen/ 36.5/ Wien, DOR 2.10.2007/ Sl. -37/ IN < Ausführung 1953>		
c1924	SC/ j/ ?/ UN/ 39.1924, S. 59 Die Kunst: Monatschrift...München	R25629	3028
1923	DIX, Otto: Venus in de tijd van het kapitalisme	R9723	3029
	PA/ ?/ 150x128/ USA, PrC/ MAI p.207, fig.1;p.218, Note n°60		
1925	SANDER, Ernst Hermann: Aphrodite	R15530	3030
	SC/ z/ 21/ Düsseldorf, sa Hargesheimer & Günther 16.1.2009/ Sl. -31a/ IN		
	‘Venus’	R26932	3031
	SC/ z/ 30/ Düsseldorf, sa Hargesheimer & Günther 16.1.2009/ Sl. -31b/ IN		
c1925	EHINGER, Josef: Venus	R20106	3032
	SC/ w/ 34,5 x 14 x 7,5/ Pforzheim, sa Peter Kiefer 16.10.2010/ Sl. -4953/ IN		
	PREISS, Johann Philipp (‘Fritz’) Ferdinand: Aphrodite	R13340	3033
	SC/ i z/ 22.2/ NY, CHR 13.6.2008/ Sl. 2009-140/ IN		
	<i>several cops on the market</i>		
	‘Aphrodite holding a tazza of fruit’	R6159	3034
	SC/ z i r/ London, CHR 12.4.2006/ Sl. 4923-330/ IN		
c1930	HAEFFNER, Margarete (Moll): Female figure (Dancer)	R25269	3035
	(Venus?) SC/ j/ 65/ Berlin, NM/ inv ?/ LOST		
1931	MARCKS, Gerhard: Venus (Frau Welt)	R22886	3036
	PR/ e/ 27.5x19.8/ Bremen, GMH/ inv ?/ Hartog A (2001)		
1939	ZSCHORSCH, Alfred: Aphrodite	R27068	3037
	SC/ m/ ?/ UN/ GDK1939-1317		
1940	MARTIN-AMORBACH, Oskar: Bäuerliche Venus	R22726	3038
	PA/ t b/ 90x50/ UN/ IN		
1941	ECKART, Lissy: Venus SC/ j/ ?/ UN/ GDK1941-0210	R27063	3039
	HILLER, Anton: Venus SC/ ?/ ?/ UN/ GDK1941-0443	R27061	3040
c1942	FEHRLE, Jakob Wilhelm: Aphrodite	R22763	3041
	SC/ j/ ?/ UN/ GDK1942-0261 < Käufer auf der GDK: Stadt Stuttgart>		
	WANDSCHNEIDER, Wilhelm: Aphrodite-Statue	R13877	3042
	SC/ z/ ?/ Linz, SN/ inv ?/ IN Icon RKD; GDK1940-1306		
	<Käufer auf der GDK Adolf Hitler>		
1943	GRAU, Wolfgang: Aphrodite	R27066	3043
	SC/ ?/ ?/ UN/ GDK1943-A-0174		
b1944	SIEWERT, Clara: Venus (Weiblicher Akt)	R27117	3044
	DR/ d t r/ 41 x 21,2/ Linz, LK/ inv G7/ IN		
1944	AESCHBACHER, Hans: Venus Asylstrasse 23	R26910	3045
	SC/ s/ 166/ PrC / IN <Fondation Expositions Suisses de Sculpture Bienne		
	1980 n°II Kat. 33....nach 1944 böswillig beschädigt>		
	REISS-SCHMIDT, Ernst: Aphrodite	R27069	3046
	SC/ ?/ ?/ UN/ GDK1944-0736		

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1955	WEISS, Max: Barbarische Venus SC/ z/ 153/ Fondation Expositions Suisses de Sculpture Bienne 1958 n° 118/ IN	R26908	3047
c1957	ERNST, Max: La Vénus des Esquimaux DR/ g u/ 41x29/ London, SOT 6.2.2007/ Sl. L07006-195/ IN	R8614	3048
1964	LINDNER, Richard: Venus Banner I CL/ v (?-20)/ 204,4 cm x 116,5/ Berlin, sa van Vliet 20.11.2010/ Sl. -37/ IN	R20371	3049
1964 - 72	NAUMANN, Hermann: Venus PR/ l (21-30)/ ?/ Dresden, sa Schmidt 18.9.2010/ Sl. 25-346/ IN	R27349	3050
1975	WIEGAND, Gottfried: Ohne Titel (Venus) DR/ d/ 49.5x64.5/ WEB ExtraLot.com	R8971	3051
c1975	ERNST, Max: Venus PR/ e/ 84x59/ Hannover, Galerie Busberg exh 2.6-18.8.1979	R4131	3052
1978	MATTHEUER, Wolfgang: Venus von Leipzig PA/ ?/ 125x100/ Leipzig, PrC/ MAI p.214, fig.14, Note n°51	R9732	3053
1979	PR/ e w/ 55x45/ Leipzig, PrC/ MAI p.214, Note n°52	R9765	3054
	SCHULZE, Hans: Die Machernsche Venus PA/ o t/ ?/ Leipzig, SM/ inv ?/ EUR	R24813	3055
c1980	LÜPERTZ, Markus: Aphrodite SC/ z/ 28.6 x 8.9 x 8.9/ London, CHR 2.4.2008/ Sl. 5417-0703/ IN	R12412	3056
2000	‘Die Augsburger Aphrodite’ SC/ z t/ 250x80x80/ Köln, GAL M. Werner 25.4. - 7.6.2003/ IN PR by Eva STUHLMÜLLER/ see 2006 R23426	R9941	3057
2003	‘Venus’ SC/ z/ 64.8x27.9x19.8/ NY, GAL M. Werner/ IN	R9942	3058
1986- 88	OTTO, Waldemar: Kleine Aphrodite SC/ z/ 29/ Berlin, GAL Brockstedt/ IN	R10041	3059
	‘Sich Abwendende Aphrodite I’ SC/ z/ 42/ UN/ IN Worpswede	R10045	3060
	‘Sich Abwendende Aphrodite V’ SC/ z/ 42/ UN/ IN Worpswede	R10044	3061
1990	GOCKEL, Alfred: Trying to impersonate Venus PA/ mm c/ 69.8x30.5/ WEB, Parkwestgallery/ IN	R27301	3062
	‘Venus I’ PR/ ? t/ ?/ UN/ IN	R1181	3063
	‘Venus II’ PR/ ? t/ ?/ UN/ IN	R1182	3064
1992	HILDEBRANDT, Volker: Venus SC/ p r/ 28/ Berlin, sa van Vliet 20.11.2010/ Sl. -259/ IN	R20374	3065
1993	REGENSBURGER, Tobias: Venus SC/ ?/ ?/ AC/ IN	R25795	3066
2000	RAETSCH, Bruno: Grosse Venus SC/ w/ ?/ Dresden, LM/ inv ?/ IN	R22540	3067
c2000	HOFFMANN, Tom: Venus SC/ v/ 52/ Cannes, sa Besch 30.12.2008/ Sl. -368/ IN	R15411	3068
2001- 03	SCHMIDT-REUTHER, Gisela: Venus SC/ p r/ 33x16x10/ Höhr-Grenzhausen, KMW/ inv GSR G 1453/ IN	R25288	3069
2005	HÖRL, Ottmar: Venus schwarz SC/ z (-200)/ 92.2x16.8x11.9/ IN ExtraLot.com	R8977	3070
	‘Venus von Offenburg’ SC/ p (?-500)/ 70x17x16.5/ Offenburg, exh April/May 2005/ IN	R16008	3071
	RUZICKA, Franz: Aphrodite PR/ ?/ 55x10/ AC/ IN	R4874	3072

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	2006	KNEFFEL, Karin: Venus PR/ e r (-75)/ 15.5x10/ WEB, ExtraLot.com	R8978	3073
		STUHLMÜLLER, Eva: Aphrodite von LÜPERTZ (see R9941) PR/ ?/ ?/ UN/ IN augsburgwiki	R23426	3074
	2008	FUHRMANN, Roland: Venus von Minden SC/ j/ 4500/ Minden, Johannes Wesling Klinikum/ IN	R12269	3075
		ROSINE, Risa: Fesseln der Venus (Bonds of the Venus) PA/ o c/ 60x90/ AC/ IN	R25771	3076
CER	1635-45	KERN, Leonhard: Venus SC/ i/ ?/ UN/ IN < head, forearm and part of the veil missing>	R24701	3077
	c1700	ELHAFEN, Ignaz: Venus SC/ i/ ?/ München, BNM/ inv ?/ Beigbeder O (1965) fig.101, p.98	R6728	3078
	1708	‘Venus (type Medici)’ SC/ i/ 28.1/ München, BNM/ inv 424/ MAI p.499, n°B16 <c1705-12>; EUR MAR	R11862	3079
	1760	PLATZER, Ignaz Franz: Aphrodite SC/ ?/ ?/ Dobříš (Doberschisch), Schloss, Orangerie/ inv ?/ EUR MAR	R24821	3080
	c1900	ROTHAUG, Alexander: Aphrodite DR/ ? t/ ?/ UN/ IN	R22575	3081
	1903	FERENCZY, Károly: Vénusz – csendélet (Venus still-life) PA/ o c/ 57x34/ Budapest, sa Kieselbach 11.4.2003/ Sl. 21-182/ IN	R27166	3082
	1913	MOSER, Koloman: Venus in der Grotte PA/ o c/ 150x99/ Wien, ML/ inv ?/ IN	R20827	3083
	prep	DR/ d/ 55 x 35.5/ Wien, ML/ inv ?/ IN	R26330	3084
		DR/ d/ 17,3 x 10,8/ Wien, sa Kinsky 17.5.2006/ SL. 59- 0518/ IN < Skizzenbuch>	R25962	3085
	1915	PA/ o c/ 75,5 x 62,5/ Wien, PrC/ IN	R5426	3086
	rep	PA/ ?/?/ Linz, LKM/ inv 547/ IN	R27115	3087
	rep	‘Study of Portrait of Venus in the Grotto’ PA/ o c/ 46.5 x 59/ Wien, GAL Wienmuseum/ IN	R26331	3088
	c1925	KUBIN, Alfred: Vénus habillée de lin DR/ d/ 17 x 12/ Bruxelles, sa Van Der Kindere 7.12.2007/ Sl. -137/ IN	R20447	3089
		MEDGYESSY, Ferenc: Debreceni Vénusz SC/ z/ 65 x 22 x 11/ Budapest, sa Abigail 4.12.2011/ Sl. 31-203/ IN	R27178	3090
	prep	SC/ q/ 63/ Budapest, sa Abigail 8.3.2009/ Sl. -114/ IN	R27177	3091
		MOLNÁR-C., Pál: Lupai Vénusz PA/ o c/ 110 x 80,5/ Budapest, sa Abigail 15.10.2010/ Sl. 28-19/ IN	R27171	3092
	1931	HANAK, Anton: Venus Vindobonensis 'Panzer' SC/ m/ 209/ Langenzersdorf, HM/ inv 8330/ IN	R21927	3093
	c1932	‘Venus’ SC/ z/ ?/ UN/ IN < 47.1932, S. 277 Die Kunst: Monatschrift...München>	R25636	3094
	1940	WOTRUBA, Fritz: Grosse Stehende (Genfer Venus) SC/ s/ ?/ UN/ IN	R26836	3095
	c1950	SC/ j/ 158x58x53/ Winterthur, KM/ inv ?/ IN < Eisenabguss>	R26838	3096
	1941	FERENCZY, Béni: Paraszti Vénusz (Peasant Venus) SC/ z/ 30/ PrC/ IN terminators	R26480	3097
	1943	RIEDL, Josef Franz: Venus von Wels SC/ ?/ ?/ UN/ GDK1943-0778	R24110	3098
	1947	KORNISS, Dezso: Barbarian Venus PA/ ?/ ?/ Budapest, GAL Kieselbach exh Kolozsváry Collection 16.- 21.09.2006/ IN	R25042	3099

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1983	PA/ ?/ ?/ Budapest, GAL	R25043	3100
ide	Kieselbach exh Kolozsváry Collection 16.- 21.09.2006/ IN		
	‘Venus of the meadow’	R25041	3101
	PA/ o v c/ 200x45/ Budapest, GAL Kieselbach exh The Most Beautiful Pictures of Modern Hungarian Painting II 18-26.09.2004/ IN		
1957	KEDL, Rudolf: Venus IV	R25967	3102
	SC/ z (-7)/ 100/ Wien, sa Kinsky 28.9.2010/ Sl. 80-445/ IN		
1960	STAUDACHER, Hans: Venus I maskiert	R25966	3103
	DR/ mm r/ 64 x 47,5/ Wien, sa Kinsky 1.12.2009/ Sl. 76-254/ IN		
1963	SUTNAR, Ladislav: Venus - so long boys	R24624	3104
	PA/ o p/ 106.7x63.5/ NY, SOT 22.09.2011/ Sl. N08766-22/ IN		
1964	HOFLEHNER, Rudolf: Venus von Krieau	R26937	3105
	SC/ j/ ?/ Freiburg im Breisgau, Institut für Biologie/ IN		
1967-72	FUCHS, Ernst: Venus Kentaura	R9733	3106
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ide?	PR/ e/ 23x20/ PrC/ MAI p.217, fig.17, Note n° 63	R9767	3107
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1969	HANZÉLY, Jeno: Herendi Vénusz	R27156	3108
	SC/ ?/ ?/ UN/ IN artportal.hu		
1970	FUCHS, Ernst: Die Gefährdung der Venus	R27209	3109
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1974	‘Aphrodite auf der Augeninsel vor der Mauer des Himmels’	R27208	3110
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rev	‘Venus auf Augen Insel’	R14648	3111
	PR/ e/ 68x53/ WEB, artprice 1.7.2007		
	‘Venus’ PR/ l r/ 54x39/ Salzburg, DOR 20.5.2008/ Sl. -315/ IN	R14574	3112
1980	‘Baum der Aphrodite’	R15962	3113
	PR/ e r/ 34.8x48/ WEB, Artprice 1.10.2008		
ide	PR/ l u (147-250) / 52x62/ WEB, Artprice 29.3.2007	R9109	3114
1980	BORSOS, Miklós: Vénusz	R27181	3115
	SC/ z/ 36/ Budapest, sa Abigail 10.5.2009/ Sl. 24-246/ IN		
1989	KAZOVSKIJ, El: Kék Vénusz	R27179	3116
	PA/ mm/ 49x70/ Budapest, sa Abigail 4.12.2011/ Sl. 31-169/ IN		
1997	‘Két domb között (Kék Vénusz)’	R27158	3117
	PA/ ?/ ?/ UN/ IN artportal.hu		
	‘Blue Venus’ PA/ mm x/ 48,5x69,5/ Budapest, GAL	R25047	3118
	Kieselbach exh 19- 26.09.2008/ IN		
	‘Blue Twin Venus’ PA/ mm x/ 50x70/ Budapest, GAL	R25046	3119
	Kieselbach exh 19- 26.09.2008/ IN		
	‘Painted Venus in the sandpit in the desert’	R25045	3120
	PA/ mm x/ 27x39/ Budapest, GAL Kieselbach exh 19- 26.09.2008/ IN		
	‘Venus Mountain by dust’	R25044	3121
	PA/ o c/ 85x53,5/ Budapest, sa Kieselbach 3.5.2005/ Sl. 28-218/ IN		
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1995	CYRÁNSKI, Mária: Vénusz	R22587	3123
	SC/ ?/ ?/ Gyöng (HU)/ IN szoborlap.hu		
2000	STERN, Rainer: Die brennende Venus	R6753	3124
	PA/ o c/ ?/ WEB, Artprice 4.6.2006		
2004	STEIN, Anna: Vénusz	R27173	3125
	PA/ o c/ 62x51/ Budapest, sa Abigail 3.12.2006/ Sl. 17-36/ IN		

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2005	CIZKOVA, Zuzana: Venuse SC/ z/ 33/ AC/ IN	R12450	3126
2007	SZEPFALVI, Ágnes: Venus PA/ o c/ ?/ WEB, Kunstmarkt.com	R11088	3127
2008	THANNER, Billi: Venus beobachtet PA/ a c/ 200x130/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27235	3128
	‘Unterdrückung der Venus’ PA/ a c/ 200x145/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27237	3129
	‘Venus ohne Worte’ PA/ a c/ 200x130/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27240	3130
c2008	PORTIK, Péter: Venus PA/ o c/ ?/ PrC/ IN	R26490	3131

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	wor	CRANACH (II), Lucas: Venus PA/ o w/ 46,7x42,3/ Karlsruhe, SK/ inv 124/ SCHW < Teilcopie, um 1620-30>	R22211	3133
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	1788	GOETHE, Johann Wolfgang: Torso einer Venus DR/ d/ 21.6x19.2/ Weimar, GI/ inv 1776/ Femmel G (1965) Band III, p.90, n°235	R25552	3135
	c1800	CAFFE, Daniel: Halblebensgrosse Venus DR/ u/ ?/ UN/ TBV	R23585	3136
	1905	SEGER, Ernst: Kypris I oder II SC/ ?/ ?/ UN/ Maaz ed. 2006, Bd. II, p.758-59, cat.1169	R6393	3137
	1907	SC/ ?/ ?/ UN/ Maaz ed. 2006, Bd. II, p.758-59, cat.1169	R11180	3138
	c1916	‘Kypris III (Astarte)’ SC/ m/ 154x58x36/ Berlin, NG/ inv NG 2-00/ Maaz ed. 2006, Bd. II, p.758-59, cat.1169	R11179	3139
	1914	BEYRER, Eduard: Torso einer Venus SC/ ?/ 39/ UN/ WEB, Artnet	R27127	3140
	1918	‘Venus’ SC/ p/ ?/ UN/ KKMKG 1918 N°149	R26629	3141
	1915	HUBACHER, Hermann: Torso der Aphrodite SC/ z/ 133/ Zürich, KH/ inv ?/ TBV; IN < Fondation Expositions Suisses de Sculpture Bienne 1954 n°82>	R23706	3142
	ide ?	‘Aphrodite’ SC/ p/ ?/ UN/ SAN 2 Devambez 1923 nr 11	R26807	3143
	1917	SELIGER, Max: Erblühende Venus PR/ l/ 39 x 29/ UN/ WEB, eBay DE 2.2.2011 < aus der Mappe : Freunde Graphischer Kunst 1917>	R20875	3144
	1925	SEGER, Ernst: Aphrodite SC/ p/ ?/ UN/ KKMKG 1925, N°1464	R25644	3145
	c1928	SC/ s/ 55.5/ München, sa Zezschwitz 4.3.2008/ Sl. 40-121/ IN	R26974	3146
	1932	DIX, Otto: Venus mit den Handschuhen PA/ mm w/ 25x20/ PrC/ Herzogenrath W & Schmidt J-K (1991) p.250, n°1932.11	R7541	3147
	1933	ZILKEN, Lorenz: Venus SC/ ?/ ?/ UN/ IN < 48.1933, S. 135 Die Kunst: Monatschrift...München>	R25637	3148
	1942	GRAF, Oskar: Aphrodite PA/ o b/ 220 x 166/ UN/ GDK1942-0347	R13588	3149

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1965	ALVERMANN, Hans-Peter: Aphrodite '65 SC/ ?/ ?/ UN/ Kultermann U (1967) p.20, n°20	R9214	3150
	WUNDERLICH, Paul: Venus PR/ l r/ 69 x 53/ Glasgow, sa McTears 10.2.2011/ Sl.-246/ IN	R21136	3151
1979	'Aphrodite Relief' RE/ z (261-900)/ 33x24.5x3/ Hamburg, sa Stahl, November 2010/ Sl.-962/ IN	R4216	3152
1990	WINDORN, Marianne: Kleine Venus in der Provence PR/ e mm/ 53x42/ Freiburg, sa Peege 4.4.2009/ Sl. -1021/ IN	R15918	3153
1995	MEYER, Heiner: Venus SC/ z twofold (2-3)/ ?/ AC/ IN	R15590	3154
1998	DORNIER, Dorit: Venus SC/ z/ 27.9x10.2x10.2/ Montreal, GAL Mazarine 18.1.2008/ IN	R11998	3155
1999	MAIR, Kurt: Een naakte Venus PR/ e (52-60)/ ?/ UN/ WEB, Artprice	R15973	3156
2000	MATYSIK, Gerd Friedrich: Venus DR/ d u/ 56x50/ WEB, AbsoluteArts	R3182	3157
2001	HASLER, Lilian: Venus V SC/ w r/ 180 x 70 x 70/ UN/ IN SIK-ISEA	R24126	3158
2005	MANN, Natascha: Venus PR/ e w r (46-60)/ 48,5 x 32/ WEB, eBay DE 3.2.2011	R21036	3159
2006	SCHMITZ, Jürgen: Blue Venus PR/ e r/ 140x84/ WEB	R7500	3160
2011	HUEBNER, Christian: Venus DR/ u/ ?/ AC/ IN	R25753	3161
CER c1800	GREGORY, Josef: Torses de Vénus (aft PRs by Jan De Bisschop/ see 3.1/17/several) PR/ ?/ ?/ UN/ LBC T2, p.318, n°14-19 <Divers torses de Vénus assise et de `eaux d'après l'antique>; TBV < Nachstichen aus Jan Bisschop's (s. Epi: Amsterdam radierten „Paradigmata Graphices“ nach antiken Statuen>	R21190 V	3162
1932	BERNÁTH, Aurél: Venus PA/ o c/ ?/ PrC/ IN	R26470	3163
1933	BERAN, Jaro: Venere PR el Jarosl. Kosek/ 14.5x9.5/ WEB, Delcampe 6.1.2009	R15499	3164
1934	LYDIS, Mariette: Aphrodite (<i>aut P Louys pub Union latine d'Editions, Paris</i>) IL/ e r/ ?/ Bruxelles sa Godts 13.1.2009/ Sl. -566/ IN	R15523	3165
c1950	KOLAR, Jiri: Torso (Venus) SC/ ?/ 75 x 45/ Galerie Maeght/ IN	R23507	3166
1963	GOESCHL, Roland: Vénus SC/ z r/ 68/ Wien, GAL Nächst St.Stephan/ IN	R9207	3167
1965	FUCHS, Ernst: Venusische Zeichen unter der Haut PA/ mm/ ?/ UN/ Hartmann R P (1977) p. 180	R27207	3168
1970	SUTNAR, Ladislav: Venus PA/ a p/ 180,5 x 109/ Praha, sa Adolf Loos 23.3.2011 / Sl. -40/ IN	R21559	3169
1975	HUNDERTWASSER, Friedensreich: Blinde Venus (Venus inside Babel) PA/ mm/ 104x90/ UN/ IN PR/ e/ 16.5x11.2/ WEB	R27229 R17231	3170 3171
c1975	CZÉTÉNYI, Vilmos: Fekete Vénusz (Black Venus) PA/ ?/ ?/ UN/ IN artportal.hu	R27155	3172
	EÖRY, Emil: Vénusz torzó SC/ z/ 45 x 8 x 6/ Budapest, sa Abigail 15.10.2010/ Sl. 28-203/ IN	R27180	3173

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c1980	SCHNEEWEISS, Rudy: American Venus SC/ q/ 25.4/ Vancouver, Dracos Den 2.1.2005/ IN	R2188	3174
1996	GALAMBOS, Tamas: Venus PA/ ?/ ?/ PrC/ BRI	R20494	3175
c2000	MAUREK, Günter: Venus PA/ ?/ 60x80/ UN/ WEB, eBay 21.3.2012	R26136	3176
	MÉSZÁROS, Gábor: Vénusz I SC/ p/ 25x13x11/ UN/ IN artportal.hu	R27162	3177
	‘Vénusz II’ SC/ p/ 25x13x11/ UN/ IN artportal.hu	R27163	3178
	‘Vénusz III’ SC/ p/ 25x13x11/ UN/ IN artportal.hu	R27164	3179
2003	SZÁNTÓ, Tamás: Vénusz SC/ p/ 50x50x50/ UN/ IN artportal.hu	R27160	3180
2005	NACERADSKY, Jiri: Blue Venus PA/ o w/ 61x73/ Praha, sa Vltavin 25.4.2010/ Sl. -182/ IN	R18971	3181
2007	‘Venus joyful’ PA/ o c/ 25,3 x 30/ Praha, sa Vltavin 22.9.2011/ Sl. -749/ IN	R24588	3182
	‘Venuše’ DR/ t x/ 41,5 x 59/ Praha, GAL Dolmen/ IN < double-sided drawing>	R27275	3183
c2007	BERNATH, Attila: The new Venus PA/ o b/ 50x30/ WEB, Artabus 26.3.2007	R9049	3184
	KRIZSÁN, Mihály: Venus PR/ l/ ?/ Budapest, PrC/ IN terminartors	R26484	3185

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		‘Flugelstücke Anatomie der Aphrodite’ DR/ u/ 25x19.3/ Bern, KM/ inv ?/ cat	R6647	3187
	1966	STRAUB, Marianne: Venus DR/ ?/ ?/ London, VAM/ inv CIRC.547-1967/ IN < designed for Tamesa Fabrics>; VADS < in varous colours>	R23349	3188
	1988	HORN, Rebecca: Venus DR/ ? t/ ?/ PrC/ IN	R12159	3189
	1990	HAAREN, Bettina van: Venus I MM/ w/ 56x96/ Berlin exh Art Communication/ Haaren B v (1991) p.24	R10707	3190
		‘Venus II’ PA/ t o v c/ 156x200/ Berlin exh Art Communication/ Haaren B v (1991) p.25	R10708	3191
	2004	LERCHE, Folker: Berliner Venus AS/ v/ ?/ AC/ IN	R25543	3192
	2006	ROSSMANN, Stephan: Venus PR/ e t/ 84x59/ AC/ IN,	R13426	3193
	2007	LEVY, Véronique: Aphrodite PA/ a c/ 60x81/ WEB, artabus 5.10.2007	R10741	3194
	2009	LAUER, Michael: Aphrodite PA/ a c/ ?/ AC/ IN	R25789	3195
	c2010	HAGEDORN, Holger: Aphrodite AS/ v/ Ø ?/ AC/ IN	R25708	3196

CER	1991	KAPPL, Franco: Venus on fire	R25963	3197
		CL/ a c/ 178 x 152/ Wien, sa Kinsky 19.6.2007/ Sl. 64-489/ IN		
	1998	KAMPL, Gudrun: Die hölzerne Venus II AS/ v/ 65 x 44 x 38/	R27116	3198
		Linz, LKM/ inv 1386/ IN < aus der Serie: Gefühlsgarderobe>		

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The table contains the following information ordered alphabetically by the SURNAME of the artist:

- 1. Sequential number;*
- 2. SURNAME, given Name (alternative names); dates and places (a<YEAR>=after; b<YEAR>=before; c<YEAR>=circa; b.=born; d.=dead; a.=active);*
- 3. Topics of the artworks listed in the Index of Topics;*
- 4. Number of works with an entry in the catalogue;*
- 5. Region where the artist was born or educated.*

A

#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
1	AACHEN, Hans von b.Köln c1552-d. Praha 1615	Adonis, allegory, Amor, Bacchus, Bacchus&Ceres, birth,Jupiter, Mars, Mercury, Paris, Psyche, satyr, Time, toilet, Venus	35	GSR
2	ABEL, Joseph b.1764 Wien-d.1818	Amor, Vulcan	2	CER
3	ADAM, Henri Albert b.1766 (CH)-d.1820	Cupid	1	GSR
4	ADAMETZ GEBAUER, Melanie b.?-a.c2010 Wiener Neustadt-	asleep, awakening	2	CER
5	AESCHBACHER, Hans b.1906 Zürich-d.1980	Venus	2	GSR
6	ÄSSLINGER, Hans b.?-a.1536 München?-d.1567	Paris	1	GSR
7	AGRICOLA, Karl Joseph Aloys b.1779 Säckingen-d.1852 Wien	Amor	2	GSR
8	AIGNER, Joseph Mätthaus b.1818 Wien-d.1886	Tannhäuser	1	CER
9	ALBIKER, Karl b.1878 Ühlingen-d.1961 Ettlingen	Anadyomene	1	GSR
10	ALDEGREVER, Heinrich b.Paderborn c1501-d.Soest 1555,61	Mars, Paris, Planet, Venus	8	GSR
11	ALT, Jacob b.1789 Frankfurt a. M-d.1872 Wien	temple	1	GSR
12	ALT, Omar b.?-a.2003 DE-	Amor	1	GSR
13	ALTDORFER, Albrecht b.c1480 Regensburg -d.1538	Amor, bath, crouching, Cupid, cupids, Paris, Vanitas, Venus	12	GSR
14	ALVERMANN, Hans-Peter b.1931 Düsseldorf-d.2006 Breidenbach	Aphrodite	1	GSR
15	AMBERGER, Christoph b.c1505-d.1562 Augsburg	Amor	1	GSR
16	AMBROSI, Gustinus	fountain, Venus	2	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
	b.1893 Eisenstadt-d.1975 Wien			
17	AMERLING, Friedrich von b.1803 Wien-d.1887	birth	1	CER
18	AMMAN, Jost b. 1539 Zürich-d.1591 Nürnberg	Amor, Cupid, cupids, Mars, Neptune, Planet, satyr	11	GSR
19	AMSLER, Samuel b.1791 Schinznach-d.1849 München	Aphrodite	1	GSR
20	ANDREA, Nicolaus b.? Flensburg-a.1573,1606-d.?	Venus	1	GSR
21	ANGERMAYER, Johann Adalbert (Albert) (Angermeyer) b.1674 Bilin-d.c1740 Praha	Venus	1	CER
22	ANKER, Albert b.1831 Ins (CH)-d.1910	awakening	1	GSR
23	ARNOLD, E. b.?-a.c1900 Dresden-d.?	asleep	1	GSR
24	ARNZ, Albert b.1832 Düsseldorf-d.1914	temple	1	GSR
25	ASAM, Cosmas Damian b.1686 Benediktbeuern-d.1739 München	Apollo, Paris, Vulcan	4	GSR
26	AUBRY, Abraham b.1650 Oppenheim-d.c1682 Strasbourg	Adonis, allegory, Mars, Pluto, Pygmalion	5	GSR
27	AUCHENTALLER, Josef Maria b.1865 Wien-d.1949 Grado (IT)	awakening	1	CER
28	AUER, Jakob b.1645 Heimingberg-Hopferg-d.1706 Grins	Paris	1	CER
29	AULICZEK, Dominikus b.1734 Policka-d.1804 Nymphenburg	mirror	1	CER
30	AUWERA, Johann Wolfgang von de b.1708 Würzburg-d.1756	Mars	1	GSR
31	AWE, Christian b.1978 Berlin-	Paris	1	GSR
32	AXMANN, Josef b.1793 Brünn-d.1873 Salzburg	Vulcan	1	CER

B

#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
33	BAADER, Johann Michael b.1736 Eichstädt -d.a1788	water	1	GSR
34	BAADER, Joseph b.?-a.c1775-d.?	Adonis, Mars	2	GSR
35	BACHEM, Bele (R. G. Böhmer) b.1916 Düsseldorf-d.2005 München	belt	1	GSR
36	BÄNDEL, Ernst von b.1800 Ansbach-d.1876 Neudeck	Paris, shell, toilet	3	GSR

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37	BÄRENHART, Rudolf b.1814 Karlsburg-d.1837 München	triumph	1	GSR
38	BAERENZ-CAO, Horst b.? Frankfurt/Main-a.1999-	Cupid	1	GSR
39	BÄUMER, Heinrich (Theodor H.) b.1836 Warendorf-d.1898 Dresden	Amor	1	GSR
40	BÄUMLER, Georg b.1871 ?-d.1934	Aphrodite	1	GSR
41	BAGER, Johann Daniel b.1734 Frankfurt a. M.-d.1815 Wiesbaden	Cupid	2	GSR
42	BAIERL, Theodor b.1881 München – d.1932	toilet	1	GSR
43	BALDUNG GRIEN, Hans b.1480 Weyersheim-d.1545 Strasbourg	Amor, apple, Cupid, mirror, music, Paris	6	GSR
44	BALLA, Béla b.1882 Arad-d.1965 Nagybánya	asleep	1	CER
45	BALZER, Jan (Johann) b.1738 Kuks-d.1799 Praha	asleep	1	CER
46	BANDEL, Heinrich von b.1829 München-d.1864 London	Amor	1	GSR
47	BAREIS, Alfred b.1899 Wien-d.1969	Mars	1	CER
48	BARLACH, Ernst b.1870 Wedel –d.1938 Rostock	allegory	1	GSR
49	BARTH, Anna b.?-a.1900 Ambach am Starnbergersee-d.?	allegory	1	GSR
50	BARTHEL, Melchior b.1625 Dresden-d.1672	Amor, mirror	2	GSR
51	BARTSCH, Johann Gottfried b.? Schweidnitz-a.1674,84 Berlin-d?	Adonis, Cupid, Venus	3	GSR
52	BAUD, Jean Marc b.1828 Genève-d.a1870 ?	birth	1	GSR
53	BAUER, Adam b.c1758 ? –a.1771,77 Stuttgart-d?	cupids	1	GSR
54	BAUER, Joerg b.?-a.1875 Darmstadt-d.?	birth	1	GSR
55	BAUMGARTEN, Bodo b.1940 Gotenhafen/Gdini-	awakening, Vulcan	3	GSR
56	BAUR, Johann Leonhard b.1681 Augsburg-d.1760	Vulcan	1	GSR
57	BAUR, Johann Wilhelm b.1607 Strasbourg –d.1641 Wien	Adonis, Aeneas, Chronos, Mars, Pluto, Pygmalion	11	GSR
58	BAUSE, Johann Friedrich b.1738 Halle-d.1814 Weimar	Amor	1	GSR
59	BAYER, Herbert b.1900 Haag (AT)- d.1985 Montecito, California	Milo	1	CER

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60	BAYROS, Franz von b.1866 Zagreb-d.1924 Wien	garden	2	CER
61	BECHTOLD, Gottfried b.1947 Bregenz-	Venus	1	CER
62	BECK, Jakob Samuel b.1715 Erfurt-d.1778	Mars	1	GSR
63	BECK, Lothar b.1953 Herbsleben-	Venus	1	GSR
64	BECKER, Philipp Jakob b.1763 Pforzheim-d.1829 Erlenbad	Paris	1	GSR
65	BECKERATH, Willy von b.1868 Krefeld-d. 1938 Irschenhausen	feast	1	GSR
66	BECKMANN, Max b.1884 Leipzig-d.1950 New York	Mars	2	GSR
67	BEER, Friedrich Salomon (Frédéric) b.1846 Brünn-d.1912 Firenze	Adonis	1	CER
68	BEGAS, Oskar b.1828 Berlin-d.1883	Cupid, Paris	2	GSR
69	BEGAS, Reinhold b.1847 Spiekerhausen-d.1926 Berlin	Amor, chariot, mirror	6	GSR
70	BEGER, Lorenz b.1663 Heidelberg-d.1735 Frankfurt a/M	Cupid, Mercury	3	GSR
71	BEHAM, Barthel b.1502 Nürnberg -d.1540 IT	Cupid, Paris	3	GSR
72	BEHAM, Hans Sebald b.1500 Nürnberg -d.1550 Frankfurt a/M	bath, Cupid, Eros, Mars, Paris, Planet	14	GSR
73	BEN(C)KERT, Johann Peter b.1709 Bad Neuhaus-d.1765 Potsdam	Venus	1	GSR
74	BENESCH, Ladislaus Edler von b.1845 Austerlitz-d.1922 Wien	Amor	1	CER
75	BENK, Johannes b.1844 Wien-d.1914	birth, Cupid, Venus	4	CER
76	BERAN, Jaro b.1892 CZ-d.1962	Venus	1	CER
77	BERECZ, András b.1929 Nyíregyháza-	Venus	1	CER
78	BERGER, Daniel b.1744 Berlin-d.1824	Pictura	1	GSR
79	BERGER, Ernst b.1857 Wien-d.1919 ?	love	1	CER
80	BERGHAUER, Bohumil b.1910 Brno-d.1972	birth	1	CER
81	BERGMAN(N), Franz Xaver b.1861 Gablonz-d.1936 Wien	birth	1	CER
82	BERGMEISTER, Hermann b.1869 Bregenz-d.1938 Graz	Planet	1	CER
83	BERGMÜLLER, Johann Georg b.1688 Türkheim-d.1762 Augsburg	Planet, Venus	2	GSR
84	BERINGE, G. von b.? -a.1922 Dresden?-d.?	Paris	1	GSR
85	BERNATH, Attila b.1977 Budapest-	Venus	1	CER

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86	BERNÁTH, Aurél b.1895 Marcali-d.1982 Budapest	Venus	1	CER
87	BERNDT, Johann Christoph b.1707 Nürnberg-d.1798	Hercules	1	GSR
88	BERNIGEROTH, Martin Friedrich b.1737 ?-d.1801 Leipzig	Venus	1	GSR
89	BERSCH, Georg b.1842 Darmstadt-d.?	belt	1	GSR
90	BESSERER, Johann Jacob b.c1600? Speyer-d.a1657 Strassbourg	Venus	1	GSR
91	BEUST, Heinrich b.? Braunschweig-a.c1590,9 Kopenhagen-d.?	Venus	1	GSR
92	BEYER, (Johann?) Wilhelm (Christ. Friedr. Wilh.) b.1725 Gotha-d.1806 Wien	Adonis, dolphin	2	GSR
93	BEYRER, Eduard Maximilian b.1866-a. München-d.1934	attribute, dolphin, fountain, shell, Venus	6	GSR
94	BEYTLER, Mathias (BEUTLER) b.?-a.c1582,1614 Ansbach-d.?	Planet	1	GSR
95	BILLER, Albrecht b.1663 Augsburg-d.1720	triumph	1	GSR
96	BINCK, Jacob b.1494,1500 Köln-d.1569 Königsberg	Cupid, Mars, shell	3	GSR
97	BITTERLICH, Eduard b.1834 Stupnicka-d.1872 Pressbaum	allegory, Paris	2	CER
98	BLASCHKE, János (Johann) b.1770 in Pozsony-d.1833 Wien	Venus	1	CER
99	BLECHEN, Karl (Carl) b.1798 Cottbus -d.1840 Berlin	feast	1	GSR
100	BOCK (I), Hans b.c1550,52 Zabern-d.1624 Basel	Adonis, Amor, Planet	3	GSR
101	BOCK (II), Hans (son of Hans I) b.c1573,75 Basel-d.?	bath, Mars	3	GSR
102	BOCK, Niklaus b.Basel 1590-d.a1624 Kassel?	Adonis, Mars, Paris	3	GSR
103	BOCKSBERGER (I), Hans b.c1500-a. Salzburg-d.1569	Amor	1	CER
104	BOCKSBERGER, Melchior b.c1530 Salzburg-d.1587 Regensburg	Adonis, allegory, chariot	3	CER
105	BODENEHR, Gabriel b.1705 Augsburg-d.a1779	birth	1	GSR
106	BODENEHR, Moritz b.1665 Augsburg-d.1749 Dresden	shell	1	GSR
107	BODEWIG-PALLENBERG, Emy b.?-a.c1920 Meissen-d.?	animal	1	GSR
108	BODLAK, Kurt b.?-a.1983 Wien-	Planet	1	CER
109	BÖCKLER, Georg Andreas b.? Strassburg?-a.1644,98-d.?	fountain	2	GSR

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110	BÖCKLIN, Arnold b.1827 Basel-d.1901 Fiesole	Anadyomene, birth, Cupid, Genetrix, Venus	9	GSR
111	BÖHM, Emil Karl August b.1873 München-d.1958	Paris	1	GSR
112	BÖHM, Hermann b.?-a.1866,1922 Wien-d.?	shell, worship	2	CER
113	BÖHM, Mathias b.1965 Stuttgart-a.2005 Filderstadt-	birth	1	GSR
114	BÖLLMANN, Hieronymus b.?-a. 1706,30 Nürnberg-d.?	Planet	1	GSR
115	BÖRMEL, Eugen b.1858 Königsberg-d.1932 Berlin	Aphrodite, Venus	2	GSR
116	BÖRNER, Franz August b.1861 Wroclaw-d.1929 Berlin	asleep, love	2	GSR
117	BÖRNER, Paul (Emil P.) b. 1888 Meissen-d.1970	Amor, dolphin	2	GSR
118	BÖSE, Johannes b.1856 Ratibor-d.1917 Berlin	Venus	1	GSR
	Böttcher > FRIEDRICH, Brigida			
	Böttcher, Jürgen > STRAWALDE			
119	BÖTTCHER, Wolfgang b.1948 Leipzig-	Paris	1	GSR
120	BÖTTNER, Wilhelm b.1752 Ziegenhain-d.1805 Kassel	Amor, asleep, Mars	9	GSR
121	BOLLANDT, Heinrich b.1577-a. Bayreuth-d.a1651	Cupid	1	GSR
122	BONACKER, Paulus (Ponacker) b.? Nürnberg-d.1632	Amor	1	GSR
123	BOOS, Roman Anton b.1730 Roshaupten bei Füssen-d.1810 in München	Cupid	1	GSR
124	BORSOS, Miklós b.1906 Nagyszeben-d.1991 Budapest	Venus	1	CER
125	BOSCOWITZ, Alice b.1875-a. München-d.1962	bacchant	1	GSR
126	BOTE, Conrad b.? Wernigerode-a.1485 Braunschweig-d.?	triumph	2	GSR
127	BOTTSCILD, Samuel b. 1640 Sangerhausen- d. 1706 Dresden	Adonis, Aeneas, asleep, cupids, Paris, Vulcan	9	GSR
128	BOUMANN, Johann b.1706 Amsterdam-d.1776 Berlin	birth	1	GSR
129	BOVY, Antoine b.1795 Genève-d.1877	Aphrodite	1	GSR
130	BRANDS, Heinz b.?-a.c1955 (Niederrhein)-	water	1	GSR
131	BRANDT, Carl Ludwig b.1831 Hamburg-d.1905 NY	Cupid	1	GSR
132	BRAUER, Theodor August Eduard	Hero&Leander	1	GSR

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	b.1798 Kassel-d.1876			
	Braun > PFRÜNDT, Anna Maria			
133	BRAUN, Matthias Bernard b.1684 Sautens, Innsbruck-d.1738 Praha	Venus	1	CER
134	BREDT, Ferdinand Max b.1860 ?-a. Traunstein-d.1921	Paris	1	GSR
135	BREKER, Arno Manfred b.1900 Elberfeld-d.1991 Düsseldorf	Venus	1	GSR
136	BREMER, Uwe b.1940 Erfurt	Planet, triton, Vulcan	4	GSR
137	BRENTEL, Friedrich (Le Pire) b.c1580 Strassburg-d.1651	Anchises, Bacchus&Ceres, triumph	3	GSR
138	BRESGEN, August b.1888 Holsterhausen-d.1987Gauting	Amor, asleep, feast, love, music, Vulcan	6	GSR
139	BRETSCHNEIDER, Andreas b.1578 Dresden-d.1640 Leipzig	Bacchus	1	GSR
140	BRETSCHNEIDER (I), Daniel b.c1550 Dresden -d.1625	Paris, Planet	3	GSR
141	BREU (II), Jörg b.c1511 Augsburg-d.1547	Mars, Paris, Planet	3	GSR
142	BREUER, Peter Christian b.1856 Köln-d.1930 Berlin	Amor	2	GSR
143	BREUER-CURTH, Carl (Reunier, Eugene) b.1884 Aachen-d.1960 Stuttgart?	music	1	GSR
144	BRIGNONI, Serge b.1903 Chiasso-d.2002 Bern	Venus	3	GSR
145	BRIX, Walter Bruno b.?-a.2008 Köln-	attributes	6	GSR
146	BROCKY, Károly b.1807 Temesvár (Banat)-d.1855 London	Amor, Phaon, satyr	3	CER
147	BRÖDEL, Alfred b.1861 ?-d.1927 ?	love	1	GSR
148	BROMBERG, Anke b.1961 Frankfurt a. Main-	sea	1	GSR
149	BROSAMER, Hans b.c1500 Fulda-d.c1554 Erfurt	Eros, Paris, Voluptas	5	GSR
150	BROSCH, Jean-Joseph-Ignace (Broz) b.Lissa (Bohemia) 1694,1700-d.b1782 ?	Venus	1	CER
151	BROSSMANN, Gustav b.1830 Gotha-d.1897 Dresden	Amor	1	GSR
152	BRUCKMANN, Alexander b.1806 Ellwangen-d.1852 Stuttgart	birth	1	GSR
153	BRÜCKE, Wilhelm b.1800 Stralsund-d.1874 Berlin	temple	2	GSR
154	BRÜCKNER, Max b.1836 Coburg-d.1919	Tannhäuser	1	GSR
155	BRÜTT, Adolf b.1855 Husum-d.1939 Bad Berka	Venus	1	GSR

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156	BRUNNER, Maria b.1962 Lienz-a. Berlin	Venus	1	CER
157	BUCK, Bettina b.1974 Köln-a.London-	apotheosis	1	GSR
158	BÜCHEL, Eduard b.1835 Eisenberg-d.1903 Dresden	Aphrodite	1	GSR
159	BÜCKER, Heinrich b.1812 Ansbach-d.1873 Dresden	musician	1	GSR
160	BÜRKNER, Hugo b.1818 Dessau-d.1897	musician	1	GSR
161	BÜTTNER, Erich b.1889 Berlin-d.1936 Freiburg	Paris	1	GSR
162	BUNS, Johann b.?-a.c1670 Köln-d.?	Venus	2	GSR
163	BURCKHARDT, Carl b.1878 Lindau-d.1923 Ligornetto	Venus	1	GSR
164	BURGKMAIR (I), Hans b.1473 Augsburg–d.1531	Mercury, music, Paris, Planet	4	GSR
165	BUSCH, Johan Jürgen b.1758 in Schwerin-d.1820 Roma	Aphrodite, Medici	2	GSR
166	BUSCH, Ludwig Wilhelm b.1703 Braunschweig 1703-d.1772	asleep	1	GSR
167	BUSCH, Wilhelm b.1832 Wiedensahl-d.1908 Mechtshausen	Medici	1	GSR
168	BUSSE, Georg Heinrich b.1810 Hannover-d.1868	temple	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
169	CAFFE, Daniel b.1756 Küstrin-d.1815 Leipzig	Venus	1	GSR
170	CALAIS, Dagmar b.1966 Bremen-	asleep	1	GSR
171	CALM, Lotte b.1897 Weinberg/Praha-d.?	love	1	CER
172	CAMERARIUS (II), Joachim b.1534 Nürnberg-d.1598	chariot	1	GSR
173	CANON, Hans, (Johann von Strasioipka) b. 1829 Wien-d.1885	Venus	1	CER
174	CARAGIVA (Michaela Müller-Knight) b.?-a.2009 Ettringen-	mirror	1	GSR
175	CAUER, Eduard b.1905 Bad Kreuznach-d.?	Venus	1	GSR
176	CAUER, Stanislaus b.1867 Bad Kreuznach-d.1943 Königsberg	toilet	1	GSR
177	CELTES, Conrad (Celtis, Konrad) b.1459 Wipfeld, Schweinfurt-d.1508 Wien	allegory	1	GSR

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178	CHLADEK, Stephan Anton b.1883 Brno-d.1950 ?	Venus	1	CER
179	CHODOWIECKI, Daniel Nikolaus b.1726 Danzig-d.1801 Berlin	Aeneas, allegory, Amor, bath, doves, Mars	6	GSR
180	CHRIST, Johann Friedrich b.1700 Koburg-d.1756 Leipzig	Cupid	1	GSR
181	CHRISTEN, Joseph (Anton) Maria b.1769 Buochs-d.1838 Königsfelden	Anadyomene, shell	2	GSR
182	CHRISTOPHÉ, Franz b.1875 Wien-d.1946 Berlin	Tannhäuser	1	CER
183	CHROMY, Anna b.1940 (Bohemia)-	Milo	1	CER
184	CIZKOVA, Zuzana b.1982 Praha-	Venus	1	CER
185	CLAUSER, Jacob b.c1520 Zürich-d.1578 Mulhouse	Planet	1	GSR
186	CLEYN (I), Franz (Clein, Francis) b.1582 Rostock-d.1658 London	Aeneas, fable, Hero&Leander, Paris, satyr	5	GSR
187	CONSTANTIN, Abraham b.1785 Genève-d.1855	asleep	1	GSR
188	CONTIUS, Christian Gotthold b.1740 Bischofswerda-d.1785 Dommitzsch	bath	1	GSR
189	CORBAZ, Aloïse b.1886 Lausanne-d.1964 Gimel-sur-Morges	attribute, Milo, toilette, unaccompanied	8	GSR
190	CORINTH, Lovis Franz Heinrich b.1858 Tapiau-d.1925 Zandvoort	birth, celebration, chariot, dolphin, Mars, mirror, Paris, sea, shell, toilet, Venus, Vulcan	35	GSR
191	CORNELIUS, Peter von b.1783 Düsseldorf-d.1867 Berlin	Diomedes, Menelaos, Paris	7	GSR
192	CRANACH, Hans (Johann Lucas) <i>(son of Lucas d. Ä.)</i> b.1513,-14 Wittenberg-d.1537 Bologna	Midas, sea	2	GSR
193	CRANACH (I), Lucas (d. Ä.) b.1472 Kronach-d.1553 Weimar	Amor, Anadyomene, apple, asleep, Cupid, Hercules, Paris, Venus	84	GSR
194	CRANACH (II), Lucas (son of Lucas d. Ä.) b.1515 Wittenberg-d.1586 Weimar	Amor, Cupid, Paris, Venus	5	GSR
195	CROPHIUS, Martin Gottfried b.b1717 Augsburg-d.1765	Adonis	1	GSR
196	CUSTOS, David (Custodis) b.? Augsburg-a.c1625-d.?	Adonis	1	GSR
197	CUSTOS, Raphael (Custodis) b.b1590 Augsburg-d.1651 Frankfurt a. M	spring	1	GSR
198	CYRÁNSKI, Mária b.1940 Budapest-	Venus	1	CER
199	CZAPEK, Stanislaus Emil b.1874 Jicin-a. Wien-d.?	Paris	1	CER
200	CZENE, Béla jr. b.1911 Isaszeg-d.1999 Budapest	Paris	1	CER

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201	CZÉTÉNYI, Vilmos b.1928 Budapest-d.2003	Venus	1	CER
202	CZÓBEL, Béla b.1883 Budapest-d.1976	Venus	1	CER
203	CZWICKAW, Wolff Cyclop von (Zwickau) b.?-a.c1520 Nürnberg-d.1526	allegory	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
204	DAFFINGER, Moritz Michael b. 1790 Wien-d.1849	Amor	1	CER
205	DASIO, Ludwig b.1871 München-d.1932	shell	1	GSR
206	DAU(C)HER, Hans b.c1485 Ulm-d.1538 Stuttgart	Amor, Paris	4	GSR
207	DAUMILLER, Gustav Adolf b.1876 Memmingen-d.1962 München	Aphrodite	1	GSR
208	DAVID, Emile François b.1824 Lausanne-d.1891 Roma	birth	1	GSR
209	DAX, Kilian Leonard b.1954 Budapest-	Venus	1	CER
210	DEHNE, Johann Christoph b.?- a.1714,23 Nürnberg, Leipzig, Brandenburg-d.?	doves	1	GSR
211	DEIBL, Anton b.1833 Miesbach-d.1883 München	Amor	2	GSR
212	DELHAES, István (Stephan) b.1848 Budapest-d.1901 Wien	Amor	1	CER
213	DELSENBACH, Johann Adam b.1687 Nürnberg-d.1765	cupids	1	GSR
214	DEMARY, Stefan b.1958 Troisdorf-d.2010 Düsseldorf	Arles, Milo	2	GSR
215	DEMMELE, Augustin Joseph (Demel) b.1724 München-d.1789	Mars	1	GSR
216	DENGLER, Horst b.1958-a.Stoffen	birth, Milo	2	GSR
217	DENNER, Balthasar b.1685 Hamburg-d.1749 Rostock	asleep	1	GSR
218	DEUTSCH, Niklaus Manuel, b.c1484 Bern-d.1530	Paris, Planet	4	GSR
219	DEUTSCH, Rudolf Friedrich von b.1835 Moscow-a. Dresden, Roma, Berlin-d.?	triumph	1	GSR
	Deyk, Tonio > MEYER-DEYK, Tonio			
220	DEYSSINGER, Johann Leopold b.1701 Kaaden-d.1788 Zlabings	Adonis, Graces, Peleus&Thetis	3	CER
221	DICK, David b.1655 Bern-d.1701, 02	asleep	1	GSR

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222	DIEBITSCH, Carl von b.1819 Liegnitz-d.1869 Kairo	Venus	1	GSR
223	DIEHL, Hugo von (?) b.1821 München-d.1883	Cupid	1	GSR
224	DIETRICH, Christian Wilhelm Ernst b.1712 Weimar-d.1774 Dresden	Adonis, Aeneas, allegory, Amor, asleep, attendants, Bacchus, bath, cupids, Diana, nymphs, Paris, sacrifice, Venus	22	GSR
225	DIETTERLIN (I), Wendel b.1550, -51 Pullendorf-d.1599 Strasbourg	Diana, fountain, Vulcan	3	GSR
226	DIETZ, (Adam) Ferdinand (Tietz) b.1708 Holtschitz-d.1777 Memmelsdorf	doves, garden, Paris, Venus	5	GSR
227	DIEZ, Julius b.1870 Nürnberg –d.1957 München	Cupid	1	GSR
228	DIEZ, Robert b.1844 Pössneck-d.?	Amor, Venus	3	GSR
229	DINGLINGER, (Johann) Melchior b.1664 Biberach-d.1731 Dresden	asleep	1	GSR
230	DITTRICH, Rudolf b.?-a.c1875 Berlin, Dresden-d.?	Tannhäuser	1	GSR
231	DITZ, Walter b.1888 Chodov-d.1925 München	Paris	1	CER
232	DIX, Otto b.1891 Gera-d.1969 Singen	Venus	2	GSR
233	DOBBERMANN, Jacob b.1682 Danzig (Gdansk)-d.1745 Kassel	Bacchus&Ceres, worship	2	GSR
234	DOELL, Friedrich Wilhelm Eugen b.1750 Veilsdorf-d.1816 Gotha	Adonis, Medici	2	GSR
235	DÖRING, George Gottlob b.1711 Dresden-d.1742	Cupid	2	GSR
236	DÖRING, Hans b.1480 -d.1558	Cupid	1	GSR
237	DONÁT, János b.1744 Klosterneuzell-d.1830 Pest	Venus	1	CER
238	DONNER, Georg Raphael b.1693 Essling-d.1741 Wien	Adonis, Medici, Mercury, Paris, Vulcan	6	CER
239	DONNER, Matthäus b.1704 Essling-1756 Wien	Adonis	2	CER
240	DONETT, Cornelius Andreas b.1682 Frankfurt-d.1748	Amor	1	GSR
241	DORNIER, Dorit b.?(DE)-a. Zürich, Berlin, Montreal-	Venus	1	GSR
242	DOUVEN, Frans Bartholomäus b.1688 Düsseldorf – d.a1726	Adonis, asleep, Cupid, Mars	4	GSR
243	DOWIDAT, Karin b.?-a.2008 Reichartshausen-	Paris	1	GSR
244	DREBER, Heinrich (Franz) b.1822 Dresden-d.1875	nymphs	1	GSR

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245	DRENTWETT (II), Abraham b.c1647 Augsburg-d.1727	Hercules	1	GSR
246	DRENTWETT (I), Elias b.?-a.1617,43 Augsburg-d.?	Cupid	1	GSR
247	DRENTWETT, Jonas b.c1650 Augsburg-d.c1720 Wien	Amor	1	GSR
248	DREXLER, Julius b.?-a.1925 München-d.?	crouching	1	GSR
249	DÜRER, Albrecht b.1471 Nürnberg-d.1528	allegory, birth, dolphin, Graces, Hercules, Love, Marina, mirror	12	GSR
250	DÜRRENMATT, Friedrich b.1921 Konolfingen-d.1990 Neuchâtel	birth	1	GSR
251	DURM, Josef Wilhelm b.1837 Karlsruhe-d.1919	temple	1	GSR
252	DURMER, Franz Valentin b.1766 Wien-d.a1835	Adonis, awakening, Hero&Leander	3	CER
253	DUXA, Alois b.1843 Wien-1918	Paris	1	CER
254	DWORAK, Peter b.1949 Wien-	Venus	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
255	EBBINGHAUS, Carl b.1872 Hamburg-d.1950 Schloss Neuburg a/Inn	doves	1	GSR
256	EBENHECHT, Georg Franz b.?-a.Lipzig, Berlin-Potsdam-d.1757	Cupid	1	GSR
257	EBERHARD, Konrad b.1768 Hindelang in Algäu-d.1859 München	Amor, asleep, Italica, Paris	4	GSR
258	EBERLEIN, Gustav Heinrich b.1847 Spiekershausen -d.1926 München	Cupid	4	GSR
259	EBERT, Albert b.1906 Halle-d.1976	Paris	1	GSR
260	EBNER, Franz Anton b.c1698 Salzburg-d.1756	Adonis	1	CER
261	ECHELMAYER, Nora b.?-a.2008 Geldern-	asleep	1	GSR
262	ECHTELER, Joseph Anton b.1853 Legau-d.1908 Mainz	animal, roses	2	GSR
263	ECKARDT, Aloys L. b.1845 Lichta (Thüringen)-d.1906 München	musician	1	GSR
264	ECKART, Lissy b.1891 München-d.1974	Venus	1	GSR
265	EGDMANN, Michaela b.1958 Dresden-	Venus	1	GSR
266	EGGER, Edith b.1967 Obervellach (Kärnten)-	Adonis	1	CER

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267	EGGERS, Carl (Johann C.) b.1787 Neustrelitz-d.1863	Urbino	1	GSR
268	EHEMANN, Peter b.?-a.1510,22 Nürnberg-d.1558?	Amor	1	GSR
269	EHINGER, Josef b.1889 Meersburg-d.1955	Venus	1	GSR
270	EHMIG, Georg b.1892 Altona-d.??	Paris	1	GSR
271	EHRENREICH, Johann Benjamin b.1733 Hamburg-d.1806	Adonis	1	GSR
272	EHRENREITER, Jakob b.1772,86 Wien-d.1821	flower	1	CER
273	EIMMART (II), Georg Christoph b.1638 Ratisbon-d.1705 Nürnberg	Aeneas	2	GSR
274	EINSCHLAG, Eduard b.1879 Leipzig -d.1942	shell	1	GSR
275	EISENHOIT, Antonius b.1553,54 Warburg-d.1603	Mars	1	GSR
276	EISNER (II), Joseph (Eissner) b.1788 Wien-d.1861	Paris	1	CER
277	ELENDE KNABE, Der b.? Schwaben-a.1460,70-d.?	love	1	GSR
278	ELHAFEN, Ignaz b.1658 Innsbruck-d.1715 Düsseldorf	Bacchus, satyr, Venus	4	CER
279	ELSHEIMER, Adam b.1578 Frankfurt a/M-d.1610 Roma	Cupid	4	GSR
280	ENDE, Johann Heinrich am b.1645 Pirna-d.1695 Leipzig	Venus	1	GSR
281	ENDER, Johann Nepomuk b.1793 Wien-d.1854	chariot	1	CER
282	ENDTER (I), Wolfgang b.1593 Nürnberg-d.1659	Planet	1	GSR
283	ENGELBRECHT, Christian b.1672 Augsburg-d.1735	Mars, Pluto	2	GSR
284	EÖRY, Emil b.1939 Rábacsécsény-	Venus	1	CER
285	EPPLE, Bruno b.1931 Rielasingen (Hegau)-	birth	1	
286	EPPLE, Emil b.1877 Stuttgart-d.1955 ?	Anadyomene	1	GSR
287	ERDMANNSDORFF, Friedrich Wilhelm b.1736 Dresden-d.1800 Dessau	temple	1	GSR
288	ERHARD, Eduard (Carl Friedr. Ed.) b.1799 Graudenz-d.1832 Merseburg	Amor	1	GSR
289	ERNI, Hans b.1909 Luzern-	Paris	1	GSR
290	ERNST, Karl Mathias b.1758 Mannheim-d.1830	cupids	1	GSR
291	ERNST, Max b.1891 Brühl-d.1976 Paris	Milo, Venus	3	GSR

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292	ERTINGER, Franz b.1640 Weil (Schwaben) or Colmar- d.c1710 Paris	Adonis, Aeneas, Amor, allegory, apotheose, Cupid, Mars, nymph, Pygmalion, toilet, triumph	14	GSR
293	ERTL, Marie b.1837 ?-a.Wien-d.c1883	temple	1	CER
294	ESPERLIN, Joseph b.1707 Ingoldingen? Degernau?-d.1775 Basel?	satyr	1	GSR
295	EXPORT , Valie b.1940 Linz-	Mars	1	CER

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296	FABER, Jakob b.?-a.1516,50 Basel, Paris, Lyon-d.?	Paris	1	GSR
297	FABER, Martin Hermansz. b.c1587 Emden-d.1648	Mars	1	GSR
298	FABER DU FAUR, Hans von b.1863 Stuttgart-d.1940 München	love	1	GSR
299	FACIUS, Georg Sigmund & Johann Gottlieb b.1750 Regensburg –a.1776 London-d.a1802	asleep, birth, Sappho, Venus	4	GSR
300	FALCK, Jeremias b.Danzig c1619-d.1677	Venus	1	GSR
301	FALKEISEN, Leonhard b.? –a.1659 Basel-d.1710	Mars	1	GSR
302	FAULWETTER, Julia b.?-a.2008 (DE)-	birth	1	GSR
303	FECHER, Friedrich b.?-a.1612,30 Strassburg-d.?	Amor	1	GSR
304	FEHLING, Carl Heinrich Jacob b.1683 Dresden-d.1753 Meissen	celebration, temple	2	GSR
305	FEHRLE, Jakob Wilhelm b.1884 Schwäbisch-Gmünd-d.1974 ?	Aphrodite	1	GSR
306	FEILNER, Simon (Johann Simon) (Feylner) b.? Weiden-d.1798 Mannheim	Venus	1	GSR
307	FEILNER, Tobias Christoph b.1772,73 Weiden-d.1839 Berlin	triumph	1	GSR
308	FELDMANN, Hans-Peter b.1941 Düsseldorf-	Apple, Milo	2	GSR
309	FELIXMÜLLER, Conrad (Conrad Felix Müller) b.1897 Dresden - d.1977 Berlin	birth	1	GSR
310	FENTZEL Gregor b.?-a.c1650 Nürnberg-d.?	Planet	1	GSR
311	FERENCZY, Béni b.1890 Szentendre-d.1967 Budapest	feast, Venus	2	CER
312	FERENCZY, István b.1792 Rimaszombat-d.1856	Venus	1	CER
313	FERENCZY, Károly b.1862 Bécs-d.1917 Budapest	Venus	1	CER

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314	FERRARI D(ANTE), László b.1923 Hódmezővásárhely-d.2006 Budapest	Amor	1	CER
315	FESZTY, Masa b.1895 Budapest-d.1979 Domaháza	asleep	1	CER
316	FEUERBACH, Anselm b.1829 Speyer –d.1880 Venezia	Anadyomene, Bacchus, Paris, shell	5	GSR
317	FINCK, Adele von b.1879 Lenbach -d.1955 Buenos Aires	love	1	GSR
318	FINCK, Andrea b.?-a.1993 Hamburg-	crouching	1	GSR
319	FINK, Jakob (Johann Jakob) b.1821Schwarzenberg-d.1846 Roma	Paris	1	CER
	Fischer > VISCHER			
320	FISCHER, Benno Joachim Theodor b.1828 Dresden-d.1865	Venus	1	GSR
321	FISCHER, Bruno (Hermann Br.) b.1860 Dresden-d.1932	Tannhäuser	1	GSR
322	FISCHER, Eberhard b.?-a.1610,24 Neustadt-d.?	birth	1	GSR
323	FISCHER, Joseph b.1769 Wien-d.1822	Aeneas	1	CER
324	FISCHER, Martin (Johann Mart.) b.1741 Bebele bei Hopfen Allgäu-d.1820 Wien	Mercury	1	CER
325	FISCHER, Thomas (Vischer) b.1591 Basel-d.?	Pallas	1	GSR
326	FISCHER, Valentin b.1722 Nürnberg-d.a1797	Cupid	1	GSR
327	FISCHER von ERLACH, Johann Bernhard b.1656 Graz-d.1723 Wien	temple	1	CER
328	FISCHNALLER, Josef b.1927 Brixen-d.2006 Linz	Paris	1	CER
329	FITGER, Arthur Heinrich Wilhelm b.1840 Delmenhorst-d.1909 Bremen	Cupid, Diomedes	2	GSR
330	FLINDT, Paul (Flynt, Flynth,Vlindt) b.?- –a.1601 Nürnberg-d.1618 Nürnberg	Cupid, Paris	2	GSR
331	FLÖTNER, Peter b. c1485 Thurgau-d.1546 Nürnberg	Amor, chariot, Mars, Paris, Planet, Venus	9	GSR
332	FÖRSTER, Wieland b.1930 Dresden-	birth	1	GSR
333	FÖRSTLER, Johann b.?-a.1797,1821 Wien-d.?	Mars, Paris	2	CER
334	FOLCARDY, F.M. (MAMMEN, M.L.) <i>Sister of Mammen, Jeanne b.1896 Berlin b.?-d.?</i>	birth	1	GSR
335	FORSTER, Joachim b.a1500 Augsburg-d.1579	Marina	1	GSR
336	FRAISINGER, Caspar (Freisinger) b.1560 Ochsenhausen- d.1599 Ingolstadt	Adonis, allegories, Amor, Mars	5	GSR
337	FRAN(C)K, Hans b.c1480 Montboven-d.1522 Basel	allegory, Paris	3	GSR

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338	FRANCK, Philipp b.1780 Stettin-a.1810,18 Berlin; 1824,37 Paris-d.?	bath	1	GSR
339	FRANK, Hans Ulrich b.c1590,95 Kaufbeuren-d.1675 Augsburg	Bacchus&Ceres	1	GSR
340	FRANKENBERG, Donald von b.1951 Stuttgart-	milo	1	GSR
	Freisinger > FRAISINGER, Caspar			
341	FRENZ, Alexander b.1861 Rheydt-d.1941 Düsseldorf	Anadyomene, birth	2	GSR
342	FREY, Johann Jakob b.1681 Luzern-d.1752 Roma	Capitolina, dolphin, Hercules	3	GSR
343	FREY, Martin b.? München-a.1584,89-d.?	Mars	1	GSR
344	FRIEDRICH, Brigida (Böttcher), b.1952 Zwickau-	Amor, Paris, Urbino	6	GSR
345	FRIEDRICH, Georg b.?-a.1939 München-d.?	Paris	1	GSR
346	FRIEDRICH, Woldemar b.1846 Gnadau-d.1910 Berlin	Aeneas	1	GSR
347	FRIES, Ernst b.1801 Heidelberg-d.1833 Karlsruhe	temple	1	GSR
348	FRISCH, Johann Christoph b.1738 Berlin-d.1815	Graces, triumph, Vulcan	3	GSR
349	FRÖHLICH, Max b.1893 Butzbach-d.a1942 Auschwitz	toilet	1	GSR
350	FRÖLICHER, Johann Wolfgang b.1652 Solothurn-d.1700 Trier	Cupid	1	GSR
351	FROHNER, Adolf b.1934 Gross-Inzersdorf-d.2007 Wien	allegory, birth, Paris	3	CER
352	FUCHS, Ernst b.1930 Wien-	allegory, Aphrodite, belt, birth, Paris, Perseus, toilet, Venus	17	CER
353	FÜGER, Heinrich Friedrich b.1751 Heilbronn-d.1818 Wien	Adonis, Cupid, Mars, Paris, Urania	5	GSR
354	FÜLLBORN, A. b.?-a.c1900 DE-d.?	bath	1	GSR
355	FÜSSL, Johann Heinrich b.1741 Zürich-d.1825 Putney Hill	Callipyga, Mars, Paris	3	GSR
356	FUHRMANN, Roland b.1966 Dresden-	Venus	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
	Gärtner > GERTNER, Christoph			
357	GÄRTNER (II), Georg b.1575-d.1654 Nürnberg	apple	1	GSR
358	GALAMBOS, Tamas	Venus	1	CER

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	b.1939 Budapest-			
359	GASSER, Josef, Ritter von Valhorn b.1816 Prägratten (Tirol)-d.1900	Amor	1	CER
360	GAUL, Gustav b.1836 Wien-d.1888 Vorderbrühl, Stadt Mödling	awakening, love	2	CER
361	GAUTIER, Jean Rudolph b.1764 CH-d.1817	Amor	1	GSR
362	GEBHARD, Franz Xaver b.1775 München-d.?	Mars	1	GSR
363	GEFF(C)KEN, Walter b.1872 Hamburg-d.1950 Kreuth/München	Mars, Paris, toilet	3	GSR
364	GEGENBAUR, Anton von b.1800 Wangen, Algäu-d.1878 Roma	Psyche, satyr	2	GSR
365	GEHRTS, Carl b.1853 Hamburg-d.1898 Endenich	Tanhäuser	1	GSR
366	GEIGER, Andreas b.1765 Wien-d.1856	satyr	1	CER
367	GEIGER, Caspar Augustin (K. A.) b.1847 ?-a.München, Kaiserslautern-d.1924	Amor	1	GSR
368	GEIGER, Willy b.1878 Schönbrunn bei Landshut-d.1971	allegory	1	GSR
369	GEISS, Moritz(?) b.1805 Berlin-d.1875	Medici	1	GSR
370	GENELLI, Bonaventura b.1798 Berlin-d.1868 Weimar	Hephaestos, Vulcan	2	GSR
371	GERHARD, Eduard (Friedrich Wilhelm) b.1795 Posen-d.1867 Berlin	Planet, Venus	2	
372	GERHARD, Johan Friedrich b.c1695 Mittelfranken?-d.1748 Kopenhagen	asleep	1	GSR
373	GERICKE, Samuel Theodor b.1665 Spandau-d.1730 Berlin	Bacchus	1	GSR
374	GERTNER, Christoph (Gärtner) b.1575,80 Arnstadt-d.a1623 Magdeburg	Amor, Cupid, Paris, satyr, Venus	8	GSR
375	GERUNG, Matthias (Geron, Mathis) b.c1500 Nördlingen-d.1568,70 Lauingen	Paris	3	GSR
376	GEYER, Joseph (Joh.) b.?-a.1802,36 Wien-d.?	Cupid	1	CER
377	GEYSER, Christian Gottlieb b.1742 Görlitz-d.1803 Leipzig	cupids	1	GSR
378	GIACOMETTI, Alberto b.1901 Borgonovo-d.1966 Chur	birth	1	GSR
379	GILLI, Alexander b. ? Berlin-d. 1880	Amor	1	GSR
380	GLENZ, Johann Otto b.1865 Erbach, Odenwald-d.1948 ?	Adonis, Amor	2	GSR
381	GLUM, Beate b.?-a.1958 Dresden-	celebration	1	GSR
382	GMELIN, Wilhelm Friedrich b.1760 Badenweiler-d.1820 Roma	temple	1	GSR

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383	GOCKEL, Alfred b.1952 Ludinghausen-	birth, Venus	4	GSR
384	GODEG, Karl b. 1896 Reichenbach-d.1982 Berlin	Milo	1	GSR
385	GODRON, Benjamin b.1902 München-d.1965	asleep	1	GSR
386	GÖDING (I), Heinrich (Götting, Godiger, Göddeck, Gotting) b.1531 Braunschweig-d.1606 Dresden	satyrs	1	GSR
387	GOESCHL, Roland b.1932 Salzburg-	Venus	1	CER
388	GÖSTL, Johann Baptist b.1813 Wien-d.1895	Amor	1	CER
389	GOETHE, Franz b.?-a.1881-1890 Berlin-d.?	birth	1	GSR
390	GOETHE, Johann Wolfgang b.1749 Frankfurt-d.1832 Weimar	asleep, Venus	2	GSR
391	GÖTT, Hans (Gott) b.1883 München-d.1974	Adonis, Europa	2	GSR
392	GÖTZ, Johann (Göz) b.c1732 ?-d.1762 Ludwigsburch	Bacchus, Mars	2	GSR
393	GÖTZE, Martin b.1865 Liechtenstein –d.1931 Berlin	Vulcan	1	GSR
394	GOHL, Johann Christian Samuel b.1743 Berlin-d.1825	Adonis	1	GSR
395	GOLDSCHMIDT, Hermann Mayer b.1802 Frankfurt-d.1866 Fontainebleau	sacrifice	1	GSR
396	GOLLING, Leonhard b.1604 Nürnberg-d.1667	Paris	1	GSR
	Gondelach > GUNDELACH, Franz			
397	GOTSCH, Friedrich Karl b.1900 Pries-d.1984 Schleswig	birth	2	GSR
	Gott > GÖTT, Hans			
398	GRAF, Ludwig Ferdinand b.1868 Wien-d. 1932	Paris	1	CER
399	GRAF, Oskar b.1873 Freiburg-d.a1937 München	Aphrodite, Paris	2	GSR
400	GRAF, Urs b.c1485 Solothurn-d.1527,-28 Basel ?	Paris, Planet	2	GSR
401	GRAN, Daniel b.1694 Wien-d.1757 Sankt Pölten	Venus	1	CER
402	GRAS, Caspar b.c1590 Mergentheim-d.1674 Schwaz	dolphin	1	GSR
403	GRATISE, Sebastian b.?-a.1785 Köln ,1791 London-d.?	Cupid	1	GSR
404	GRAU, Wolfgang b.1908 Mitterfels-d.1970 München	Aphrodite	1	GSR

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405	GREBE, Doris b.1943 (DE)-	birth	1	GSR
406	GREBIN, J. F. b.?-a.1793,95 Berlin-d.?	Venus	1	GSR
407	GREGORY, Josef b.1774 Bischitz-d.1810 Praha	Medici, Venus, water	3	CER
408	GREIFFENHAGEN, Maurice William b.1862-d.1931	sea	1	GSR
409	GREINER, Otto b.1869 Leipzig-d.1916 München	Genetrix, Paris, triumph	4	GSR
410	GRENGG, Maria b.1888 Stein-d.1963 Wien	allegory	1	CER
411	GREUTER, Johann Friedrich b.1590,93 Strasbourg-d.1662 Roma	Achilles, Mars, Venus, Vulcan	4	GSR
412	GREUTER, Matthäus b.1564,66 Strassburg-d.1638 Roma	allegories, Amor, Mars, Planet, power, triumph	6	GSR
413	GREYFF, Michael G. b.?-a.1480,96 Reutlingen-d.?	Planet	1	GSR
414	GRIEPENKERL, Christian b.1839 Oldenburg-d.1912 Wien	Urania	1	GSR
415	GRIESSMANN, Balthasar (pre Monogrammist/Master BG) b. 1620 Wasserburg? (DE)-d. 1706 Salzburg	Paris	1	GSR
416	GRIMM, Rudolf (Rezsó) b.1832 Budapest-d.1885 Lipótfmez	Anadyomene	1	CER
417	GRIMM, Samuel Hieronymus b.1733 Burgdorf –d.1794 London	Adonis	1	GSR
418	GRIMM, Simon b.?-a.1654,79 Augsburg-d.?	Felis	1	GSR
419	GRÖNINGER, Johannes Wilhelm b.1675,77 Münster-d.1724 Billerbeck	Venus	1	GSR
420	GROSPIETSCH, Florian b.1789 Protzau-d.a1840 Berlin	birth, Paris, temple	3	GSR
421	GROSSBERGER, Herbert b.1890 Bodenwies-d.1954 IL	allegory	1	CER
422	GROSSE, Theodor b.1829 Dresden-d.1891	chariot	1	GSR
423	GRÜNINGER, Johannes G. (Gruninger) b.-a.1484–1528 Strasbourg-d.?	Aeneas	3	GSR
424	GRUND, Norbert Joseph Carl b.1717 Prag-d.1767	sacrifice	1	CER
425	GRUNER, Erich b.1881 Leipzig -d.1966	Paris	1	GSR
426	GRUNER, Ludwig (Wilhelm Heinrich Ludw.) b.1801 Dresden-d.1882	Venus	1	GSR
427	GRUPEN, Claus b. 1941 Timmendorfer Strand-a. Siegen	Milo, Planet	2	GSR
428	GSELL, Georg	Amor	1	GSR

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	b. 1673 St. Gallen-d.1740 St. Petersburg			
429	GSELLHOFER, Carl b.1779 Wien-d.1858	Mars	1	CER
430	GUBITZ, Friedrich Wilhelm b.1786 Leipzig-d.1870 Berlin	birth	1	GSR
431	GÜNTHER, Ignaz (Franz Ign.) (Ginter, Ginther, Günder, Gündter) b.1725 Altmannstein-d.1775 München	Medici, Mercury	2	GSR
432	GÜNTHER, Jeremias (Ginter, Ginther, H.) b.?-a.1604 Praha-d.?	mirror, satyr	2	CER
433	GÜNTHER, Mattäus b.1705 Peissenberg –d.1788 Wessobrunn	Aeneas, Jupiter	3	GSR
434	GUIBAL, Nicolas b.1725 Lunéville-d.1784 Stuttgart	attendants, cupids	2	GSR
435	GUMPP, Johann Anton b.1654 Innsbruck-d.1719 München	Venus	1	CER
436	GUNDELACH, Franz (Gondelach) b.1663 Grossalmerode-d.1726 Altmünden	asleep	1	GSR
437	GUNDELACH, Matthäus b.c1566 Hessen-1653,54 Augsburg	bath, Cupid, Pygmalion	3	GSR
438	GURSCHNER, Gustav b.1873 Mühldorf-d.1970 Wien	Cnidia	1	GSR
439	GUSSMANN, Otto b.1869 Wachbach-d.1926 Dresden	birth	1	GSR
440	GUSSOW, Karl (Carl) b.1843 Havelberg-d.1907 Pasing	Medici, Milo, roses	3	GSR
441	GUTEKUNST, Gottlob J. Georg Adam b.1801 Tübingen-d.1858 Stuttgart	Psyche	1	GSR
442	GUTMANN, Adam b.? Konstanz -a.1612 Salzburg-d.1637	Mars	1	CER
443	GUTTENBERG, Heinrich b.1749 Nürnberg-d.1818	Amor	1	GSR
444	GUTTENBRUNN, Ludwig b. 1750 Krems or Wien-d.1819Frankfurt a/Main	mirror, Paris	2	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
445	HAAG, G. F. b.1804 Gmünd-d.1836	Venus	1	CER
446	HAAREN, Bettina van b. Krefeld 1961-	Venus	2	GSR
447	HAAS-TEICHEN, Franz de b.1889 Wien-d.1985 Brussel	celebration	1	CER
448	HACKERT, (Jakob) Philipp b.1737 Prenzlau-d.1807 San Pietro di Careggi	temple, water	6	GSR

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449	HADNAGY, György b.1945 Becsvölgye-	Venus	1	CER
450	HÄCKEL (I), Johann Friedrich b.?-a.1609 Ulm, 1649 Augsburg-d.?	Anadyomene	1	GSR
451	HAEFFNER, Margarete (Moll) b.1884 Mülhausen-d.1977 München	Venus	1	GSR
452	HAENEL, Johann Friedrich b.c1710 (Sachsen)-d.1761 Kopenhagen	Venus	1	GSR
453	HAFNER, Johann Christoph b.1668 Ulm-d.1754 Augsburg	Cupid	1	GSR
454	HAGART, Heinrich b.? Regensburg? München?-a.1563 Antwerpen-d.?	Venus	1	GSR
455	HAGEDORN, Holger b.1965 Rees, Niederrhein-	Aphrodite	1	GSR
456	HAGEL, Alfred b.1885 AT-a. Wien, München-d.1945	Mars	1	CER
457	HALLER, Bettina b.?-a.1996 Chemnitz-	Paris	1	GSR
458	HALLER von HALLERSTEIN, Christoph Jacob Wilhelm Carl Joachim b.1771 Nürnberg-d.1839	Venus	1	GSR
459	HAID, Johann Elias b.1739 Augsburg-d.1809	Jupiter	1	GSR
460	HAMPEL, Alois b.?-a.c1900, 15 Duchov-d.?	Adonis	1	CER
461	HAMPEL, Sigmund Walter b. 1868 Wien-1944 Nussdorf	birth	1	CER
462	HANAK, Anton b.1875 Brno–1934 Wien	Callipyga, Venus	4	CER
463	HANFSTAENGL, Franz Seraph b.1804 Baiernrain /Bad Tölz-d.1877 München	awakening, music	2	GSR
464	HANZÉLY, Jeno b.1919 Szarvas-d.2000 Alsóörs	Venus	1	CER
465	HARMS, Johann Oswald b.1643Hamburg-d.1708 Braunschweig	Paris, Planet, temple	5	GSR
466	HARPRECHT, ? b.?-a.c1625 München-d.?	Apollo	1	GSR
467	HARTMANN, I. b.?-a. 1710,30 Thüringen-d.?	Adonis	1	GSR
468	HASLER, Lilian b.1960 Aarau-a.Zürich-	Venus	1	GSR
469	HAUBENSTRICKER, Paul b.1750 Wien-d.1793 Wien or 1801 Krems	Mars	1	CER
470	HAUBER, Joseph b.1766 Kempten-d.1834 München	Amor, Paris	3	GSR
471	HAUPTMANN, Ivo b.1886 Erkner bei Berlin-d.1973 Hamburg	asleep	1	GSR
472	HAUSCHILD, Wilhelm Ernst Ferd.	Mars	1	GSR

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	Franz b.1827 Schlegel-d.1887 München			
473	HAUSNER, Xenia b.1951 Wien -	Venus	2	CER
474	HAUTTMANN, Anton b.1821 München-d.1862 Firenze	Amor, mirror	2	GSR
475	HAUTTMANN, Johann Nepomuk b.1820 München-d.1903	cupids, Diana, Venus	3	GSR
476	HECK, Johann Georg b.1795 ?-d.1857 ?	Medici	1	GSR
477	HECKEL, August von b.1856 Landshut-d.1883 München	Amor, Bacchus, Paris, Tannhäuser	5	GSR
478	HECKENAUER, Jakob Wilhelm b.?-d.1738 Wolfenbüttel	Cupid, Venus	2	GSR
479	HECKENAUER (II), Leonhard b.1627 or 1650,60 ?-d.1704 München	Amor, dolphin, shell, triumph	5	GSR
480	HECKER, Christian Friedrich b.c1754 (Saxen)-d.1795 Roma	Capitoline, Medici	2	GSR
481	HEEL, Johann Wilhelm b.1637 Augsburg-d.1709 Nürnberg	Adonis	1	GSR
482	HEERMANN, Paul b.1673 Weigmannsdorf-d.1732 Dresden	Amor, asleep, Paris, Venus	4	GSR
483	HEGENBARTH, Josef b.1884 Ceška Kamenice-d.1962 Dresden	Paris, toilet	2	GSR
484	HEIDELBACH, Nikolaus b.1955 Lahnstein-	Amor	1	GSR
485	HEIDTRIDER, Henni (Henning) b.?-a.1611,26 Kiel, Hamburg, Lübeck-d.?	Mars, Paris	2	GSR
486	HEIN, Lorenz b. ?-a.c1625 Southern DE-d.?	Adonis, Paris	2	GSR
487	HEINE, Thomas Theodor b.1867 Leipzig-d.1948 Stockholm	Medici, Paris, Planet	3	GSR
488	HEINE(C)KEN, Karl Heinrich von b.1707 Lübeck-d.1791 Altdöbern	cupids, satyr	2	GSR
489	HEINRICH, Franz b.1802 Nachod-d.1890Brunn a. G. bei Wien	temple	1	CER
490	HEINTZ (I), Joseph b.1564 Basel-d.1609 Prag	Adonis, allegory, Bacchus&Ceres, bath, crouching, Cupid, Paris, satyr, toilet	13	GSR
491	HEINZ, Georg (Anton G.) (Heintz) b.? Olomouc (Olmütz)-a.1707,43-d.?	Jupiter	1	CER
492	HEISS, Carl d.1891 Ansbach-a. Nürnberg-d.?	Milo	1	GSR
493	HEISS, Johann b.1640 Memmingen-d.1704 Augsburg	Adonis, Aeneas, Anchises, Mars, Pictura, Planet, Pudica, Vulcan	13	GSR
494	HELMHACK, Abraham b.1654 Regensburg -d.1724 Nürnberg	Adonis	1	GSR
495	HELMSAUER, Carl August b.1789 Heidelberg-d.c1844 München	Amor	1	GSR

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496	HENGELER, Adolf b.1863 Kempten, Allgäu-d.1927 München	bath	1	GSR
497	HENNE, Joachim b.c1630-a.1702 Berlin-d.c1707	Mars	1	GSR
498	HERFURTH, Renate b.1943 Guben-d.2009 Leipzig	Paris	1	GSR
499	HERING, Doman (Thomas) b.1510 ?-d.1549 ?	Paris	1	GSR
500	HERING, Loy b.1484,85 Kaufbeuren-d.a1554 Eichstätt	toilet	1	GSR
501	HERMAN, Lipót (Leopold) b.1884 Nagyszentmiklós-d.1972 Budapest?	cupids, Mars	2	CER
502	HERMANN, Albert b.1937 Ansbach-	Milo	1	GSR
503	HERMANN, Franz Georg b.1692 Kempten-d.1768	Neptun	1	GSR
504	HERMANY, ? b.?-a.1780 Frankenthal-d.?	Adonis	1	GSR
505	HEROLD(T), Johannes Basilius b.1514 Höchstädt/Donau-d.1567	chariot	1	GSR
506	HERTEL, Johann Georg b.?-d.c1760 Augsburg	Amor	1	GSR
507	HERWAGEN, Johann (Hervagius) b.? Strasbourg-a.1521,61 Basel-d.?	Planet	1	GSR
508	HERZ (I), Johann Daniel (Hertz) b.1693 Augsburg-d. 1754	Paris	1	GSR
509	HESS, Johann Franz b.1770 Fulda-d.1875? RU	awakening	1	GSR
510	HESSING, Gustav b.1909 Czernowitz-d.1981 Wien	Paris	1	CER
511	HESZ, János Mihály (Joh. Mich. Hess) b.1768 Eger-d.a1833 Wien	Amor	1	CER
512	HETSCH, Friedrich Philipp von b.1758 Stuttgart-d.1838	Mars	1	GSR
513	HEUBNER, Friedrich b.1886 Dresden-d.1974 München	Adonis	1	GSR
514	HIDDING, Hermann b.1863 Nottten bei Münster-d.1925 Berlin	asleep	1	GSR
515	HIERL-DERONCO, Otto Barone b.1859 Memmingen-d.1935 München	Aphrodite	1	GSR
516	HIERONYMUS, Joachim b. 1619 ?-d.1660 ?	Mercury	1	GSR
517	HILDEBRANDT, Volker b.1953 Duisburg-	Venus	1	GSR
518	HILLER, Anton b.1893 München-d.1985	Venus	1	GSR
519	HILZ, Sepp b.1906 Bad Aibling-d.1967 Willing	attribute	1	GSR

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520	HOCHECKER, Servatius b.1689 Frankfurt-d.1735	Adonis	1	GSR
521	HOCK, Daniel b.1858 Wien-d.1934	doves	1	CER
522	HÖFEL, Blasius b.1792 Wien-d.1863 Aigen (Salzburg)	asleep, satyr	2	CER
523	HOEFLER, Johann Philipp (Höfler) b.1663 Nürnberg-d.1722	Adonis	1	GSR
524	HÖLL, Katharina (Maria Catharina Prestel) b.1747 Nürnberg-d.1794 London	Adonis, bath, Cupid	3	GSR
525	HÖNIG VON HÖNIGSBERG, Erich b.1894 Graz-d.1945.	Paris	1	CER
526	HÖRL, Ottmar b.1950 Nauheim-	Venus	2	GSR
527	HOETGER, Bernhard b.1874 Dortmund-d.1949 Interlaken	asleep	1	GSR
528	HOFFMANN, Gottfried b.?-a.1925-d.?	cupids	1	GSR
529	HOFFMANN, Josef b.1831 Wien-d.1904	temple	1	CER
530	HOFFMANN, Tom b.1956 Neunkirchen/Saar-d.2012	Venus	1	GSR
531	HOFLEHNER, Rudolf b.1916 Linz-d.1995 Colle di Val d'Elsa	Venus	1	CER
532	HOFMANN, Adolf Ludwig b.?-a.1948 Wien-d.1953	Planet	1	CER
533	HOFMANN, Heinrich (Johann Michael Ferdinand Heinr.) b. 1824 Darmstadt-d. 1911 Dresden	Amor	1	GSR
534	HOFMANN, Jakob b.1512 Nuremberg-d.1564	cupids	1	GSR
535	HOFMANN, Ludwig von b.1861 Darmstadt-d.1945 Pillnitz, Dresden	Paris	1	GSR
536	HOHENBERGER, Margit b.?-a.1999 Hof-	Venus	1	GSR
537	HOLBEIN, Ambrosius b.c1494 Augsburg-d.1519,20	allegory, Mars, worship	3	GSR
538	HOLBEIN (I), Hans b.1465? Augsburg-d.1524	Amor, Paris	2	GSR
539	HOLBEIN (II), Hans b.1497,98 Augsburg – d.1543 London	Amor, Paris, Pictura	5	GSR
540	HOLLAR, Wenzel (Wenceslaus) b.1607 Praha-d.1677 London	Aeneas, allegory, Bacchus, Cupid, Juno, Mars, Neptun, worship	14	CER
541	HOLZER, Johann Evangelist b.1709 Burgeis, Südtirol-d.1740 Clemenswerth	Planet	1	CER
542	HOLTZMANN, Carl Friedrich (Holzmann) b.1740 Dresden-d.1811	cupids, Paris	2	GSR
543	HOPFER, Daniel	Cupid	1	GSR

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	b.c1470 Kaufbeuren-a.1493,1536 Augsburg-d.?			
544	HOPFER, Hieronymous b.c1500 Augsburg-d.1563 Nürnberg	allegory, Eros, Graces, Marina, Paris, power	6	GSR
545	HOPFER, Lambert b.?-a.c1520,1530 Augsburg-d.?	Paris	1	GSR
546	HOPFGARTEN, Emil Alexander b.1821 Berlin-d. 1859 Biebrich	toilet	1	GSR
547	HOPFGARTEN, Wilhelm b.1779 Berlin-d.1860 Roma	Venus	1	GSR
548	HOREJC, Jaroslav b.1886 Praha-d.1983	pudica	2	CER
549	HORLBECK, Günter b.1927 Reichenbach-	Paris	1	GSR
550	HORN, Rebecca b.1944 Michelstadt-a. Berlin, Paris	Venus	1	GSR
551	HORNINCK, Erasmus b.? A'pen?- a.Augsburg, Nürnberg-d.1583 Praha	Amor, Mars, triumph, Venus	13	GSR
552	HRDLICKA, Alfred b.1928 Wien-d.2009	birth, Mars	3	CER
553	HUAUD(II), Pierre (Huaut) b.1647 Genève-d.1698 DE	toilet, Paris	2	GSR
554	HUBACHER, Hermann b.1885 Biel-d.1976 Zürich	Aphrodite	2	GSR
555	HUBER, Wolf b.Feldkirch c1490-a. Passau-d.1553	Paris	2	CER
556	HUBRICH, Paul b.1869 Giebultów (Mirsk)-d.1948 Berlin	Psyche	1	GSR
557	HUCK, Johann Gerhard b.c1759 Düsseldorf-d.1811 Hannover	satyr	1	GSR
558	HUDETZ, Johann Michael b.?-d.1745 Innsbruck	asleep	1	CER
559	HUEBNER, Christian b.? – a.1998 München-	Venus	1	GSR
560	HÜBNER, Eduard b.1842 Dresden-d.1926 Berlin?	asleep	1	GSR
561	HÜBNER, Julius (Rudolf Jul. Benno) b.1806 Oels-d.1882 Loschwitz	birth	1	GSR
562	HÜBNER, Paul b.?-a.1582,1614 Augsburg-d.?	Cupid	1	GSR
563	HULSMANN, Johann b.1600 ?-a.Köln-d.1660 ?	Aphrodite	1	GSR
564	HULTZSCH, Herrmann (Rudolf H.) b.1837 Dresden-d.1905 Blasewitz	Amor	1	GSR
565	HUMPLIK, Josef b.1888 Wien-d.1958	Aphrodite	1	CER
566	HUNDERTWASSER, Friedensreich (Stowasser) b.1928 Wien-d.2000 sea	Venus	2	CER

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567	HURTER, Johann Heinrich b.1734 Schaffhausen-d.1799 Düsseldorf	Cupid	1	GSR
568	HUSZÁR, Adolf b.1843 Jakabfalva-d.1885 Budapest	Amor	1	CER
569	HYNAIS, Vojtěch (Adalbert) b.1854 Wien-d.1925 Praha	Paris	1	CER

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570	IHLE, Johann Eberhard b.1727 Esslingen a. N.-d.1814 Nürnberg	allegory	1	GSR
571	IKRATH, Paul b.1888 Wien-d.1970 Linz	Paris	1	CER
572	ILLITSCH, Alexander b.1860 Wien-d.1943	Amor	1	CER
573	IMHOFF, Wilhelm Joseph b.1791 Köln-d.1858	asleep	1	GSR
574	IRRWOCH, Sebastian (Ihrwach, Irbach, Irwoch) b. ? Murau–d.1813 Roma	Urania	1	CER
575	IVÁNYI GRÜNWALD, Béla b.1867 Somogysom-d.1940 Budapest	birth	1	CER
576	JACOBS, Emil (Paul E.) b.1802 Gotha-d.1866	asleep	1	GSR
577	JAHN, Georg b.1869-d.1941	birth	1	GSR
578	JAKSCH, Mathilde b.1899 Wien-d.?	Venus	1	CER
579	JAMNITZER, Christoph b.1563 Nürnberg-d.1618	Adonis	1	GSR
580	JAMNITZER, Hans b.1539 Nürnberg-d.1603	Adonis, Paris	6	GSR
581	JANENSCH, Gerhard Adolf b.1860 Zamborst-d.1933 Berlin	Venus	1	GSR
582	JANNECK, Franz Christoph b.1703 Graz-d.1761 Wien	Adonis, Bacchus, Mars	3	CER
583	JANZ, Maxim b.?-a.2008 Geldern-	Amor	1	GSR
584	JENET, Johann b. ? ?-a.1623,27 Venezia, München, Wien-d.?	Mars	1	GSR
585	JENICHEN, Balthasar b. ? ?-a. Nürnberg 1563,92-d.1621	love, Paris	3	GSR
586	JOHN, Friedrich b.1769 Marienburg-d.1843 Marburgk	Cupid, cupids, Mercury	3	GSR
587	JÓZSA, Lajos b.1944 Debrecen-	Venus	1	CER
588	JÜCH(T)ZER, Christian Gottfried b.1752 Meissen-d.1812	Adonis, Medici	2	GSR
589	JULIEN, dit de Parme, Jean-Antoine	bath	1	GSR

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	(Bartolomeo Ottolini, Giuliano da Parma) b.1736 Cavigliano (CH)-d.1799 Paris		
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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
590	KACHELOFEN, Konrad b.c1450 Varsberg-d.c1529 Leipzig	Planet	1	GSR
591	KÄNDLER, Christian Heinrich b.1709-d.1765 Meissen	chariot	1	GSR
592	KÄNDLER, Johann Joachim b.1706 Fischbach, Dresden-d.1775 Meissen	Apollo, chariot, Cupid, cupids, dolphin, Mars, swan, triton	11	GSR
593	KAESBACH, Rudolf b.1873 München-Gladbach-d.1955 Berlin	Aphrodite	1	GSR
594	KAGER, Johann Mathias b.1575 München-d.1634 Augsburg	Bacchus&Ceres	1	GSR
595	KAMPF, Arthur b.1864 Aachen-d.1950 Castrop-Rauxel	Adonis	2	GSR
596	KAMPL, Gudrun b.1964 Klagenfurt-a. Wien	Venus	1	CER
597	KAPPL, Franco b.1962 Klagenfurt-	Venus	1	CER
598	KARTHAUS, Karl Friedrich b.?-a.1886,1921 Berlin, München-d.?	temple	1	GSR
599	KASPAR, Hermann b.1904 Regensburg-d.1986 Lindau	Apollo	1	GSR
600	KAUFFMANN, Angelica b.1741 Chur-d.1807 Roma	Adonis, Aeneas, Amor, attendants, chariot, Cupid, cupids, Euphrosyne, Ganymedes, Graces, Helen, Hero&Leander, Juno, Mars, mirror, Paris, Psyche, sacrifice, Sappho, sea, toilet, triumph, Venus	55	GSR
601	KAUFMANN, Hugo b.1868 Schotten-d.1919 München	Anadyomene	1	GSR
602	KAUKE, Friedrich Johann b.? Berlin-a.1755,57 Dresden-d.1777	worship	1	GSR
603	KAULBACH, Friedrich August von b.1850 München-d.1920 Ohlstadt	apple	1	GSR
604	KAULBACH, Willem von b.1805 Arolsen-d.1874 München	Anadyomene, Psyche, Urania	4	GSR
605	KAUPERT, Gustav b.1819 Kassel-d.1897	Mars	2	GSR
606	KAUPERZ, Johann Veit b.15.6.1741 Graz-d.1816	satyr	1	CER
607	KAYSER, Leo (Leopold Joh. Ed. Friedr.) b.1868 Darmstadt-d.1933	Tannhäuser	1	GSR

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608	KAZENBERGER, Balthasar (Katzenberger) b.?-a.1602,13 Speier-d.?	Amor	1	GSR
609	KAZOVSKIJ, El (Jelena Kazovszkaja) b.1948 Leningrad-d.2008 Budapest	animal, birth, sea, Venus	12	CER
610	KEDL, Rudolf b.1928 Stadtschlaining-d.1991 Markt Neuhodis	Venus	1	CER
611	KELLER, Albert von b.1844 Gais-d.1920 München	Paris, Venus	3	GSR
612	KELLER, Ambrosius b.?-a.c1475 Augsburg-d.?	Paris	1	GSR
613	KELLER, Heinrich b. 1771 Zürich-d.1832 Napoli	birth, shell	5	GSR
614	KELLER (II), Johann Heinrich b.1692,98 Zürich-d.1765 Den Haag	Adonis, Aeneas, Mars, Paris, Vulcan	6	GSR
615	KELLERMAIER, D. b.?-a.1603 Dessau?-d.?	Paris	1	GSR
616	KELLERTHALER, Daniel b.c1574 Dresden-d.c1648	Bacchus&Ceres	2	GSR
617	KELLERTHALER (II), Johann b.1560,62 Dresden-d.1611	Cupid, Mars, Paris	3	GSR
618	KELS (I), Hans b.c 1480 – a. 1559,60 Kaufbeuren-d.?	Cupid	1	GSR
619	KELS, Veit b.? Kaufbeuren-d.1566 Augsburg	Planet	1	GSR
620	KERN, Anton (Franz A.) (Körne) b.1710 Tetschen (Děcin, CZ) -d.1747 Dresden	Flora	1	CER
621	KERN, Leonhard b.1585,-88 Forchtenberg-d.1662 Schwäbisch Hall	Amor, bath, Cupid, Mars, Venus	6	GSR
622	KHÄTSCHER, M. b.? –a.c1725 Düsseldorf-d.?	Mars	1	GSR
623	KIEFHABER, Christoph b.1941 Neumarkt am Wallersee-	allegory	1	CER
624	KIEFER, Karl b.1871 München-d.?	Venus	1	GSR
625	KIES, Helmut b.1933 Wien-	garden, Paris, Venus	3	CER
626	KIESLING, Leopold b.1770 Schöneben-d.1827 Wien	Mars	1	CER
627	KIESSLING, Paul (Johann P. Adolf) b.1836 Breslau-d.1919 Dresden	Adonis	1	GSR
628	KILIAN, Georg b.1683 Augsburg-d.1745	Adonis, Aeneas	2	GSR
629	KILIAN, Lucas b.1579 Augsburg-d.1637	Adonis, Amor, Cupid, Cythera, Mercury, satyr, Venus	8	GSR
630	KILIAN, Philipp b.1628 Augsburg-d.1693	Paris	2	GSR
631	KILIAN, Wolfgang b.1581 Augsburg-d.1662	Planet	1	GSR

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632	KIRCHNER, Christian (Johann C.) b.? Merseburg-d.1732 Dresden	Adonis	1	GSR
633	KIRCHNER, Ernst Ludwig b.1880 Aschaffenburg-d.1938 Davos	Paris	1	GSR
634	KIRCHNER, Johann Gottlieb b.1706-a.1727,33 Meissen-d.?	temple	1	GSR
635	KIRSCH, August Christoph b.Dresden 1763-d.Castel Madama, Tivoli	Adonis	1	GSR
636	KIRSCH, Johanna b.1856 Chemnitz-a.1881 Dresden-d.1900s ?	Venus	1	GSR
637	KISFALUDI-STRÓBL, Zsigmond b.1884 Alsórajka-d.1975 Budapest	Anadyomene,birth	6*	CER
638	KIUPEL, Birgit b.1960-a. Hamburg-	Paris	1	GSR
639	KLASEN, Peter b.1935 Lübeck-a. Paris-	Milo	2	GSR
640	KLEE, Paul b.1879 Münchenbuchsee-d.1940 Muralto	Aphrodite, Venus	9	
641	KLEIN, Friedrich Emil b.1841 Elberfeld-d.1921 Düsseldorf	Paris	1	GSR
642	KLEIN, Richard b.1890 München-d.1967 Wessling	Adonis, Paris	2	GSR
643	KLEINSCHMIDT, Paul b.1883 Bublitz-d.1949 Bensheim	mirror, Venus	2	GSR
644	KLELL, Eduard b.1924 Steyr 1924-d.2008 Innsbruck	animal	1	CER
645	KLEMM, Richard (Karl R.) b.?-a.1869 Striesen, Dresden-d.?	chariot	1	GSR
646	KLETZEL, Martin b.?-a.1697 Dresden-d.?	Vulcan	1	GSR
647	KLIMSCH, Fritz b.1870 Frankfurt a/M.-d.1960 Freiburg	Anadyomene	2	GSR
648	KLIMT, Gustav b.1862 Baumgarten (Wien)-d.1918	Cupid	1	CER
649	KLINGBEIL, Karsten b.1925 Stettin-a. Berlin-	allegory	1	GSR
650	KLINGER, Max b.1857 Leipzig-d.1920 Naumburg	allegory, Anadyomene, Aphrodite, Capitolina, Mars, Paris, Psyche, shell, triumph, Venus	32	GSR
651	KLOEBER, August (Carl Friedrich) b.1793 Breslau-d.1864 Berlin	Adonis, bath, Mercury	4	GSR
652	KLONK, Erhardt b.1898 Rinteln-d.1984 Marburg	Paris	1	GSR
653	KLUGE, Moritz Edwin (Klug) b.1802 Dresden-d.c1870	Aeneas	1	GSR
654	KLUSKA, Johann b.1904 Berlin-d.1973	asleep	1	GSR
655	KNAUR, Hermann (Immanuel	asleep	1	GSR

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	August H.) b.1811 Leipzig-d.1872			
656	KNEFFEL, Karin b.1957 Marl-	Venus	1	GSR
657	KNELLER, Godfrey b.1646 Lübeck-d.1723 Twickenham	chariot, Vulcan	2	GSR
658	KNIEKE, Heinrich b.1855 Machtsum bei Hildesheim-a. 1873 Berlin-d.?	Amor	1	GSR
659	KNILLE, Otto b.1832 Osnabrück-d.1898 Unter- Mais bei Meran	Tannhäuser	1	GSR
660	KNÖFLER, Gottfried b.1715 Zschölkau (Leipzig)-d.1779 Dresden	Amor	3	GSR
661	KNOLLER, Martin b.1725 Steinach a. Brenner-d.1804 Milano	Paris	1	CER
	Knorre > WAHLSTAB, Johanna Louise Dorothea			
662	KNÜPFER, Nicolaus b.c1603 Leipzig-d.1660 Utrecht	Amor, asleep, Bacchus, Mars	7	GSR
663	KNYE, A. b. ?-a.c1890 Berlin-d.?	mirror	1	GSR
664	KOCH, Franz b.1832 Tarrenz-d.1922 Wien	Amor	1	CER
665	KOCH, Hermann b.1856 Dömitz-d.1939 München	Paris	1	GSR
666	KOCH, Joseph Anton b.1768 Elbigenalp-d.1839 Roma	Paris	1	CER
667	KOCH, Leopold b.1857 Klein-Mangelsdorf, Kr. Jerichow-d.?	Venus	1	GSR
668	KÖCK, Michael (Koeck) b.1760 Innsbruck-d.1825 Roma	Venus	1	CER
669	KOEHLEROVA, Katerina b.1976 Prostejov-a.Frankfurt am Main-	awakening	1	CER
670	KÖNIG, Friedrich b.1857 Wien-d.1941	asleep	1	CER
671	KÖNIG, Johann (Hans) b.c1586 Nürnberg-a.Augsburg, Venezia-d.1642	Adonis, Paris, toilet	3	GSR
672	KÖNIG, Otto (Karl Wilhelm O.) b.1838 Meissen-d.1920 Wien	Amor, birth, Venus	4	GSR
673	KÖNIGER, Michael b.1959 Dachau-	music	1	GSR
674	KÖPPEN, Wilhelm b.1876 München-d.1917 Stuttgart	Anadyomene, Aphrodite, Ares, Hera, Hermes, love, Mars, mirror, Paris, Venus	15	GSR
675	KÖSELITZ, Rudolf b.1861 Annaberg – d.1948 München	birth	1	GSR
676	KÖSTER, Peter (Koster. Kuster, Küster) b.c1621 Hannover-d.1669	Amor	1	GSR
677	KÖTTENSTORFER, Hans b.1911-a. Wien-d.1995	Planet	4	CER
678	KOGLER, Michael b.1763 Wien-d.1844	Adonis	1	CER

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679	KOKOSCHKA, Oskar b.1886 Pöchlarn-d.1980 Montreux	Mars	1	CER
680	KOLAR, Jiri b.1914 Protivín-d.2002 Praha	Venus	4	CER
681	KOLB, Johann Christoph b.1680 Augsburg-d.1743	Aeneas	1	GSR
682	KOLBE (II), Carl Wilhelm b.1781 Berlin-d.1853	shell	1	GSR
683	KOLBE, Georg b.1877 Waldheim-d.1947 Berlin	crouching, Mars	2	GSR
684	KOLBE, Heinrich Christoph b.1771 Düsseldorf-d.1836	Helen	2	GSR
685	KOLM, Lukas Wilhelm b.1693 Hamburg-d.c1757 Gdansk	asleep	1	GSR
686	KOOPMANN, Carl (Johann Carl Heinrich) b.1797 Altona-d.1894 Heidelberg	Psyche	1	GSR
687	KORNISS, Dezso b.1908 Beszterce-d.1984 Budapest	Venus	3	CER
688	KORTAN, Frank b.1964 Praha-	birth	1	CER
689	KOTHGASSER, Anton b.1769 Wien-d.1851	Adonis	1	CER
690	KOZANY, J. b.?-a.c1900 Wien?-d.?	Paris	1	CER
691	KOZICS, Ernst b.?-a.1929 München-d.?	Venus	1	GSR
692	KRÄMER, Johann Victor b.1861 Adamsthal (Adamov,CZ-d.1949 Wien	Paris	1	CER
693	KRAHE, Peter Joseph b.1758 Mannheim-d.1840 Braunschweig	Aeneas	1	GSR
694	KRAMER, Joseph von b.1841-d.1908	fountain	1	GSR
695	KRAMMER, Franz b.1797 Wien-d.1834	Aeneas	1	CER
696	KRANISTER, Elfriede Maria b.1940-a.c2008 Wien-	flowers	1	CER
697	KRAUS, August b.1868 Ruhrort-d.1934 Berlin	dolphin	1	GSR
698	KRAUS, Hugo b.1874-d.1935	waves	1	GSR
699	KRAUSKOPF, Bruno b.1892 Marienburg-d.1960 Berlin	Venus	1	GSR
700	KRAUSS, Hans b.1865 Stuttgart-a. München-d.?	awakening	1	GSR
701	KRAUSS, Johann Ulrich (Krais, Kraus) b.1655 Augsburg-d.1719	Adonis, Aeneas, Amor, Caesar, Mars, Propoetus ,Pygmalion, Vulcan	11	GSR
702	KRAY, Wilhelm b.1828 Berlin-d.1889 München	Cythera, doves	2	GSR

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703	KRENZER, Oskar b.1876 Strasbourg-d.1942 ?	Paris, sacrifice	2	GSR
704	KRESS, Georg b.1939 Kisvejke (HU)-a. München	birth	1	GSR
705	KRETSCHMAR, Johann Carl Heinrich b.1769 Braunschweig-d.1847 Berlin	asleep	1	GSR
706	KREUTZER (Kreuzer), Joseph b.?-a.c1750 Wien-d.? <i>Collaborated with J. Messerschmid</i>	Amor	2	CER
707	KRIEHUBER, Fritz b.1836 ?-d.1871 in Wien	Mars	1	CER
708	KRISKO, Pedro b.c1955 Bischhofswerda-	Aphrodite, awakening	2	GSR
709	KRIZSÁN, Mihály b.1964 HU-	Venus	1	CER
710	KRÜGER, Albert b.1858 Stettin-d.?	Venus	1	GSR
711	KRÜGER, Andreas Ludwig b.1743 Potsdam-d.c1805	bath	1	GSR
712	KRÜGER, Christian Josef b.1759 Dresden-d.1814	Amor	1	GSR
713	KRÜGER, Dietrich (Cruger) b.c1575 Hamburg-d.1624 Roma	spring	1	GSR
714	KRUG, Ludwig b.c1488,90 Nürnberg-d.1532	bath	1	GSR
715	KRUMPPER, Hans b.c1570 Weilheim-d.1634 München	dolphin	1	GSR
716	KRUSE, Silke b.? Heidelberg-a.1996 Berlin	Adonis	1	GSR
717	KUBIN, Alfred b.1877 Litomerice-d.1959 Wernstein am Inn	Planet, Venus	2	CER
718	KÜCHLER, Balthasar b.c1571 ?-d.1641 Gmünd	Mars, Mercury, triumph	3	GSR
719	KUEHL, Gotthardt b.1850 Lübeck-d. 1915 Dresden	Milo	1	GSR
720	KÜRZINGER Ignace b.München 1777-d.a1839	Paris	1	GSR
721	KÜRZINGER, Marianna (Kirzinger) b.1767,70 München-d.1809	Adonis, Venus	2	GSR
722	KÜSEL, Johanna Sibilla b.1665 Augsburg-d.1717	Amor, Juno, Mars	5	GSR
723	KÜSEL, Mathäus b.1629 Augsburg-d.1681	apple, Jupiter, Mars, Neptun	5	GSR
724	KÜSEL, Melchior b.1626 Augsburg-d.c1683	Adonis, Mars, Paris	4	GSR
725	KÜSTHARDT, Erwin	Paris, Tannhäuser	2	GSR

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	b.1867 Hildesheim-d.1901 Roma			
726	KUHN, Hans b.1905 Baden-Baden-d.1991	Venus	2	GSR
727	KUITHAN, Erich b.1875 Bielefeld-d.1917 Jena	birth	8	GSR
728	KUKLIK, Ladislav b.1947 Praha-	asleep	1	CER
729	KULMBACH, Hans Süß von b.c1485 Kulmbach-d.1522 Nürnberg	Cupid, mirror	3	GSR
730	KUMPF, Gottfried b.1930 Annaberg-	Paris	1	CER
731	KUNC, Milan b.1944 Praha-	birth, Cupid, Paris, Venus	6	CER
732	KUPKA, František b.1871 Opočno-d.1957 Puteaux	flowers	1	CER
733	KURRECK, Martin b.1868 Seefeld-d.1957 Branneberg	love	1	GSR
734	KUSCHEL, Max b.1862 Breslau-d.1935 ?	birth, Paris	2	GSR

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735	LABENWOLF, Georg b.?-d.1585 Nürnberg	fountain	1	GSR
736	LABHART, Christoph b.1644 Steckborn-d.1695	Venus	1	GSR
737	LADENSPELDER, Johann (Hans) b.1511 Essen-a.c1521, 61 Köln-d.?	Mars, Paris, Planet	4	GSR
738	LAMPI (II), Johann Baptist b.1775 Trient-d.1837 Wien	Amor, asleep, Venus	3	CER
739	LANG, Albert b.1847 Karlsruhe-d.1933 München	Amor, Mars, Venus	3	GSR
740	LANG, Daniel b.1543 Schaffhausen-d.1602	allegory	1	GSR
741	LANG, Hieronymus b.1541 Schaffhausen-d.1582	allegory, Vanitas	2	GSR
742	LANGENHÖFFEL, Johann Joseph Friedrich b.1750 Düsseldorf-d.1807 Wurzbach or 1805,07 Wien	Adonis, Amor, Paris	6	GSR
743	LANGER, Johann Peter von b.1756 Calcum-d.1824 Haidhausen (München)	Psyche, Venus	2	GSR
744	LANGER, Theodor (Karl Hermann Th.) b.1819 Leipzig-d.1895 Dresden	Amor, asleep	2	GSR
745	LANZ, Johann Wilhelm b.1720 Obergladbach/Mainz-d.1764	Amor, asleep, toilet	4	GSR
746	LARSEN, Oskar b.1882 Wien-d.1972	Adonis, Cupid	2	CER
747	LASERSTEIN, Lotte b.1898 Pr-Holland (DE)-d.1993 Kalmar (SE)	asleep	1	GSR
748	LASKE, Oskar b.1874 Czernowitz-d.1951 Wien	Tannhäuser	1	CER

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749	LATT, Hans b.1859 Breslau-d.1946 Berlin	Aphrodite	1	GSR
750	LAUER, Michael b.?-a.1999 Krefeld-	Aphrodite	1	GSR
751	LAUTENBURGER, Philippe Jacob b.?-a.c1718 Berlin-d.?	Amor	1	GSR
752	LAUTENSACK, Hans Sebald b.1507,-8 Bamberg-d.c1560	Paris	1	GSR
753	LE BLON, Michiel b.1587 Frankfurt am Main-d.1656 A'dam	asleep, fountain	2	GSR
754	LEDERER, Hieronymus b.?- Nürnberg-d.1615 Gotha	Amor	1	GSR
755	LEEB, Johann b.1790 Memmingen-d.1863 München	Victrix	1	GSR
756	LEEKE, Ferdinand b.1859 Burg (Magdeburg)-d.1937 München	Tannhäuser	2	GSR
757	LEFLER, Franz b.1831 Langenbrück-d.1898 Weißenbach	Amor	1	GSR
758	LEHMBRUCK, Wilhelm b.1881 Duisburg-d.1919 Berlin	Venus	1	GSR
759	LEINBERGER, Georg Karl b.1718 Erlangen-d.1798	Pallas	1	GSR
760	LEINBERGER, Hans (? Master HL) b.?-a.1516,30 Landshut-d.?	Mars, Venus	2	GSR
761	LEIZEL(T), Balthasar Friedrich b.?-a.c1750 Augsburg-d.?	chariot	1	GSR
762	LENBACH, Franz von b.1836 Schrobenhausen-d.1904 München	asleep, awakening, love, Venus	4	GSR
763	LENCKER, Johannes b.c1573 Augsburg -d.1637	Neptun	1	GSR
764	LENCKHARDT, Adam b.1610 Würzburg – d.1661 Wien	Amor, Cupid, Venus, Vulcan	4	GSR
765	LENGELACHER, Ignaz b.1698 Untergeissenberg-d.1780 Baden ?	Callipyga	1	GSR
766	LEONHARD, Walter b.1912 Zweibrücken-d.1988 München	attribute	1	GSR
767	LEOPOLD, Josef Friedrich b.1668 Augsburg-d.1726	Amor, triumph	2	GSR
768	LERCHE, Folker b.1938 Breslau-a.2003 München-	Capitolina, garden, Milo, Paris, sea, Venus	10	GSR
769	LESNICK, Adolf b.1888 Neumünster-d.a.1926 ?	Venus	1	GSR
770	LESTYTÁN, János b.?- HU-a.1838-d.?	bath	1	CER
771	LETTL, Wolfgang b.1919 Augsburg-d.2008	love	1	GSR
772	LEUCHTWEISS, Karl Gottfried b.1814 Frankfurt a. M.-d.1888 Hanau	Adonis	1	GSR
773	LEVY, Véronique	Aphrodite	1	GSR

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	b.1962 Genève-a. Paris-			
774	LEWANDOWSKI, Ebby b.? –a.2010 Köln-	Venus	1	GSR
775	LEWEKE, Fritz b.1901 Braunschweig-d.?	Adonis	1	GSR
776	LEYBOLD, Gustav (Heinrich G. Adolf) b.1794 Stuttgart-d.?	Cupid	1	GSR
777	LEYBOLD, Johann Friedrich b.1755 Stuttgart-d.1838 Wien	mirror	1	GSR
778	LEYGEBE, Paul Carl b. 1664 Nürnberg-d.1756 Berlin	Diana	1	GSR
779	LEYKERT, ? b.?-a.1881 Wien-d.?	asleep	1	CER
780	LICHTBLAU, Kerstin b.?-a.2008 Frankfurt-	birth	1	GSR
781	LIEBE, Christian Gottlob August b.1746 Halle-d.1819	Mars	1	GSR
782	LIEBERMANN, Ernst b.1869 Langemüss bei Meiningen-d.1960 Beuerberg	Paris	1	GSR
783	LIEBERMANN, Ferdinand b.1883 Judenbach, Thüringen-d.1941 München	Venus	1	GSR
784	LIEZEN-MAYER, Sándor (Alexander) b.1839 Győr-d.1898 München	Amor, asleep, Tannhäuser	4	CER
785	LINDEMANN, Christian Philipp b.1700 Dresden-d.b1754 Meissen	Amor, Marina	2	GSR
786	LINDENSCHMIT (II), Wilhelm von b.1829 München-d.1895	Adonis	1	GSR
787	LINDNER, Richard b.1901 Hamburg-d.1978 NY	birth, Venus	2	GSR
788	LINDT, Hans b.?-a.1923 München?-d.?	Venus	1	GSR
789	LINGNER, Otto Theodore Gustav b.1856 Berlin-d.1917	Cupid	1	GSR
790	LIXWEILER, Dieter b.1941 Berlin-a.Arisdorf (CH)	birth	1	GSR
791	LIOTARD, Jean Michel b.1702 Genève-d.1796	Amor, asleep, Callipyga, triumph	8	GSR
792	LIPPELT, Julius (Aug. Martin J.) b.1829 Hamburg-d.1864	Adonis	1	GSR
793	LIPS, Johann Heinrich b.1758 Kloten (Zürich)-d.1817 Zürich	Hercules	1	GSR
794	LISIEWSKA, Anna Dorothea von (Therbusch) b.1721 Berlin-d.1782	toilet	1	GSR
795	LISS, Johann b. 1590,97 Oldenburg-d.1627,31 Venezia	Adonis, Mars, toilet	10	GSR
796	LOBE(C)K, Tobias b.?-a.c1750 Wien-d.?	Aeneas	1	CER
797	LÖRCHER, Alfred	birth	1	GSR

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	b.1875 Stuttgart-d.1962			
798	LÖWEL, Georg b.1876 Worms-Pfiffingheim-a. Berlin-d.?	awakening	1	GSR
799	LÖWY, Josef b.1834 Bratislava–d.1902 Wien	chariot	1	CER
800	LOOS, Gottfried Bernhard b.1774-a. Berlin- d.1843	Amor	1	GSR
801	LORICHs, Melchior (Lorch, Lorich) b.c1527 Flensburg-d.a1583 Kopenhagen	asleep	1	GSR
802	LOSSOW, Heinrich b.1840 München-d.1897 Schleissheim	Cupid, Venus	3	GSR
803	LOTH, Johann Carl b.1632 München – d.1698 Venezia	Adonis, Bacchus&Ceres, Mars, Paris	6	GSR
804	LOTZ, Károly b.1833 Németország-d.1904 Budapest	Amor, birth, Eros, mirror, Venus	5	CER
805	LÜCK(E) (II), Johann Friedrich b.1727 Freiberg-d.1797 Meissen	toilet	1	GSR
806	LUEDECKE, Hermann b.1938 Berlin-	Anadyomene, Cupid	2	GSR
807	LÜPERTZ, Markus b.1941 Liberec-a.a1948 Düsseldorf-	Aphrodite, Paris	7	GSR
808	LUNTESCHUETZ, Jules (Isaak) b.1822 Besançon-d.1893 Frankfurt a/M	Amor	2	GSR
809	LUPLAU, Anton Carl b.? Blankenburg-d.1795 Kopenhagen	Venus	1	GSR
810	LUTZ, Peter b.1799 München-d. 1867	Marina	1	GSR
811	LYDIS, Mariette b.1887 Wien-d.1970 Buenos Aires	Aphrodite	1	CER

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812	MACCO, Alexander b.1767 Creglingen-d.1849 Bamberg	Adonis	1	GSR
813	MACKE, Helmuth b.1891 Krefeld-d.1936 Hemmenhofen	Venus	1	GSR
814	MADARÁSZ, Viktor b.1830 Csetnek –d.1917 Budapest	Cupid	1	CER
815	MAENNCHEN, Albert b.1873 Rudolstadt-d.1935 Berlin	Paris	1	GSR
816	MÄNNL, Jacob b.1654 Karlstadt-d.1712 Wien (or b.1695 Wien-d.1735)	mirror	1	CER
817	MAGYARI, John the Elder b.1958 HU-a.Canada–	asleep	1	CER
818	MAHLKNECHT, Johann Dominik	Cupid	1	CER

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	b.1793 Überwasser (Tirol)-d.1876 Paris			
819	MAHN, Richard (Karl R.) b.1866 Leipzig-d.1951 Hindelang	Milo	1	GSR
	Maier, G. > MAYER, August Georg			
820	MAIR, Kurt b.1954 Menge-a. Avigliana (IT)-	Venus	1	GSR
821	MAKART, Hans b.1840 Salzburg-d.1884 Wien	Amor, birth, cupids, mirror	5	CER
822	MÁNES, Josef b.1820 Praha-d.1871	Venus	1	CER
823	MANN, Natascha b.1946 Pittersdorf, Bayreuth-	Venus	1	GSR
824	MANNINGER, Karl b.1912 Würzburg-d.2002 Pöcking	Graces	1	GSR
825	MANZADOR, Ignaz b.1740-d.1791 Wien	Amor	1	CER
826	MARC, Wilhelm b.1839 Landshut-d.1907 Pasing	Anadyomene	1	GSR
827	MARCKS, Gerhard b.1889 Berlin-d.1981 Burgbrohl	Amor, apple, mirror, Paris, toilet, Venus	10	GSR
	Marco > MARKÓ (I), Károly			
828	MARÉES, Hans (Johann Reinhard) von b.1837 Elberfeld-d.1887 Firenze	Paris	2	GSR
829	MARK, Quirin (Marck) b.1753 Littau (Moravia)-d.1811 Wien	asleep	1	CER
830	MARKÓ (I), Károly b.1791,93 Lőcse -d.1860 Villa Appoggi	Adonis , Amor, toilet	5	CER
831	MARON, Anton von b.1733 Wien-d.1808 Rom	Pictura	1	CER
832	MARSTRAND, Wilhelm b.1810 – d.1873	birth	1	GSR
833	MARTIN, Martinus (Opifex) b.? -a.c1425 South DE-d.?	Helen	1	GSR
834	MARTIN-AMORBACH, Oskar b.1897 Amorbach-d.1987 Rossholzen	Venus	1	GSR
835	MARTON, László b.1925 Tapolca-d.2008 Budapest	Aphrodite	1	CER
836	Master 4+ b.?-a.1554,80 Wittenberg-d.?	Planet	1	GSR
837	Master BG b.?-a.c1530,49 Augsburg?-d.?	Paris	4	GSR
838	Master BM b.? DE-a.c1500-d.?	Paris	1	GSR
839	Master CASPER b.?-a. 1480,90 Regensburg-d.?	love	1	GSR
840	Master of the DRESDNER VENUS b.?-a.c1550-d.?	Venus	1	GSR
841	Master DS b.? Basel?-a.1503,1515-d.?	Paris	1	GSR
842	Master of the HAUSBUCH (von	Planet	1	GSR

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	1480) b.? –a.c1475 Mainz?-d.?			
843	Master HB of 1518 b.? AT-a.c1518-d.?	Paris	1	CER
844	Master HCP or HS (? POEHM, Hans Caspar) b.?-a.1607 Praha-d.?	Adonis, Cupid	2	CER
	Master HL > LEINBERGER, Hans			
845	Master IB (mit dem Vogel) b.?-a.1525,30 Nürnberg-d.?	Adonis, Eros, Planet	3	GSR
846	Master IM b.? Augsburg-a.c1625-d.?	Paris	1	GSR
847	Master of IRRSDORF (Master IP) b.?-a.c1525 Salzburg (?) or Bayern-d.?	Paris	1	GSR
848	Master JHS (IHS) b.? Tirol?-a.1589-d.?	Adonis	1	CER
849	Master WIENER LUKRETIA (Meister) b.? (Schwaben?)-a.1520,30-d.?	Venus	1	GSR
850	MATTHÄI, Ernst (Gottlob E.) b.1779 Meissen-d.1842 Dresden	shell	1	GSR
851	MATTHEUER, Wolfgang b.1927 Reichenbach/Vogtland-d.2004 Leipzig	Venus	2	GSR
852	MATTHIÄ, Ernst (Wilhelm?) b.1807-d.1888	crouching	1	GSR
853	MATYSIK, Gerd Friedrich b.? Monschau-a.1994-	Venus	1	GSR
854	MAUCH, Daniel (Moch) b.c 1477 Ulm-d.1540 Liège	apple, Paris	2	GSR
855	MAUCHER, Christoph (Johann) (Meister des Königsberger Parisurteils) b.1642 ?-d.a1701 Gdansk	Paris	4	GSR
856	MAUCHER, Johann Michael b.1645 Schwäbisch Gmünd-d.1701 Würzburg	Amor, Anadyomene, shell, Venus	4	GSR
857	MAUREK, Günter b.1956 Wels (AT)-	Venus	1	CER
	Maurer > MURER, Christoph			
858	MAX, Gabriel Cornelius Ritter von b.1840 Praha-d.1915 München	Amor	1	CER
859	MAY, Karl b.1884 Frauenaaurach-a. München-d.?	Venus	1	GSR
860	MAYER, Alois b.1855 Füssen-d.1914 München	Aphrodite	1	GSR
861	MAYER, August Georg (Maier, G.) b.1834 Wien-d.1889	Venus	1	CER
862	MAYER, Franz Ferdinand b.? Přisečnice (Pressnitz)-a.1745,76-d.?	Neptun		CER
863	MAYER, Ludwig b.1834 Kaniow-d.1917 Wien	Paris	1	CER
864	MAYER-FRANKEN, Georg b.1870 Forchheim-d.1926 München	allegory	1	GSR

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865	MECHAU, Jacob Wilhelm b.1745 Leipzig-d.1808 Dresden	Adonis, cupids, Venus	3	GSR
866	MECHEL, Christian von b.1737 Basel –d.1817 Berlin	Amor, Mars	2	GSR
867	MEDGYESSY, Ferenc b.1881 Debrecen-d.1958 Budapest	Venus	2	CER
868	MEID, Hans b.1883 Pforzheim-d.1957 Ludwigsburg	Adonis, Mars	2	GSR
869	MEIL (II), Johann Wilhelm b.1733 Altenburg-d.1805 Berlin	Aeneas, Amor, flowers, Mars	5	GSR
870	MEISEL, Hugo b.1887 Lichte-d.1966 Rudolstadt	birth	1	GSR
871	MEISSNER, Johann Heinrich b.c1700 Kaliningrad-d.1770 Gdansk	Amor, asleep, Hercules, Venus	5	GSR
872	MEIT, Conrad b.c1480-d.a1544	Cupid, Mars, Paris	4	GSR
873	MELCHIOR, Johann Peter b.1742 Lintorf-d.1825 Nymphenburg	Amor, bath	4	GSR
874	MELLING, Josef b.1724 St.Arnold-d.1796 Strassburg	birth	1	GSR
875	MELNITZKY, Franz b.1822 Schwamberg (Krasíkov)-d. 1876 Wien	Venus, water	2	CER
876	MENGES, Anton Raphael b.1728 Bohemia -d.1779 Trieste	Adonis, Cupid, cupids, Mars, nymph, Paris, Venus	9	CER
877	MENTZEL, Gottlieb (Menzel) b.1676 Breslau-d.1755 Augsburg	sea	1	GSR
878	MERIAN, Kaspar b.1627 Frankfurt am Main-d.1689 NL	Mars, Pictura	2	GSR
879	MERIAN (I), Matthäus b.1593 Basel-d.1650 Schwalbach	Adonis, allegory, Amor, Cupido, fountain, Mars, Mercury, Planet, worship	20	GSR
880	MESSERSCHMIED, Joseph b.?-a.1776 Wien-d.?	Cupid	1	CER
881	MÉSZÁROS, Gábor b.1958 Békés-	Venus	3	CER
882	METTENLEITER, Johann Jakob b.1750 Grosskuchen-d.1825 St. Petersburg	Paris, temple	2	GSR
883	METTENLEITER, Johann Michael b.1765 Grosskuchen-d.1853 Passau	Psyche	1	GSR
884	METZ, Conrad Martin b.1749 Bonn-d.1827 Roma	Adonis, Diana, Medici, Vulcan	5	GSR
885	MEYER, Conrad b.1618 Zurich-d.1689	Bacchus&Ceres, Pudica	2	GSR
886	MEYER (II), Daniel b.1576 Frankfurt-d.1630	rose	1	GSR
887	MEYER (I), Dietrich (or Theodor) b.1572 Eglisau-d.1658 Zürich	Planet	1	GSR
888	MEYER (I), Friedrich Elias	apple, Bacchus, Paris	4	GSR

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	b.1723 Erfurt-d.1785 Berlin			
889	MEYER, Heiner b.1953 Bielefeld-	Aphrodite, Cnidia, Venus	4	GSR
890	MEYER, Heinrich b.1802 Zürich-d.1877	Paris	1	GSR
891	MEYER, Johann Heinrich b.1760, Stäfa, Zürich-d.1832 Jena	allegory	1	GSR
892	MEYER, Martin b.? Haynau-a.1670-d.?	Bacchus&Ceres, Hercules	2	GSR
893	MEYER, Wilhelm Christian b. 1726 Gotha-d.1786 Berlin	Cupid	2	GSR
894	MEYER-DEYK, Tonio b.1875 Köln-d.?	Venus	2	GSR
895	MEYERHEIM, Paul Friedrich b.1842 Berlin-d.1915	Paris	1	GSR
896	MEYER-SCHULTHESS, Friedrich (Meyer-Orellt) b.1792 Zürich-d.1870	temple	1	GSR
897	MEYER-WEINGARTEN, Helmut b.1911 Weingarten-d.1994 Karlsruhe	Paris	1	GSR
898	MIGNOT, Daniel b. ?-a.1593,-96 Augsburg-d.?	Amor	1	GSR
899	MOELLER, Anton b.1563,5 Krolewicz-d.1611 Gdansk	music	1	GSR
900	MÖLLER, Reinhard G.. b.1855 Ruhla-d.1912 Sonneberg	Amor	1	GSR
901	MOIRET, Ödön (Edmund) b.1883 Budapest- d.1966 Bécs	Genetrix	1	CER
	Moll > HAEFFNER, Margarete			
	Molinari or Mollinarolo > MÜLLER, Jacob Gabriel (Miller)			
902	MOLNÁR-C., Pál b.1894 Battonya-d.1981 Budapest	Venus	1	CER
903	Monogrammist A C H b.? DE-a.c1525-d.?	Amor	1	GSR
904	Monogrammist AD b.c1500 DE-a.a1540-d.??	Paris	1	GSR
905	Monogrammist A G b.? DE –a. 1475,1500-d.?	Cupid	1	GSR
906	Monogrammist A S G b.? CH?-a.1567,69-d.?	Marina	1	GSR
907	Monogrammist AZ b.? Southern DE a.1550-1575-d.?	Vulcan	1	GSR
908	Monogrammist CG or GD b. ? DE-a.1534,39-d.?	Amor, Marina	2	GSR
909	Monogrammist HL (Master HL? Johann Lange?) b.?-a.c1550 DE-d.?	Mars, Paris	2	GSR
	Monogrammist H VE > SATRAPITANUS (I), Heinrich			

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910	Monogrammist I M b. ?-a.c1675 Hamburg ?-d. ?	Paris	1	GSR
911	Monogrammist JTS b.? CH ?-a.1619-d. ?	Mercury	1	GSR
912	Monogrammist LS b.1817 CH –d. ?	asleep	1	GSR
913	Monogrammist M K b. ? DE-a.c1700-d. ?	Adonis	1	GSR
914	Monogrammist M M b. ? -a.1621,47-d. ?	shell	1	GSR
915	Monogrammist R I b. ?-a.1623-d. ?	Bacchus&Ceres	1	GSR
916	Monogrammist V F (M F) b.?-a.c1600 Leipzig-d.?	Mercury	1	GSR
917	MORACE, Ernest b.1766 Stuttgart-d.c1820	Vulcan	1	GSR
918	MORAVEC, Dietrich b.1950 Günzburg	Kyrene	1	GSR
919	MOSER, Julius b.1832 Berlin-d.1916	Amor	1	GSR
920	MOSER, Koloman b.1868 Wien-d.1918	Paris, Venus	7	CER
921	MOSER, Kurt b.1925 Regensburg-d.1984 München	Venus	1	GSR
922	MOSSDORF, Karl b.1823 Altenburg-d.1891	Psyche	2	GSR
923	MUCHA, Alfons Maria b.1860 Ivančice-d.1939 Praha	Paris	2	CER
924	MÜELICH, Hans (Mielich) b.1516 München-d.1573	Mars, Paris	2	GSR
925	MÜHLTHALER, Helene (Frauendorfer) b.1855-a. München-d.1933	sacrifice	1	GSR
926	MÜLLER, Carl Otto b.1901 Coburg-d.1970 München	Cupid, Venus	2	GSR
927	MÜLLER, Christian b.?-a.Berlin-d.?	Adonis	1	GSR
928	MÜLLER, Ernst b.1951 Schlanders-	Bacchus	1	CER
929	MÜLLER, Friedrich (Maler Müller) b.1749 Kreuznach-d.1825 Roma	Adonis	1	GSR
930	MÜLLER, Hilke b.? –a.2011 Lohra-	sea	1	GSR
931	MÜLLER, Jacob Gabriel (Miller, Molinari, Mollinarolo) b.c1721 Wien-d.1780	Adonis	1	CER
932	MÜLLER, Johann Christian Gotthelf b.1782 Dresden-d.1850 Zittau	Arles	1	GSR

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933	MÜLLER, Johann Gotthard (von) b.1747 Bernhausen-d.1830 Stuttgart	Bacchus&Ceres	1	GSR
934	MÜLLER, Karl August (Carl) b.1807 Meissen-d.1879	bath	1	GSR
935	MÜLLER, Karl Friedrich Joh. von b.1813 Stuttgart-d.1881 Frankfurt a. M.	Paris	1	GSR
936	MÜLLER, Otto b.1874 Halle-d.1930 Breslau	Paris	1	GSR
937	MÜLLER, Philipp Heinrich b.1654 Augsburg-d.1719	Cupid	1	GSR
938	MÜLLER, Rolf Felix b. 1932 Lobenstein-	Milo	1	GSR
939	MÜLLER, Rudolf b.1802 Basel-d.1885 Roma	temple	1	GSR
940	MÜNZER, Adolf b.1870 Pless-d.1953 Landsberg am Lech	Venus	1	GSR
941	MULLER, Christian Friedrich von (Müller?) b.1783 Stuttgart-d.1816 Pirna	Arles	1	GSR
942	MUNKÁCSY, Mihály (M. von Lieb) b.1844 Mukacheve (Ukraine)d.1900 Eindhoven	toilet	1	CER
943	MUOS, M. b.? Zug-a.c1600-d.?	satyr	1	GSR
944	MURER, Christoph (Maurer) b.1558 Zürich-d.1614 Winterthur	Cupid	1	GSR
945	MURER, Josias b.1564 Zürich-d.1630	Paris	1	GSR
946	MURRER, Johann b.1644 Nürnberg-d.1713	Paris	1	GSR

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947	NAAGER, Franz b.1870 München-d.1942 ?	dolphin	1	GSR
948	NACERADSKY, Jiri b.1939-a. Praha	Venus	3	CER
949	NACHTIGALL, Friedrich Siegmund August b.1765 Dresden-d.1819	Cupid	1	GSR
950	NÄGELE, Reinhold b.1884 Murrhardt-d.1972 Stuttgart	Paris	1	GSR
951	NAHL, G. b.-a.c1825-d.?	satyr	1	GSR
952	NAHL (II), Johann August b.1752 Zollikofen (CH)-d.1825 Kassel	Adonis, Aeneas, rose, sacrifice, sea	7	GSR
953	NAUMANN, Friedrich Gotthard/ b.1750 Blasewitz-d.1821 Ansbach	asleep	1	GSR
954	NAUMANN, Hermann	Allegory, Venus	2	GSR

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	b.1930 Kötzschenbroda (Radebeul)-			
955	NEB, J. b.?-a.1894-d.?	Cupid	1	GSR
956	NECKER, Ludwig Gabriel b.c1760 Stuttgart-d.1810	Adonis	1	GSR
957	NESSENTHALER, Elias b.c1664 Augsburg-d.1724	Venus	1	GSR
958	NESSENTHALER, Johann David b.c1717 Augsburg-d.1766	allegory	1	GSR
959	NEU, Wenzel b.c1707-a.Fulda-d.1774	Cupid	1	GSR
960	NEUMANN, Ernst b.1871 Kassel –d.1954 ?	Venus	1	GSR
961	NEUMANN-TORBORG, Wilhelm b.1856 Elberfeld-d.1917	Paris	1	GSR
962	NEY, Elisabeth (Franzisca Bernadina Wilhelmina, E.) b.1833 Münster–d.1907 Austin	Minerva	1	GSR
963	NICOLAUS, Roland b.1954 Berlin-	Cythera, Mars	3	GSR
964	NIEDERHÄUSERN, Auguste de (RODO) b.1863 Vevey-d.1913 München	Planet	2	GSR
965	NIEDERMEYER, Johann Josef (Nidermayr) b.1710-d.1784 Wien	Paris	1	CER
966	NIEDLICH, Johann Gottfried b.1766 Berlin-d.1837	Graces	1	GSR
967	NILSON, Johannes Esaias b.1721 Augsburg-d.1788	Planet	1	GSR
968	NOHREN Johanna (von Sydow) b.? Brieg-a.1781 Berlin, 1787 Wroclaw-d.?	Adonis	1	GSR
969	NORWIC, Georg b.1718 Hamburg-d.a1794.	Venus	1	GSR
970	NUNZER, Andreas b.?-a.1725,40 Nürnberg-d.?	Muses	1	GSR
971	NUSSBAUM, Guido b.1948 Lohnstorf-	Mars	1	GSR
972	OBERHAUSER, Emanuel b.1854 AT-d.1919	feast	1	CER
973	OBERSTOLZ, Rudolf b.1865 Innsbruck-d.1910 Bozen	allegory	1	CER
974	OESER, Adam Friedrich b.1717 Pressburg –d.1799 Leipzig	Cupid, Paris	2	GSR
975	OESTERREICH, Matthias b.1716 Hamburg? Lübeck?-d.1778 Berlin	Mars	1	GSR
976	OHLOW, Eva b.1940 Köln-	asleep	1	GSR
977	OHM, August b.1943 Berlin-	Amor	1	GSR
978	OHMACHT, Landolin b.1760 Dunningen b. Rottweil-d.1834 Strasbourg	bath, Paris	2	GSR
979	OLMÜTZ, Wenzel von	allegory	1	GSR

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	b.-a.1481,97 Olmütz-d.?			
980	OPPEL, Adolf b.1840 Stuttgart-d.?	attributes	1	GSR
981	OSI, László b.1947 Budapest-	awakening	1	CER
982	OSTERSPEY, Franz b.1767 Frankenthal-d.1827 Berlin	birth	1	GSR
983	OSTERSPEY, Johann Jacob b.-a.c1770 Frankenthal-d.?	Adonis	1	GSR
984	OTTO, Johann Melchior b.-a.1668 Eggenberg –d.1670 Graz	Adonis, Mars	2	CER
985	OTTO, Karl (Carlo) b.1830 Osterode-d.1902 Schleißheim	love	1	GSR
986	OTTO, Waldemar b.1929 Petrikau (PL)-a.1948 Berlin -	Aphrodite	3	GSR
987	OVENS, Jürgen b.1623 Tönning-d.1678 Friedrichstadt	Mars, Pan	2	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
988	PACHMAIR, Hans b.1565 Pfaffenhofen-d.a1603 Landshut	Mercury	1	GSR
989	PAIZS-GOEBEL, Jeno b.1899 Budapest-1944	Pictura	1	CER
990	PÁNDI-KISS, János b.1905 Pánd-d.1981Budapest	Venus	1	CER
991	PANGRAC, Pavel b.? Trutnov (CZ)-a.2009-	attendants, birth, dog, garden, Venus	7	CER
992	PAPPERITZ, Fritz Georg b.1846 Dresden-d.1918 München	Adonis, sea	2	GSR
993	PATKO, Karoly b.1895 Budapest-d.1941	asleep	2	CER
994	PAYNE, Albert Henry b.1812 London-a.1835 Leipzig-d.1902 Leipzig	Amor	1	GSR
995	PECHAM, Georg b.? Augsburg-d.c1604 München	satyr, Vulcan	2	GSR
996	PECHSTEIN, Max Hermann b.1881 Zwickau-d.1955 Berlin	birth, Paris	2	GSR
997	PECHWELL, Carl von b.1742 Wien-d.1789	Paris, satyr	2	CER
998	PEINER, Werner b.1897 Düsseldorf-d.1984 Leichlingen	Attendants, triumph	2	GSR
999	PEISSER, Hans b.c1505 Hassfurt a. Main-d.a1571	Amor, Marina	2	GSR
1000	PENCK, A.R. (Ralf Winkler) b.1939 Dresden-	Mars	1	GSR

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1001	PENCZ, Georg (Jörg, Jorg) b.c1500 Nürnberg-d.1550 Leipzig	Amor, Luxuria, Paris, Planet, triumph	6	GSR
1002	PERMOSER, Balthasar b.1651 Otting-Chiemgau-d.1732 Dresden	Anadyomene, asleep, Cupido, Jupiter, Venus	5	GSR
1003	PERSON, Nikolaus b.? Longwy-a.1668 Mainz-d.1710 Mainz	asleep	1	GSR
1004	PESENDORFER, Thomas b.?-a.2011 Wien-	Planet	2	CER
1005	PETEL, Georg (Jorg) b.1601,02 Weilheim-d.1634	birth, Cupid	2	GSR
1006	PÉTER, Zsuzsa b.1937 Újpest-d.1990 Budapest	Venus	1	CER
1007	PETRAK, Alois b.1811 Königseck (Kunžak)-d.1888 Neuhaus (Jindřichův Hradec)	Paris	1	CER
1008	PETROVICS, Demeter (Demetrius Petrovits) b.1799 Baja-d.1854 Wien	Amor	1	CER
1009	PFAFF, Nikolaus b.1556? Nürnberg 1556? –d.1612 Praha	Amor, Venus	2	GSR
1010	PFAFF, Simon Georges Joseph, Baron von Pfaffenhofen b.1715 Wien-d.1784 Avalon	birth, shell	3	CER
1011	PFANDZELT, Lucas Conrad b.1716 Ulm-d.1786 St. Petersburg	Mars	1	GSR
1012	PFEIFFER, Carl Hermann b.1769 Frankfurt a/M.-d.1829 Wien	asleep, bath	3	GSR
1013	PFEIFFER, ? b.? Dresden-a.1775,95 Dessau, Wörlitz-d.?	crouching	1	GSR
1014	PFRÜNDT, Anna Maria (Braun) b.1642 Lyon-d.1713 Frankfurt a/ Main	toilet	1	GSR
1015	PFRÜNDT, Georg b.1603 Flachslanden-d.1663 Durlach	Bacchus&Ceres, toilet	2	GSR
1016	PICHLER, Johann Peter b.1765 Bozen (Bolzano)-d.1806 Wien	Amor, asleep, cupids, Mars	4	CER
1017	PIDOLL zu QUINTENBACH, Karl Michael Valentin Freiherr von b.1847 Wien-d.1901 Roma	Paris	1	CER
1018	PIEPER, Josef b.1907 Bochum – d.1977 Düsseldorf	Mars	1	GSR
1019	PILOTY (I), Ferdinand b.1786 Homburg - d.1844 München	asleep, satyr	2	GSR
1020	PINTZ, Johann Georg b.1697-a.Augsburg-d.1767	Planet	1	GSR
1021	PIRSCH, Adolf b.1858 Gradaz-d.1929 Graz	Adonis	1	CER
1022	PITZ, Kaspar (Karl K.) b.1756 Saarbrücken-d.1795 Prag	Mars	1	GSR
1023	PLATZER, Ignaz Franz b.1717 Pilsen-d.1787 Praha	Aphrodite	1	CER

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1024	PLATZER, Johann Georg b.1704 Eppan-d.1761	love, Mars, Paris, Neptun, Time, Vulcan	10	CER
1025	PLENK, Josef b.1886 Wien-d.1967 ?	Paris	3	CER
1026	PLUTH, Caspar b.1766 Praha-d.1822	bath	1	CER
1027	POHM, Hans Caspar (? Master HcP) b.? CZ-a.c1600 Augsburg, nPraha-d.?	satyr	1	CER
1028	POPPERITZ, Gustave b.?-a.c1850-d.?	Cupid	1	GSR
1029	PORTIK, Péter b.1964 Gyergyószentmiklós-a. Kup (HU)	Venus	1	CER
1030	PRADIER, James (Jean-Jacques) b.Genève 1790-d. Bougival 1852	Adonis, Aeneas, Amor, bath, birth, Callipyga, Cupid, cupids, Milo, music	25	GSR
1031	PREISER, Christoph b.? AT-d.1611 Salzburg	satyr	1	CER
1032	PREISS, Johann Philipp ('Fritz') Ferdinand b.1882 Erbach-d.1943 Berlin	Aphrodite, awakening, doves, roses	5	GSR
1033	PREISSLER, Johann Justin b.1698 Nürnberg-d.1771	asleep, Capitolina, Venus	4	GSR
1034	PRELL, Hermann b.1854 Leipzig-d.1922 Loschwitz	dolphin, Paris, water	4	GSR
1035	PRENNER, Anton Joseph von b.1683 Wallerstein-d.1761 Wien	celebration, gallery, mirror	3	CER
1036	PRESTEL, Johann Gottlieb (Theophilus, Amadeus), b.1739 Grönenbach-d. 1808 Frankfurt a. M	Adonis, Amor, satyr, Vulcan	6	GSR
	Prestel, Maria Katharina (wife of J G) > HÖLL, Maria Katharina			
1037	PRIEUR, Paul (Le) b.c1620 Genève (or Paris?)-d.1683 ?	Amor	1	GSR
1038	PRINZ, Joseph b.1876-a. Wien-d.1960	Planet	1	CER
1039	PROBST, Johann Balthasar b.1673 Augsburg-d.1750	Planet	1	GSR
1040	PUHLMANN, Johann Gottlieb b.1751,3 Potsdam-d.1826	Aeneas, awakening, chariot	3	GSR
1041	PUTZ, Leo b.1869 Meran-d.1940	Amor	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
1042	QUITER, Magnus de (Quitter, Quitters) b. 1694 Kassel-d.1744	cupids	1	GSR
1043	RAAB, Johann Leonhard b.1825 Schwaningen-d.1899 München	allegory	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
1044	RADEBOLD, Peter b.?-a.c1750 Berlin?-d.?	bath	1	GSR
1045	RÄNTZ, Elias (Rentz, Renz) b.1649 Regensburg-d.1732 Bayreuth	Adonis	1	GSR
1046	RAETSCH, Bruno b.1962 Neuss-a. Dresden-	Venus	1	GSR
1047	RAHL, Carl b.1812 Wien-d.1865	Paris	1	CER
1048	RAINER, Arnulf b.1929 Baden (Wien)-a. Wien	Apollo, birth, rose	4	CER
1049	RAISINGER, Magnus b.?-a.c1597-d.?	Bacchus&Ceres	1	GSR
1050	RÁKOSI, Nándor b.1832 Szeged-d.1884 Budapest	bath	1	CER
1051	RAKSÁNYI, Rezso b.1879 Budapest-d.1950 Szentes	Paris	1	CER
1052	RAMBERG, Johann Heinrich b.1763 Hannover-d.1840	toilet, Vulcan	2	GSR
1053	RANGE, Andreas b.1762 Kassel-d.1828	Venus	1	GSR
1054	RATDOLT, Erhard b.1447-a.Augsburg-d.1528	Planet	3	GSR
1055	RAU, Heinrich Woldemar b.1827 Dresden-d.1889	Paris	1	GSR
1056	RAUCH, Christian Daniel b.1777 Arolsen-d.1857 Dresden	Medici	1	GSR
1057	RAUFFT, Franz Ludwig (Raff,Rouw) b.1660 Luzern-d.1719 Kassel	Vulcan	1	GSR
1058	REGENSBURGER, Tobias b.1966 Göttingen-a. Hamburg-	Venus	1	GSR
1059	REHBERG, Friedrich b.1758 Hannover-d.1833 München	Cupid, Jupiter	5	GSR
1060	REICHARD(T), Ernst Heinrich b.? Gera-d.1764 Berlin	Cupid	1	GSR
1061	REICHLE, Hans b.1565,70 Schongau-d.1642 Brixen	Callipyga	1	CER
1062	REIFF, Johann Conrad b.? Nürnberg-d.1726	Cupid	1	GSR
1063	REINTHALER, Johann Carl b.?-a.1728-d.b1744 Weimar	Neptune	1	GSR
1064	REISS-SCHMIDT, Ernst b.1902 Düsseldorf-d.1987 ?	Aphrodite	1	GSR
1065	REITER, Bartholomäus (Reitter, Reuter, Reyter) b.?-d.1622 München	mirror, satyr	2	GSR
1066	RENATCHEN45 b.?-a.1999 München-	Mars	1	GSR

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1067	RENZ, Alfred b.1877 Saulgau-d.1930 Stuttgart	Europa	1	GSR
1068	RESCH, Walter Sebastian b.1889 München-d.1962 ?	Venus	1	GSR
1069	RETTIG, Heinrich b.1859 Berlin-d.1921 München	awakening	1	GSR
1070	RETZSCH, Friedrich August Moritz b.1779 Dresden -d.1857	Cupid	1	GSR
	Reunier, Eugene > BREUER-CURTH, Carl			
1071	RHEIN, Nikolaus (Reim) b.1767 Wien-d.1819	Adonis, Venus	2	CER
1072	RICHTER, Cornelius b.1944 Garmisch-Partenkirchen-	allegory	1	GSR
1073	RICHTER, Erica b.1869 Dresden-a.1922 München-d.?	awakening	1	GSR
1074	RICHTER, Erich b. 1907 Leipzig –d. 1980	asleep	1	GSR
1075	RICHTER, Heinrich b.1920 Inowroclaw-d.2007 Berlin	allegories, Paris	3	GSR
1076	RICHTER, Johann Georg b.?-a. Weimar-d.b1729	Amor, Paris	2	GSR
1077	RICHTER, Johann Wilhelm b.?-a.1698,1700 Sondershausen-d.?	Mars	1	GSR
1078	RIEDER, Karl b.1898 Schwaz i. T.-d.1976 ?	Venus	1	CER
1079	RIEDL, Josef Franz b.1884 Wien-d.?	Venus	1	CER
1080	RIEPENHAUSEN, Johannes b.1789 Göttingen-d.1860 Roma	Adonis, cupids	3	GSR
1081	RIESTER, Rudolf b.1904 Waldkirch-d.1999 Freiburg	Paris	1	GSR
1082	RINEK, Georg b.?-a.c1926 (DE?)-d.?	shell	1	GSR
1083	RINK, Hanno b.1942 Opole(PL)-a.1960 Frankfurt-	asleep	1	GSR
1084	RITTER, Johann Heinrich b. ? -a. Gotha-d.1751	Paris	2	GSR
1085	RIVIER, Louis b.1885 Bienne (CH)-d.1963 Lausanne	Paris	1	GSR
1086	ROBERT, Carl (Karl) Georg Ludwig b.1850 Marburg-d.1922 Halle	Paris	1	GSR
1087	ROBERT, Ernst Friedrich Ferdinand b.1763 Kassel-d.1843	asleep	1	GSR
1088	RODE, Bernhard (Christian Bernh.) b.1725 Berlin-d.1797	Amor, Asklepios, Mars	4	GSR
	Rodo > NIEDERHÄUSERN, Auguste de			

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1089	ROELOFS, Gerd (C.?) b.?-a.1617,29 Bremen?-d.?	Mercury	1	GSR
1090	ROHLFS, Christian b.1849 Niendorf-d.1938 Hagen	Amor	1	GSR
1091	ROHRER, Johann Michael Ludwig b.1683 Tissau b. Karlsbad-d.1732 Ettlingen	allegory	1	GSR
1092	ROLLOS (I), Peter b.c1582 ? Frankfurt a/Oder-a.1622,-44 Praha, Berlin-d.?	allegory	1	GSR
1093	ROLLOS (II), Peter b.?-a.c1675 Berlin-d.?	allegory, Bacchus, Mercury	4	GSR
1094	ROOS, Johann Heinrich b.1631 Otterberg (Pfalz)-d.1685 Frankfurt a. M	Adonis	1	GSR
1095	ROOS, Theodor (Dietrich) (Rosa) b.1638 Wesel-d.1698 ?	Pictura	1	GSR
1096	ROOSEN, Franz Bolion von der, (Rosen) b.c1552 Liège –a.1579 Strassbourg- d.c1613,26 Strassbourg	Mars, Venus	2	GSR
1097	ROSCHER, Wilhelm Heinrich b.1845 Göttingen-d.1923 Dresden	Adonis, animal, Aphrodite, bath, Cnidia, doves, Helen, Mars, Medici, Mercury, Milo, Pudica (Isis)	15	GSR
1098	ROSINE, Risa b.1969 ?-a. Düsseldorf-	dog, Venus	5	GSR
1099	ROSSMANN, Stephan b.1973 Stuttgart-	Venus	1	GSR
1100	ROTH, Dieter b.1930 Hamburg-d.1998	birth	1	GSR
1101	ROTHAUG, Alexander b.1870 Wien-d.1946	Aphrodite, asleep	2	CER
1102	ROTTENHAMMER (I), Hans (Johann) b.1564 München-d.1625 Augsburg	Adonis, Anchises, Apollo, allegory, awakening, Bacchus, Cupid, cupids, Flora, Mars, Minerva, Paris, satyr, sea, toilet, Venus, Vulcan, worship	57	GSR
1103	ROTTENHAMMER (II), Hans b.?-a.1622 Bamberg-d.1668	Mars	1	GSR
1104	ROTTMAYR, Johann Michael b.1654 Laufen/Bayern-d.1730 Wien	Adonis, Aeneas, Mars, Minerva, Paris, Peleus&Thetis, satyr, toilet, Venus, Vulcan	15	GSR
1105	ROUX, Jakob Wilhelm Christian b.1771 Jena-d.1831 Heidelberg	Venus	1	GSR
1106	RÜTIMANN, Christoph b.1955 Zürich	birth	1	GSR
1107	RUGENDAS (II), Johann Lorenz b.1775 Augsburg-d.1826	Mars	1	GSR
1108	RUHL, Ludwig Sigismund (Cardenio) b.1794 Kassel-d.1887	Mars, Tannhäuser	2	GSR
1109	RUNDT, Hans Hinrich b.1660 Hamburg – d.1750	Amor, Graces	2	GSR
1110	RUNGE, Otto Sigismund	sea	1	GSR

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	b.1806-d.1839			
111	RUNGE, Philipp Otto b.1777 Wolgast-d.1810 Hamburg	Medici	1	GSR
112	RUSCHEWEYH, Ferdinand b.1785 Neustrelitz-d.1846	Amor	1	GSR
113	RUZICKA, Franz b.1958 Dachau-	Aphrodite	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
114	SABLET, Jacques Henri b.1749 Morges (CH)-d.1803 Paris	Helen	1	GSR
115	SABLET, Jean François b.1745 Morges (CH)-d.1819 Nantes	Adonis	1	GSR
116	SADLER, Tobias (SADELER) b.c1641-a.c1670,-79 Wien, Praha?-d.?	Hercules	1	CER
117	SAGE, Amanda b.1978 USA-a. Wien-	birth	1	CER
	Saiter > SEUTER, Johann G.			
118	SALIGER, Ivo (Seralgi) b.1894 Königsberg—d.1987 Wien	Mars, Paris	2	CER
119	SAMBACH, Kaspar (Caspar) Franz b.1715 Breslau-d.1795 Wien	satyr	1	GSR
120	SANDER, Ernst Hermann (Ernemann) Friedrich b.1925 Leipzig -	Aphrodite, Venus	2	GSR
121	SANDRART, Joachim von b.1606 Frankfurt/Main-d.1688 Nürnberg	Adonis, asleep, celebration, Mars, toilet, Victrix	6	GSR
122	SANDRART, Johann Jacob b.1655 Regensburg-d.1698 Nürnberg	allegory, celebration, Hercules, Pandora, Paris	5	GSR
123	SANDRART, Susanna Maria von b.1658 Nürnberg-d.1716	Adonis, allegory, Aphrodite, chariot, Hymen, Paris, Psyche	14	GSR
124	SANDTMANN, Johann Caspar b.1642 Kassel-d.1695 Leipzig	Apollo	1	GSR
125	SASSY, Attila b.1880 Miskolc-d.1967 Budapest	satyr	1	CER
126	SATRAPITANUS (I), Heinrich (Vogtherr, Monogrammist H VE) b.1490 Dillingen-d.1556 Wien	Adonis, Paris, sea	3	GSR
127	SCHACHT, Heinrich b.?-a.1635 Rudolstadt-d.?	Mercury	1	GSR
128	SCHADOW, Johann Gottfried b.1764 Berlin-d.1850	apple	1	GSR

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1129	SCHÄFER, Philipp Otto (Schaeffer) b.1868 Darmstadt-d.?	Anadyomene, birth	2	GSR
1130	SCHÄFFER, Eugen Eduard b.1802 Frankfurt on Main-d.1871	Paris	1	GSR
1131	SCHÄFFER, Friedrich (Carl Fr. Schäfer) b.? Berlin-d.1781 Roma	Cupid	1	GSR
1132	SCHÄRER, H. L. b.?-a.c1610 Augsburg-20-d.?	Bacchus&Ceres	2	GSR
1133	SCHAFFHAUSER, Elias b.1684 Augsburg-d. 1738	Aeneas	1	GSR
1134	SCHALLER, Johann Nepomuk b.1777 Wien – d.1842	bath, Mars	2	CER
1135	SCHARFF, Edwin b.1887 Neu-Ulm-d.1955 Hamburg	Adonis	1	GSR
1136	SCHAUFELEIN, Hans Leonhard b.c1480,83 Nürnberg-d.c1539,40 Nördlingen	Paris, Psyche	3	GSR
1137	SCHEFFAUER, Philipp Jakob b.1756 Stuttgart-d.1808	asleep	1	GSR
1138	SCHEIBITZ, Thomas b.1968 Radeberg-	Venus	1	GSR
1139	SCHEID, Georg Adam b.1838 Wien?-d.1921	birth	1	CER
1140	SCHEINHAMMER, Otto b.1897 München-d.1982 Augsburg	asleep	1	GSR
1141	SCHEITS, Andreas b.c1655 Hamburg-d.1735 Hannover	Bacchus	1	GSR
1142	SCHEITS, Matthias b.1630 Hamburg–d.1700	Paris	1	GSR
1143	SCHELENZ , Erich b.1930 (DE)-	Venus	1	GSR
1144	SCHENAUER, Jakob (Schönauer) b.? Augsburg-a.1582-d.1608	Mars	1	GSR
1145	SCHEURICH, Paul b.1883 New York-d.1945 Brandenburg	Mars, Venus	4	GSR
1146	SCHIER, Franz b.1852 Neuwelt-d.1922 München	awakening	1	GSR
1147	SCHILLBACH, Johann Heinrich b.1798 Darmstadt-d.1851	temple	1	GSR
1148	SCHILLING, Johann b.1828 Mittweida-d.1910 Dresden	Jupiter	1	GSR
1149	SCHILT, Thomas b.?-a.c1491 Regensburg-d.?	Planet	1	GSR
1150	SCHINDLER (II), Philipp Ernst b.1723 Dresden-d.1793 Wien	Adonis	1	GSR
1151	SCHINKEL, Karl Friedrich b.1781 Neuruppin-d.1841 Berlin	Mars	1	GSR
1152	SCHLEICH (II), Carl	Cupid	1	GSR

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	b.1788 Augsburg-d.1840 München			
153	SCHLIEPHACKER, Walter b.1877 Ilsenburg-d.1955 Volkmarsen	birth	1	GSR
154	SCHLIMARSKI, Heinrich Hans b.1859 Olmütz –d.1913	music	1	CER
155	SCHLÖSSER, Hermann Julius b.1832 Elberfeld-d.1894 Roma	birth	1	GSR
156	SCHLOTTERBECK, Wilhelm Friedrich b.1777 Hertingen-d.1819 Wien	temple	1	GSR
157	SCHLÜTER, Andreas b.c1660 Danzig ?-d.1714 St. Petersburg	Venus	1	GSR
158	SCHMETTERLING, Joseph Adolf b.1751 Wenen-d.1828 Amsterdam	Genetrix	1	CER
159	SCHMIDT, Albrecht b.1667 Ulm-d.1744 Augsburg	mirror	1	GSR
160	SCHMIDT, Johann b.1688,89 ?-d.1761 Mautern	Venus	1	GSR
161	SCHMIDT, Martin Johann b.1718 Grafenwörth/Krems-d.1801 Stein a/Donau	Cupid, Mars, Pan, Peleus&Thetis, Vulcan	7	CER
162	SCHMIDT, Michael b.1955 Freiburg i.Br.-a. Stuttgart-	birth	1	GSR
163	SCHMIDT, Wilhelm b.1842 Assamstadt-d.1922 Reutlingen	Venus	1	GSR
164	SCHMIDT-REUTHER, Gisela b.1915 Sobernheim-d.2009 Rengsdorf	Venus	1	GSR
165	SCHMIDT VON DER LAUNITZ, Nikolaus Karl Eduard b.1797 Grobina-d.1869 Frankfurt am Main	Venus	1	GSR
166	SCHMITSON, Teutwart b.1830 Frankfurt a. M.-d.1863 Wien	Adonis, Cyprus	2	GSR
167	SCHMITZ, Jürgen b.1952 Siegburg-	Venus	1	GSR
168	SCHMOLL VON EISENWERTH, Karl b.1879 Wien-d.1948 Bad Gastein	Paris	1	GSR
169	SCHMUTZER, Jakob Mathias b.1733 Wien-d.1811	birth	1	CER
170	SCHNEEWEISS, Rudy (Rudolph Karel) b.1943 Brno-a.1973 Vancouver-	Venus	1	CER
171	SCHNEIDER, Fritz b.1848 München-d.1885 Heilbronn	sacrifice	1	GSR
172	SCHNEIDER, Hermann b.1846 München-d.1918	cupids	1	GSR
173	SCHNITT, Conrad b.? Constanz-a.1519,-c1541 Basel-d.?	allegories, animals, Planet	4	GSR
174	SCHNORR, Hans (Joh.) Veit Friedrich von Carolsfeld b.1764 Schneeberg i. Sa.-d.1841 Leipzig	Amor	1	GSR
175	SCHNORR, Julius, von Carolsfeld	Anchises, Graces, Mars, Venus	5	GSR

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	b.1794 Leipzig –d.1872 München			
176	SCHOBELT, Paul b.1838 Magdeburg-d.1893 Breslau	Mars	2	GSR
177	SCHOBSSER, Johann b.?-a. 1488 Augsburg-d.?	Planet	1	GSR
178	SCHÖN, Erhard b.c1491 Nürnberg-d.1542	Cupid, Paris, Planet	10*	GSR
179	SCHOEN, Fritz b.1871 Darkehnen-a.1914 Berlin-d.?	birth	1	GSR
180	SCHÖNFELD, Johann Heinrich b.1609 Biberach a/ Riß-d.1684 Augsburg	triumph, Vulcan	2	GSR
181	SCHÖNHEIT, Johann Carl b. 1730 Dresden?-d.1805 Meissen	dolphin, Medici, Mercury, nymph	4	GSR
182	SCHÖNSPERGER (I), Johann b.c1455 Augsburg-d.1521	Planet	1	GSR
183	SCHÖPF, Josef b.1745 Telfs (Tirol)-d.1822 Innsbruck	Amor, doves, Medici	3	CER
184	SCHÖPF, Peter b.1804 München-d.1875	mirror	1	GSR
185	SCHÖPFER (I), Hans b.?-a.1520 München-d.1566,67	Paris	1	GSR
186	SCHOLLENBERGER, Johann Jacob b.?-a.1665,-95 Nûrnberg-d.?	Pictura	1	GSR
187	SCHOPPE, Julius b.1795 Berlin-d.1868	dolphin	1	GSR
188	SCHORER, Hans Friedrich b.c1585 Augsburg-d.a1654	Amor, dolphin	2	GSR
189	SCHOTT, Johann (Hans) b.1477-a. Strasbourg-d.1548	Paris	1	GSR
190	SCHOTT, Rolf b.1892 Mainz-d.1977	satyr	1	GSR
191	SCHREIBER, Walter b.1943 Vicht (Rhld.)-	love	1	GSR
192	SCHRÖDER, Karl b.1760 Braunschweig-d.1844	chariot	1	GSR
193	SCHUBERT-SOLDERN, Viktor Ritter von b.1834 Praha-d.1912 Dresden	Tannhäuser	1	CER
194	SCHÜTZ, Hermann b.1807 Bückeburg-d.1869	Hephaestos, Vulcan	2	GSR
195	SCHÜTZ (I), Johann Georg b.1719 Flörsheim a. M.-d.1791 Frankfurt	Adonis, toilet	2	GSR
196	SCHULTES, Monika b.? Augsburg-a.1978-	Bacchus	1	GSR
197	SCHULTHEISS, Karl Max b.1885 Nürnberg-d.1961 USA	allegory	1	GSR
198	SCHULTZE, Christian Gottfried b.1749 Dresden– d.1819	Amor, asleep	4	GSR

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199	SCHULZ, Leopold b.1804 Wien-d.1873 Wien-Heiligenstadt	Psyche	1	CER
200	SCHULZE, Hans b.1904 ?-d.1982 ?	Venus	1	GSR
201	SCHUSTER-WOLDAN, Raffael b.1870 Striegau-d.1951 Garmisch	Mars	1	GSR
202	SCHWAB(E), Carlos b.1866 Altona-d.1926 Avon, Seine-et-Marne	mirror	1	GSR
203	SCHWANTHALER, Franz Xaver b. 1799 Ried im Innkreis-1854 München	Amor	1	GSR
204	SCHWANTHALER, Ludwig von b.1802 München-d.1848	Aphrodite, Cupid, Eros, Hephaistos, pudica, triumph, Venus	10	GSR
205	SCHWARZ, Christoph (Schwartz) b.c1545 München-d.1592	Adonis, love	2	GSR
206	SCHWARZ, Hans b.1492 Augsburg-d.a1527	Paris	1	GSR
207	SCHWARZ, Rudolf b.1856 Wien-d.1912 Indianapolis	Anadyomene	1	CER
208	SCHWARZER, Ludwig b.1912 Wien-d.1989 Linz	Venus	1	CER
209	SCHWEDER, G. F. Theodor b.1812 Magdeburg-d.a1853 Valparaiso?	Medici	1	GSR
210	SCHWEGERLE, Hans b.1882 Lübeck -d.1950 München	bath	1	GSR
211	SCHWEICKART, Johann Adam b.1722 Nürnberg-d.1787	Cupid	1	GSR
212	SCHWEICKHARDT, Heinrich Wilhelm b.1746 Brandenburg-d.1797 London	doves	1	GSR
213	SCHWEIKART, Oliver b.?-a.2008 Lorsch-	asleep	1	GSR
214	SCHWEINITZ, Rudolf b.1839 Berlin-d. 1896	Amor	1	GSR
215	SCHWEMMINGER, Heinrich b.1803 Wien-d.1884	Cupid	1	CER
216	SCHWENZER, August Ludwig b.1847 Löwenstein-d.1934	Amor	1	GSR
217	SCHWESTERMÜLLER, David b.1596 Ulm-d.1678 Augsburg	Paris	1	GSR
218	SCHWIMMER, Max b.1895 Leipzig-d.1960	worship	1	GSR
219	SCHWIND, Moritz von b.1804 Wien-b.1871 München	allegory, Psyche	3	CER
220	SCHWOISER, Eduard b.1826 Brüsa-d. 1902 München	birth	1	GSR

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221	SEBESTYÉN, Sándor b.1949 Lónya-d.2010 Nyíregyháza	Planet	1	CER
222	SEEKATZ, Johann Conrad b. 1719 Grünstadt-d.1768 Darmstadt	Mars, Narcis, Paris	3	GSR
223	SEEMANN, Karl Henning b.1934 Wismar-	Paris	1	GSR
224	SEGER, Ernst b.1868 Neurode/Schlesien - d.1939 Berlin	Aphrodite, Kypris, toilet, Venus	6	GSR
225	SEIDEL, Gustav b.1819 Berlin-d.1901 Rüdersdorf	Urania	1	GSR
226	SEIFFERT, Carl Friedrich b.1809 Grünberg-d.1891 Berlin	Pudica, Venus	2	GSR
227	SEILLER, Johann Georg b.1663 Schaffhausen-d.1740	Adonis	1	GSR
228	SEITER, Daniel b.1642,47,49 Wien-d.1705 Torino	Adonis, asleep, Bacchus&Ceres, chariot, cupids, Paris	14	CER
229	SEITZ, Gustav b.1906 Mannheim – d.1969 Hamburg	Paris, Venus	3	GSR
230	SELIGER, Max b.1865 Bublitz i. Pommern-d.1920 Leipzig	Venus	1	GSR
231	SENKINC, Franz b.1902 Wien-d.1955	Venus	1	CER
232	SEUTER, Johann Gottfried b.1717 Augsburg (?) -a. IT-d.1800	asleep	1	GSR
233	SEYFFER, F.A. b.1774 Laufen a/Neckar-d.1845 Stuttgart	Adonis	1	GSR
234	SIDLO, Ferenc b.1888-d.1954	bath	1	CER
235	SIEBNER, Arthur Johannes b.1875 Frankfurt/Main -d. 1948 Esting/. Furstenfeldbruck	Paris	1	GSR
236	SIEWERT, Clara b.1862 in Budda (Stargard)-d.1944 Berlin	Venus	1	GSR
237	SIGMAN, Jörg b.? –a.1527 - 1601 Augsburg-d.?	Mars	1	GSR
238	SIKUTA, Gusztáv b.1919 Budapest-1985	spring	1	CER
239	SILBER, Jonas b.? Kulmbach-a. 1572,89 Nürnberg-d.?	Adonis, Amor, Cupid	3	GSR
240	ŠÍMA, Josef b.1891 Praha? – d.1971 Paris?	Venus	1	CER
241	SIMLIKOVÁ, Rea b.1957 CZ-a. Praha-	asleep	1	CER
242	SITTE, Willi b. 1921 Chrastava (Kratzau)-a.Berlin-	Paris	3	GSR
243	SKELL, Fritz b. 1885 München-d.1961 Diessen am Ammersee	Paris	1	GSR
244	SKUKALEK, Rudi b.? -a. München	shell	1	GSR

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1245	SLEVOGT, Max (Franz Theodor) b.1868 Landshut-d.1932 Leinsweiler	birth, Mars	5	GSR
1246	SOHN, Hermann b.1895 Eßlingen-d.1971 EßlingenMettingen	Paris	1	GSR
1247	SOLDAN, Philipp b.1500 Frankenberg-d.a1569	Jupiter	1	GSR
1248	SOLIS, Nikolaus b.c1542 Nürnberg-d.1584 Augsburg	Planet	1	GSR
1249	SOLIS, Virgil b.1514-a. Nürnberg-d.1562	Adonis, Aeneas, Amor, Caesar, fables, Lascivia, Mars, Paris, Planet, Pluto, Pygmalion, spring, Venus	30	GSR
1250	SOMMER, ? b.?-a.1870 Berlin-d.?	Amor	1	GSR
1251	SOMMERAU, Ludwig (J. G.) b.1756 Wolfenbüttel-d.1786 Braunschweig	Amor, Psyche	2	GSR
1252	SONNENLEITER, Johannes b.1825 Nürnberg-d.1907 Wien	celebration	1	GSR
1253	SONNENSCHNITT, Johann Valentin b.1748 Stuttgart -d.1828 Bern	Adonis, Anadyomene, awakening	3	GSR
1254	SORG, Anton b.?-a.c1475 Augsburg-d.?	Mars, Paris	2	GSR
1255	SPECKTER, Erwin b.1806 Hamburg-d.1835	Minerva	1	GSR
1256	SPEER, Johann Martin b.c1700 Regensburg-d.1765	toilet	1	GSR
1257	SPERLING, Hieronymus b.1695 Augsburg-d.1777	Paris	1	GSR
1258	SPERLING, Johann Christian b.1690 Halle-d.1746 Ansbach	doves	1	GSR
1259	SPIECHART, Hans (Speckart?) b.?-a.1590,1610 München-d.?	Amor	1	GSR
1260	SPIEGL, Joseph b.?-a.Wien-d.1772	Amor	1	CER
1261	SPILBERG, Johannes b.1619 Düsseldorf-d.1690	Cupid	1	GSR
1262	SPITZWEG, Carl b.1808 München-d.1885	Paris	1	GSR
1263	SPRANGER, N. b.?-a.1886 Wien-d.?	Adonis	1	CER
1264	SPRINGINKLEE, Hans b. 1490,95 Nürnberg-d.c1540	Paris	1	GSR
1265	SPROSSE, Carl Ferdinand b.1819 Leipzig-d.1874	temple	1	GSR
1266	STACKER, Heinrich (Staker, Stackher) b.? CH?-a.c1600 München-d.?	satyr	1	GSR
1267	STADLER Christine b.1922 DE-d.2000 ?	Paris	1	GSR
1268	STÄBLI, Diethelm Rudolf	Aphrodite	1	GSR

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	b.1812 CH-d.1868			
269	STAHL, Friedrich b.1863 München-d.1940 Roma	Mars, Paris, Tannhäuser	4	GSR
270	STAINHART, Dominicus (Stahlhart, Stainhardt, Steinhart) b.1655 Weilheim-d.1712 München	Adonis	1	GSR
271	STALIN, A. J. b?-a.1766,69 Fürstenberg-d.?	Paris	1	GSR
272	STAPF, Johann Ulrich (Stapff) b.c1642 ?-d.1706 Augsburg	Adonis, chariot, Cupid, Mars	4	GSR
273	STARCK, Constantin Karl b.1866 Riga-d.1939 Berlin	Anadyomene	1	GSR
274	STATIUS, Otto ((Staas, Stachius) b.? Lüneburg-a.1603,19 DK-d.?	chariot	1	GSR
275	STAUDACHER, Hans b.1923 St. Urban (Kärnten)-	Venus	1	CER
276	STAUDER (II), Karl (Jakob K.) b.? Oberweiler-d.1751 Konstanz	Vulcan	1	GSR
277	STEIDL, Melchior Michael b.1657 Innsbruck-d.1727 München	Amor, Mars, Paris	5	CER
278	STEIN, Anna b.1936 Budapest-a. Paris -	bath, Venus	2	CER
279	STEIN, August Ludwig b. 1732-d.1814 Leipzig	Cupid	1	GSR
280	STEIN, Gottfried (painter) b.c1687 ?-d.1747 Augsburg	cupids, Psyche, triumph	3	GSR
281	STEIN, Gottfried (sculptor) b.-a. Breslau-d.1790	Venus	1	GSR
282	STEIN, János Gabriel b.1874 Kolozsvár-d.1949 Budapest	Amor, Cupid	3	CER
283	STEIN, Uli b.1946 Hannover-	birth	1	GSR
284	STEINBRÜCK, Eduard b.1802 Magdeburg,-d.1882	birth	1	GSR
285	STEINER, Wolfgang b.1935 Crimmitschau-	awakening, birth	2	GSR
286	STEINHAMMER, Friedrich Christoph b.-a.c1650 Nürnberg-d.?	Mars	1	GSR
287	STEINLEN, Théophile Alexandre b.1859 Lausanne-d.1923 Paris	Venus	1	GSR
288	STEITZ, Simon Heinrich b.1740 Kassel-d.1813	Venus	1	GSR
289	STERN, Ignaz b.1679 Mauskirchen Passau -d. 1748 Roma	Aeneas, Bacchus, chariot, Cupid, cupids, triumph	8	GSR
290	STERN, Rainer b.1955-a. Wien-	Venus	1	CER
291	STERRER (II), Karl b.1885 Wien-d.1972	birth	1	CER
292	STETTLER, Wilhelm	Pictura	1*	GSR

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	b.1643 Bern-d.1708			
1293	STEUDNER, Marc Christoph b.c1660 Augsburg-d.1704	Adonis, Apollo, triumph, Vulcan	5	GSR
1294	STIEHL, O. H. V. b.?-a.1760 Dresden-d.?	Amor, Hercules	2	GSR
1295	STIMMER, Tobias b.1539 Schaffhausen-d.1584 Strasbourg	allegory, chariot, dolphin, Jason, Jupiter, Mercury, Paris, Pygmalion, toilet, tortoise	12	GSR
1296	STÖHR, Ernst b.1860 St. Pölten-d.1917	birth	1	CER
1297	STOLBERGH, T.S. b.?-a.c1800 Dresden?-d.?	apple	1	GSR
1298	STOLZ, Erwin b.1896 Giesshübel-d.1987 Wien	Cupid, Paris	4	CER
1299	STOTZ, Paul b.1850 Wasseraalfingen-d.1899 Kufstein	Medici	1	GSR
	Strasioipka, Johann von > CANON, Hans			
1300	STRASSER, Arthur b.1854 Adelsberg-d.1927 Wien	Kleopatra	1	CER
1301	STRASSER, Mathias (Matthäus) b.?-d. 1659 Augsburg	Amor	1	GSR
1302	STRAUB, Johann Baptist b.1704 Wiesensteig-d.1784 München	fountain, Venus	2	GSR
1303	STRAUB, Marianne b.1909 Amriswil-a. UK-d.1992 CH	Venus	1	GSR
1304	STRAUCH, Georg b.1613 Nürnberg-d.1675	Paris	1	GSR
1305	STRAWALDE (Böttcher, Jürgen) b.1931 Frankenberg/Sa.-	asleep	2	GSR
1306	STROMER, W. J. b.? -a.c1650 Nürnberg-d.?	fountain	1	GSR
1307	STRUBL, Hanns b.1919 München-d.2010	Adonis, Mars, Paris	3	GSR
1308	STUCK, Franz von b.1863 Tettenweis – d.1928 München	birth, Callipyga, Paris, Venus	6	GSR
1309	STUHLMÜLLER, Eva b.1987 ?-a. Bayern-	Aphrodite	1	GSR
1310	STURM, George b.1855 Wien-d.1923 Wageningen	Peleus&Thetis	1	CER
1311	STUTTE, Hans b.?-a.1610 Lübeck-d.?	Amor	1	GSR
1312	STYRUS, Fridericus b.?-a.c1910 Graz-d.?	allegory	1	CER
1313	SUHRLANDT, Rudolph Friedr. Carl b.1781 Ludwigslust-d.1862 Schwerin	Amor, Helen, Mars	3	GSR
1314	SUNDBLAD, Gustav	Mars	1	GSR

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	b.1835 Augsburg-d.1891 Leipzig (?)			
315	SUSTRIS, Friedrich b.c1540 Venezia or Padova-d.1599 München	Amor, allegory, awakening	3	GSR
316	SUTNAR, Ladislav b.1897 Plzen-d.1976 NY?	Venus	5	CER
317	SUTOR, Emil b.1888 Offenburg-d.1974 Karlsruhe	Callipyga	1	GSR
318	SWOBODA von WIKINGEN, Emmerich Alexjus b.1849 Wörth bei Gloggnitz-d.1920 Wien	Medici	1	CER
	Sydow > NOHREN, Johanna			
319	SYSANG, Johann Christoph b.1703 Leipzig-d.1757	Mars	1	GSR
320	SZABÓ, Éva E. b.?-a.2004 Budapest-	Planet	1	CER
321	SZANTHO, Maria b.1897,8 Szeged-d.1984,94 Nagymagocs	asleep, cupids	2	CER
322	SZÁNTÓ, Tamás b.1979 Kaposvár-	Venus	1	CER
323	SZEGEDI, Csaba b.1960 Kiskorös-	Vulcan	1	CER
324	SZÉKELY, Alexander b.1901 Budapest?-d.1968 ?	Adonis	1	CER
325	SZÉKELY, Bertalan b.1835 Kolozsvár (Cluj-Napoca, RO)- d.1910 Mátyásföld (Budapest)	birth	1	CER
326	SZEPFALVI, Ágnes b.1965 Budapest-	Venus	1	CER
327	SZONYI, István (Schmidt) b.1894 Újpest-d.1960 Zebegény	dog	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
328	TAPPERT, Georg b.1880 Berlin-d.1957	Milo	1	GSR
329	TASCHNER, Ignatius (Ignaz) b.1871 Bad Kissingen-d.1913 Dachau	apple	1	GSR
330	TAUBER, Georg Michael b.1700 Nürnberg-d.1735	Paris	1	GSR
331	TAUBERT, Gustav Friedrich Amalius b.1754,55 Berlin –d.1839 Berlin	Amor	1	GSR
332	TETTELBACH, Gottfried Benjamin b.1750 Dresden-d.1813	Amor	1	GSR
333	THAETER, Julius Cäsar b.1804 Dresden-d.1870 München	Diomedes	2	GSR
334	THANNER, Billi b.1972 Wien-	birth, Venus	8	CER

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1335	THELOTT, Johann Andreas b.1655 Augsburg-d.1734	Adonis, Psyche, spring, Vulcan	6	GSR
	Therbusch > LISIEWSKA, Anna Dorothea von			
1336	THIEMANN, Hans b.1910 Bochum-Langendreer-d.1977	Paris	1	GSR
1337	THOMA, Hans b.1839 Bernau- d.1924 Karlsruhe	dolphin, dove, sea,	3	GSR
1338	THOMAE, Benjamin (Joh. B.) b.1682 Oberpesterwitz-d.1751 Dresden	Amor	1	GSR
1339	THORAK, Josef b.1889 Salzburg-d.1952 Hartmannsberg	Paris	1	CER
1340	THORMEYER, Gottlob Friedrich b.1775 Dresden-d.1842	temple	1	GSR
	Thourneysser > THURNEYSSEN (I), Johann Jakob			
1341	THÜRMER, Joseph b.1789 München-d.1833	garden	1	GSR
1342	THUMANN, Friedrich Paul b.1834 Gross Schacksdorf-d.1908 Berlin	Psyche	1	GSR
1343	THURAU, Rainer b.1951 Hamburg-	Adonis	1	GSR
1344	THURNEYSSEN (I), Johann Jakob (Thourneysser) b.1636 Basel-d.1711,18	toilet, shell	2	GSR
1345	TICHA, Hans b.1940 Tetschen-Bodenbach-a.Maintal bei Frankfurt/M.	Paris	1	GSR
1346	TIECK, Christian Friedrich b.1776 Berlin-d.1851	Mars	1	GSR
	Tietz, Adam Ferdinand > DIETZ			
1347	TILGNER, Viktor Oskar b.1844 Bratislava-d.1896 Wien	doves	1	CER
1348	TISCHBEIN, Anton Wilhelm b.1730 Haina-d.1804 Hanau	Adonis, Amor	4	GSR
1349	TISCHBEIN, Friedrich (Joh. Fr. August) b.1750 Maastricht-d.1812 Heidelberg	Cupid	1	GSR
1350	TISCHBEIN, Johann Anton b.1720 Haina-d.1784 Hamburg	Adonis, Mars	2	GSR
1351	TISCHBEIN (I), Johann Heinrich b. 1722 Haina-d.1789 Kassel	Adonis, Aeneas, Amor, asleep, Calypso, Paris, temple, toilet	18	GSR
1352	TISCHBEIN (II), Wilhelm (Johann Heinrich W.) b. 1751 Haina-d.1829 Eutin	Adonis, Athena, Helen, Mars, Paris, Pygmalion, Vulcan	8	GSR
1353	TOMINC, Jožef Jakob (Tominz, Giuseppe) b.1780 Gorizia-d.1866 Gradišce nad Prvac	asleep	1	CER
1354	TÓTH, Sándor b.1904 Rimaszombat –d.1980 Zalaegerszeg	Paris	1	CER

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1355	TRÄGER, Johann Wolfgang b.c1730 ?-a.1756 Dessau-d.?	Medici	1	GSR
1356	TRAMBAUER, Johann Leonhardt b.1840 Nürnberg-d.?	birth	1	GSR
1357	TRIPPEL, Alexander b.1744 Schaffhausen-d.1793 Roma	Mars, shell	2	GSR
1358	TROGER, Paul b.1698 Welsberg-d.1762 Wien?	cupids	1	CER
1359	TROSCHER (II), Hans b.1585 Nürnberg-d.1628 Roma	Amor, satyr	2	GSR
1360	TRÜBNER, Wilhelm b.1851 Heidelberg –d.1917 Karlsruhe	Ares, Paris	2	GSR
1361	TÜBKE, Werner b. 1929 Schönebeck (Elbe)-d.2004 Leipzig	asleep	1	GSR
1362	TUSCHER, Marcus (Carl M.) (Tüscher, Tischer, Tyscher) b. 1705 Nürnberg-d.1751 Kopenhagen	Vulcan	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
1363	UITZ, Béla b.1887 Mehad-d.1972 Budapest	Paris	1	CER
1364	ULLRICH, Heinrich b.?-d.1621 Nürnberg	Cupids, Venus	2	GSR
1365	UMBACH, Jonas b.1624 Augsburg-d.1693	Vulcan, asleep	2	GSR
1366	UNGER, William b.1837 Hannover-d.1932 Innsbruck	celebration, Paris, Venus	3	GSR
1367	UNGERER, Jacob b.1840 München-d.1920	Amor	1	GSR
1368	UNTERBERGER, Ignaz b.1742,8 Cavalese-d.1797 Wien	Adonis, cupids	3	CER
1369	URLAUB, Georg Anton b.1713 Thüngersheim-d.1759 Würzburg	Adonis	1	GSR
1370	VAN DER HEYDEN, Jacob b.1573 Stassbourg-d.1645 Brussel	Planet	1	GSR
1371	VARGA, Imre b.1923 Siófok -	birth	1	CER
1372	VEITH, Eduard b.1856 Neutitschein– d.1925 Wien	Cupid, Marina, Mars, Paris	4	CER
1373	VEITH, Johann Martin b.1650 Schaffhausen-d.1717	Adonis	1	GSR
1374	VEST, Caspar b.c1548 Nürnberg?-d.1616	Planet	1	GSR
1375	VIECENZ, Herbert	Paris	1	GSR

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	b.1932 Radeberg-d.2007 Leipzig			
376	VINKLER, László b.1912 Szabadka-d.1980 Szeged	Venus	1	CER
377	VIRDUNG, Johann b.1463 Hassfurt-d.c1535	Planet	1	GSR
378	VISCHER, Georg (Jörg) b.c1520 Nürnberg-d.1592	Venus	1	GSR
379	VISCHER, Hans (Johannes) b.c1489 Nürnberg -d.1550 Leipzig	apple, toilet	2	GSR
380	VISCHER (II), Peter b. 1460 Nürnberg-d.1529	Amor, fountain, Paris, triton	4	GSR
381	VÖLKERLING, Hermann b.1875 Breslau-d.1924 Eglfing	Mars	1	GSR
382	VOGEL, Christian Leberecht b.1759 Dresden-d.1816	Paris	1	GSR
383	VOGEL, Georg Friedrich b.?-a.1816-1834 Nürnberg-d.?	Amor	1	GSR
384	VOGEL, Hermann b.1854 Plauen-d.1921 Krebs	Cupid	1	GSR
385	VOGEL, Jakob (Franz J.) b.1698 Bamberg-d.a1752	Adonis, chariot	2	GSR
	Vogtherr > SATRAPITANUS			
386	VOLKAMER, Oswin b.1930 Helmsgrün-	Cupid	1	GSR
387	VOLKERT, A. b.? -a.1853 Wien?-d.?	Mars	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
388	WACHSMUTH, Jeremias b.1711 (?) Augsburg-d.1771	Cupid	1	GSR
389	WÄHNER, Hubert b.1961-a. Wien	Planet	2	CER
390	WÄHNER, Trude (Gertrude) b.1900 Wien-d.1979	Eros/Anteros	1	CER
	Wärff > WOLFF, Ann			
391	WAGENSCHÖN, Franz Xaver b.1726 Littisch-d.1790 Wien	Mars, Paris, Time, Vulcan	6	CER
392	WAGNER, Beate b.1958 Hagen-a.1973 Wien	Mars	1	GSR
393	WAGNER (II), Ferdinand b.1847 Passau-d.1927 München	Adonis	1	GSR
394	WAGNER, Franz b.?-a.1894,1908 Wien-d.?	asleep, Tannhäuser, toilet	3	CER

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395	WAGNER, Johann Peter Alexander b.1730 Obertheres –d.1809 Würzburg	Mars, Venus	2	GSR
396	WAGNER, Johanna b.? DE-	Venus	2	GSR
397	WAGNER, Joseph (Giuseppe) b.1706 Thalendorf a/Bodensee-d.1780 Venezia	Adonis, asleep	3	GSR
398	WAGNER, Ludwig b.?-a.c1875 Leipzig-d.?	Venus	1	GSR
399	WAGNER, Martin (Joh. M.) von b.1777 Würzburg-d.1858 Roma	Aeneas	1	GSR
400	WAGNER, Wilhelm b.1887 Hanau-d.1968 ?	chariot	1	GSR
401	WAHLSTAB, Johanna Louise Dorothea (KNORRE) b.1766 Tangermünde-d.1834 Königsberg	Bacchus&Ceres	1	GSR
402	WALDMANN, Karl b.1890,1900 Dresden-d.c1958 RU	Milo, asleep, Venus	4	GSR
403	WALDMÜLLER, Ferdinand Georg b.1793 Wien-d.1865 Hinterbrühl	Amor, temple	2	CER
404	WALLBAUM, Matthias b.1554 Kiel-d.1632 Augsburg	Mars, Venus, Vulcan	4	GSR
405	WALTHER, Albert b.1880 Großröhrsdorf-d.? ?	Paris	1	GSR
406	WALTHER, Christoph b.? Breslau?-d.1546 Dresden	Amor	1	GSR
407	WALTHER, Johann Jakob (Walter) b.c1600 Sachsen?-d.a1679 Strassbourg	chariot, Paris, Planet	3	GSR
408	WANDEREISEN, Johan (Hans) b.?-a.1613, -17 Nürnberg-d.?	bath	1	GSR
409	WANDSCHNEIDER, Wilhelm (Georg Johannes) b.1866 Plau am See-d.1942	Aphrodite	2	GSR
410	WARNAR, Wilhelm Hermann b.1671,72 Darmstadt-d.1729 Haarlem	Mars	1	GSR
411	WASCHMANN, Carl b.1848 ?-d.1905 Wien	cupids	1	CER
412	WEBER, Andreas Paul b.1893 Arnstadt-d.1980 Schretstaken bei Mölln	Mars	1	GSR
413	WEBER, Ella b.1860 Wien-a. Paris-d.?	Anadyomene	1	CER
414	WEBER, Johann Jakob b.1803 Siblingen (CH)-d.1880 Leipzig	Cupid	1	GSR
415	WECHSLER, Alkistis b.? –a.2010 Wien-	birth	1	CER
416	WEIDITZ (I), Christoph (Widitz, Weyditz) b.c1495 Strassbourg or Freiburg-d.1537,59 Augsburg	Amor, Marina, Planet, Venus	4	GSR
417	WEIDITZ (II), Hans	Bacchus, love	2	GSR

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	b.1500 Freiburg-a. Strasbourg-d.1536?			
418	WEIGEL (II), Johann Christoph b.1661 Redwitz-d.1726 Nürnberg	Amor	1	GSR
419	WEINBRENNER, Johann Jakob Friedrich b.1766 Karlsruhe-d.1826	temple	1	GSR
420	WEINHOLD, Kurt b.1896 Berlin-d.1965 Calw	awakening	1	GSR
421	WEISE, Carl Ehrenfried b.1752 Königstein i. Sa.-a. Leipzig-d.?	Juno	1	GSR
422	WEISER, Joseph Emanuel b.1847 Patschkau (AT) –d. 1911 München	birth, toilet, Vulcan	4	CER
423	WEISGERBER, Albert b.1878 St.Ingbert-d.1915 Fromelles (BE)	Paris	1	GSR
424	WEISS, Bartholomäus Ignaz b.c1740 München-d.1814	Amor	2	GSR
425	WEISS, David (Weis) b.1775 Strigno (Südtirol)-d.1846 Wien	asleep	1	CER
426	WEISS, Max b.1921 Emmenbrücke-d.1996 Tremona	Aphrodite, Venus	2	GSR
427	WEISSENKIRCHNER, Hans (Joh.) Adam (Weisskircher) b.1646 Laufen in Bay.-d.1695 Graz	Bacchus&Ceres	1	GSR
428	WENDLING, Karl b.1851 Weilburg-d.1914 Berlin	Mars	1	GSR
429	WENZEL, Jürgen b.1950 Annaberg-	Urbino	1	GSR
430	WERNEKINCK, Sigismund b.1872 Bromberg-d.1921 Berlin	mirror	1	GSR
431	WERNER, Carl b.?-a.1943 München-d.?	cupids	1	GSR
432	WERNER (II), Joseph b.1637 Bern-d.1710	Adonis, awakening, Paris, sea, Venus	8	GSR
433	WERNER, Theodor b.1866 Jettenburg-d.1969 München	birth	1	GSR
434	WERSON, Jules b.1884 Malmédy-d.1967 Gilching	Venus	1	GSR
435	WERTHEIMER, Gustav b.1847 Wien-d.1902 Paris	Anadyomene	1	CER
436	WESENDONCK, Otto b.1939 Dinslaken am Niederrhein-	fountain, shell	3	GSR
	Weyditz > WEIDITZ (I), Christoph			
437	WEYER, Gabriel (Weier, Wyr) b.1576 Nürnberg-d.1632	Paris	1	GSR
438	WEYER, Hermann (Weyher) b.1596 Coburg-d.a1621	Adonis, Amor, cupids, Mars, satyr, Vulcan	6	GSR
439	WICHMANN, Christian b. 1958 München-	Mars	1	GSR

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440	WICHMANN, Karl Friedrich b.1775 Potsdam-d.1836 Berlin	Bacchus, Urania	2	GSR
441	WICKRAM, Jakob b.? –a.c1550 Speyer-d.?	Cupid	1	GSR
442	WIDMOSER, Wolfgang b.c1952 München-a. Wien, Bali-	Aphrodite	1	CER
443	WIDNMANN, Franz b.1846 Kipfenberg-d.1910 Rodeneck	Mars, Paris	2	GSR
444	WIEGAND, Gottfried b.1926 Leipzig-d.2005 ?	Venus	1	GSR
445	WIELAND, Elke b.1960 ?-a.2009 Immenstadt-	asleep	2	GSR
446	WIEN, Agathe van b.?-a.1923 München-d.?	asleep	1	GSR
447	WIESE, Max (Eduard Friedr. M.) b.1846 Danzig-d.1925 Neuruppin	Anadyomene, cupids, Venus	3	GSR
448	WILBORN, Nicholas b.?-a.1531,38 Münster-d.?	Planet	1	GSR
449	WILLERS, Ilse b.1912 Gallbrasten-a. Hamburg-	shell	1	GSR
450	WILLMANN, Eduard b.1820 Karlsruhe-d.1877	garden	1	GSR
451	WILLMANN, Michael Lukas Leopold b.1630 Königsberg (Kaliningrad)- d.1706 Kloster Leubus	Mars, Vulcan	2	GSR
452	WINCKELMANN, Johann Joachim b.1717 Stendal, Brandenburg-d. 1768 Triest	Mars	1	GSR
453	WIN(C)KLER, Georg Gottfried b.1710 Augsburg –d.1786	Cupid	1	GSR
454	WINDORN, Marianne b.?-a.1990 DE-	Venus	1	GSR
455	WINK, Johann Christian Thomas (Winck) b.1738 Eichstätt-d.1797 München	Peleus&Thetis	1	GSR
456	WISKEMANN, Alexander b.c1580- a.1604 Fulda, Praha, Kassel-d.c1622	Amor	1	GSR
457	WITTWER, Hartman b.?-d.1827 Lemberg	fountain	1	GSR
458	WÖLFFLE, Thomas (Wölf) b.?-a.1742,65 St. Blasien-d.?	Paris	1	GSR
459	WOHLGEMUTH, Wilhelm b.1870 Paris-a.DE-d.1942 Roma	Mars	1	GSR
460	WOHLHAUPTER, Emanuel Johann Karl b.1683 Brünn-d.1756 Fulda	Neptun	1	GSR
461	WÖRNLE, Wilhelm b.1849 Stuttgart-d.1916 Wien	awakening, Cupid, love	3	GSR
462	WOLFF, Ann (Wärff) b.1937 Lübeck-a. Gotland (SE), Berlin-	Venus	1	GSR

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463	WOLFF, Emil b.1802 Berlin-d.1879 Roma	Venus	2	GSR
464	WOLF, Hans (Wulf) b.? Hildesheim-d.1629 Obernkirchen	Mars	1	GSR
465	WOLF, Jonas (Wulf) b.? Hildesheim-d.1618,19	satyr	1	GSR
466	WOLFF, Gustav Heinrich b.1886 Zittau, Barmen-d.1934 Berlin	Graces	1	GSR
467	WOLFF, Hans Georg b.?-a.1617 Wolfenbüttel-d.?	asleep, satyr	2	GSR
468	WOLFF, Jeremias b.1663 Augsburg-d.1724	Vulcan	1	GSR
469	WOLFF, Johann Andreas b.1652 München-d.1716	Jupiter, Planet	2	GSR
470	WOLFGANG (I), Georg Andreas b.1631 Chemnitz-d.1716 Augsburg	Amor	1	GSR
471	WOLFFGANG (II), Georg Andreas b.1703 Augsburg-d.1745 Gotha	cupids	1	GSR
472	WOLFROM, Friedrich Ernst b.1857 Magdeburg-d.a 1892 Berlin	birth	1	GSR
473	WOLLMANN, Christian Traugott b.1778 Oberkunnersdorf b. Löbau-d.?	Amor, awakening	2	GSR
474	WOTRUBA, Fritz b.1907 Wien-d.1975	Venus	2	CER
475	WÜSTEN, Johannes b.1896 Heidelberg-d.1943	Venus	1	GSR
476	WUNDER, Wilhelm Ernst b.1713 Kranichfeld (Thür.)-d.787 Bayreuth	Adonis, cupids	2	GSR
477	WUNDERLICH, Max Julius b.1878 Seneth, Bukowina-d.1966 Wien	Venus	1	CER
478	WUNDERLICH, Paul b.1927 Eberswalde – d.2010 Saint-Pierre-de-Vassols	Aphrodite, Cupid, Olympia, Venus	6	GSR
479	WUNSCH, Marie (Mizi) b.1862 Gersthof (Wien) –d.1898 Merano	Paris	1	CER
480	WURZELBAUER, Benedikt b.1548 Nürnberg-d.1620	fountain, Pallas, Paris	5	GSR
481	WYDYZ, Hans b.?-a.1497,1512 Freiburg-d.?	Venus	1	GSR

Z

482	ZÄCHERLE, Franz (Zacherle) b.1738 Hall i. T.-d.1801 Wien	Adonis, Pygmalion	3	CER
483	ZAF(F)AUK, Rudolf b.1830 Komorau (Praha)-d.?	Venus	1	CER
484	ZAHN, Wilhelm (Joh. Karl W.) b.1800 Rodenberg-d.1871 Berlin	Adonis, Mars, triumph	3	GSR
485	ZAINER, Johann	Cyprus	1	GSR

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	b.? Reutlingen-a.1473 Ulm-d.?			
486	ZANDER, Heinz b.1939 Wolfen-a.Leipzig	birth	1	GSR
487	ZATZKA, Hans b.1859 Wien-d.1945	Cupid	3	CER
	Zauffaly, Johann >ZOFFANY, John			
488	ZEPPEL-SPERL, Robert b.1944 Leoben, Steiermark-d.2005 Wien	Venus	1	CER
489	ZETTER, Jakob de (Jaques de Zettre) b.c1590 South Netherland-a.1616,38 Frankfurt a/Main-d.?	allegory, Bacchus	2	GSR
490	ZICK, Alexander b.1845 Koblenz -b.1907 Berlin	birth, Vulcan	2	GSR
491	ZICK, Januarius b.1730 München-d.1797 Ehrenbreitsten	Adonis, Amor, chariot, Paris	5	GSR
492	ZIEGLER, Adolf b.1892 Bremen -d.1959 Varnhalt	Paris	1	GSR
493	ZIEGLER, Johann Ludwig b.c1680 Schaffhausen-d.c1705	Adonis	1	GSR
494	ZIEGLER, Richard b.1891 Pforzheim-d.1992	Paris	2	GSR
495	ZIERLER, Alfred b.?-a.1990,94 Wien-	Planet	1*	CER
496	ZILKEN, Lorenz b.1901 Gdansk-a. Berlin-d.1991 ?	Venus	1	GSR
497	ZIMMERMANN, August Albert b.1808 Zittau-d.1888 München	temple	1	GSR
498	ZIMMERMANN, Christoph (Zimman) b.?-a.1590-d.1639	Amor	1	GSR
499	ZIMMERMANN, Clemens von b.1788 Düsseldorf-d.1869 München	Mars, Paris	2	GSR
500	ZIMMERMANN, Franz Michael b.1709 Miesbach-d.1784 München	Mars	1	GSR
501	ZIMMERMANN, Johann Baptist b.1680 Wessobrunn-d.1758 München	Graces, Mars	3	GSR
502	ZIMMERMANN, Kurt b.1910 Düsseldorf-d.1961	Venus	2	GSR
503	ZINCKE, Christian Friedrich (Zink) b.1683,85 Dresden-d.1767 Lambeth (London)	Mars	1	GSR
504	ZOFFANY, John (Zauffaly, Johann) b.1733 Frankfurt -d.1810 Strand on the Green	Adonis, Aeneas, galleries, triumph	5	GSR
505	ZSCHIMMER, Emil b.1842 Grosswig-d.1917 Bad Schmiedeberg	Venus	1	GSR
506	ZSCHORSCH, Alfred b.1887 Erfurt-d.1956 ?	Aphrodite	1	GSR
	Zwickau > CZWICKAW, Wolff Cyclop von			

Directory of Owners

The table contains the following information:

- 1. City name in alphabetical order in the language(s) of the country and country acronym;*
- 2. Abbreviation of the owner as used in the catalogue;*
- 3. Name of the owner in the language of the country;*
- 4. Topics of the artworks listed in the Index of Topics;*
- 5. Indicative number of works.*

A

City, Country	Abbreviation	Name	Topics of artworks	# works
Aachen, DE	NG	Neue Galerie	Paris	1
	SLM	Suermondt-Ludwig Museum	Vulcan	1
Alteglöfshelm, DE	S	Schloss (Bayerische MusikAkademie)	Apollo	1
Altenburg, DE	S	Schloss	Paris, Psyche	3
Altdöbern, DE		Hoffront, Eingang Schloss	Amor	1
Amherst, USA	FCM	Five College Museum	Amor	1
Amsterdam (A'dam), NL	RM	Rijksmuseum	Amor, Mars, triumph	4
	RPK	Rijksprentenkabinet	Adonis, Amor, allegory, Anadyomene, Cupid, fountain, Genetrix, Mars, Pan, Pandora, Paris, Planet, Pluto, satyr, Venus	23
Ansbach, DE	SGR	Staatsgalerie in der Residenz	asleep	1
Antwerpen, BE	MMV	Museum Mayer van den Bergh	Adonis, chariot, Paris, Planet	4
Apeldoorn, NL	NMP	Nationaal Museum Paleis Het Loo	Mars	1
Arolsen, DE	RS	Residenzschloss	cupids	1
Asbach (AT)	MK	Museum Kloster	Medici	1
Auckland, NZ	AGTT	Art Gallery Toi o Tamaki	Paris	1
Augsburg, DE	DB	Deutsche Barockgalerie	Adonis, Mars	2
	SG	Staatsgalerie	Aeneas, Mars	2
	StB	Staatliche Bibliothek	allegory, Paris, Planet, Psyche	8
	UB	Universität Bibliothek	Pictura	1

B

DIRECTORY OF OWNERS

City, Country	Abbreviation	Name	Topics of artworks	# works
Baltimore, USA	WAM	The Walters Art Museum	apple, Cupid, Paris	3
Barcelona, ES	LJ	La Lonja	Cupid	1
Basel, CH	HM	Historisches Museum	Vanitas	1
	KM	Kunstmuseum	Amor, Paris, temple, Venus	6
	KSK	Kupferstichkabinett	Adonis, Amor, Bacchus&Ceres, bath, birth, cupids, fountain, Love, Mars, Pallas, Paris, Pictura, Planet, satyr, Venus, worship	38
Bayreuth, DE	ASE	Altes Schloss Eremitage	Adonis	1
	MO	Markgräfliches Opernhaus	Adonis, cupids	2
	RWM	Richard-Wagner-Museum	Tannhäuser	1
Berchtesgaden, DE	SM	Schlossmuseum	Amor	1
Berlin, DE	AM	Architekturmuseum	Venus	1
	BA	Bauhaus-Archiv	Paris	1
	BADV	Bundesamt für zentrale Dienste und offene Vermögensfragen	Mars	2
	BM	Bode-Museum	Amor, Paris	3
	BPK	Bildarchiv Preussischer Kulturbesitz	garden	1
	DHM	Deutsches Historisches Museum	Mars, Paris, Planet	5
	GGa	Gemäldegalerie	allegory, Amor, triumph	3
	GKT	Gemäldegalerie am Kulturforum im Tiergarten	Mars	1
	HU	Humboldt-Universität & ehemalige Friedrich-Wilhelm-Universität	birth	1
	JG	Jagtschloss Grunewald	Paris	1
	KGM	Kunstgewerbemuseum	Cupid, Planet	2
	KSK	Kupferstichkabinett	Adonis, allegory, apple, asleep, Bacchus, Bacchus&Ceres, chariot, Cupid, cupids, Juno, love, Mars, Menelaos, Mercury, mirror, Paris, Planet, triumph, Venus	46
	NG	National Galerie	Amor, bath, Kypris, Tannhäuser	8
	NN	Neue Nationalgalerie	Adonis, Paris	3
	NM	Neues Museum	Urania, Venus	2

DIRECTORY OF OWNERS

	PPK	Palais des Prinzen Karl	Mars	1
	SB	Staatsbibliothek	Paris	1
	SC	Schloss Charlottenburg	apple, birth, Mars	3
	SkS	Skulpturensammlung	asleep, Paris	2
	SPSG	Stiftung Preußische Schlösser und Gärten	Adonis, Paris	2
	SS	Stadtschloss (Stadtmuseum)	Amor, Bacchus, Cupid, Diana	4
Bern, CH	KM	Kunstmuseum	awakening, Paris, Venus	8
Birmingham, UK	MAG	Museums and Art Gallery	birth, shell, Time	3
Bordeaux, FR	MBA	Musée des Beaux-Arts	Adonis, apple, triumph	3
Boston, USA	MFA	Museum of Fine Arts	Apollo, Cupid, cupids, Paris, Vulcan	7
Braunschweig, DE	HAB	Herzog August Bibliothek	Amor, Bacchus, bath, Capitolina, Mars, Mercury, mirror, Muses, Paris, Planet, satyr, Vulcan, worship	18
	HAUM	Herzog Anton Ulrich Museum	Adonis, Aeneas, allegory, Amor, animal, Aphrodite, apotheose, asleep, Bacchus, Bacchus&Ceres, bath, chariot, crouching, Cupid, cupids, Diana, doves, Felis, flowers, fountain, Helen, Juno, Luxuria, Mars, Mercury, nymph, Paris, Planet, Psyche, Pygmalion, Sappho, satyr, shell, spring, temple, triumph, Venus, Vulcan, worship	134
Bregenz, AT	VLM	Vorarlberger Landesmuseum	Graces, Paris	2
Bremen, DE	GMH	Gehard Marcks Haus	Amor, toilet, Venus	5
	KH	Kunsthalle	allegory, Amor, Paris, Aphrodite	4
Brussel-Bruxelles, BE	KMSK MRBA	Koninklijke Musea Schone Kunsten – Musées Royaux Beaux-Arts	Apollo, Cupid	2
	KWM	Karl Waldmann Museum	Milo	1
Bucharest, RO	MNA	Museul Nat. de Artà	Cupid	1
Budapest, HU	MNG	Magyar Nemzeti Galéria (Hungarian National Gallery)	Amor, Paris, satyr, Tannhäuser, Venus	5
	SM	Szépművészeti Múzeum (Museum of Fine Arts)	Adonis, Peleus&Thetis, Vulcan	3
Bückeburg, DE	FR	Fürstliches Residenzschloss	satyr, Vulcan	2
Burlington (VT), USA	UV	University of Vermont,	Adonis, Caesar, Pygmalion	3
Burnley, UK	AGM	Art Gallery and Museum	galleries	1

DIRECTORY OF OWNERS **C**

City, Country	Abbreviation	Name	Topics of artworks	# works
Calden-Wilhelmsthal, DE	SM	Schlossmuseum	Calypso	1
Cambridge, UK	FWM	Fitzwilliams Museum	birth, Cupid, Mars, Paris, sea	9
Cambridge (Boston), USA	FAM	Fogg Art Museum	Adonis, Aeneas, Arles, asleep, bath, chariot, Cupid, dolphin, Mars, musician, Paris, temple, Venus, Vulcan	22
	HAM	Havard Art Museums	Adonis, Cupid, Mars	3
Charlottesville, USA	BAM	Bayly Art Museum	Adonis	1
Chartres, FR	MBA	Musée des Beaux-Arts	Bacchus&Ceres, birth	2
Chemnitz, DE	KS	Kunstsammlungen	Amor	3
Chicago, USA	AIC	Art Institute of Chicago	birth, mirror, Paris, Vulcan	5
	SMA	Smart Museum of Art	Cupid, mirror	3
Chur, CH	BKM	Bündner Kunstmuseum	Amor	1
Cincinnati, USA	AM	Art Museum	Venus	1
Cleveland, USA	MA	Museum of Art	Amor, Bacchus, Paris, satyr	4
Coburg, DE	CV	Coburg Veste	allegory, Bacchus, Mars, Mercury, mirror, Paris	7

D-E

City, Country	Abbreviation	Name	Topics of artworks	# works
Darmstadt, DE	HLH	Hessische Landes- und Hochschulbibliothek	Paris	1
	HLM	Hessisches Landesmuseum	Amor, birth, Cupid	4
	IM	Institut Mathildenhöhe	Anadyomene	1
	PGP	Prinz-Georg-Palais	Paris	1
Den Haag, NL	MBZ	Museum Beelden aan Zee	Venus	1
Dessau, DE	SG	Staatliche Galerie	Amor, Cupid	2
	SM	Schloss Mosigkau	Medici	1
	SO	Schloss Oranienbaum	chariot	1
	SW	Schloss Wörlitz	crouching, temple	2
Detmold, DE	LL	Lippisches Landesmuseum	Amor, Graces	1
Detroit, USA	IA	Institute of Arts	temple	1
Devon, UK		Saltram House	Aeneas	1

DIRECTORY OF OWNERS

Dobříš, CZ		Schloss	Aphrodite	1
Douai, FR	MC	Musée Chartreuse	Paris	1
Dresden, DE		Altstadt, Bürgerwiese	Amor	1
		Dresden-Gruna, An der Pikardie	Adonis	1
	GG	Gemäldegalerie	Adonis, Aeneas, Amor, awakening, crouching, nymphs	6
	HMu	Historisches Museum	Marina	1
	KSK	Kupferstich-Kabinett	asleep, celebration, cupids, doves, Hephaestos, love, Mars, Paris, Planet, temple, Venus, Vulcan	14
	LM	Leonhardi-Museum	Venus	1
	PGG	Palais im Grossen Garten	Adonis, Vulcan	2
	SK	Staatliche Kunstsammlungen	Amor, Apollo, asleep, Cupid, dolphin, Mars, mirror, Planet, Venus, Vulcan	18
	SLUB	Sächsische Landesbibliothek - Staats- & Universitätsbibliothek	Amor, asleep, Paris, Planet, Saturn	6
	SO	Semperoper	chariot, Paris	2
		Stallhof	satyrs	1
		Zwinger	Anadyomene, Paris	2
Dublin, IRL	NGI	National Gallery of Ireland	Cupid	1
Düsseldorf, DE	MKP	Museum Kunstpalast	Adonis, Paris	3
	UB	Universität Bibliothek	Diomedes, Paris, Peleus&Thetis	4
Dunkerque, FR	MBA	Musée des Beaux-Arts	satyr	1
Durham, UK	BM	Bowes Museum, Barnard Castle	Paris	1
Edinburgh, UK	NGS	National Gallery of Scotland	Anadyomene, Cupid, Mars	3
Eisenach, DE	WC	Wartburg Castle	allegory	1
Elmira (NY), USA	AAM	Arnot Art Museum	Apollo	1
Erfurt, DE	AM	Angermuseum	Mars, Paris	2

F-G-

City, Country	Abbreviation	Name	Topics of artworks	# works
Firenze, IT	GdU	Galleria degli Uffizi	allegory, mirror, Paris, toilet	4
	PP	Palazzo Pitti	Paris	1
Flensburg, DE	MB	Museumsberg	shell	1
Fort Worth, USA	KAM	Kimbell Art Museum	Paris	1
Frankfurt a/Main,	GM	Goethe-Museum	Narcis	1

DIRECTORY OF OWNERS

City, Country	Abbreviation	Name	Topics of artworks	# works
DE	SKI	Städelsches Kunstinstitut	Adonis, Amor, Bacchus&Ceres , Paris, Venus	8
Freiburg, DE	MNK	Museum für Neue Kunst	Paris	1
Fulda, DE	FR	Fürstbistliches Residenzschloß	Amor, Neptun	2
Gdansk, PL	MNG	Muzeum Narodowe w Gdansku	Venus	1
Genève, CH	MAH	Musée d'Art et d'Histoire	Aeneas, Amor, bath, birth, Callipyga, crouching, Planet, shell	12
Gera, DE	ODH	Kunstsammlung Gera, Otto-Dix-Haus	Paris, Venus	2
Glasgow, UK	BC	Burrell Collection	Cupid	1
	HMAG	Hunterian Museum and Art Gallery	birth, Cupid	6
Göttingen, DE	KU	Kunstsammlung der Universität Göttingen	chariot, toilet, Venus	3
	SUB	Staats-und Universitäts Bibliothek	allegory, chariot, tortoise	3
Gorica, SI	MP	Musei Provinciali	asleep	1
Gotha, DE	SMF	Schlossmuseum Friedenstein	asleep, Paris	4
Graz, AT	LJ	Landesmuseum Joanneum	Mars, Neptun	2
	SE	Schloss Eggenberg	Adonis, Mars, Paris	3

H-I-J-K

Haarlem, NL	TM	Teylers Museum	Cupids, Mars	2
Hamburg, DE	GSS	Gustav Seitz Stiftung	Paris	1
	KH	Kunsthalle	Adonis, Mercury, Minerva, Paris, sea	5
Hanover, USA	HMA	Hood Museum of Art	Cupid, Pygmalion	2
Hannover, DE	NLM	Niedersächsisches Landesmuseum	Adonis, Amor, Paris, toilet	4
Heidelberg, DE	UB	Universitätsbibliothek	allegory, Hymen, Jason, love, Paris, Planet	6
Helsinki, FI	SAM	Sinebrychoff Art Museum	celebration, Venus	2
Herrenchiemsee, DE	MNS	Museum Neues Schloss	birth, Mars, toilet, Vulcan	4
Höhr-Grenzhausen, DE	KMW	Keramikmuseum Westerwald	Venus	1

DIRECTORY OF OWNERS

Husum, DE		Schloss	Paris	1
Indianapolis, USA	MuA	Museum of Art	birth, Eros, Hercules, Pudica, Venus	5
Innsbruck, AT	PFWT	Palais Fugger-Welsberg-Taxis	Paris	1
	TLF	Tiroler Landesmuseum Ferdinandeum	Amor	1
Jena, DE	SM	Städtische Museen	birth	8
Jerusalem, IL	IM	Israel Museum	Cupid	1
Jever, DE		Stadtkirche	Venus	1
Kansas City, USA	NAMA	Nelson-Atkins Museum of Art	Cupid, Paris	2
Karlsruhe, DE	BLM	Badisches Landesmuseum	Amor	1
	GS	Großherzogliches Schloss	birth, Callipyga	2
	SK	Staatliche Kunsthalle	Adonis, Bacchus&Ceres, Paris, temple, Venus	8
Kassel, DE	NG	Neue Galerie	Amor, asleep, Pygmalion, rose, toilet	9
	SKS	Staatliche Kunstsammlung	Amor, cupids, Hero&Leander, Hercules, Mars, Pygmalion, Venus	7
	SW	Schloss Wilhelmshöhe	Adonis, Amor, asleep, Mars, Paris	5
Kempten, DE	PH	Ponickauhaus	Neptun	1
Kiel, DE	K	(schw)	Adonis	1
København, DK	HS	Den Hirschsprungske Samling	Amor	1
	SMK	Statens Museum for Kunst	Bacchus&Ceres, Cupid, Mars, Mercury, Paris	9
	TM	Thorvaldsens Museum	Adonis, Paris	2
Köln, DE	MAKK	Museum für Angewandte Kunst Köln	Mars, Paris	2
	WRM	Wallraf-Richartz Museum	Adonis, Bacchus&Ceres, Planet, Venus	4
Krakow, PL	WRC	Wawel Royal Castle	Cupid	1
Kromeríž, CZ	DM	District Museum	Vulcan	1

L

City, Country	Abbreviation	Name	Topics of artworks	# works
Landshut, DE		Residenz	Mars	1
Langenzersdorf,	HM	Hanak-Museum	Venus	1

DIRECTORY OF OWNERS

City, Country	Abbreviation	Name	Topics of artworks	# works
AT				
Lausanne, CH	CAB	Collection de l'Art Brut	Milo	1
	FA	Fondation Aloïse	Milo, unaccompanied	3
	MH	Musée historique	Cupid	1
	ML	Musées lausannois	Milo	1
Leiden, NL	BR	bliotheek niversiteit	Adonis, Aeneas, Cupid, Marina, triumph, sea	6
Leipzig, DE	MBK		Aphrodite, asleep, Bacchus, Capitolina, Cupids, Mars, Paris, Psyche, shell, triumph	11
	SM	eschichtliches Museum	Apollo, Cupid, Jupiter, Mars, Psyche, satyr, Venus	7
Leutesdorf, DE	G &	of & Altenheim	Paris	1
Liège, BE	CAU		Paris	1
Lille, FR	MBA		Milo	1
Linderhof, DE	SL	Schloss Linderhof	Bacchus, Paris, Tannhäuser	3
Linz, AT	LKM	Lentos Kunstmuseum	Mars, Paris, Venus	4
	SN	Stadtmuseum Nordico	Aphrodite, Paris	2
Lisboa, PT	BNP		Adonis	1
Liverpool, UK	LLA		Cupid	1
London, UK	BL	British Library	Mercury	1
	BM	British Museum	Adonis, Amor, Bacchus&Ceres, bath, celebration, Cupid, cupids, Helen, Hercules, Mars, Paris, Planet, power, sea, Vanitas, Vulcan	31
	BP	Buckingham Palace	birth	1
	CH	Chiswick House	Paris	1
	CIA	Courtauld Institute of Art	Anchises, Cupid, feast, Paris, Psyche	5
	NG	National Gallery	Jupiter	1
	RC	Royal Collection	Paris	1
	VAM	Victoria & Albert Museums	Adonis, Aeneas, allegory, Anadyomene, birth, crouching, Cupid, Jupiter, Neptun, Paris, sea, shell, Venus, worship	28
	WC	Wallace Collection	Mars	1
	WI	Warburg Institute	Adonis, Mars, Pluto, Psyche,	8

DIRECTORY OF OWNERS

			Pygmalion	
	WL	Wellcome Library	allegory	1
Los Angeles (LA), USA	CMA	County Museum of Art	Aeneas, allegory, satyr, Venus	4
	JPG M	J Paul Getty Museum	mirror, sea, toilet	3
Ludwigshafen, DE	SM	Wilhelm Hack Museum	Paris	1

M

City, Country	Abbreviation	Name	Topics of artworks	# works
Manchester, UK	AG	Art Gallery	Aeneas, Cupid, Graces, shell	2
Mannheim, DE	KH	Kunsthalle	shell	1
	REM	Reiss-Engelhorn-Museen	asleep	1
		Schloss	Paris, Vulcan	1
Marburg, DE	UM	Universitätsmuseum	Amor, crouching, Jupiter	3
Meerburg, DE	NS		Vulcan	1
Meissen, DE		Albrechtsburg	Amor	1
Memmelsdorf, DE	ScS	Schloss Seehof	Adonis, chariot, Venus	2
Michigan, USA	UMA	University Museum of Art	Cupid	1
Minden, DE		Johannes Wesling Klinikum	Venus	1
Minneapolis, USA	MIA	Minneapolis Institute of Art	Cupid, Mars	2
Moscow, RU	PM	Pushkin Museum	Paris	2
	TG	Tretyakov Gallery	bath, crouching, Cupid, satyr	4
Mühlhausen, DE	PP	Public place	music	1
München, DE	AP	Alte Pinakothek	Amor, awakening, Bacchus&Ceres, chariot, Cupid, Paris, triumph	8
	BNM	Bayerisches Nationalmuseum	Adonis, Amor, Anadyomene, Bacchus, dolphin, Mars, Medici, Paris, pudica, Venus	12
	BStG S	Bay. Staatsgemäldesammlungen	Adonis, allegory, Cupid, Mars, Paris	7
	BSB	Bayerischen Staatsbibliothek	Aeneas, Jupiter, Mars, Mercury, Paris, Pygmalion, triumph, Vulcan	10
	NP	Neue Pinakothek	Amor, Mars, Paris	9
	PDM	Pinakothek der Moderne Museum Brandhorst	Amor, birth	2
	R	Residenz	Adonis, Cupid, Jupiter, Paris, Planet, Venus	7

DIRECTORY OF OWNERS

	SGS	Staatliche Graphische Sammlung	Anchises, Anadyomene	2
	SN	Schloss Nymphenburg	Cupid, Graces, Italica, Mars, Paris	5
	StG	Bayerische Staatsgemäldesammlungen	Amor, Aeneas, Paris	3
	StM	StadtMuseum	Amor, Eros, Hephaistos	3
	U	Universität	mirror	1
Münster, DE	WLM	Westfälisches Landesmuseum	Amor	1

N-O

City, Country	Abbreviation	Name	Topics of artworks	# works
Neschwitz, DE		Schloss	Amor	1
Neuchâtel, CH	CD	Centre Dürrenmatt	birth	1
Neustadt, DE	BB	Burg Breuberg	birth	1
Neuschwanstein, DE		Schloss	Tannhäuser	1
Neuss, DE	CSM	Clemens-Sels-Museum	dolphin	1
	LAG	Laing Art Gallery	Cupid	1
New Haven, USA	YUAG	Yale University Art Gallery	Adonis, birth, toilet	3
New York (NY), USA	MMA	Metropolitan Museum of Art	Adonis, Cupid, Marina, Mars, Medici, Paris, toilet	9
	MO MA	Museum of Modern Art	birth, mirror, Paris	3
	PL	Public Library	Amor, Mars, Pluto, satyr	4
	PML	Pierpont Morgan Library	birth, Tannhäuser	4
Nizhny Novgorod, RU	MA	Museum of Art	bath	1
Nordkirchen, DE	WS	Wasserschloss	Venus	1
Nürnberg, DE	GNM	Germanisches Nationalmuseum	Adonis, Amor, Bacchus, birth, Cupid, dolphin, Flora, Hercules, Paris, Planet, Psyche	18
	SMF	Stadtmuseum Fembohaus	apple	1
Nyíregyháza, HU	pp	Public place	birth	1
Oldenburg, DE	LM	Landesmuseum	Amor, asleep, Mars, Urania, Vulcan	6
Oldham, UK	GAL	Art Gallery	birth	1
Opava, CZ	SZM	Slezské zemské muzeum	Jupiter	1
Orléans, FR	MBA	Musée des Beaux-Arts	bath	1

DIRECTORY OF OWNERS

Otterlo, NL	KMM	Kröller-Müller Museum	Amor, Cupid	2
Ottawa, CA	NG-MBA	National Gallery/Musée des Beaux-Arts	Bacchus&Ceres, satyr, Venus	3
Oxford, UK	AM	Ashmolean Museum	Callipyga, Cupid, Marina, Paris	5

P

City, Country	Abbreviation	Name	Topics of artworks	# works
Paris, FR	BNF	Bibliothèque Nationale de France	Achilles, Adonis, Aeneas, Amor, Athena, Bacchus, Cupid, Eros, Mars, Paris, Planet	36
	ENS BA	Ecole Nationale Supérieure des Beaux-Arts	Amor, bath, Mars, Neptune, Paris	5
	MA MV	Musée de l'Art Moderne de la Ville	Anadyomene	1
	MdL	Musée du Louvre	Adonis, Amor, Mars, Paris, Venus	11
Philadelphia, USA	MuA	Museum of Art	birth, Cupid	2
Poitiers, FR	MSC	Musée Sainte Croix	Adonis	1
Pommersfelden, DE	SW	Schloss Weissenstein	Adonis, Paris, toilet	4
Potsdam, DE	NK	Neue Kammern	Graces, triumph	2
	NP	Neues Palais	Mars, toilet, Venus	3
	PS	Park Sanssouci	Venus	1
Praha, CZ	C	Castle	sacrifice	1
	NGP	Narodni Galerie v Praze	Adonis, Amor, Venus	4
Princeton, USA	UM	University Museum	Cupid	1
Puerto Rico	MAP	Museo de Arte de Ponce	Paris	1

R

City, Country	Abbreviation	Name	Topics of artworks	# works
Rastatt, DE		Schloss	allegory	1
Regensburg, DE	HM	Historisches Museum	Mars	1
	MOG	Museum Ostdeutsche Galerie	birth, celebration	2
Rennes, FR	MBA	Musée des Beaux-Arts	Amor	1
Ribeauvillé, FR	CBR	Château Bas des Ribeaupierre	Venus	1
Riga, LV	AMM	Arzemju Makslas Museum	Amor	1
Rio de Janeiro,	MHD	Museu Histórico e Diplomático -	Paris	1

DIRECTORY OF OWNERS

BR		Palácio do Itamaraty		
Roma, IT	GaB	Galleria Borghese	Amor	1
	ING	Istituto Nazionale per la Grafica	love	1
Rotterdam, NL	MBV B	Museum Boijmans- Van Beuningen	Paris, triumph	3
Rudolstadt, DE	SH	Schloss Heidecksburg	Adonis, Graces, Medici, Mercury, Peleus&Thetis, sacrifice,	7
	TLM	Thüringer Landesmuseum	Cupid	1

S

City, Country	Abbreviation	Name	Topics of artworks	# works
Saalfeld, DE	SS	Schloss Saalfeld	Paris	1
Saarbrücken, DE	SM	Saarland Museum	awakening, Vulcan	3
Salzburg, AT	R	Residenz	Paris, Vulcan	2
	SL	Schloss Leopoldskron	Adonis	1
San Francisco (SF), USA	FAM	Fine Art Museum	Anadyomene, bath, Diana, Mars, Venus	5
Sarasota, USA	RMA	Ringling Museum of Art	Juno, Sappho	2
Schaffhausen, CH	MA	Museum zu Allerheiligen	Adonis, shell	3
Schleissheim, DE	LHNS	Lustheim, Neues Schloss	Mars, swan, Vulcan	3
Schleswig, DE	SM	Stadtmuseum	birth	1
Schweinfurt, DE	MGS	Museum Georg Schäfer	birth, Paris	2
Schwerin, DE	SM	Staatliches Museum	Amor	2
Seattle, USA	AM	Art Museum	Paris	1
Sèvres, FR	MNC	Musée national de la céramique	shell	1
Shrewsbury (Shropshire), UK		Attingham Park	Adonis, Euphrosyne	2
Sibiu, RO	MNB	Muzeul National Brukenthal	Adonis, asleep, Vulcan	3
Siófok, HU	pp	Public place	birth	1
Solothurn, CH	KM	Kunstmuseum	Amor	1
Sondershausen, DE	SS	Schloss Sondershausen	Mars	2
Speyer, DE	HMP	Historisches Museum der Pfalz	Adonis, bath, Venus	3
St. Louis, USA	CAM	City Art Museum	Anadyomene, Paris	2
St.-Niklaas, BE	SM	Stedelijke Musea Collectie:Gaudaen-Dieltjens	Paris	1
St. Petersburg,	PCP	Tsarskoye Selo, Pushkin, Catherine Palace	Cupid	1

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	HM	Hermitage Museum	Adonis, Amor, apple, chariot, Cupid, Helen, Mars, Paris, Vulcan	12
	RM	Russian Museum	Anadyomene, Cupid	2
Stamford (UK)	BH	Burghley House	asleep, Bacchus&Ceres	2
Stockholm, SE	HM	Hallwylska museet	Adonis, Cupid, dolphin, Venus	4
	NM	Nationalmuseum	Adonis, Amor, bath, birth, Paris, waves	34
	RC	Royal Castle	birth	1
Stösitz (Sachsen), DE		Schloss	Amor	1
Strasbourg, FR	MAM C	Musée d'art moderne et contemporain	Mars	1
Stuttgart, DE	LB	Landesbibliothek	Cupid, Jupiter	3
	SG	Staatsgalerie	Amor, Chronos, Paris, Pudica, toilet	6
	NS	Neues Schloss	Aeneas	1
	WLM	Württembergisches Landesmuseum	Mars	1
Surrey, UK		Ham House	satyr	1
Szentendre, HU	FM	Ferenczy Museum	Venus	1

T-U-V

City, Country	Abbreviation	Name	Topics of artworks	# works
Torino, IT	PR	Palazzo Reale	chariot	1
Toronto, CA	UL	University Library	Aeneas, Cupid, Neptun, worship	7
Toulouse, FR	FB	Fondation Bemberg	Cupid	1
Tournai, BE	MBA	Musée des Beaux-Arts	Milo	1
Trier, DE	KP	Kurfürstliches Palais	garden	1
Trieste, IT	CMR	Civico Museo Revoltella	Psyche	1
Urbana (IL), USA	RBM L	Rare Book & Manuscript Library, University of Illinois	Adonis, Bacchus&Ceres, Hercules, Mars	4
Utrecht, NL	CM	Centraal Museum	Paris	1
Veitshöchheim, DE	Sc	Schloss	Venus	1
Versailles, FR	Ch	Château	Paris	1
Voronezh, RU	MRK	Museum Regionales I. Kramskoi	Adonis	1

DIRECTORY OF OWNERS
W-Y-Z

City, Country	Abbreviation	Name	Topics of artworks	# works
Warszawa, PL	MNW	Muzeum Narodowe w Warszawie	love	1
Washington, USA	LoC	Library of Congress	allegory	1
	NGA	National Gallery of Art	Bacchus&Ceres, Cupid, cupids, garden, satyr, toilet	9
Weimar, DE	ESB	Ehringsdorf, Schloss Belvedere	Neptun	1
	GI/GNM	Goethe-Institut (Goethe-Nationalmuseum)	allegory, asleep, temple	3
	KS	Kunstsammlungen	Amor	1
Wien, AT	ABK	Akademie der bildende Künste	Vulcan	1
	ALB	Albertina	Adonis, Aeneas, allegory, Amor, asleep, Cupid, cupids, dolphin, Graces, Paris, Planet, Venus, Voluptas	19
	KHM	Kunsthistorisches Museum	Adonis, Amor, Bacchus, Bacchus&Ceres, Cupid, Marina, Mars, Paris, satyr, Venus	18
	LM	Liechtenstein Museum	Adonis, Aeneas, Mars, Minerva, toilet, Venus	8
	MAK	Museum Angewandte Kunst	toilet	1
	ML	Museum Leopold	Venus	2
	MÖ	Münze Österreich AG	Planet	12
	OGB	Österreichische Galerie Belvedere	Amor, asleep, bath, Mars, Mercury, Paris, Venus, Vulcan	10
	ONB	Österreichische Nationalbibliothek	fables, Helen	2
Wiesbaden, DE	GG	Gemälde Galerie	birth, Psyche	2
Windsor, UK	RC	Royal Collection	birth, Marina, Mars, Paris	4
Wolfegg, DE	SW	Schloss Wolfegg	allegory	1
Wolfenbüttel, DE	SM	Schlossmuseum (Stadt- und Kreisheimatmuseum)	Amor	1
Würzburg, DE	FR	Fürstbischöfliche Residenz	Mars	1
	MM	Mainfränkisches Museum	doves, Mars, shell, Venus	4
Yerevan, AM	NGA	National Gallery Armenia	cupids	1
Zürich, CH	KH	Kunsthaus	Genetrix, shell, temple, Venus	4
	SK	Städtische Kunstsammlung	birth	1
	SNM	Schweizerisches Nationalmuseum	Adonis	1

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- *ARTstor: digital library <http://www.ARTstor.org/index.shtml>
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- *DFT: Deutsche Fotothek <http://www.deutschefotothek.de>
- *DHMD : Deutsches Historisches Museum Datenbank <http://www.dhm.de/datenbank>
- *EUR: EUROPEANA Europe's cultural and scientific heritage <http://www.europeana.eu/portal/index.html>
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